

The past is never dead. It's not even past



NOT EVEN PAST

IHS Roundtable: “The Eyes of Texas”: Historians’ Perspectives on the Origins of the Song

THE EYES OF TEXAS

Historians' Perspectives on the Origins of the Song

Dr. Brands **Dr. Goldstone** **Dr. Martinez** **Dr. Cañizares-Esquerro** **Dr. Gordon**

Monday, Nov. 8, 2021. 12-1:30pm CDT. Info/Register: <https://bit.ly/3GHnfZ9>

Featuring:
Dr. H. W. Brands, The University of Texas at Austin; Dr. Dwonna Naomi Goldstone, Texas State University; and
Dr. Alberto A. Martinez, The University of Texas at Austin.

Moderated by
Dr. Jorge Cañizares-Esquerro, The University of Texas at Austin; and Dr. Edmund T. Gordon, The University of Texas at Austin.

PRESENTED BY THE INSTITUTE FOR HISTORICAL STUDIES IN THE DEPARTMENT OF HISTORY

Image: Original lyrics, "The Eyes of Texas," written on blue paper from Brundage's library.

Institute for Historical Studies – Monday, November 8, 2021

Notes from the Director

“The Eyes of Texas” is such a controversial school song that last year the President of UT established a committee to investigate the origins of the song and its evolution over time. The Committee concluded that the song did not have explicit, obvious racist origins. Recently in a series of detailed archival studies, Professor Alberto A. Martinez argued that the committee drew too heavily on the testimony of an utterly unreliable witness who participated in the creation of the song. This panel will convene to discuss whether the Presidential Committee got the history of the origins of the song right. ~ Jorge Cañizares-Esquerro

THE FOUNDATION: THE EYES OF TEXAS: HISTORIANS' PERSPECTIVES ...



Featuring Historians:

- **Dr. H. W. Brands**
Professor; Jack S. Blanton Sr. Chair in History
The University of Texas at Austin
- **Dr. Dwonna Naomi Goldstone**
Associate Professor of History, and
Director, African American Studies Program
Texas State University
- **Dr. Alberto A. Martínez**
Professor of History, and Director, History and Philosophy of Science
The University of Texas at Austin



- **Dr. Jorge Cañizares-Esguerra**

Alice Drysdale Sheffield Professor of History; and Director, Institute for Historical Studies,
The University of Texas at Austin

- **Dr. Edmund T. Gordon**

Vice Provost for Diversity, Office of the Executive Vice President and Provost; Executive Director of Commemorative and Contextualization Projects; Associate Professor, African and African Diaspora Studies and John L Warfield Center for African and African American Studies,
The University of Texas at Austin

The views and opinions expressed in this article or video are those of the individual author(s) or presenter(s) and do not necessarily reflect the policy or views of the editors at Not Even Past, the UT Department of History, the University of Texas at Austin, or the UT System Board of Regents. Not Even Past is an online public history magazine rather than a peer-reviewed academic journal. While we make efforts to ensure that factual information in articles was obtained from reliable sources, Not Even Past is not responsible for any errors or omissions.

Posted November 9, 2021

More [Institute for Historical Studies](#), [Watch & Listen](#)

RECENT POSTS

“Texas, Our Catholic Texas”?

NOT EVEN PAST is produced by

The Department of History

THE UNIVERSITY OF TEXAS AT AUSTIN



[FEATURES](#)

[REVIEWS](#)

[TEACHING](#)

[WATCH & LISTEN](#)

[ABOUT](#)

[American Immigration](#)

[Teaching about Colonial Latin America through Objects](#)

[Fear and Lust in the Desert, or How Lies, Deception, and Trickery Made California a Date Palm Monopoly](#)

[Last Seen: Teaching about Slavery through the Lens of the Domestic Slave Trade and Family Separation](#)

[We are supported by the College of Liberal Arts](#)

And our **READERS**

[DONATE](#)

[CONTACT](#)

All content © 2010-present NOT EVEN PAST and the authors, unless otherwise noted

Sign up to receive our MONTHLY NEWSLETTER

[FEATURES](#)

[REVIEWS](#)

[TEACHING](#)

[WATCH & LISTEN](#)

[ABOUT](#)

