FEATURES REVIEWS TEACHING WATCH & LISTEN ABOUT

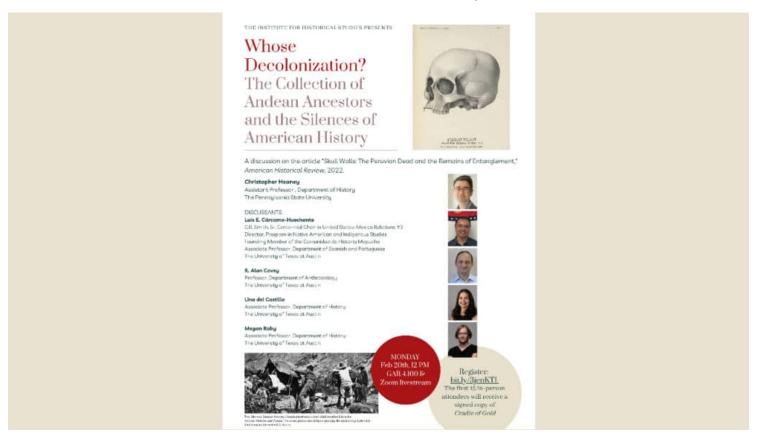
The past is never dead. It's not even past

NOT EVEN PAST

Search the site ...



IHS Workshop: Whose Decolonization? The Collection of Andean Ancestors and the Silences of American History



A discussion on Dr. Christopher Heaney's article "Skull Walls: The Peruvian Dead and the Remains of Entanglement," American Historical Review, 2022.

Privacy - Terms

Peruvian and Andean colonial and republican knowledge practices. These more entangled histories imply complex discussions of museums and their decolonization, as well as sensitivity on the part of scholars towards affected collectives. This discussion engages with the article's ideas as well as the necessarily long period of research, reflection, submission, re-submission and revision that its publication entailed.

Christopher Heaney is an Assistant Professor in the Department of History at The Pennsylvania State University. A historian of Latin America, with research interests in the history of science, indigeneity, museums, race, and deathways in the Andes, Americas, and the World, he is the author of Cradle of Gold: The Story of Hiram Bingham, a Real-Life Indiana Jones and the Search for Machu Picchu (2010), published in Peru as Las Tumbas de Machu Picchu: La historia de Hiram Bingham y la Busqueda de las últimas ciudades de los Incas (2012). He is currently at work on two monographs, both informed by research in museums and archives in Peru, the United States, the United Kingdom, and Spain. Empires of the Dead: Inca Mummies and the Origins of American Anthropology (Oxford University Press, forthcoming) is a history of the collection, circulation, study, and display of Inca mummies and ancient Peruvian skulls in the Americas, focusing on the 19th century but spanning the 16th century to the present. His third book, Grave Openings, will be a history of the colonial laws regulating grave-robbing in the Anglo-Iberian Atlantic World, and their assault upon Indigenous sovereignty. At Penn State, Dr. Heaney trains undergraduate and graduate students in Colonial and Modern Latin American history, the history of Peru and the Incas, the history of science, and the cultural history of United States-Latin American

Americas and Atlantic world snaped by movements, intrastructures, and knowledges of Native peoples. In 2012, he co-founded and was the Editor-in-Chief of *The Appendix*, a journal of narrative and experimental history. From 2016 to 2018 he was the Barra Postdoctoral Fellow at the McNeil Center for Early American Studies, at the University of Pennsylvania in Philadelphia. His writing has been featured by *The New Yorker, The Atlantic*, and *The New York Times*.

Dr. Heaney earned his PhD in Latin American History in 2016 at The University of Texas at Austin, where he worked with Jorge Cañizares-Esguerra and Seth Garfield on his dissertation "The Pre-Columbian Exchange: The Circulation of the Ancient Peruvian Dead in the Americas and Atlantic World." Read more about his work, publications, and projects at: https://history.la.psu.edu/directory/christopher-heaney/.

Discussants

Luis E. Cárcamo-Huechante

C.B. Smith, Sr. Centennial Chair in United States-Mexico Relations #3 Associate Professor Director, Program in Native American and Indigenous Studies
Founding Member of the Comunidad de Historia Mapuche
Department of Spanish and Portuguese
The University of Texas at Austin

R. Alan Covey

Professor, Department of Anthropology The University of Texas at Austin

Profile | NAIS | Comunidad de Historia Mapuche

Profile

Lina del Castillo

Associate Professor, Department of History The University of Texas at Austin

Profile

Megan Raby

Associate Professor, Department of History The University of Texas at Austin

Profile | Website

Department of History, the University of Texas at Austin, or the UT System Board of Regents. Not Even Past is an online public history magazine rather than a peer-reviewed academic journal. While we make efforts to ensure that factual information in articles was obtained from reliable sources, Not Even Past is not responsible for any errors or omissions.

Posted March 3, 2023

More Institute for Historical Studies, Watch & Listen

RECENT POSTS

"Texas, Our Catholic Texas"?

A Lager Beer Revolution: The History of Beer and German American Immigration

Teaching about Colonial Latin America through Objects

Fear and Lust in the Desert, or How Lies, Deception, and Trickery Made California a Date Palm Monopoly

Last Seen: Teaching about Slavery through the Lens of the Domestic Slave Trade and Family Separation

NOT EVEN PAST is produced by

Sign up to receive our MONTHLY NEWSLETTER

The Department of History

THE UNIVERSITY OF TEXAS AT AUSTIN

We are supported by the College of Liberal Arts And our **READERS** CONTACT

All content © 2010-present NOT EVEN PAST and the authors, unless otherwise noted

FEATURES REVIEWS TEACHING WATCH & LISTEN ABOUT

