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Vermont (Honors)

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Vermont

for Clarinet in A, two Celli, and Double Bass

[transposed score]

Brian Baxter

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Vermont

for Clarinet in A, two Celli, and Double Bass

duration: approx. 7 minutes

(2006)

Composer's Note: *Vermont* was inspired by the great amount of time that I have spent in the state of Vermont visiting with my family. The state of Vermont has always been a very important part of my life and to an extent I consider it my second home. The initial theme played by the first cello is of great importance throughout the piece and is a chant that comes from the Catholic mass. This theme is reminiscent of the old, small town New England churches that I have attended with my family as well as a representation of the importance of Catholicism in my family. The music itself is not meant to be strictly programmatic; however it is meant to evoke images of the beautiful green mountains, the small picturesque New England towns, the farms, the wildlife, as well as the people that I have experienced in Vermont.

-Brian Baxter

Performance Note: The clarinet part can be performed on a Bb clarinet if it is not possible to use an A clarinet. The A clarinet is preferred due to its darker tone color; however a Bb clarinet part is provided in addition to the A clarinet part in case that it is not possible to use an A clarinet.

[transposed score]

Vermont

for Clarinet in A, two Celli, and Double Bass
(2006)

Brian Baxter
(b. 1985)

Tempo Rubato, Sacredly and Slowly

Clarinet in A

Violincello 1

Violincello 2

Double Bass

6

A Cl.

Vlc. 1

Vlc. 2

DB.

Adagio tranquillo ♩=63

poco accel.

a tempo

rit.

12 Reverently ♩=84

A Cl. *p* *mp* *mf* *mp* *p* *mf*

Vlc. 1 *p* *mp*

Vlc. 2 *p* *mp*

DB. *n* *mp*

18

A Cl. *fp* *mf* *mf* *p* *mf* *p*

Vlc. 1 *fp* *mf* *mf* *p* *mp*

Vlc. 2 *fp* *mf* *p* *mf*

DB. *p*

23 *rall.* Majestic ♩=96 *rall.* a tempo *accel.*

A Cl. *p* *f* *mf* *f* *mf* *p*

Vlc. 1 *mf* *p* *f* *mf* *f* *mf* *mp* *mf*

Vlc. 2 *p* *f* *mf* *f* *mf*

DB. *mf* *p* *f* *mf* *f* *mf*

27 *Appassionato con moto* ♩=116

A Cl. *mf* *f* *p* *mf* *mp* *f*

Vlc. 1 *mf* *p* *f* *mf* *f* *p*

Vlc. 2 *mp* *mf*

DB. *mp* *mf*

31

A Cl. *>mf* *p* *mf* sul ponticello *f* *mp* *f*

Vlc. 1 *f* *mf* *pizz.* *p* *f*

Vlc. 2 *mf* *mf* sul ponticello *pizz.* *p* *f*

DB. *mf* *mf* sul ponticello *p* *f* ord.

35

A Cl. *mp*

Vlc. 1 arco *mf* *f* *mf* *f* *f* *p* *f*

Vlc. 2 arco *n* *f* *p* *f* *f* *p* *f* *p*

DB. *mf*

39

A Cl. *mf* *mp* *f* *sub.p* *ff* harsh
spiccato sul ponticello

Vlc. 1 *mf* *f* *sub.p* *ff* sul ponticello

Vlc. 2 *mf* *f* *spiccato* *sub.p* *ff* *spiccato*

DB. *sub.p* *f*

43

A Cl. *sub.p* *ff* harsh **Agitato**

Vlc. 1 *ord.* *sub.p* *ff* harsh sul ponticello *ord.* *f*

Vlc. 2 *ord.* *sub.p* *ff* sul ponticello *ord.* *f*

DB. *sub.p* *f* *ff* *spiccato*

46

A Cl.

Vlc. 1

Vlc. 2

DB.

sub. mp

50

A Cl.

Vlc. 1

Vlc. 2

DB.

< ff

< f

53

A Cl. *mp*

Vlc. 1 *mp*

Vlc. 2 *mp*

DB. *mp*

57

A Cl. *mf* biting

Vlc. 1 *f*

Vlc. 2 *ff* biting

DB. *f* biting

60

A Cl.

Vlc. 1

Vlc. 2

DB.

ff

ff

ff

ff

63

A Cl.

Vlc. 1

Vlc. 2

DB.

mf

f

sub.p

accel.

spiccato

mf

f

sub.p

mf

f

sub.p

mf

f

sub.p

a tempo ♩=116

Violently ♩=60

Intensely ♩=92

67

A Cl. *ff* *ff* (chromatic) *ff*

Vlc. 1 *ff* *ff* *ff* *ff*

Vlc. 2 *ff* *ff* *ff* *ff*

DB. *ff* *ff* *ff* *ff*

Calmly ♩=80

71

A Cl. *f* *morendo* *mf* *mp*

Vlc. 1 *f* *morendo* *pizz.* *p* *arco*

Vlc. 2 *f* *morendo* *pizz.* *p* *arco*

DB. *f* *morendo* *pizz.* *pp* *arco*

poco *mf* *mf*

80

A Cl.

Vlc. 1

Vlc. 2

DB.

86

A Cl.

Vlc. 1

Vlc. 2

DB.

92

A Cl. *mf* *mf* *f* *mf* *f*

Vlc. 1 *mp* *mp* *mf* *mp* *mf*

Vlc. 2 *mp* *mp* *mf* *mp* *mf*

DB. *mp* *mf* *mp* *mf*

98 **Adagio tranquillo** ♩=63

A Cl. *n* *mp*

Vlc. 1 *p* *mp* *p* *mp* *p* *poco* *mp*

Vlc. 2 *p* *mp* *p* *mp* *p* *poco* *mp*

DB. *p* *mp* *p* *mp* *p* *poco* *mp*

sul tasto

Tempo Rubato
Sacredly and Confidently yet still Slowly

103

Musical score for measures 103-106. The score is for four instruments: A Clarinet (A Cl.), Violin 1 (Vlc. 1), Violin 2 (Vlc. 2), and Double Bass (DB.). The key signature is B-flat major (two flats). The tempo is marked 'Tempo Rubato' and the performance instruction is 'Sacredly and Confidently yet still Slowly'. The dynamics are marked as follows: A Cl. starts with *f*; Vlc. 1 and Vlc. 2 start with *f* and then have a dynamic range from *mp* to *p* with a crescendo hairpin, followed by *mp*, *mf*, and *mp*; DB. starts with *f* and *p*. The word 'ord.' (ordine) is written above the first measure of Vlc. 1 and Vlc. 2. The music features long, flowing lines with many slurs and accents.

107

Musical score for measures 107-110. The score is for four instruments: A Clarinet (A Cl.), Violin 1 (Vlc. 1), Violin 2 (Vlc. 2), and Double Bass (DB.). The key signature is B-flat major (two flats). The dynamics are marked as follows: Vlc. 1 and Vlc. 2 start with *<mf>*, *p*, and *mf*; DB. starts with *mf* and *p*. The music continues with long, flowing lines, slurs, and accents.

111

Gravely $\text{♩} = 54$

6-8"

3-4"

A Cl.

mp

p

Vlc. 1

mp

p

p

pp

Vlc. 2

p

pp

p

pp

DB.

p

pp