



2014

## Flow

Tommy Bravos

*Illinois Wesleyan University*

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# FLOW

*By Tommy Bravos*

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## **Instrumentation**

Violin

Trumpet in Bb

Main Vocals

Harmony Vocals

Piano

## **Performer Notes**

-Time signature is suggested but assume fluidity. Unwritten ritardandos and tempo rubato are allowed when appropriate, most specifically at any 5/4 section when the main theme is present

-Solo Vocal line may be sung as written if the performer is male, and the part may be taken the octave up should it fit a female singer's range more appropriately.

-Be sure to follow the notes at measures 51 and 54, as well as when those respective sections return. The repeated sections may be played up to 5 times at the performers wishes but must be repeated at least twice. For the four measures where vocal harmonies are present, the pitches sung do not have to match what is notated, but the rhythm must remain the same. This section may be repeated extensively up to 15 times.

-As it goes with most pieces of popular music, what is notated is not always what is heard. There is a fair degree of liberty in this piece, to stick with the theme of flow. As long as the chord structure and notated meters are followed, the piano player may vary the chords and rhythms, and the vocalist may change the solo line. However, these parts can't stray too far from the original content, as the Violin and Trumpet parts should not be altered. If the piano and vocal parts were changed drastically, they would clash.

## **Duration**

Approximately 3.45

# Flow

Music and Lyrics by Tommy Bravos

Violin

Trumpet in Bb

Voice

Piano

$\text{♩} = 85$

This section contains four staves. The Violin and Trumpet staves begin with a rest. The Voice staff has a single note. The Piano staff features eighth-note patterns with dynamics *p* and *mp*. Measure 3 concludes with a fermata over the piano's eighth-note pattern.

Vln.

Tpt.

Voice

Pno.

$\text{♩} = 85$

*mp*

*simile*

*mp*

This section contains four staves. The Vln. and Tpt. staves have rests. The Voice staff remains silent. The Pno. staff shows eighth-note patterns with dynamics *mp* and *simile*, accompanied by a bass line with eighth-note patterns.

A

 $\text{♩} = 95$ 

8

Vln. Tpt. Voice Pno.

simile

12

Vln. Tpt. Voice

*p*

*mp*

Si - lence on the beach Stirs

simile

Pno.

15

Vln.

Tpt.

Voice

Pno.

15      ques-tions to be asked      why do waves wash the

18

Vln.

Tpt.

Voice

Pno.

18      sand?      Why should they change the

**B**

21

Vln.      Tpt.      Voice      Pno.

past?      Ne-ver-end-ing

22

24

Vln.      Tpt.      Voice      Pno.

— they ask the shore even though she

28

Vln.      Tpt.      Voice

has de - clined of - fers be - fore

28

Pno.

32

Vln.      Tpt.      Voice

simile

32

Pno.

35

Vln.      Tpt.      Voice

The tide re-aches land, to dance with the sand. and re-simile

35

Pno.

38

Vln.      Tpt.      Voice

turns each night to soak it a-gain

38

Pno.

C

41

Vln.

Tpt.

Voice

Pno.

41

It seems \_\_\_\_\_

*mp*

*mp*

44

Vln.

Tpt.

Voice

Pno.

44

This flow \_\_\_\_\_

simile

*mp*

47

Vln.

Tpt.

Voice

Pno.

Will nev - - - - er

Violin improvises, Repeat 2-5 times

50

Vln.

Tpt.

Voice

Pno.

f

f

f

50

End

f

53

Vln.

Tpt.

Voice

Harmony

Pno.

53

\* *mp*

\* *mp*

\* *mp* The sea is gen - tle

The sea is gen - tle

*mp*

\* Improvisation on notes is allowed, must keep notated rhythm

56

Vln.

Tpt.

Voice

56 and teach - es care but fire blinds what is not there.

Harmony

56 and teach - es care but fire blinds what is not there

Pno.

**D**

59

Vln.

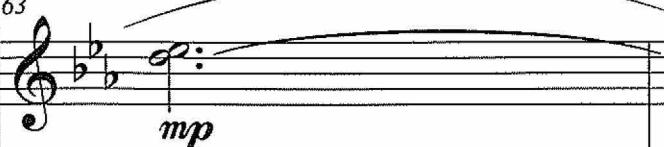
Tpt.

Voice

59

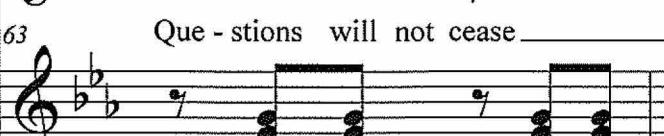
Pno.

63

Vln. 

Tpt. 

Voice 

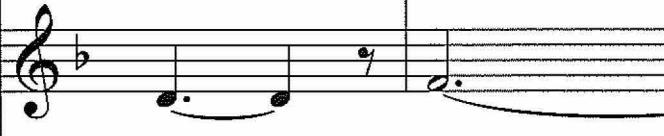
Pno. 

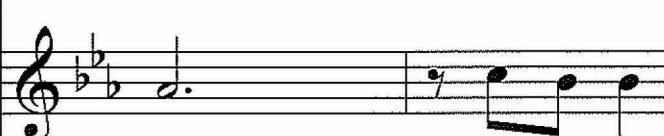
63 Que - stions will not cease \_\_\_\_\_ And I am thrown in



66

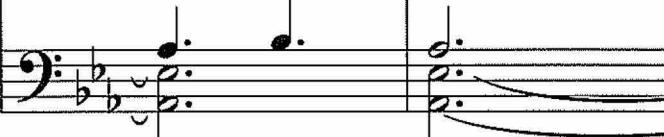
Vln. 

Tpt. 

Voice 

Pno. 

66 hell. Push and pull me un - der e-ven though I



70

Vln.

Tpt.

Voice

Pno.

70 tell you to stop

6 8

6 8

E

73

Vln.

Tpt.

Voice

Pno.

73 Oh this o - cean is so vast, but I can't swim a - ny -

73 f

mf

Musical score for orchestra and piano, page 13. The score consists of five staves:

- Vln.** (Violin): Starts with a eighth-note rest followed by eighth-note pairs. Measures 76-78.
- Tpt.** (Trumpet): Playing eighth-note pairs. Measures 76-78.
- Voice**: Singing eighth-note pairs. Measures 76-78. The lyrics are: "more \_\_\_\_\_ hid - den be - neath a mask you".
- Pno.** (Piano): Playing eighth-note chords. Measures 76-78. The bass part has sustained notes with fermatas.
- Vln.** (Violin): Playing eighth-note pairs. Measure 79.
- Tpt.** (Trumpet): Playing eighth-note pairs. Measure 79.
- Voice**: Singing eighth-note pairs. Measure 79. The lyrics are: "va - nish \_\_\_\_\_ with the wind \_\_\_\_\_".
- Pno.** (Piano): Playing eighth-note chords. Measure 79. The bass part has sustained notes with fermatas.

The score uses a treble clef for the upper voices and a bass clef for the piano bass. Measure numbers 76, 78, and 79 are indicated above the staves. Measure 78 contains lyrics: "more \_\_\_\_\_ hid - den be - neath a mask you". Measure 79 contains lyrics: "va - nish \_\_\_\_\_ with the wind \_\_\_\_\_".

82

Vln. Tpt. Voice

Pno.

6 8 6 8 6 8

F

85

Vln. Tpt. Voice

Pno.

*mp*

*mp*

*mp*

85 The tide rea-ches land, to dance with the sand. and re-

*mp*

6 8 5 6 8 5 6 8 5

88

Vln. {

Tpt.

Voice

Pno. {

88 turns each night to soak it a-gain

91

Vln. {

Tpt.

Voice

Pno. {

91 — mp It seems

94

Vln. Tpt. Voice

This flow \_\_\_\_\_

simile

94

Pno.

97

Vln. Tpt. Voice

Will nev - - - er

97

Pno.

**G**

Violin improvises, Repeat 2-5 times

100

Vln. Tpt. Voice Pno.

100

*f*

*f*

*f*

End

103

Vln. Tpt. Voice Harmony Pno.

*mp*

\*  
*mp* The sea is gen - tle  
\*  
*mp* The sea is gen - tle

*mp*

Repeat 5-15 times

106

Vln.

Tpt.

Voice

106 and teach - es care but fire \_ blinds what is not there.

Harmony

106 and teach - es care but fire \_ blinds - what is not there.

106

Pno.

\*Again, Improvisation of pitches is allowed and this time encouraged, but must use notated rhythm

109 rit.

Vln.

Tpt.

Voice

109 rit.

Pno.

Musical score for strings and piano, measures 112-115.

**Measure 112:**

- Vln. (Violin): G clef, 2 sharps. Notes: B, A, G, F# (eighth notes), C, B, A, G (eighth notes).
- Tpt. (Trumpet): G clef, 1 sharp. Notes: E, D, C, B (quarter notes).
- Voice: G clef, 1 sharp. Notes: E, D, C, B (quarter notes).
- Pno. (Piano): Treble and Bass staves. Treble: Notes: E, D, C, B, A, G, F#, E. Bass: Notes: E, D, C, B, A, G, F#, E.

**Measure 115:**

- Vln.: G clef, 2 sharps. Notes: B, A, G, F# (eighth notes), C, B, A, G (eighth notes).
- Tpt.: G clef, 1 sharp. Notes: E, D, C, B (quarter notes).
- Voice: G clef, 1 sharp. Notes: E, D, C, B (quarter notes).
- Pno.: Treble and Bass staves. Treble: Notes: E, D, C, B, A, G, F#, E. Bass: Notes: E, D, C, B, A, G, F#, E. Dynamic: *rit.*