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# Arabesque for Violin and Piano

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#### THE JOHN WESLEY POWELL STUDENT RESEARCH CONFERENCE - APRIL 2008

#### **Music Presentation**

### ARABESQUE FOR VIOLIN AND PIANO

<u>Christopher Zajac</u> and David Vayo\* School of Music, Illinois Wesleyan University

This work, influenced by composers such as Debussy and Ravel, represents a landmark in my own compositional career. It wholly represents both a style and personality, emphasized in melody, which I feel was never expanded to its full potential.