



2010

## Mappa Wesleyana

Writing Implementation Committee, Illinois Wesleyan University

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# MAPPA WESLEYANA

## TEXTUAL

### TEXTUAL FEATURES

- Page numbers
- Bibliography
- Type font makes sense
- Proportion of sections
- Has good title
- Paginated

### TEXTUAL QUALITIES

- Research translated into own words
- Background reading evident
- Contextualized
- Uses examples/specifics
- Quotes explained & integrated
- Analyzes & responds to sources
- Distinguishes between source and writer's own voice

### THINKING IN THE TEXT

- Grapples with connections
- Sequence of treatment
- Anticipates counter-arguments
- Conclusion speculates about implications, not just summary
- Invested in project ("so what?" factor)
- Complexity of ideas
- Explores ideas in depth, not breadth
- Situational thinking
- Definitions defined
- Considers alternatives based on evidence
- Considers political and rhetorical stakes

### GLOBAL FEELING

- Teaches/shows: I learned something from it
- Aware of audience
- Pace/Flow
- Improves as it goes along, hits stride
- Looks to future
- Has conclusion
- Moving, sophisticated
- Arguments well-developed throughout
- Purpose statement/thesis appears early in paper
- Strong and evident relationship among parts of paper
- Paragraphs develop ideas well
- Organization matches what thesis predicts

## LANGUAGE

### STYLE

- Tight writing, no verbiage
- Appropriate academic language
- Emotional language
- Avoids overused adjectives ("amazing," "interesting", "awesome")
- Colorful, appropriate, varied language
- Has appropriate transitions

### CONVENTIONS

- Clear statement of purpose
- Punctuation used effectively
- Command of academic English
- Sophisticated vocabulary
- Good control of mechanics
- Uses conjunctions correctly

### STUDENT WRITER AS WRITER

- It's the student's work
- Appropriate use of language on race
- Author's own voice
- Personal engagement
- Reflective
- Introduction has a hook
- Student owns work
- Grasp of elements

## THE STUDENT WRITER

### INTELLECTUAL PRESENCE

- Reaching, ambitious, risk-taking
- Grappling with ideas
- Engaged with topic
- Wit, humor
- Pleasure in writing
- Commitment
- Considers different alternatives
- Awareness of complexity
- Ends with reflective or speculative dimension
- Shows a need to write about the problem/topic
- Situational thinking
- Fascinating topic

### TASK CONVENTIONS

- Concise plot summary
- Revised the draft
- Responds appropriately to assignment
- Goes beyond scope of assignment
- Uses appropriate research and resources