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## Piano Concerto "Pacific"

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# Piano Concerto “Pacific”

Luke Gullickson

## Instrumentation

Flute 1 (doubling on Piccolo)  
Flute 2  
Oboe 1  
Oboe 2  
Bb Clarinet 1  
Bb Clarinet 2 (doubling on Bass Clarinet)  
Bassoon  
F Horn 1  
F Horn 2  
C Trumpet 1\*\*  
C Trumpet 2 (doubling on Flugelhorn)\*  
Trombone\*  
Bass Trombone  
Tuba

### Percussion:

Player 1: Snare Drum, Suspended Cymbal, Triangle, Brake Drum, Wind Chimes (metal), Congas, Chimes

Player 2: Congas, Bass Drum, Shaker, Snare Drum, Triangle, Castanets, Wind Chimes (metal), Drum Set, Crash Cymbals

Player 3: Tambourine, Vibraphone, Marimba, Bell Tree, Suspended Cymbal, Shaker, Crash Cymbals

Player 4: Timpani (4 drums):



Piano (solo)  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

\* Part requires straight mute

\*\* Part requires straight and cup mutes

### Note:

*Pacific* is built in three main sections. The first (the prairie) starts at letter A, the second (the mountains) at letter D after the long piano solo, and the third (the ocean) at letter G, with the quotation from Chopin's "Ocean" Etude, ending with the Coda at letter H. Each of the main sections has a signature theme, and the rehearsal letters throughout point out the entrances and re-entrances of these and other important themes, which dictate the structure of the piece. The themes are placed throughout to suggest a journey from the Midwest to the Pacific: the geographical changes as well as the personal reflections that accompany travel. The epigraph, from historian Frederick Jackson Turner, is a question regarding the fate of American democratic values after the closing of the frontier, a question that we have yet to answer.

Duration: 11 minutes

# Piano Concerto: "Pacific"

Luke Gullickson

Note: ♩ = ♩ sempre

In the Distance. ♩ = c. 92 5 Energetically. ♩ = 184 (Tempo I)

The score is a transposed score for a piano concerto. It features multiple staves for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2 / Bass Clarinet, Bassoon, Horn in F 1 & 2, Trumpet in C 1 & 2, Trombone, Tuba, and Timpani. The percussion section includes three Percussion 1, 2, and 3 staves. The string section includes Violin I & II, Viola, Cello, and Double Bass. The piano part is shown in grand staff notation. The score is divided into two sections: 'In the Distance' (♩ = c. 92) and 'Energetically' (♩ = 184, Tempo I). The 'Energetically' section begins with a box containing the number '5'. The woodwind parts have various dynamics and articulations, including 'mp', 'mf', 'f', 'p', and 'pp'. The string parts have dynamics like 'p' and 'mp'. The piano part has dynamics like 'p' and 'mp'.

M  
1010  
.G8  
P53  
2005

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B-Cl. 1  
B-Cl. 2  
Bass

Hr. 1  
Hr. 2  
C Trp. 1  
C Trp. 2  
Tbn.  
B. Tbn.  
Tuba

Trp.  
Pon. 1  
Pon. 2  
Pon. 3

Pan.

Vn. I  
Vn. II  
Va.  
Vc.  
DB.

(A)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl.  
Bsn.

Musical score for woodwinds and brass instruments. Flute 1 (Fl. 1) has a melodic line starting in the third measure with a dynamic marking of *mp*. Oboe 1 (Ob. 1) has a rhythmic accompaniment. The other instruments in this section are mostly silent.

Hr. 1  
Hr. 2  
C Trp. 1  
C Trp. 2  
Tbn.  
B. Tbn.  
Tuba

Musical score for horns, trumpets, and trombones. Horn 1 (Hr. 1) and Trumpet 1 (C Trp. 1) have melodic lines. Trombone (Tbn.) and Tuba have rhythmic accompaniment. Dynamic markings include *mp* and *pp*.

Temp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score for percussion instruments. Percussion 1 (Perc. 1) has a rhythmic pattern labeled "Bass". Percussion 2 (Perc. 2) has a rhythmic pattern labeled "Cymbal". Percussion 3 (Perc. 3) has a rhythmic pattern labeled "Tubular bells". Dynamic marking is *mp*.

Pno.

Musical score for piano. The piano part features a complex rhythmic accompaniment with a melodic line in the right hand. Dynamic marking is *mp*.

(A)

Vln. I  
Vln. II  
Vla.  
Vcl.  
D.B.

Musical score for strings. Violin I (Vln. I) and Violin II (Vln. II) have melodic lines. Viola (Vla.) and Violoncello (Vcl.) have rhythmic accompaniment. Double Bass (D.B.) has a rhythmic accompaniment. Dynamic marking is *mp*.



This page of a musical score contains measures 40 through 49. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinet in B-flat 1 (Cl. 1)
- Clarinet in B-flat 2 (Cl. 2)
- Bassoon (B. 1)
- Trumpet 1 (Tr. 1)
- Trumpet 2 (Tr. 2)
- Cornet 1 (C. 1)
- Cornet 2 (C. 2)
- Violin 1 (Vn. I)
- Violin 2 (Vn. II)
- Viola (Va.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Piano (Pn.)

The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mp* and *mf*. The piano part is written in grand staff notation. The percussion parts include specific rhythmic patterns and textures. The string parts show sustained notes and melodic lines. The woodwind parts have several measures of rests before entering in later measures. The page number '40' is located in the top right corner, and the page number '4' is in the top left corner.

This page of a musical score, labeled '5' in the top right corner, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting with a *mp* dynamic, followed by a *mf* section.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting with a *mp* dynamic, followed by a *mf* section.
- Clarinets:** B.C. 1 and B.C. 2. B.C. 1 has a melodic line starting with a *mp* dynamic, followed by a *mf* section.
- Bassoons:** Bas. 1 and Bas. 2. Bas. 1 has a melodic line starting with a *mp* dynamic, followed by a *mf* section.
- Horns:** Ho. 1 and Ho. 2. Ho. 1 has a melodic line starting with a *mf* dynamic.
- Trumpets:** C.Tp. 1 and C.Tp. 2. C.Tp. 1 has a melodic line starting with a *mf* dynamic.
- Trombones:** Trb. 1, B.Trb., and Trb. 2. B.Trb. has a melodic line starting with a *mf* dynamic.
- Percussion:** Tympani (Tym.), Perc. 1, Perc. 2, and Perc. 3. Perc. 1 has a melodic line starting with a *mf* dynamic.
- Piano:** A grand piano part with a complex rhythmic pattern.
- Violins:** Vla. I and Vla. II. Vla. I has a melodic line starting with a *mf* dynamic.
- Double Basses:** Vc. and D.B. Vc. has a melodic line starting with a *mf* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some markings like 'for pedal' and 'p' (piano) in the Perc. 1 part.



51 Smoothly.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭-Cl. 1  
B♭-Cl. 2  
B♭-Cl.  
Bsn.

Hrn. 1  
Hrn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Tuba

Trp.  
Perc. 1  
Perc. 2  
Perc. 3

Pno.

52 Smoothly.

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

This page of a musical score, numbered 7, contains the following parts and markings:

- Flutes (Fl. 1/2):** Flute 1 has a dynamic marking of *p* at the end of the page.
- Oboes (Ob. 1/2):** Oboe 1 has a melodic line in the first system.
- Clarinets (Cl. 1/2):** Clarinet 1 has a melodic line with a dynamic marking of *mf*.
- Bassoon (Bass.):** Bassoon has a melodic line with a dynamic marking of *p*.
- Horns (Hr. 1/2):** Horn 1 has a melodic line.
- Trumpets (C. Trp. 1/2):** Trumpet 1 and 2 parts are present but mostly contain rests.
- Trombones (Tbn. 1/2/3):** Trombone 1 has a melodic line with a dynamic marking of *all. marc.* and *p*. Trombone 2 and 3 parts are present.
- Tuba:** Tuba part is present with a dynamic marking of *mf* at the end.
- Timpani (Timp.):** Timpani part is present.
- Percussion (Perc. 1/2/3):** Three percussion parts are present.
- Piano (Pno.):** Piano part features a complex melodic line with a dynamic marking of *pp* and a section of rapid sixteenth-note passages.
- Violins (Vln. 1/2):** Violin 1 and 2 parts are present.
- Viola (Vla.):** Viola part is present.
- Cello/Double Bass (Vcl. / D.B.):** Cello and Double Bass parts are present.

(B) Wistfully.  $\text{♩} = 108$

65

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Hr. 1  
Hr. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Trp. 1  
Trp. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

65

(B) Wistfully.  $\text{♩} = 108$

Vln. 1  
Vln. 2  
Vcllo  
D.B.

29

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B-Cor. 1  
B-Cor. 2  
B-Cor. 3  
Bass

Hr. 1  
Hr. 2  
C Trp. 1  
C Trp. 2  
Tbn  
B. Tbn  
Tuba

Temp.  
Perc. 1  
Perc. 2  
Perc. 3

Piano

29

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
DB

87

Fl. I  
Fl. II  
Ob. I  
Ob. II  
B.C. I  
B.C. II  
B.C.

Hr. I  
Hr. II  
C.Tp. I  
C.Tp. II  
Trp.  
B.Trp.  
Tuba

Trp.  
Psn. I  
Psn. II  
Psn. III

Psn.

87

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.



93

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bass  
Hr. 1  
Hr. 2  
C. Trp. 1  
C. Trp. 2  
Trp.  
H. Trp.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
93  
Vla. I  
Vla. II  
Vla.  
Vcl.  
DB.

Detailed description of the musical score: This page contains a full orchestral score for measures 93 through 97. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) sections have active parts with dynamic markings such as *ff*, *f*, and *p*. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with *mp* dynamics. The piano part features a complex texture with multiple layers of notes and rests. The percussion section is mostly silent, with some activity in the timpani and snare drums. The score is written in a clear, professional notation style with various musical symbols and dynamics.



Fl. 1 Pic.  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bn. Cl. 1  
 Bn. Cl. 2 / Bn. Cl.  
 Bn.

Ho. 1  
 Ho. 2  
 C. Trp. 1  
 C. Trp. 2  
 Trb.  
 B. Trb.  
 Tuba

Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Pno.  
 Vla. I  
 Vla. II  
 Vla.  
 Vcl.  
 D.B.

Musical notation includes dynamics such as *mf*, *f*, and *sf*, and performance markings like hairpins and slurs. The score is written in a standard orchestral format with multiple staves per system.

112

Musical score for measures 112-119, woodwind section. The staves are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B.C. 1, B.C. 2, Baritone, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone, Bass Trombone, and Tuba. Measures 112-119 contain rests for all instruments.

Musical score for measures 112-119, strings and percussion section. The staves are: C Trumpet 1, C Trumpet 2, Trombone, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. Measures 112-119 contain rests for all instruments.

Musical score for measures 112-119, piano section. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. Measures 112-119 contain rests for all instruments.

119

Musical score for measures 112-119, string section. The staves are: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 112-119 contain rests for all instruments.

193 Broadly. ♩ = 138

Musical score for measures 193-200. The tempo is marked "Broadly." with a quarter note equal to 138 (♩ = 138). The score includes parts for Flute 1 & Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Snare Drum, Cymbal, and Tom-tom. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section is mostly silent until measure 199, where it begins with a snare drum pattern.

194 Broadly. ♩ = 138

Musical score for measures 194-200. The tempo is marked "Broadly." with a quarter note equal to 138 (♩ = 138). The score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment of eighth notes. The woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon) play melodic lines with various articulations and dynamics.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** B. Cl. 1 and B. Cl. 2
- Horns:** Hr. 1 and Hr. 2
- Trumpets:** Trp. 1 and Trp. 2
- Trombones:** Tbn. 1, 2, and 3
- Percussion:** Temp. (Timpani), Perc. 1, Perc. 2, and Perc. 3
- Piano:** Piano
- Violins:** Viol. I and Viol. II
- Viola:** Viola
- Cello:** Vcllo
- Double Bass:** D.B.

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings such as *mf* and *ff*. The layout is organized into systems, with each instrument or group of instruments represented by one or more staves.

Ⓒ Tempo I. ♩ = 184

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl.  
Bsn.

Hrn. 1  
Hrn. 2  
C Trp. 1  
C Trp. 2  
Tbn.  
B. Tbn.  
Tuba

Trp.  
Psn. 1  
Psn. 2  
Psn. 3

Pno.

Ⓒ Tempo I. ♩ = 184

Vln. I  
Vln. II  
Vla.  
Vcl.  
DB.



Accel.

**Volante.**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B-Cl. 1  
B-Cl. 2  
B. Cl.

Hr. 1  
Hr. 2  
C Trp. 1  
C Trp. 2  
Tbn.  
B. Tbn.  
Tuba

Trmp.  
Perc. 1  
Perc. 2  
Perc. 3

Pno.

**Volante.**

Accel.

**Volante.**

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.



167

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B-Cl. 1  
B-Cl. 2  
B. C.  
Bsn.

Hrn. 1  
Hrn. 2  
C Trp. 1  
C Trp. 2  
Tpt.  
B. Trp.  
Tuba

Trmp.  
Perc. 1  
Perc. 2  
Perc. 3

Pno.

167

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.



Slowly, Freely, Expressively.

197 ♩ = c. 60

Fl. I  
Fl. II  
Ob. I  
Ob. II  
B-Cor. I  
B-Cor. II  
Bass

Hr. I  
Hr. II  
C. Trp. I  
C. Trp. II /  
Euph.  
Tbn.  
B. Tbn.  
Tuba

Trmp.  
Perc. I  
Perc. II  
Perc. III

Piano

Slowly, Freely, Expressively.

♩ = c. 60

197

Vn. I  
Vn. II  
Va.  
Vc.  
C.B.

Start Slowly, Gradually Accel. and Cresc.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B.-Cl. 1  
B.-Cl. 2  
Bn. Cl.  
Bsn.

Hr. 1  
Hr. 2  
C. Trp. 1  
C. Trp. 2  
Trb. 1  
B. Trb.  
Tuba

Snare  
Cym. 1  
Cym. 2  
Tom. 1

Start Slowly, Gradually Accel. and Cresc.

Pno.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Continue Accel.

Very Fast.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bassoon 1  
Bassoon 2  
Bass

Horn 1  
Horn 2  
Clarinet 1  
Clarinet 2  
Trumpet 1  
Trumpet 2  
Trombone 1  
Trombone 2

Percussion 1  
Percussion 2  
Percussion 3

Piano

Continue Accel. Very Fast.

*pp* *mf* *ff*

Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass



Poco rall. 229 Wistfully. Accel.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl.  
Bsn.

Musical score for woodwinds and brass instruments. The Flute 1 part has a dynamic marking of *mp*. The Oboe 1 part has a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *mp*. The Clarinet 1 and 2 parts have a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *mp*. The Bass part has a dynamic marking of *mp*.

Hr. 1  
Hr. 2  
C Trp. 1  
C Trp. 2  
Tbn.  
B. Tbn.  
Tuba

Musical score for brass instruments. The Horn 1 part has a dynamic marking of *mp*. The Horn 2 part has a dynamic marking of *mp*. The Trumpet 1 part has a dynamic marking of *mp*. The Trumpet 2 part has a dynamic marking of *mp*. The Trombone part has a dynamic marking of *mp*. The Baritone Trombone part has a dynamic marking of *mp*. The Tuba part has a dynamic marking of *mp*.

Trp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score for percussion instruments. The Triangle part has a dynamic marking of *mp*. The Snare Drums part has a dynamic marking of *mp*. The Maracas part has a dynamic marking of *mp*.

Pno.

Musical score for piano. The piano part has a dynamic marking of *mp* and *mp* *rit.*

Poco rall. 229 Wistfully. Accel.

Via. I  
Via. II  
Vla.  
Vcl.  
D.B.

Musical score for string instruments. The Violin I part has a dynamic marking of *mp*. The Violin II part has a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *mp*. The Double Bass part has a dynamic marking of *mp*.



Ⓛ Tempo I. ♩ = 184

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B-C1  
B-C2  
B-C3

Flute 1 and 2, Oboe 1 and 2, Bassoon 1, 2, and 3 parts. The woodwinds play a melodic line with various articulations and dynamics.

Hr. 1  
Hr. 2  
C Trp. 1  
C Trp. 2  
Trb. 1  
B Trb. 1  
Tbn. 1

Horn 1 and 2, Trumpet 1 and 2, Trombone 1, Baritone Trombone, and Tuba parts. The brass section provides harmonic support and melodic lines.

Trp. 3  
Psn. 1  
Psn. 2  
Psn. 3

Trumpet 3, Snare Drum 1, 2, and 3 parts. The percussion section includes snare drum and tom-tom parts.

Hr.

Piano part score, showing the left and right hand staves.

Ⓛ Tempo I. ♩ = 184

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
DB.

Violin 1 and 2, Viola, Violoncello, and Double Bass parts. The string section provides the harmonic foundation.

This page of a musical score, numbered 25 in the top right corner, contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1, Bass Clarinet 2 / Bass Clarinet, Bassoon 1 & 2, Clarinet in E-flat 1, Clarinet in E-flat 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Tuba.
- Strings:** Violin 1, Violin 2, Viola, Violoncello (Cello), and Double Bass.
- Percussion:** Tom-tom, Snare Drum, Cymbal, Triangle, and Wind Chimes (labeled as optional).
- Piano:** A grand piano part is located at the bottom of the page.

The score features various musical notations including dynamics (e.g., *mp*, *f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions such as "Basso" and "Basso continuo". The page is a standard musical score layout with multiple staves per system.





**(E) A Bit Faster.**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.  
Hr. 1  
Hr. 2  
Trp. 1  
Trp. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

**(E) A Bit Faster.**

**(E) A Bit Faster.**



The image shows a page of a musical score, page 29, featuring a variety of instruments. The score is organized into three main systems. The first system includes Flute 1/2, Oboe 1/2, Bassoon, Clarinet 1/2, Horn 1/2, Trumpet 1/2, Trombone 1/2, and Tuba. The second system includes Trumpet, Percussion 1, 2, and 3, and Piano. The third system includes Violin 1/2, Viola, and Cello/Double Bass. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The page is numbered 29 in the top right corner.



300

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B-Cl. 1  
B-Cl. 2  
Bassoon

Dynamic markings: *mp*, *mf*, *f*, *pp*, *ppp*, *pppp*.  
Performance instructions: *arco*, *arco* (with bow).

Hr. 1  
Hr. 2  
C Trp. 1  
C Trp. 2  
Tbn  
B. Tbn  
Tuba

Dynamic markings: *mp*, *mf*, *f*, *pp*, *ppp*, *pppp*.

Temp.  
Perc. 1  
Perc. 2  
Perc. 3

Dynamic markings: *mf*, *f*.  
Performance instructions: *arco*, *arco* (with bow), *Maracas*, *Shaker*.

Piano

Dynamic markings: *mp*, *mf*, *f*, *pp*, *ppp*, *pppp*.  
Performance instructions: *arco*, *arco* (with bow).

300

Vln. I  
Vln. II  
Vla.  
Vcl.  
D.B.

Dynamic markings: *mp*, *mf*, *f*, *pp*, *ppp*, *pppp*.

308 Tempo I. ♩ = 184

Rall.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Bn. Cl. I  
Bn. Cl. II  
Bass

Hr. I  
Hr. II  
C. Trp. I  
C. Trp. II  
Tbn.  
B. Trp.  
Tuba

Trmp.  
Perc. I  
Perc. 2  
Perc. 3

Tempo I. ♩ = 184

Rall.

Picc.

308

Vln. I  
Vln. II  
Vla.  
Vcl.  
C.B.

Slowly, Expressively, but in Time. ♩ = 60    Accel.    394 Really Fast. ♩ = c. 200

Fl. 1/Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn.  
Hr. 1  
Hr. 2  
C. Trp. 1  
C. Trp. 2  
Tpt.  
B. Trp.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

Viol. I  
Viol. II  
Vla.  
Vcl.  
D.B.

Wind Close  
Bassoon  
Cymbals  
Flute

Slowly, Expressively, but in Time. ♩ = 60    Accel.    394 Really Fast. ♩ = c. 200

## A Bit More Relaxed. ♩ = 184

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭-Cl. 1  
B♭-Cl. 2  
B♭-Cl.  
Bsn.

Woodwind section score for Flutes, Oboes, Clarinets, and Bassoon. The Flute 1 part has a melodic line with a slur and a fermata. The Bassoon part has a melodic line with a slur and a fermata. The Clarinet parts have a melodic line with a slur and a fermata. The Oboe parts have a melodic line with a slur and a fermata.

Hr. 1  
Hr. 2  
C Trp. 1  
C Trp. 2  
Tbn.  
B. Tbn.  
Tuba

Brass section score for Horns, Trumpets, and Tubas. The Horn 1 part has a melodic line with a slur and a fermata. The Trumpet 1 part has a melodic line with a slur and a fermata. The Trumpet 2 part has a melodic line with a slur and a fermata. The Trombone part has a melodic line with a slur and a fermata. The Bass Trombone part has a melodic line with a slur and a fermata. The Tuba part has a melodic line with a slur and a fermata.

Drum  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

Percussion and Piano score. The Percussion 1 part has a melodic line with a slur and a fermata. The Percussion 2 part has a melodic line with a slur and a fermata. The Percussion 3 part has a melodic line with a slur and a fermata. The Piano part has a melodic line with a slur and a fermata.

## A Bit More Relaxed. ♩ = 184

Vla. I  
Vla. II  
Vla.  
Vcl.  
DB.

String section score for Violins, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a melodic line with a slur and a fermata. The Viola part has a melodic line with a slur and a fermata. The Violoncello part has a melodic line with a slur and a fermata. The Double Bass part has a melodic line with a slur and a fermata.



341

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.  
Hr. 1  
Hr. 2  
C Trp. 1  
C Trp. 2  
Tbn.  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pn.  
Viol. I  
Viol. II  
Viola  
Vcllo  
Cb.

341



**F** Broadly. ♩ = 138

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.  
Hr. 1  
Hr. 2  
C Trp. 1  
C Trp. 2  
Tbn.  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc.

Measures 1-4 of the first system. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Snare Drum, Cymbal, Triangle, and Percussion. The tempo is marked 'Broadly' with a quarter note equal to 138. Dynamics include *f* and *f* → *d*. Performance instructions include 'Chimes' and 'Triangle'.

**F** Broadly. ♩ = 138

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Measures 5-8 of the second system. The score includes parts for Violin 1 & 2, Viola, Violoncello, and Double Bass. The tempo is marked 'Broadly' with a quarter note equal to 138. Dynamics include *f*.

Rall. 356 Tempo I. ♩ = 184

FL 1  
Fl. 2  
Ob. 1  
Ob. 2  
B-Cl. 1  
B. Cl. 2  
Bsn.

Mez. Solo  
Pizzicato  
mp  
cresc.  
ff

Hr. 1  
Hr. 2  
C Trp. 1  
C Trp. 2  
Tbn.  
B. Tbn.  
Tuba

mp  
cresc.  
ff  
pp  
cresc.  
ff

Temp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

Chimes  
Snare  
Triangle  
Mazurka  
mp  
cresc.  
ff

Rall. 356 Tempo I. ♩ = 184

Vin. I  
Vin. II  
Vla.  
Vcl.  
Cb.

mp  
cresc.  
ff  
pp  
cresc.  
ff

Meno mosso.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bassoon 1  
Bassoon 2  
Bassoon 3  
Horn 1  
Horn 2  
Clarinet 1  
Clarinet 2  
Bassoon 3  
Tuba  
Trumpet 1  
Trumpet 2  
Trombone 1  
Trombone 2  
Trombone 3  
Percussion 1  
Percussion 2  
Percussion 3  
Piano  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

Meno mosso.

Meno mosso.



376

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.  
Trp. 1  
Trp. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

376



Accel.

Rall.

to Fl.

Fl. 1/ Pic. Fl. 2 Ob. 1 Ob. 2 Bn. Cl. 1 Bn. Cl. 2/ Bn. Cl. Bass

Hr. 1 Hr. 2 C Trp. 1 C Trp. 2/ Flugl. Trm. B. Trm. Tuba

Temp. Perc. 1 Perc. 2 Perc. 3

Pno.

Viol. I Viol. II Vla. Vcl. D.B.

(H) Relaxed. ♩ = 120

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl.  
 Bsn.  
 Hrn. 1  
 Hrn. 2  
 C Trp. 1  
 C Trp. 2  
 Trbn.  
 S. Trbn.  
 Tuba

Timp. A → C  
 Perc. 1  
 Perc. 2  
 Perc. 3

Piano  
 mechanically  
 with more feeling

(H) Relaxed. ♩ = 120

Viol. I  
 Viol. II  
 Vla.  
 Vcl.  
 C. B.

396 Poco a poco accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 / Bass Cl.

Bsn.

Hr. 1

Hr. 2

CTrn. 1

CTrn. 2 / Trpt.

Trn.

B. Trn.

Tuba

Snare

Cym.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

396 Poco a poco accel.

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404

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B-C. 1  
B-C. 2  
B. C.  
Hr. 1  
Hr. 2  
C. 1  
C. 2  
Tr. 1  
Tr. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Viol. 1  
Viol. 2  
Vla.  
Vcl.  
Cb.

404

408

*trials*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
B♭-Cl. I  
B♭-Cl. II / B♭-Cl.  
Bsn.

Hr. I  
Hr. II  
C Tpt. I  
C Tpt. II / Val.  
Tbn.  
B. Tbn.  
Tuba

Temp.  
Perc. I  
Perc. II  
Perc. III

Pno.

408

Vcl. I  
Vcl. II  
Vla.  
Vr.  
Cb.



Rall.

Accel.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B-Cl. 1  
 B-Cl. 2  
 B. Cl.  
 Trp. 1  
 Trp. 2  
 C Trp. 1  
 C Trp. 2  
 Trb. 1  
 Trb. 2  
 Tuba  
 Tym.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc.  
 Viol. 1  
 Viol. 2  
 Viola  
 Violon.  
 C.B.

The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Cymbal. The second system includes parts for Violin, Viola, Violoncello, and Contrabass. The tempo markings "Rall." and "Accel." are placed above the first and second systems, respectively. The music features complex rhythmic patterns and dynamic markings such as *mp* and *mf*.

418 Very Fast.

Volante.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B-C. 1  
B-C. 2  
Bass

Hr. 1  
Hr. 2  
Cl. 1  
Cl. 2  
Trp. 1  
Trp. 2  
B. Trn.  
Tuba

Trp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

419 Very Fast.

Volante.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

