



2000

## me vs. myself vs. I (Honors)

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### Recommended Citation

Witte, Dan, "me vs. myself vs. I (Honors)" (2000). *Compositions*. Paper 22.  
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me vs. myself vs. I

By

Dan Witte



Sigmund Freud, father of modern day psychology had a theory that the mind was divided into three sections. Two of these sections were subconscious, and the other was our conscience. He divided the subconscious into the Super Ego and the Id, and he labeled our conscience the Ego. The Super Ego represents our closed-minded pessimistic side often instilled upon us by our parents and society. This is not necessarily a bad thing; rather it is what makes us do things in a proper, rational, and secure fashion. The Id is our primal side. It is often the drive behind our sexual urges. This is a bad thing if not controlled in a proper (hence the Super Ego) fashion, but it is often the side that encourages us to take that leap of faith every once in a while. The Ego can be looked at as our balance point. It weighs the influence of the Super Ego and the Id before making a decision. Since life does not turn out perfectly, neither does this piece. In order to represent the unpredictability of life I have written three different codas. The first one represents when we give into our primal and sexual urges and ignore our rational side. The second coda represents when we give into our rational side and don't bother taking that adventurous step that needs to be taken once in a while. The third coda represents when we are able to balance our rationale with our primal urges and come to a harmonious conclusion. The choice of the coda to be played can be up to the conductor, the ensemble, or the audience, as long as the choice of coda is determined before the performance is started.

**This piece is dedicated to Peter Weber.**

# me vs. myself vs. I

Dan Witte

## Saper Ego

$\text{♩} = 60$

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

Musical score for the Saper Ego section, featuring four saxophone parts. The tempo is marked as quarter note = 60. The music is in 4/4 time and B-flat major. The first measure shows a melodic line with dynamics *n* and *mf*. The second measure continues the melodic line. The third measure features a sustained note with a dynamic of *p*. The fourth measure continues the melodic line.

## Ego

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

Musical score for the Ego section, featuring four brass parts. The music is in 4/4 time and B-flat major. The first measure shows a sustained note with a dynamic of *n*. The second measure continues the sustained note. The third measure continues the sustained note. The fourth measure continues the sustained note.

## I d

$\text{♩} = 60$

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

Musical score for the I d section, featuring four saxophone parts. The tempo is marked as quarter note = 60. The music is in 4/4 time and B-flat major. The first measure shows a melodic line with dynamics *ff* and *n*. The second measure continues the melodic line with dynamics *ff* and *p*. The third measure continues the melodic line with dynamics *ff* and *p*. The fourth measure continues the melodic line with dynamics *ff* and *n*.

Saper Ego 4

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

Ego 4

Trumpet

French Horn 2

Euphonium

Tuba 1

Id 4

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

Saper Ego 9

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

Handwritten musical score for measures 1-4. The instruments are Alto Sax 1, French Horn 1, Trombone 1, and Baritone Sax. The music is in 4/4 time with a key signature of two flats. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The Alto Sax 1 part has a melodic line with slurs and accents. The French Horn 1 part has a similar melodic line. The Trombone 1 part has a rhythmic accompaniment of eighth notes. The Baritone Sax part has a similar rhythmic accompaniment.

Ego 9

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

Handwritten musical score for measures 1-4. The instruments are Trumpet, French Horn 2, Euphonium, and Tuba 1. The music is in 4/4 time with a key signature of two flats. Dynamics include *n* (normal). The Trumpet part has a melodic line with slurs and accents. The French Horn 2 part has a similar melodic line. The Euphonium part has a rhythmic accompaniment of eighth notes. The Tuba 1 part has a similar rhythmic accompaniment.

I d 9

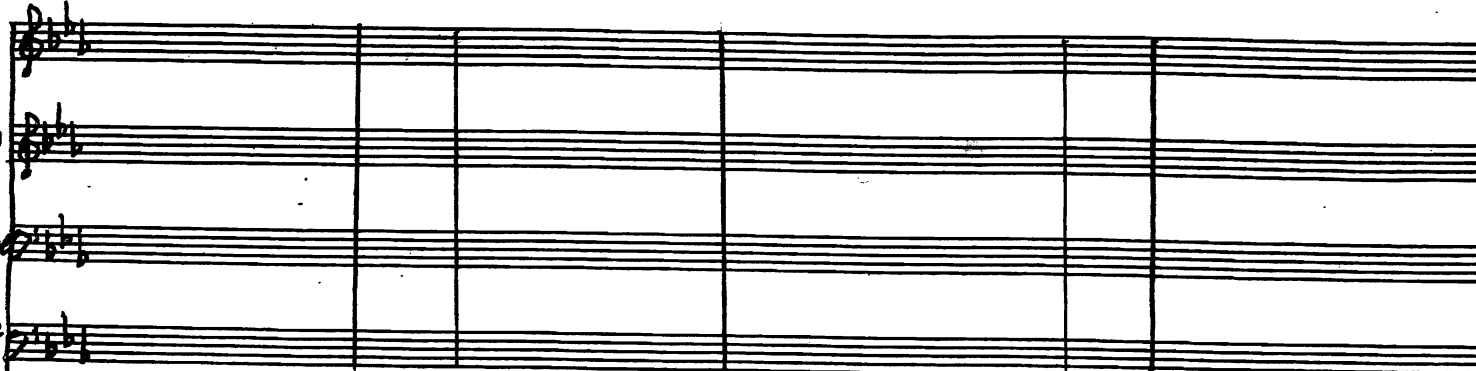
Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

Handwritten musical score for measures 1-4. The instruments are Alto Sax 2, Tenor Sax, Trombone 2, and Tuba 2. The music is in 4/4 time with a key signature of two flats. Dynamics include *pp* (pianissimo) and *n* (normal). The Alto Sax 2 part has a melodic line with slurs and accents. The Tenor Sax part has a similar melodic line. The Trombone 2 part has a rhythmic accompaniment of eighth notes. The Tuba 2 part has a similar rhythmic accompaniment.



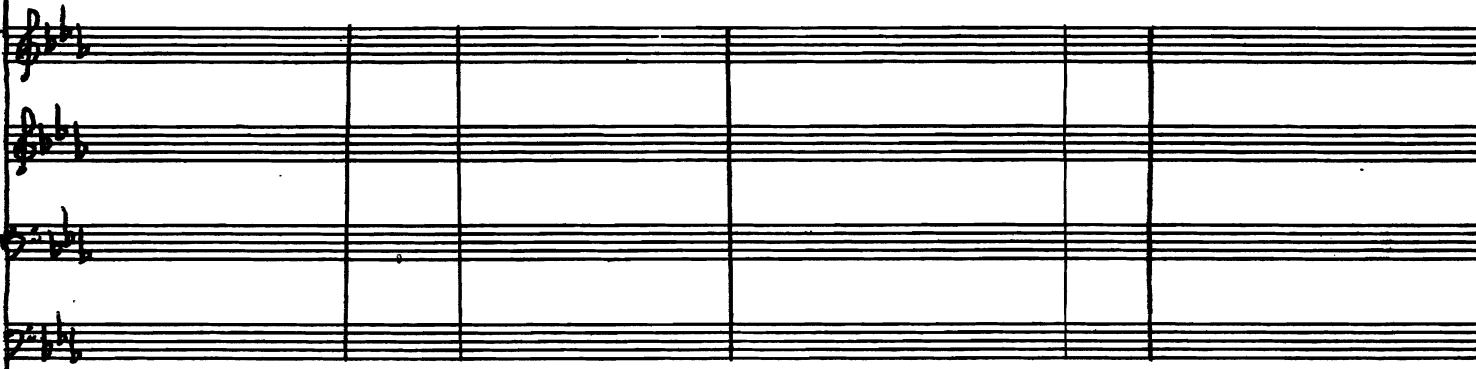
Saper Ego 14 ♩=96.♩.

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax



Ego 14 ♩=96.♩.

Trumpet  
French Horn 2  
Euphonium  
Tuba 1



Id 14 ♩=96.♩.

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2



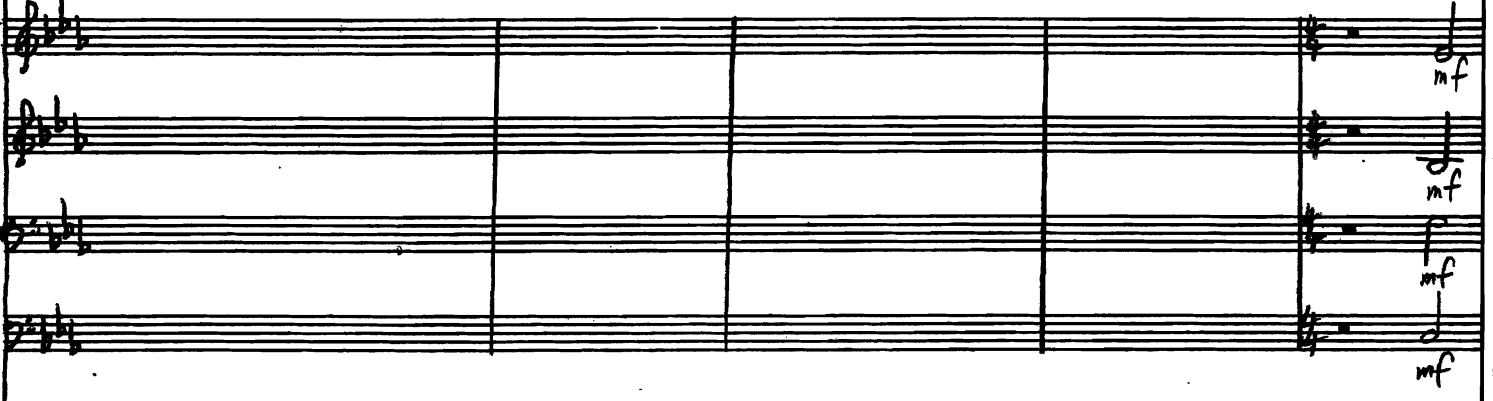
Saper Ego 20

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax



Ego 20

Trumpet  
French Horn 2  
Euphonium  
Tuba 1



mf  
mf  
mf  
mf

Id 20

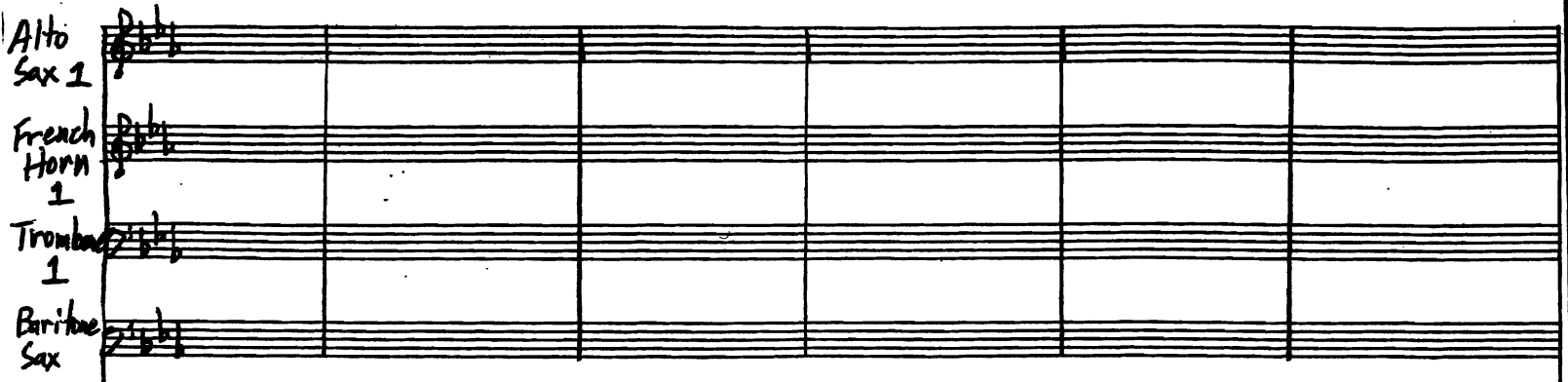
Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2



mf  
mf

Saper Ego 25

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax



Ego 25

Trumpet  
French Horn 2  
Euphonium  
Tuba 1



Id 25

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2



Saper Ego 31

Alto Sax 1  
French Horn 1  
Trumpet 1  
Baritone Sax

mf < f

Ego 31

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

f

Id 31

Alto Sax 2  
Tenor Sax  
Trumpet 2  
Tuba 2

f

Saper Ego 37

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

Handwritten musical score for Saper Ego 37, measures 1-4. The instruments listed are Alto Sax 1, French Horn 1, Trombone 1, and Baritone Sax. The music is in 4/4 time and features a dynamic marking of *f* (forte). The notation includes slurs and accents.

Ego 37

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

Handwritten musical score for Ego 37, measures 1-4. The instruments listed are Trumpet, French Horn 2, Euphonium, and Tuba 1. The music is in 4/4 time and features a dynamic marking of *f* (forte). The notation includes slurs and accents.

Id 37

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

Handwritten musical score for Id 37, measures 1-4. The instruments listed are Alto Sax 2, Tenor Sax, Trombone 2, and Tuba 2. The music is in 4/4 time and features a dynamic marking of *f* (forte). The notation includes triplets, sixteenth notes, and slurs.

Saper Ego 41

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

Ego 41

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

Id 41 Chaotic!

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

Saper Ego 45 Allegro  $\text{♩} = 168$

Percussive

Musical score for Saper Ego, measures 45-48. The score is for four instruments: Alto Sax 1, French Horn 1, Trombone 1, and Baritone Sax. The tempo is Allegro with a quarter note equal to 168 beats per minute. The music is marked as Percussive. Dynamics include *mp*, *sfmp*, *sf*, and *pp*. The Alto Sax 1 and French Horn 1 parts feature melodic lines with accents. The Trombone 1 part has a long note with an accent. The Baritone Sax part has a rhythmic pattern of eighth notes with accents.

Ego 45 Allegro  $\text{♩} = 168$

Percussive

Musical score for Ego, measures 45-48. The score is for four instruments: Trumpet, French Horn 2, Euphonium, and Tuba 1. The tempo is Allegro with a quarter note equal to 168 beats per minute. The music is marked as Percussive. Dynamics include *mf*, *pp*, *sfmp*, *sf*, and *pp*. The Trumpet part has sixteenth-note patterns with accents. The French Horn 2 part has triplet patterns. The Euphonium part has a long note with an accent. The Tuba 1 part has a rhythmic pattern of eighth notes with accents.

I d 45 Allegro  $\text{♩} = 168$

Percussive

Musical score for I d, measures 45-48. The score is for four instruments: Alto Sax 2, Tenor Sax, Trombone 2, and Tuba 2. The tempo is Allegro with a quarter note equal to 168 beats per minute. The music is marked as Percussive. Dynamics include *sfp*, *mp*, *sfmp*, *sf*, and *pp*. The Alto Sax 2 part has a melodic line with accents. The Tenor Sax part has a melodic line with accents. The Trombone 2 part has a long note with an accent. The Tuba 2 part has a rhythmic pattern of eighth notes with accents.

Saper Ego 49

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

Handwritten musical score for the first section of 'Saper Ego'. It features four staves: Alto Sax 1, French Horn 1, Trombone 1, and Baritone Sax. The Alto Sax 1 part has a melodic line with slurs and accents. The French Horn 1 part has a similar melodic line. The Trombone 1 part has a melodic line with slurs and accents. The Baritone Sax part has a rhythmic accompaniment of eighth notes. Dynamics include sfmp, sf, and pp.

Ego 49

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

Handwritten musical score for the second section of 'Ego'. It features four staves: Trumpet, French Horn 2, Euphonium, and Tuba 1. The Trumpet part has a rhythmic accompaniment of eighth notes with triplets and sextuplets. The French Horn 2 part has a melodic line with slurs and accents. The Euphonium part has a melodic line with slurs and accents. The Tuba 1 part has a rhythmic accompaniment of eighth notes. Dynamics include p, mp, pp, sf, and sfmp.

Id 49

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

Handwritten musical score for the third section of 'Id'. It features four staves: Alto Sax 2, Tenor Sax, Trombone 2, and Tuba 2. The Alto Sax 2 part has a melodic line with slurs and accents. The Tenor Sax part has a melodic line with slurs and accents. The Trombone 2 part has a melodic line with slurs and accents. The Tuba 2 part has a rhythmic accompaniment of eighth notes. Dynamics include sf, sfmp, and pp.



Saper Ego 53

Alto Sax 1  
French Horn 1  
Trumpet 1  
Baritone Sax

Musical score for Saper Ego 53. The score is written for four instruments: Alto Sax 1, French Horn 1, Trumpet 1, and Baritone Sax. The Alto Sax 1 part features a melodic line with triplets and dynamic markings of p, f, and mp. The French Horn 1 part has a similar melodic line with dynamic markings of p, f, and mp. The Trumpet 1 part has a melodic line with dynamic markings of sf and sfmp. The Baritone Sax part has a rhythmic accompaniment with dynamic markings of sf and pp.

Ego 53 Angelic

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

Musical score for Ego 53 Angelic. The score is written for four instruments: Trumpet, French Horn 2, Euphonium, and Tuba 1. All instruments play a sustained note with a dynamic marking of mf. The score is written in a common time signature.

Id 53

Alto Sax 2  
Tenor Sax  
Trumpet 2  
Tuba 2

Musical score for Id 53. The score is written for four instruments: Alto Sax 2, Tenor Sax, Trumpet 2, and Tuba 2. The Alto Sax 2 part features a melodic line with triplets and dynamic markings of p, sf, and sfmp. The Tenor Sax part has a similar melodic line with dynamic markings of p, sf, and sfmp. The Trumpet 2 part has a melodic line with dynamic markings of sf and sfmp. The Tuba 2 part has a rhythmic accompaniment with dynamic markings of sf and p.

Saper Ego 57

Musical score for Saper Ego section 57-60. The score is written for Alto Sax 1, French Horn 1, Trombone 1, and Baritone Sax. The music features complex rhythmic patterns with triplets and dynamic markings such as *mp*, *f*, *p*, *sfmp*, and *sfp*. A box containing the number 60 is placed above the staff.

Ego 57

60

Musical score for Ego section 57-60. The score is written for Trumpet, French Horn 2, Euphonium, and Tuba 1. The music consists of sustained notes with dynamic markings including *mp*, *mf*, *f*, *diminuendo*, and *p*. A box containing the number 60 is placed above the staff.

I d 57

60

Musical score for I d section 57-60. The score is written for Alto Sax 2, Tenor Sax, Trombone 2, and Tuba 2. The music features complex rhythmic patterns with triplets and dynamic markings such as *f*, *sf*, *sfmp*, *mp*, *mf*, and *p*. A box containing the number 60 is placed above the staff.



# Saper Ego 71

Alto Sax 1  
French Horn 1  
Trumpet 1  
Baritone Sax

Handwritten musical score for measures 1-6 of 'Saper Ego 71'. The score is for four instruments: Alto Sax 1, French Horn 1, Trumpet 1, and Baritone Sax. The music is in 4/4 time with a key signature of one flat. Dynamics include piano (p), mezzo-piano (mp), sforzando (sf), and sforzando mezzo-piano (sfmp). There are several triplet markings and accents throughout the passage.

# Ego 71

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

Handwritten musical score for measures 1-6 of 'Ego 71'. The score is for four instruments: Trumpet, French Horn 2, Euphonium, and Tuba 1. The music is in 4/4 time with a key signature of one flat. Dynamics include mezzo-piano (mp), piano (p), piano fortissimo (p), and piano fortissimo (n). The score features dynamic markings such as 'n cresc. p', 'mf diminuendo', and 'mp'.

# I d 71

Alto Sax 2  
Tenor Sax  
Trumpet 2  
Tuba 2

Handwritten musical score for measures 1-6 of 'I d 71'. The score is for four instruments: Alto Sax 2, Tenor Sax, Trumpet 2, and Tuba 2. The music is in 4/4 time with a key signature of one flat. Dynamics include sforzando (sf), sforzando mezzo-piano (sfmp), fortissimo (f), and mezzo-forte (mf). There are several triplet markings and accents throughout the passage.

Saper Ego 78

Alto Sax 1  
French Horn 1  
Trumpet 1  
Baritone Sax

Ego 78

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

Id 78

Alto Sax 2  
Tenor Sax  
Trumpet 2  
Tuba 2

Saper Ego 84

2nd time to



Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

Musical score for Saper Ego section 1, measures 84-88. The score is written for Alto Sax 1, French Horn 1, Trombone 1, and Baritone Sax. The Alto Sax 1 part features a melodic line with many grace notes. The French Horn 1 part has a similar melodic line. The Trombone 1 and Baritone Sax parts provide harmonic support with block chords and moving bass lines.

Ego 84

2nd time to



Trumpet  
French Horn 2  
Euphonium  
Tuba 1

Musical score for Ego section 1, measures 84-88. The score is written for Trumpet, French Horn 2, Euphonium, and Tuba 1. The Trumpet part has a melodic line with grace notes. The French Horn 2 part has a similar melodic line. The Euphonium and Tuba 1 parts provide harmonic support with block chords and moving bass lines.

I d 84

2nd time to



Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

Musical score for I d section 1, measures 84-88. The score is written for Alto Sax 2, Tenor Sax, Trombone 2, and Tuba 2. The Alto Sax 2 part has a melodic line with grace notes. The Tenor Sax part has a similar melodic line. The Trombone 2 and Tuba 2 parts provide harmonic support with block chords and moving bass lines.

Saper Ego 90 Molto Rallentando

Alto Sax 1  
French Horn 1  
Trumpet 1  
Baritone Sax

ff pp ff pp ff pp ff pp ff pp ff pp

Ego 90 Molto Rallentando

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

ff pp ff pp ff pp ff pp ff pp ff pp

Id 90 Molto Rallentando

Alto Sax 2  
Tenor Sax  
Trumpet 2  
Tuba 2

ff pp ff pp ff pp ff pp ff pp ff pp

Saper Ego 94

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

Handwritten musical score for measures 1-4. The instruments are Alto Sax 1, French Horn 1, Trombone 1, and Baritone Sax. The score shows a melodic line with dynamics of *ff* and *pp*. A large slur covers the first two measures.

Ego 94

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

Handwritten musical score for measures 1-4. The instruments are Trumpet, French Horn 2, Euphonium, and Tuba 1. The score shows a melodic line with dynamics of *ff* and *pp*. A large slur covers the first two measures. The word "Sub" is written under the tuba part in measures 2 and 3.

Id 94

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

Handwritten musical score for measures 1-4. The instruments are Alto Sax 2, Tenor Sax, Trombone 2, and Tuba 2. The score shows a melodic line with dynamics of *pp* and *ff*. A large slur covers the first two measures. The word "Sub" is written under the tuba part in measure 1.



Saper Ego 98 ♩ = 60

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

Ego 98 ♩ = 60

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

Id 98 ♩ = 60

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

Saper Ego 101

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

Ego 101

Trumpet

French Horn 2

Euphonium

Tuba 1

solo

Id 101

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

105

Saper Ego Quietly and Reflective

Alto Sax 1  
 French Horn 1  
 Trombone 1  
 Baritone Sax

pp n

105

Ego Quietly and Reflective

Trumpet  
 French Horn 2  
 Euphonium  
 Tuba 1

mp mf

105

I d Quietly and Reflective

Alto Sax 2  
 Tenor Sax  
 Trombone 2  
 Tuba 2

p n pp

Saper Ego 110

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

*n < pp* *n* *n < pp* *mf* *n*

D.S. al  $\Phi$   
(mm. 14-90)

Ego 110

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

*n* *n* *n* *n*

D.S. al  $\Phi$   
(mm. 14-90)

Id 110

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

*n < pp* *n < pp* *n* *n < pp* *n*

D.S. al  $\Phi$   
(mm. 14-90)

Saper Ego  $\oplus$  Coda 1 - Id Ending Molto Rallentando!

115

Alto Sax 1  
French Horn 1  
Trumpet 1  
Baritone Sax

ff pp ff pp ff pp ff pp

Ego  $\oplus$  Coda 1 - Id Ending Molto Rallentando!

115

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

ff pp ff pp ff pp ff pp

Id  $\oplus$  Coda 1 - Id Ending Molto Rallentando!

115

Alto Sax 2  
Tenor Sax  
Trumpet 2  
Tuba 2

ff pp ff pp ff pp ff pp

Saper Ego

119

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

ff pp ff pp ff pp ff pp

Ego

119

Trumpet

French Horn 2

Euphonium

Tuba 1

ff pp ff pp ff pp ff pp

ff pp ff pp ff pp ff pp

ff pp ff pp ff pp ff pp

ff pp ff pp ff pp ff pp

Id

119

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

pp ff

Saper Ego 123  $\text{♩} = 52$

Alto Sax 1 *pathetic*  
French Horn 1 *mf*  
Trombone 1  
Baritone Sax

Ego 123  $\text{♩} = 52$

Trumpet  
French Horn 2  
Euphonium  
Tuba 1 *Rvb*

Id 123  $\text{♩} = 52$

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

Saper Ego 127

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

Ego 127

Trumpet

French Horn 2

Euphonium

Tuba 1

Id 127

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2



Saper Ego [131] Coda 2 - Super Ego Ending *Molto Rallentando!*

Alto Sax 1  
French Horn 1  
Trumpet 1  
Baritone Sax

Ego [131] Coda 2 - Super Ego Ending *Molto Rallentando!*

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

I d [131] Coda 2 - Super Ego Ending *Molto Rallentando!*

Alto Sax 2  
Tenor Sax  
Trumpet 2  
Tuba 2

Saper Ego 135

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

Musical score for Saper Ego 135, measures 1-4. The instruments are Alto Sax 1, French Horn 1, Trombone 1, and Baritone Sax. The score shows dynamics of *n* (piano) and *ff* (fortissimo) with various articulation marks and slurs.

Ego 135

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

Musical score for Ego 135, measures 1-4. The instruments are Trumpet, French Horn 2, Euphonium, and Tuba 1. The score shows dynamics of *ff* (fortissimo) and *pp* (pianissimo) with various articulation marks and slurs.

Id 135

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

Musical score for Id 135, measures 1-4. The instruments are Alto Sax 2, Tenor Sax, Trombone 2, and Tuba 2. The score shows dynamics of *pp* (pianissimo) and *ff* (fortissimo) with various articulation marks and slurs.

Saper Ego 139

$\text{♩} = 52$   $\text{♩} = d$

Alto Sax 1  
French Horn 1  
Trumpet 1  
Baritone Sax

139

Ego  $\text{♩} = 52$   $\text{♩} = d$

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

139

I d  $\text{♩} = 52$   $\text{♩} = d$

Alto Sax 2  
Tenor Sax  
Trumpet 2  
Tuba 2

Saper Ego 143

Alto Sax 1  
 French Horn 1  
 Trombone 1  
 Baritone Sax

ff dim. > n ff dim. > n ff dim. > n ff dim. > n

Ego 143

Trumpet  
 French Horn 2  
 Euphonium  
 Tuba 1

Id 143

Alto Sax 2  
 Tenor Sax  
 Trombone 2  
 Tuba 2

mf n mf n

Saper Ego Coda 3 - Ego Ending

Molto Rallentando!

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

ff pp ff pp ff pp ff pp

Ego Coda 3 - Ego Ending

Molto Rallentando!

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

ff pp cresc. p mp mf  
ff pp cresc. p mp mf  
ff pp per cresc. mp mf  
ff pp cresc. p mp mf

I d Coda 3 - Ego Ending

Molto Rallentando!

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

ff pp ff pp ff pp ff pp  
ff pp ff pp ff pp ff pp  
ff pp ff pp ff pp ff pp  
ff pp ff pp ff pp ff pp

Saper Ego 151

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

Handwritten musical score for Saper Ego 151, measures 1-4. The score is written for four instruments: Alto Sax 1, French Horn 1, Trombone 1, and Baritone Sax. The music is in 4/4 time and features a melodic line with dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The first two measures show a melodic phrase starting on a half note, followed by quarter notes. The last two measures show a similar phrase with a final quarter note.

Ego 151

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

Handwritten musical score for Ego 151, measures 1-4. The score is written for four instruments: Trumpet, French Horn 2, Euphonium, and Tuba 1. The music is in 4/4 time and features a melodic line with dynamic markings of *f* (forte). The first two measures show a melodic phrase starting on a half note, followed by quarter notes. The last two measures show a similar phrase with a final quarter note.

Id 151

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

Handwritten musical score for Id 151, measures 1-4. The score is written for four instruments: Alto Sax 2, Tenor Sax, Trombone 2, and Tuba 2. The music is in 4/4 time and features a melodic line with dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). The first two measures show a melodic phrase starting on a half note, followed by quarter notes. The last two measures show a similar phrase with a final quarter note.

Saper Ego 155  $\text{♩} = 52$

Alto Sax 1  
French Horn 1  
Trumpet 1  
Baritone Sax

pp  
pp  
pp  
pp  
p cresc.  
p cresc.  
p cresc.  
p cresc.

Ego 155  $\text{♩} = 52$

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

p  
ff  
ff  
ff  
ff

I d 155  $\text{♩} = 52$

Alto Sax 2  
Tenor Sax  
Trumpet 2  
Tuba 2

pp  
pp  
pp  
pp  
p cresc.  
p cresc.  
p cresc.  
Sub  
ba  
pp  
p cresc.

Saper Ego 159

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

mp mf f ff

Ego 159

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

p p p p 4p 4f

Id 159

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

mp mf f ff