



2004

Antihero

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VENDT, DANIEL
13-3/1

music for the motion picture

ANTIHERO

written and directed by: Amanda Gwyndhar Bratton

director of photography: Elizabeth Schroeder

starring: Christopher Ehresman
Timothy Shelton
Amanda Gwyndhar Bratton

set/costumes/makeup: Stephanie Koets
Amanda Gwyndhar Bratton

choreography by: Brittany Morgan

original music by: Daniel Vendt

Spring 2004

This piece was written as the soundtrack to the movie "Antihero", by Amanda G. Bratton. The movie was her Senior Research Project, and was presented at Illinois Wesleyan's annual John Wesley Powell Student Research Conference in April of 2004.

This is also the composer's first piece for Orchestra.

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
2 French Horns in F
2 Trumpets in Bb
1 Tenor Trombone
1 Bass Trombone
1 Tuba
1 Piano
Violin I and II
Viola
Violoncello
Double Bass

Percussion:
Tympani
Bass Drum
Xylophone
Sizzle Cymbal
Tubular Bells

ANTIHERO

D. Vendt

A 



Piccolo

Flute 1 & 2

Oboe 1 & 2

Clarinet 1 & 2 in Bb

Bassoon 1 & 2

Horns 1 & 2 in F

Trumpets 1 & 2 in Bb

Trombone

Bass Trombone

Tuba

Timpani

Mallet Percussion

Tubular Bells

Bass Drum

Toms

Other Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

ANTIHERO

This musical score is for the piece 'ANTIHERO' and is page 6 of the score. It is written for a full orchestra. The score is arranged in systems, with each instrument or group of instruments on its own staff. The instruments listed on the left side of the score are: Picc., Fl., Ob., Bb-Cl., Bsn., Hn., Bb Tpt., Tbn., B. Tbn., Tuba, Timp., Mlt., TB, R. Dr., Toms, perc., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 4/4 time and features various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *mp*, *pp*), and articulation marks. The Piccolo part has a dynamic marking of *f* in the final measure. The Flute, Oboe, and Clarinet parts have long, sustained notes with slurs. The Horn part has a melodic line with eighth notes. The Trombone and Tuba parts have sustained notes. The Mellophone part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes. The Percussion part has a melodic line with eighth notes. The Piano part has a melodic line with eighth notes. The Violin I and Violin II parts have melodic lines with slurs. The Viola part has a melodic line with eighth notes. The Cello and Double Bass parts have melodic lines with eighth notes.

AI black

This page of the musical score for 'ANTIHERO' (page 7) features a variety of instruments. The score is written in 3/4 time and includes the following parts:

- Picc.**: Piccolo, mostly silent.
- Fl.**: Flute, playing a melodic line starting at measure 11 with a *p* dynamic.
- Ob.**: Oboe, playing a melodic line starting at measure 11 with a *p* dynamic.
- B♭ Cl.**: Bass Clarinet, playing a melodic line starting at measure 11 with a *p* dynamic.
- Bsn.**: Bassoon, playing a melodic line starting at measure 11 with a *p* dynamic.
- Hrn.**: Horn, playing a melodic line starting at measure 11 with a *f* dynamic that changes to *mp*.
- B♭ Tpt.**: Trumpet, mostly silent.
- Tbn.**: Trombone, playing a melodic line starting at measure 11 with a *f* dynamic that changes to *mp*.
- B. Tbn.**: Baritone Trombone, playing a melodic line starting at measure 11 with a *f* dynamic that changes to *mp*.
- Tuba**: Tuba, playing a melodic line starting at measure 11 with a *f* dynamic that changes to *mp*.
- Timp.**: Timpani, playing a rhythmic pattern starting at measure 11 with a *f* dynamic.
- Mit.**: Miltary Drums, mostly silent.
- T.B.**: Tom-toms, mostly silent.
- B. Dr.**: Bass Drum, playing a rhythmic pattern starting at measure 11 with a *f* dynamic.
- Toms**: Tom-toms, playing a rhythmic pattern starting at measure 11 with a *f* dynamic.
- perc.**: Percussion, playing a rhythmic pattern starting at measure 11 with a *f* dynamic.
- Pno**: Piano, mostly silent.
- Vln. I**: Violin I, playing a melodic line starting at measure 11 with a *f* dynamic that changes to *mf*.
- Vln. II**: Violin II, playing a melodic line starting at measure 11 with a *f* dynamic that changes to *mf*.
- Vla.**: Viola, playing a melodic line starting at measure 11 with a *f* dynamic that changes to *mf*.
- Vc.**: Violoncello, playing a melodic line starting at measure 11 with a *f* dynamic that changes to *mp*.
- D.B.**: Double Bass, playing a rhythmic pattern starting at measure 11 with a *f* dynamic.

B

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Mlt.
 T.B.
 B. Dr.
 Toms
 perc.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

p
mp
 straight mute
p
mp
p
mf
p
p
p

Jim K. can tune his bass down to get an octave lower if he really wants to!

24 **C** **D** *ferocious*

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. E♭ Tpt. Tbn. H. Tbn. Tuba. Timp. Mlt. T.B. B. Dr. Toms. perc. Pno. Vln. I. Vln. II. Vla. Vc. D.B.

f *mf* *p* *sfz* *open* *snare*

♩ = 120

E

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hrn.

B♭ Tpt.

Tbn.

B Tbn.

Tuba

Timp.

Mlt.

T.B.

B. Dr.

Tom.

perc.

Pan.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 29 through 32. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, rests in measures 29 and 30. In measure 31, it plays a half note G4 with a forte (*f*) dynamic. In measure 32, it plays a half note A4 with a forte (*f*) dynamic.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, rests in measures 29 and 30. In measure 31, it plays a continuous eighth-note pattern (G4-A4-B4-A4-G4) with a mezzo-piano (*mp*) dynamic. This pattern continues in measure 32.
- Bsn.**: Bassoon, rests in all measures.
- Hr.**: Horn, rests in all measures.
- B♭ Tpt.**: Trumpet, rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- B. Tbn.**: Baritone Trombone, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Mlt.**: Mallet Percussion, rests in all measures.
- T.B.**: Triangle, rests in all measures.
- B. Dr.**: Bass Drum, rests in all measures.
- Toms**: Tom-toms, rests in all measures.
- perc.**: Percussion, rests in all measures.
- Pno.**: Piano, rests in measures 29 and 30. In measure 31, it plays a half note chord (G4-B4-D5) with a forte (*f*) dynamic. In measure 32, it plays a half note chord (A4-C5-E5) with a forte (*f*) dynamic.
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, rests in all measures.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, rests in all measures.
- D.B.**: Double Bass, rests in all measures.

F

This musical score page, numbered 12, is for the piece 'ANTIHERO'. It features a variety of instruments. The woodwind section includes Piccolo, Flute (with a *p* dynamic marking), Oboe, Bass Clarinet (with a *mp* dynamic marking), Bassoon (with a *mp* dynamic marking), Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Milt, T.B., B. Dr., Toms, and Perc. The keyboard section includes Piano. The string section includes Violin I (with a *mp* dynamic marking), Violin II (with a *mp* dynamic marking), Viola (with a *mp* dynamic marking), Violoncello (with a *mp* dynamic marking), and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. A rehearsal mark 'F' is located at the top of the page. The Flute part begins with a *p* dynamic marking, while the Bass Clarinet and Bassoon parts begin with a *mp* dynamic marking. The Violin I, Violin II, Viola, and Violoncello parts also begin with a *mp* dynamic marking.

G

This page contains the musical score for measures 21 through 24 of the piece 'ANTIHERO'. The score is arranged in systems, with measures 21, 22, 23, and 24 marked at the beginning of each system. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hr. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trumpet)
- B. Tbn. (Baritone)
- Tuba
- Timp. (Timpani)
- Mtl. (Mellophone)
- T.B. (Tom Tom)
- H. Dr. (Hi-hat)
- Toms (Toms)
- perc. (Percussion)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. A box containing the letter 'G' is located at the top right of the page, above the Piccolo staff.

63 II *mp* hesitant

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hrn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Mlt.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1 $\text{♩} = 120$

Picc.

Fl. *subito mf* *crescendo*

Ob. *f* *mf* *crescendo*

B♭ Cl.

Bsn.

Hrn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Mlt.

T.B. *mf*

B. Dr.

Toms

perc.

Pno. *f* *subito mf*

Vln. I

Vln. II *f*

Vla. *f*

Ve. *f* *subito mf* *pizz.*

D.B. *f* *subito mf* *pizz.*

J ♩ = 60 K ♩ = 120

Measures 47-51:

- Picc.**: Rests in measures 47-49; enters in measure 50 with a *ff* dynamic.
- Fl.**: Active melodic line in measures 47-49; rests in 50-51.
- Ob.**: Active melodic line in measures 47-49; rests in 50-51.
- B. Cl.**: Rests in measures 47-49; enters in measure 50 with a *ff* dynamic.
- Bsn.**: Rests in measures 47-49; enters in measure 50 with a *ff* dynamic.
- Hn.**: Rests in measures 47-49; enters in measure 50 with a *ff* dynamic. Includes instruction: "straight mutes".
- B. Tpt.**: Rests in measures 47-49; enters in measure 50 with a *ff* dynamic. Includes instruction: "straight mutes".
- Tbn.**: Rests in measures 47-49; enters in measure 50 with a *mf* dynamic. Includes instruction: "straight mutes".
- B. Tbn.**: Rests in measures 47-49; enters in measure 50 with a *mf* dynamic. Includes instruction: "straight mutes".
- Tuba**: Rests in measures 47-49; enters in measure 50.
- Timp.**: Active line in measures 47-49; rests in 50-51. Includes instruction: "nontr".
- Mlt.**: Rests in measures 47-49; enters in measure 50.
- T.B.**: Rests in measures 47-49; enters in measure 50 with a *f* dynamic.
- B. Dr.**: Active line in measures 47-49; rests in 50-51. Includes instruction: "nontr".
- Toms**: Rests in measures 47-49; enters in measure 50 with instruction: "let drum ring".
- Perc.**: Rests in measures 47-49; enters in measure 50 with instruction: "nontr".
- Pno.**: Active accompaniment in measures 47-49; rests in 50-51.
- Vln. I**: Rests in measures 47-49; enters in measure 50 with a *ff* dynamic.
- Vln. II**: Rests in measures 47-49; enters in measure 50 with a *ff* dynamic.
- Vla.**: Active line in measures 47-49; rests in 50-51.
- Vc.**: Active line in measures 47-49; rests in 50-51.
- D.B.**: Active line in measures 47-49; rests in 50-51.

92

Picc. *staccato* *ff*

Fl. *ritenuto* *ff* *staccato*

Ob. *ritenuto* *ff* *staccato*

B♭ Cl. *ritenuto*

Bsn.

Hr.

B♭ Tpt.

Tbn. *open* *f*

B. Tbn. *open* *f*

Tuba

Timp.

Mtr.

T.B.

B. Dr. 92

Toms 92

perc. 92

Pno. 92

Vln. I *ritenuto*

Vln. II *ritenuto*

Vla.

Vcl.

D.B.

97

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hrn.

Eup. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Mtr.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Ve.

D.B.

per request, a B♭ for Ed Stevens

101

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hrn.

tr Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Mlt.

T.B.

B. Dr.

Tom

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

open

mus

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

B. Tbn.

Tuba

or

Timp.

Mtl.

T.B.

B. Dr.

Tomms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Xylophone

Picc. *mf*

Fl.

Ob.

Bs Cl.

Bsn. *mf*

Hrn. *mf* you will never play this loud enough

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *mf*

Mlt. *f*

T.B.

B. Dr. *mf*

Toms *mf*

perc. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

L

116

Picc.

Fl.

Ob.

B♭ Cl.

Ban.

116

Hr.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

116

Timp.

Mlt.

T.D.

116

B. Dr.

116

Toms

116

perc.

116

Pno

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

Picc

Fl

Ob

B♭ Cl

Hrn

122

Hrn

B♭ Tpt

Tbn

B. Tbn

Tuba

123

Timp

Mtr

T.B.

124

H. Dr.

125

Toms

126

perc

127

Pno

128

Vln. I

Vln. II

Vla

Vcl

D.B.

Detailed description: This page of a musical score for 'ANTIHERO' contains measures 121 through 128. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, Horns (measures 121-122), Horn in E-flat, B♭ Trumpet, Trombone, and Bass Trombone. The percussion section includes Timpani, Mellophone, Tenor Drum, and various Percussion instruments. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The page number '24' is in the top left, and the title 'ANTIHERO' is centered at the top.

Musical score for ANTIHERO, page 25, measures 127-132. The score is arranged in systems of staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1 (Measures 127-132):

- Picc. (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Fl. (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob. (Oboe): Treble clef, playing a melodic line with eighth notes.
- B♭ Cl. (B-flat Clarinet): Treble clef, playing a melodic line with eighth notes.
- Hrn. (Horn): Bass clef, playing a rhythmic pattern of eighth notes.

System 2 (Measures 127-132):

- Hrn. (Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. (B-flat Trumpet): Treble clef, playing a melodic line with eighth notes.
- Tbn. (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- B. Tbn. (Baritone Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba: Bass clef, playing a rhythmic pattern of eighth notes.

System 3 (Measures 127-132):

- Timp. (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Mlt. (Mallets): Treble clef, playing a melodic line with eighth notes.
- T.B. (Tom-toms): Treble clef, playing a rhythmic pattern of eighth notes.

System 4 (Measures 127-132):

- B. Dr. (Bass Drum): Treble clef, playing a rhythmic pattern of eighth notes.
- Toms (several toms): Treble clef, playing a rhythmic pattern of eighth notes.
- perc. (Percussion): Treble clef, playing a rhythmic pattern of eighth notes.
- Pan. (Pans): Treble clef, playing a rhythmic pattern of eighth notes.

System 5 (Measures 127-132):

- Vln. I (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- Vln. II (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Vla. (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vcl. (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- D.B. (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes.

M

This page contains a musical score for the piece 'ANTIHERO', page 26. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl., Ob., B♭ Cl., Bsn., Hrn., B♭ Tpt., Tbn., B. Tbn., Tuba, Tmp., Mlt., T.B., B. Dr., Toms, perc., Pso., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into measures, with a key signature change and time signature change occurring at the beginning of the fourth measure. A box containing the letter 'M' is positioned above the Piccolo staff at the start of this measure. The Marimba part begins in the fourth measure with a dynamic marking of *ff* (fortissimo) and a hairpin indicating a transition to *mf* (mezzo-forte) by the end of the section. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of the musical score for 'ANTIHERO' (page 27) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horns, Baritone Trumpet, Trombone, and Bass Trombone. The brass section includes Tuba. The string section includes Timpani, Mallets, and Traps. The percussion section includes B♭ Drum, Tomms, and Percussion. The piano part is split into right and left hands. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *mp* and *sfz mp*. The music is in a key with one sharp (F#) and a 4/4 time signature. The page number 27 is in the top right corner.

This musical score is for the piece "ANTIHERO" and spans 28 pages. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bs Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Bi Tpt.** (Bass Trumpet)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Mlt.** (Mallets)
- T.B.** (Tambourine)
- B. Dr.** (Bass Drum)
- Toms** (Toms)
- perc.** (Percussion)
- Pno.** (Piano)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score features various musical notations, including dynamics such as *mp* (mezzo-piano) and *sfz* (sforzando), and includes a section with a *sfz mp* marking. The piece is written in a key signature of one flat and a 4/4 time signature.

145

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hrn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

146

Timp.

Mlt.

T.D.

147

B. Dr.

Tom

perc

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mp*

mf *mp*

toen

N $\text{♩} = \text{♩}$ frantically

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 B♭ Cl. *ff*
 Bsn. *ff* unison
 Hrn. *ff*
 B♭ Tpt. *ff*
 Tbn. *ff*
 B. Tbn. *ff*
 Tuba *ff*
 Timp. *ff*
 Mlt. *ff*
 T.B. *ff*
 B. Dr. *f*
 Toms *f*
 perc. *f* *Secco*
 Pno. *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 O.B. *ff*

Musical score for "ANTIHERO" (Page 30). The score is in 3/4 time and key of D major. It features a variety of instruments including woodwinds, brass, strings, and percussion. The music is marked "frantically" and "ff" (fortissimo). The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Mallets, Traps, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures, with a repeat sign at the beginning of the main section.

This page of a musical score for 'ANTIHERO' features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hrn.), E♭ Trumpet (E♭ Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The third system includes Tuba, Timpani (Temp.), Milt., and T.B. The fourth system includes B. Dr., Tomms, Perc., and Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *f*, and *And*. The percussion section includes a variety of instruments, and the piano part has a complex, rhythmic accompaniment.

173 **O** **P** broad, majestic

Picc. Fl. Ob. B♭ Cl. Bsn.

Hn. B♭ Tpt. Tbn. B. Tbn. Tuba

Timp. Mit. T.B.

B. Dr. Toms. Perc. Pno.

Vln. I Vln. II Vla. Vc. D.B.

mf *ppp* *mf* *mp* *f* *meno*

sal ponticello, non vibrato

Picc. *mf*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hr. *mf*

B♭ Trp. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Mlt. *mf*

T. B. *mf*

B. Dr. *mf*

Toms *mf*

perc. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

U $\text{♩} = \text{sad, mournful}$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horn, Baritone Trombone, Tenor Trombone, and Tuba. The percussion section includes Snare Drum, Cymbal, Tom-tom, and Triangle. The strings section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part is also present. The score includes various dynamics such as *mp* and *p*, and performance instructions like "I with Clarinet" and "I with Oboe". The tempo is marked $\text{♩} = \text{sad, mournful}$. The score is for page 35 of the ANTIHERO score.

V

Instrumentation: Picc., Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Milt., T.B., B. Dr., Toms, perc., Pno., Vln. I, Vln. II, Vla., Vcl., D.B.

Performance Markings: *p*, *f*, *arco*, *riten.*, *suspended cymbal*

Notes: The score is for a 100-measure section. The key signature has one sharp (F#). The Piccolo part has a 'V' in a box above it. The Oboe and Bass Clarinet parts have '(1.)' above the first measure. The Bassoon part has 'arco' above the first measure. The Horn part has 'f' above the first measure. The Trumpet and Trombone parts have 'p' below the first measure. The Percussion part has 'riten.' and 'suspended cymbal' markings. The Violin and Viola parts have 'arco' and 'p' markings. The Double Bass part has 'p' and 'arco' markings.

Musical score for orchestra, page 37 of Gier's *Antihero*. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the tempo is marked *Andante*. The score is divided into measures, with a repeat sign at the end of the page. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, plays a melodic line with *f* and *mp* dynamics.
- B♭ Cl.**: Bass Clarinet, plays a melodic line with *f* dynamic.
- Bsn.**: Bassoon, plays a melodic line with *f* dynamic.
- Hr.**: Horn, plays a sustained chord with *ff* dynamic.
- B♭ Tpt.**: Trumpet, plays a rhythmic pattern with *mf* dynamic.
- Tbn.**: Trombone, plays a rhythmic pattern with *mf* dynamic.
- B. Tbn.**: Baritone Trombone, plays a melodic line.
- Tuba**: Tuba, plays a sustained chord with *mf* dynamic.
- Timp.**: Timpani, rests.
- Mil.**: Military Drums, rests.
- T.B.**: Tom-toms, rests.
- B. Dr.**: Bass Drum, rests.
- Toms**: Tom-toms, plays a sustained chord with *mf* dynamic.
- perc.**: Percussion, rests.
- Pan.**: Pan Flute, rests.
- Vin I.**: Violin I, plays a melodic line with *f* dynamic.
- Vin II.**: Violin II, plays a melodic line with *f* dynamic.
- Vla.**: Viola, plays a melodic line with *f* dynamic.
- Vc.**: Violoncello, plays a melodic line with *f* dynamic.
- D.B.**: Double Bass, plays a sustained chord with *f* dynamic.

W bittersweet

This page contains the musical score for measures 207 through 214 of the piece 'ANTIHERO'. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.** Piccolo flute, rests.
- Fl.** Flute, melody starting at measure 207, dynamic *mp*.
- Ob.** Oboe, melody starting at measure 207, dynamic *mp*.
- B♭ Cl.** Bass Clarinet, accompaniment starting at measure 207, dynamic *mp*.
- Bsn.** Bassoon, accompaniment starting at measure 207, dynamic *p*.
- Trp.** Trumpet, rests.
- B♭ Trp.** Bass Trumpet, rests.
- Tbn.** Tenor Trombone, rests.
- B. Tbn.** Baritone Trombone, rests.
- Tuba.** Tuba, accompaniment starting at measure 207, dynamic *p*.
- Timp.** Timpani, accompaniment starting at measure 207, dynamic *p*.
- Mtr.** Maracas, accompaniment starting at measure 207, dynamic *Vibraphone, non vibrato*.
- T.B.** Triangle, rests.
- B. Dr.** Bass Drum, rests.
- Toms.** Tom-toms, rests.
- perc.** Percussion, rests.
- Pno.** Piano, accompaniment starting at measure 207, dynamic *mp*.
- Vln. I.** Violin I, accompaniment starting at measure 207, dynamic *p*.
- Vln. II.** Violin II, accompaniment starting at measure 207, dynamic *p*.
- Vla.** Viola, accompaniment starting at measure 207, dynamic *p*.
- Vc.** Violoncello, accompaniment starting at measure 207, dynamic *p*.
- D.B.** Double Bass, accompaniment starting at measure 207, dynamic *p*.

The score includes various musical notations such as rests, notes, stems, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The word 'bittersweet' is written in a box above the first measure.

This page of a musical score, titled "ANTHERO" and numbered "39", covers measures 211 to 213. The score is arranged in a standard orchestral format with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Milt., T.B., B. Dr., Toms, and perc. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The Piano (Pno.) part is also present. The Flute and Horn parts are marked with a forte (*f*) dynamic. The score shows a complex texture with many sixteenth-note passages in the woodwinds and strings, and a steady accompaniment in the piano and strings.

218

Picc. *flauti piccini*

Fl. *flauto*

Ob. *oboe*

B♭ Cl. *clarinetto in sol bemib*

Bsn. *fagotto*

Hr. *corni*

B♭ Tpt. *tromba in sol bemib*

Tbn. *tromba in sol*

B. Tbn. *tromba in sol bemib*

Tuba

Timp. *timpani*

Mit. *triangolo*

T.B. *triangolo*

B. Dr. *percussione*

Toms *tombe*

perc. *percussione*

Pno *pianoforte*

Vln. I *violini primo*

Vln. II *violini secondo*

Vla. *violoncello*

Vc. *violone*

D.B. *contrabbasso*

The musical score is for the piece "ANTIHERO" on page 40. It features a full orchestral arrangement starting at measure 218. The woodwinds include Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horns, B♭ Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Triangle, B♭ Drum, Tom-toms, and other percussion. The strings consist of Violins I and II, Viola, Violoncello, and Double Bass. The piano part is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piano part features a complex, rhythmic accompaniment.

This page of the musical score for 'ANTIHERO' covers measures 221 to 224. The score is arranged in a standard orchestral format with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a continuous sixteenth-note pattern.
- Fl.**: Flute, playing a continuous sixteenth-note pattern.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- Hrn.**: Horn, playing a continuous sixteenth-note pattern.
- B♭ Tpt.**: Trumpet, playing a continuous sixteenth-note pattern.
- Tbn.**: Trombone, playing a melodic line with eighth notes.
- B. Tbn.**: Baritone Trombone, playing a melodic line with eighth notes.
- Tuba**: Tuba, playing a melodic line with eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Mlt.**: Mallets, playing a rhythmic pattern of eighth notes.
- T.D.**: Tom-toms, playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Toms**: Tom-toms, playing a rhythmic pattern of eighth notes.
- perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, playing a complex texture with sixteenth-note patterns in the right hand and chords in the left hand.
- Vln. I**: Violin I, playing a melodic line with eighth notes.
- Vln. II**: Violin II, playing a melodic line with eighth notes.
- Vla.**: Viola, playing a melodic line with eighth notes.
- Ve.**: Violoncello, playing a melodic line with eighth notes.
- D.B.**: Double Bass, playing a melodic line with eighth notes.

X regretful

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The second system includes Horn, Bass Trumpet, Trombone, Baritone Trombone, and Tuba. The third system includes Timpani, Milt, and T.B. The fourth system includes B. Dr., Toms, Perc., and Piano. The fifth system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'regretful' with a box 'X' above it. The score begins at measure 222 and continues through measure 229. The Piccolo part is mostly silent, with a few notes in the later measures. The Flute part has a melodic line starting in measure 223. The Oboe and Bass Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic line. The Horn, Bass Trumpet, Trombone, and Baritone Trombone parts have a steady, rhythmic accompaniment. The Tuba part has a few notes in the later measures. The Timpani, Milt, and T.B. parts are mostly silent. The B. Dr., Toms, and Perc. parts are also mostly silent. The Piano part has a few notes in the later measures. The Violin I and Violin II parts have a melodic line starting in measure 223. The Viola part has a steady, rhythmic accompaniment. The Cello and Double Bass parts have a steady, rhythmic accompaniment.

Y Joyous

235

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

235

Hr.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

235

Timp.

Mlt.

T. H.

235

B. Dr.

235

Toms

perc.

235

Pno.

235

Vln. I.

Vln. II.

Vla.

Vc.

D. B.

Vibraphone, hard mallets

ff

This page of a musical score, numbered 44, is titled "ANTIHERO". It features a full orchestral arrangement with a piano accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rapid sixteenth-note runs.
- Fl.** (Flute): Rapid sixteenth-note runs.
- Ob.** (Oboe): Rapid sixteenth-note runs.
- B♭ Cl.** (B-flat Clarinet): Rapid sixteenth-note runs.
- Bsn.** (Bassoon): Sustained notes with some movement.
- Hr.** (Horn): Sustained notes.
- B♭ Tpt.** (B-flat Trumpet): Sustained notes.
- Tbn.** (Tenor Trombone): Sustained notes.
- B. Tbn.** (Baritone Trombone): Sustained notes.
- Tuba**: Sustained notes.
- Timp.** (Timpani): Sustained notes.
- Mit.** (Midi): Sustained notes.
- T.B.** (Tuba): Sustained notes.
- H. Dr.** (Hi-hat): Sustained notes.
- Toms** (Toms): Sustained notes.
- perc.** (Percussion): Sustained notes.
- Pno.** (Piano): Complex accompaniment with chords and moving lines.
- Vln. I** (Violin I): Sustained notes.
- Vln. II** (Violin II): Sustained notes.
- Vla.** (Viola): Sustained notes.
- Vc.** (Violoncello): Sustained notes.
- D.B.** (Double Bass): Sustained notes.

The score is divided into three measures, with a repeat sign at the end of the third measure. The piano part includes some handwritten markings, possibly "p" for piano.

237 **Z** $\text{♩} = 40$ *molto rit.*

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Tom, Percussion, and Piano. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time with a tempo marking of $\text{♩} = 40$ and a dynamic marking of *molto rit.*. The key signature has three sharps (F#, C#, G#). The score begins at measure 237 with a 'Z' marking. Dynamics include *subito p*, *fff*, *pp*, *mp*, and *p*. A 'suspended cymbal crash' is indicated in the percussion part at measure 237. The score concludes at measure 240.

duration:
approximately 26 minutes