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2004

Paper Due Today: Score for the Original Film

Daniel Vendt

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Paper Due Today

score for the original movie

D. Vendt
2004

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This piece was written to accompany a movie, also written by Daniel Vendt. In the movie, a student goes to class and sees "Paper due Today" written on the whiteboard. He realizes that he left the paper in his room, and rushes out to get it. Meanwhile, the professor for the class leaves his office, and is almost to the classroom when he realizes that he forgot something on his desk. The professor returns to retrieve the item, and returns to the class. Luckily, our hero has beaten him to the classroom, paper in hand. Unfortunately, we discover that the writing on the board was from a previous class, and as the Professor erases the writing and writes "Test Today- Open Notes" on the board, our hero realizes that he left his notes in his room as well, and rushes out a second time.

This movie was premiered on Oct. 30th, 2004, starring Eric Malmquist as the student, and Dr. Stephen Press as the professor. The performers were: Katrina Stansbury, Clarinet; Elizabeth de Martelly, bassoon; Daniel Monge, horn; Casey Brant, trumpet; Lisa Boland, violin; Diane Wuthrich, viola; Jessica Dixon, cello; and Matt Kooi, piano. Daniel Vendt conducted for the recording session.

Paper Due Today

D. Vendt

Movie Cues $\text{♩} = 72$
eric's shoes main title

mysterioso

Clarinet in Bb

Bassoon

Trumpet in Bb

French Horn in F

Violin

Viola

Cello

Piano

The score is for the piece 'Paper Due Today' by D. Vendt. It is in common time (C) and has a tempo of 72 beats per minute. The score is divided into two sections: 'eric's shoes' and 'main title'. The 'eric's shoes' section is marked *mysterioso*. The instruments are Clarinet in Bb, Bassoon, Trumpet in Bb, French Horn in F, Violin, Viola, Cello, and Piano. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano), as well as performance instructions like *pizzicato* and *muted*. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a *f* dynamic in the 'main title' section and a *p* dynamic in the final section.

Slow Blues

♩ = 60 (♩ ♩ = ♩ ♩)

5

Clar. *mf* *p*

Bssn.

5

Tpt. *mf* *p*

5

Horn *mf* *p*

5

Vn.

5

Va.

5

Vc. *pizzicato* *f*

5

Pno. *mf* *p*

10

Clar. staff with treble clef and key signature of two sharps (F# and C#). The staff contains rests for the first three measures and a whole note in the fourth measure.

10

Clar.

10

Bsn. staff with bass clef. It contains rests for the first three measures and a melodic line starting in the fourth measure with a dynamic marking of *f*.

Bsn.

f

10

Tpt. staff with treble clef and key signature of two sharps. It contains rests for the first three measures and a melodic line starting in the fourth measure with a dynamic marking of *f* and the instruction *open*.

Tpt.

open

f

10

F Horn staff with treble clef and key signature of two sharps. It contains rests for the first three measures and a melodic line starting in the fourth measure with a dynamic marking of *f* and the instruction *open*. The word *muted* is written above the staff in the second measure.

F Horn

open

muted

f

10

Vn. staff with treble clef. It contains rests for the first three measures and a melodic line starting in the fourth measure with a dynamic marking of *f*.

Vn.

f

10

Va. staff with bass clef. It contains rests for the first three measures and a melodic line starting in the fourth measure with a dynamic marking of *f*.

Va.

f

10

Vc. staff with bass clef. It contains a rhythmic pattern of eighth notes with stems pointing up and down, starting from the first measure.

Vc.

10

Pno. grand staff with treble and bass clefs. Both staves contain rests for all four measures.

Pno.

14

Clar.

14

pretend you're a walking bass.

Bssn.

14

Tpt.

14

F Horn

14

pizzicato

Vn.

14

pizzicato

Va.

14

arco

Vc.

14

f

Pno.

18

Clar.

18

Bssn.

18

Tpt.

18

F Horn

18

Vn.

18

Va.

18

Vc.

18

Pno.

18

18

mf

f

f

f

arco

f

arco

f

pizzicato

mf

f

This musical score page contains eight staves for different instruments. The Clarinet staff is mostly silent. The Bassoon staff plays a rhythmic pattern of eighth notes, starting at a mezzo-forte (*mf*) dynamic and becoming forte (*f*) after measure 20. The Trumpet staff is also mostly silent, with some notes appearing in measures 20-22. The F Horn staff plays a melodic line starting in measure 20, marked forte (*f*). The Violin and Viola staves play a similar melodic line, marked forte (*f*) and *arco* (arco). The Violoncello staff plays a rhythmic pattern of eighth notes, marked mezzo-forte (*mf*) and *pizzicato* (pizzicato). The Piano staff consists of two staves, with the right hand playing a complex rhythmic pattern and the left hand playing a simpler pattern. The score is in a key with two sharps (D major or F# minor) and a common time signature.

22

Clar.

f

Bssn.

Tpt.

Horn

Vn.

pizzicato

Va.

pizzicato

Vc.

Pno.

31 *molto rall.*

$\text{♩} = 40$

Eric looks at
the board
and reacts

board

empty
backpack

flashback

Clar.

31 *f*

Bsn.

31 *p* *f*

Tpt.

31 *f*

Horn

31 *f*

Vn.

31 *arco*

p *f*

Va.

31 *arco*

p *f*

Vc.

31 *arco*

p *f*

Pno.

31 *f*

3 3

Sub - - - - - 3

$\text{♩} = 132$

35

clock

Eric gets up and runs

Clar.

35

Bssn.

35

Tpt.

35

F Horn

35

Vn.

35

Va.

35

Vc.

35

Pno.

35

35

ff

ff

ff

ff

ff

ff

ff

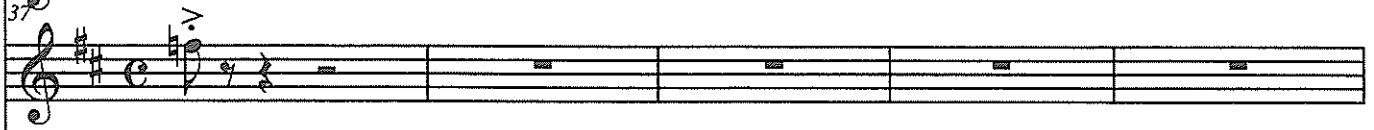
ff

37

Eric runs through Presser Hall

Clar.

37



Bssn.

37



Tpt.

37

muted



Horn

37

muted

ff

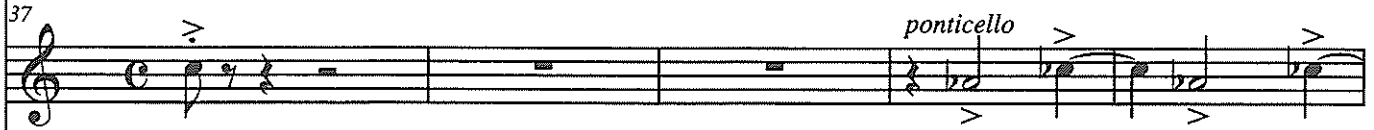


Vn.

37

ponticello

ff

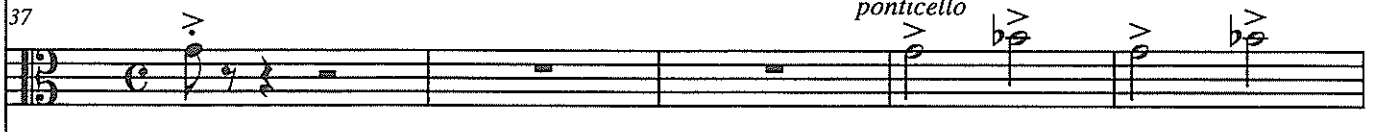


Va.

37

ponticello

ff



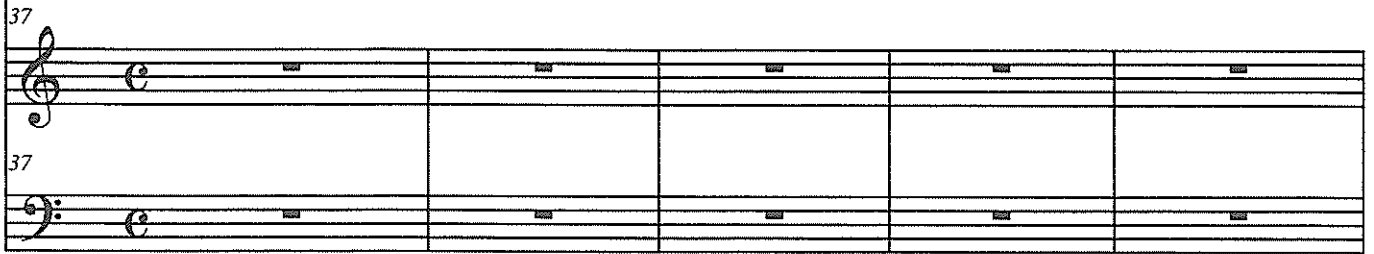
Vc.

37



Pno.

37



B

42

Eric exits Presser

Eric's shoes

Clar.

42

ff

Bssn.

42

Tpt.

42

F Horn

42

mf

Vn.

42

Va.

42

pizzicato

Vc.

42

pizzicato

mf

Pno.

42

42

mf

45

Dr. P's shoes

Dr. P exits office

Clar.

Bssn.

Tpt.

Horn

Vn.

Va.

Vc.

Pno.

47

Eric on Quad

Clar.

Musical staff for Clarinet. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth-note triplets, each starting with a flat (Bb). The dynamic marking is *mp*. The staff concludes with a 3/4 time signature and a common time signature.

Bssn.

Musical staff for Bassoon. It begins with a bass clef. The staff is mostly empty, with a few notes at the end, corresponding to the 3/4 and common time signatures.

Tpt.

Musical staff for Trumpet. It begins with a treble clef and a key signature of two sharps. The staff is mostly empty, with notes at the end marked with accents (>) and a dynamic marking of *ff*. The instruction *open* is written above the staff.

F Horn

Musical staff for French Horn. It begins with a treble clef and a key signature of two sharps. The staff is mostly empty, with notes at the end marked with accents (>) and a dynamic marking of *ff*. The instruction *open* is written above the staff.

Vn.

Musical staff for Violin. It begins with a treble clef and a key signature of two sharps. The staff is mostly empty, with notes at the end marked with accents (>) and a dynamic marking of *ff*. The instruction *normale* is written above the staff.

Va.

Musical staff for Viola. It begins with an alto clef. The music consists of a series of eighth-note triplets. The dynamic marking is *mp*. The instruction *pizzicato* is written above the staff. The staff concludes with a dynamic marking of *ff*.

Vc.

Musical staff for Violoncello. It begins with a bass clef. The staff is mostly empty, with notes at the end marked with accents (>) and a dynamic marking of *ff*.

Pno.

Musical staff for Piano. It consists of two staves (treble and bass clefs). The music consists of eighth-note triplets in both hands. The dynamic marking is *mp*. The staff concludes with a 3/4 time signature and a common time signature.

50 Dr. P goes down hallway 5/4

Clar. *mp*

Bssn. *mp*

Tpt.

Horn

Vn.

Va.

Vc. *pizzicato mp*

Pno. *mp*

52

Eric enters Magill

Dr. P's shoes

eric's shoes

Clar.

52 *f* *mp*

Bssn.

52 *f*

Tpt.

52 *muted* *f*

F Horn

52 *muted* *f*

Vn.

52 *pizzicato* *mp*

Va.

52 *pizzicato* *mp*

Vc.

52 *f* *mp*

Pno.

52 *f*

55

Eric running up stairs in Magill

Clar. *f*

Musical staff for Clarinet (Clar.) in 5/4 time, marked *f*. The staff contains a melodic line with five groups of eighth-note triplets, each marked with a '3' and a slur. The key signature has two sharps (F# and C#). The staff ends with a double bar line and a repeat sign.

55

Bssn. *f*

Musical staff for Bassoon (Bssn.) in 5/4 time, marked *f*. The staff contains a melodic line with eighth notes and quarter notes. The key signature has one flat (Bb). The staff ends with a double bar line and a repeat sign.

55

Tpt. *f* open

Musical staff for Trumpet (Tpt.) in 5/4 time, marked *f* and *open*. The staff contains a melodic line with five groups of eighth-note triplets, each marked with a '3' and a slur. The key signature has two sharps (F# and C#). The staff ends with a double bar line and a repeat sign.

55

Horn *f* open

Musical staff for Horn in 5/4 time, marked *f* and *open*. The staff contains a melodic line with five groups of eighth-note triplets, each marked with a '3' and a slur. The key signature has two sharps (F# and C#). The staff ends with a double bar line and a repeat sign.

55

Vn.

Musical staff for Violin (Vn.) in 5/4 time. The staff contains a whole rest for the duration of the measure, indicating the instrument is silent. The staff ends with a double bar line and a repeat sign.

55

Va.

Musical staff for Viola (Va.) in 5/4 time. The staff contains a whole rest for the duration of the measure, indicating the instrument is silent. The staff ends with a double bar line and a repeat sign.

55

Vc. *f*

Musical staff for Violoncello (Vc.) in 5/4 time, marked *f*. The staff contains a melodic line with eighth notes and quarter notes. The key signature has one flat (Bb). The staff ends with a double bar line and a repeat sign.

55

Pno. *f*

Musical staff for Piano (Pno.) in 5/4 time, marked *f*. The staff contains a bass line with eighth notes and quarter notes. The key signature has one flat (Bb). The staff ends with a double bar line and a repeat sign.

C

57

Dr. P climbs stairs

flashback: Dr. P's office

Clar.

57

Bssn.

57

Tpt.

57

F Horn

57

Vn.

57

Va.

57

Vc.

57

Pno.

57

57

57

57

57

57

57

57

57

pizzicato

subito mp

arco

f

pizzicato

subito mp

arco

f

pizzicato

subito mp

arco

f

subito mp

f

Ped.

*

60 Dr. P goes back down stairs clock in classroom students in classroom


Clar. 60 as before, make a ticking sound



Bssn. 60 as before, make a ticking sound



Tpt. 60 as before, make a ticking sound




F Horn 60 as before, make a ticking sound



Vn. 60 tap your instrument



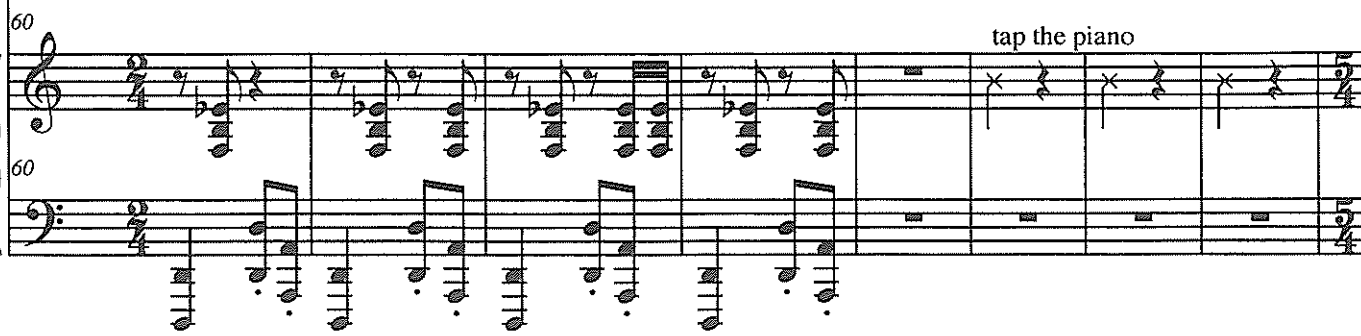
Va. 60 tap your instrument



Vc. 60 pizzicato tap your instrument



Pno. 60 tap the piano



68

eric enters dorm room, grabs paper

Clar. *f*

Bsn. *f*

Tpt. *f*

F Horn *f*

Vn. *f*

Va. *f*

Vc. *f*

Pno.

70 Dr. P's shoes going down Eric's shoes going down Eric goes down Magill stairs

Clar. *subito mp* *ff*

Bssn. *subito mp* *ff*

Tpt. *subito mp* *ff*

F Horn *subito mp* *ff*

Vn. *subito mp* *ff*

Va. *subito mp* *ff*

Vc. *subito mp* *ff*

Pno. *subito mp* *fff*

73

Dr. P in halway returning to office

5/4

Clar.

Musical staff for Clarinet (Clar.). The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes with triplet markings (three '3's) over the first two measures. The piece concludes with a 5/4 time signature.

Bssn.

Musical staff for Bassoon (Bssn.). The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes with triplet markings (three '3's) over the first two measures. The piece concludes with a 5/4 time signature.

Tpt.

Musical staff for Trumpet (Tpt.). The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes with triplet markings (three '3's) over the first two measures. The piece concludes with a 5/4 time signature.

F Horn

Musical staff for French Horn (F Horn). The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes with triplet markings (three '3's) over the first two measures. The piece concludes with a 5/4 time signature.

Vn.

Musical staff for Violin (Vn.). The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes with triplet markings (three '3's) over the first two measures. The piece concludes with a 5/4 time signature. The instruction *pizzicato* is written above the staff.

Va.

Musical staff for Viola (Va.). The staff begins with an alto clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes with triplet markings (three '3's) over the first two measures. The piece concludes with a 5/4 time signature. The instruction *pizzicato* is written above the staff.

Vc.

Musical staff for Violoncello (Vc.). The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes with triplet markings (three '3's) over the first two measures. The piece concludes with a 5/4 time signature.

Pno.

Musical staff for Piano (Pno.). The staff is divided into two parts: a left hand part with a bass clef and a right hand part with a treble clef. Both parts begin with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth notes with triplet markings (three '3's) over the first two measures. The piece concludes with a 5/4 time signature.

76

eric running across the quad

Dr. P grabs CD

Clar.

Musical staff for Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music consists of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first four measures. In the fifth measure, the time signature changes to 2/4. The piece concludes in the sixth measure with a 5/4 time signature. Dynamics include a forte (*f*) marking at the start and a mezzo-forte (*mf*) marking at the end. An accent (>) is placed over the final note.

Bssn.

Musical staff for Bassoon. It begins with a bass clef, a key signature of one sharp (F#), and a 5/4 time signature. The music consists of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first four measures. In the fifth measure, the time signature changes to 2/4. The piece concludes in the sixth measure with a 5/4 time signature. Dynamics include a forte (*f*) marking at the start and a mezzo-forte (*mf*) marking at the end. An accent (>) is placed over the final note.

Tpt.

Musical staff for Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music consists of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first four measures. In the fifth measure, the time signature changes to 2/4. The piece concludes in the sixth measure with a 5/4 time signature. Dynamics include a forte (*f*) marking at the start and a mezzo-forte (*mf*) marking at the end. An accent (>) is placed over the final note.

F Horn

Musical staff for French Horn. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music consists of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first four measures. In the fifth measure, the time signature changes to 2/4. The piece concludes in the sixth measure with a 5/4 time signature. Dynamics include a forte (*f*) marking at the start and a mezzo-forte (*mf*) marking at the end. An accent (>) is placed over the final note.

Vn.

Musical staff for Violin. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The staff contains rests for the first four measures. In the fifth measure, the time signature changes to 2/4. The piece concludes in the sixth measure with a 5/4 time signature. The staff contains rests for the final measure.

Va.

Musical staff for Viola. It begins with an alto clef, a key signature of one sharp (F#), and a 5/4 time signature. The staff contains rests for the first four measures. In the fifth measure, the time signature changes to 2/4. The piece concludes in the sixth measure with a 5/4 time signature. Dynamics include a mezzo-forte (*mf*) marking at the end. An *arco* instruction is written above the staff, and an accent (>) is placed over the final note.

Vc.

Musical staff for Violoncello. It begins with a bass clef, a key signature of one sharp (F#), and a 5/4 time signature. The music consists of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first four measures. In the fifth measure, the time signature changes to 2/4. The piece concludes in the sixth measure with a 5/4 time signature. Dynamics include a forte (*f*) marking at the start and a mezzo-forte (*mf*) marking at the end. An accent (>) is placed over the final note.

Pno.

Musical staff for Piano. It consists of two staves: a treble clef staff and a bass clef staff. Both staves begin with a key signature of one sharp (F#) and a 5/4 time signature. The bass clef staff contains eighth notes with triplet markings (indicated by a '3' and a bracket) over the first four measures. In the fifth measure, the time signature changes to 2/4. The piece concludes in the sixth measure with a 5/4 time signature. Dynamics include a forte (*f*) marking at the start and a mezzo-forte (*mf*) marking at the end. An accent (>) is placed over the final note.

79

5/4

Eric enters presser

Dr. P exits office, is stopped by student

Clar.

Musical staff for Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music starts at measure 79 with a rest, followed by a series of eighth notes with triplet markings. A dynamic marking of *f* (forte) is present. The staff ends with a fermata.

Bssn.

Musical staff for Bassoon. It begins with a bass clef, a key signature of one sharp (F#), and a 5/4 time signature. The music starts at measure 79 with a rest, followed by a series of eighth notes with triplet markings. A dynamic marking of *f* (forte) is present. The staff ends with a fermata.

Tpt.

Musical staff for Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music starts at measure 79 with a rest, followed by a series of eighth notes with triplet markings. A dynamic marking of *f* (forte) is present. The staff ends with a fermata.

F Horn

Musical staff for French Horn. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music starts at measure 79 with a rest, followed by a series of eighth notes with triplet markings. A dynamic marking of *f* (forte) is present. The staff ends with a fermata.

Vn.

Musical staff for Violin. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music starts at measure 79 with a rest, followed by a series of eighth notes with triplet markings. A dynamic marking of *f* (forte) is present. The staff ends with a fermata.

Va.

Musical staff for Viola. It begins with an alto clef, a key signature of one sharp (F#), and a 5/4 time signature. The music starts at measure 79 with a rest, followed by a series of eighth notes with triplet markings. A dynamic marking of *f* (forte) is present. The staff ends with a fermata.

Vc.

Musical staff for Violoncello. It begins with a bass clef, a key signature of one sharp (F#), and a 5/4 time signature. The music starts at measure 79 with a rest, followed by a series of eighth notes with triplet markings. A dynamic marking of *f* (forte) is present. The staff ends with a fermata.

Pno.

Musical staff for Piano. It consists of two staves (treble and bass clefs) with a grand brace on the left. The music starts at measure 79 with a rest, followed by a series of chords and single notes. A dynamic marking of *f* (forte) is present. The staff ends with a fermata.

D

82

Eric enters, pauses

Eric runs outside of Presser

Clar.

82

p

ff

Bssn.

82

p

ff

Tpt.

82

p

ff

F Horn

82

p

ff

Vn.

82

ferociously

ff

Va.

82

pizzicato

mf

arco ferociously

ff

Vc.

82

pizzicato

mf

arco ferociously

ff

Pno.

82

mp

ff

Musical score for measures 82-84. The score is for a full orchestra and piano. The key signature is D major (one sharp). The time signature is 3/4. The score is divided into two systems. The first system (measures 82-84) features the Clarinet, Bassoon, Trumpet, and French Horn. The second system (measures 82-84) features the Violin, Viola, Violoncello, and Piano. The score includes dynamic markings (p, mf, ff) and performance instructions (pizzicato, arco, ferociously). The score also includes a boxed 'D' at the top, indicating the key signature, and a measure number '82' at the beginning of each staff.

86

Dr. P ends conversation

Eric reenters building

Clar.

mf

Bssn.

mf

Tpt.

muted

fff

mf

fff

F Horn

muted

fff

mf

fff

Vn.

Va.

Vc.

Pno.

89

eric's shoes

Clar.

Bssn.

Tpt.

F Horn

Vn.

Va.

Vc.

Pno.

92

Dr. P goes down hallway eric going up stairs

Dr. P goes to stairway

Dr. P's shoes

Clar.

92

Musical notation for Clarinet, starting at measure 92. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and rests.

Bssn.

92

Musical notation for Bassoon, starting at measure 92. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and rests.

Tpt.

92

Musical notation for Trumpet, starting at measure 92. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and rests.

F Horn

92

Musical notation for French Horn, starting at measure 92. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and rests.

Vn.

92

pizzicato

Musical notation for Violin, starting at measure 92. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and rests. The instruction *pizzicato* is written above the staff.

Va.

92

pizzicato

Musical notation for Viola, starting at measure 92. The staff is in alto clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and rests. The instruction *pizzicato* is written above the staff.

Vc.

92

pizzicato

Musical notation for Violoncello, starting at measure 92. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and rests. The instruction *pizzicato* is written above the staff.

Pno.

92

ff

Musical notation for Piano, starting at measure 92. The staff is in treble clef with a key signature of one sharp (F#). It contains a chordal accompaniment with eighth and sixteenth notes. The instruction *ff* (fortissimo) is written below the staff.

96

Eric enters classroom

E

$\text{♩} = 120$

Clar.

96

Bssn.

96

Tpt.

96

ff open

F Horn

96

ff open

Vn.

96

ff

Va.

96

ff

Vc.

96

ff

pizzicato

p

Pno.

96

VOI

103

$\text{♩} = 60$, $\text{♪} = \text{♪} = \text{♪}$
Eric enters classroom

gradual accel.

Clar.

103

for each note, press or release as many keys as possible, creating a 'ticking' noise

Bssn.

103

for each note, press or release as many keys as possible, creating a 'ticking' noise

Tpt.

103

for each note, press or release all valves quickly, creating a 'ticking' noise

F Horn

103

for each note press or depress all rotor keys, creating a 'ticking' noise

Vn.

103

Va.

103

Vc.

103

col legno

for each note, tap the strings in the vicinity of middle C with the fingernails of the right hand

p

Pno.

103

p

molto rall.
eric's reaction
and flash back

107

107

Clar.

Staff with rhythmic markings (x) and dynamics *ff*.

107

Bssn.

Staff with rhythmic markings (x) and dynamics *ff*.

107

Tpt.

Staff with rhythmic markings (x) and dynamics *ff*.

107

F Horn

Staff with rhythmic markings (x) and dynamics *ff* *open*.

107

Vn.

Staff with dynamics *p* and *ff*, and *col legno* marking.

107

Va.

Staff with dynamics *p* and *ff*, and *col legno* marking.

107

Vc.

Staff with dynamics *ff* and *normale* marking.

107

Pno.

Staff with triplets and dynamics *ff*.