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# Concerto For Violin-- For Mark Portolese

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# CONCERTO FOR VIOLIN

FOR MARK PORTOLESE

D. VENDT  
FALL 2004

## Notes from the Composer

This piece was premiered on Oct. 30th, 2004 by Mark Portolese, Christina Kucan, and Shabaaz Ranney. The first movement was not yet finished at the time of the recital, and does not appear in this edition of the score. My intent is to orchestrate the piece after it's completion, and to that end I found that the piece worked better with two pianos (opposed to the usual single piano used for concertos) to play the material intended for an orchestra.

Mark Portolese is my good friend and roommate. I am indebted to him as well as Christina and Shabaaz for their time and talent.

Performance time for these two movements is about nine minutes.

# CONCERTO FOR VIOLIN

FOR MARK PORTOLESE  
BY DANIEL VENDT

II. LAMENT  
III. CON FUOCO

# II. Lament

$\text{♩} = 52$

Violin

Piano 1

Piano 2

*mp*

*p*

Vln

1st P

2nd P

*f*

*f*

*f*

Vln

1st P

*f*

*mf*

*accel.*

A

12 *fp* *a tempo* *mf*

12 *fff*

12 *fff*

16 *f* *p* *sol tasto, non vibrato*

22 *pp* *with great sadness originale*

27 *accel.* *rall.* *ff*

32 *a tempo* *ff*

**C** Presto (♩ = c. 140)

37

Vln

1st P

2nd P

*mf*

*mf*

*mf*

40

Vln

1st P

2nd P

42

Vln

1st P

2nd P

*f*

*f*

44

Vln

1st P

2nd P

46

Vln

1st P

2nd P

*mp*

*mp*

*mp*

48

Vln

1st P

2nd P

*ff*

*mf*

*ff*

*ff*



Vln 50

Vln 53

Vln 57

3 Adagio ♩ = 50

Vln 59

Vln 61

accgl.

64  $\text{♩} = 72$  **D**

Vln

1st P

2nd P

*ff*

66

Vln

1st P

2nd P

This musical score page contains three systems of music for Violin (Vln) and Piano (P).

- System 1 (Measures 68-69):**
  - Vln:** Measure 68 has a whole rest. Measure 69 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a slur and a fermata over the final notes.
  - 1st P:** Measure 68 has a whole rest. Measure 69 has a chordal accompaniment of two chords, marked with a forte (*f*) dynamic.
  - 2nd P:** Measure 68 has a whole rest. Measure 69 has a bass line with eighth notes, marked with a forte (*f*) dynamic.
- System 2 (Measures 70-71):**
  - Vln:** Measure 70 has a melodic line with slurs and ties. Measure 71 has a melodic line with a crescendo hairpin leading to a fortissimo (*fff*) dynamic.
  - 1st P:** Measure 70 has a chordal accompaniment. Measure 71 has a bass line with a triplet of eighth notes marked with a fortissimo (*ff*) dynamic.
  - 2nd P:** Measure 70 has a whole rest. Measure 71 has a bass line with a fortissimo (*ff*) dynamic.

74

Vln

1st P

2nd P

Detailed description: This system covers measures 74, 75, and 76. The Violin part (Vln) begins at measure 74 with a series of eighth notes, followed by a triplet of eighth notes in measure 75, and continues with eighth notes and slurs through measure 76. The First Piano part (1st P) features a complex triplet of eighth notes in measure 74, followed by rests in measures 75 and 76. The Second Piano part (2nd P) consists of chords in measures 74, 75, and 76. Dynamics include *mf* in measure 76. The key signature has one flat (Bb).

77

Vln

1st P

2nd P

Detailed description: This system covers measures 77, 78, 79, and 80. The Violin part (Vln) starts at measure 77 with a slur over eighth notes, followed by a half note in measure 78, and continues with eighth notes and slurs through measure 80. The First Piano part (1st P) has a triplet of eighth notes in measure 77, followed by rests in measures 78 and 79, and then a triplet of eighth notes in measure 80. The Second Piano part (2nd P) consists of chords in measures 77, 78, 79, and 80. Dynamics include *mf* in measures 78 and 79. The key signature has one flat (Bb).

81

Vln

mp

p

1st P

mp

p

2nd P

mp

p

**E**

85

Vln

85

2nd P

pp  
led.

89

Vln

89

2nd P

ff

ff

93

Vln *f* *mf* *mp*

1st P

2nd P

*p* \*

**F**

97

Vln *mf* *f* *mp*

1st P *mp*

2nd P *p* *ff* *p*

*Red.* \* \* \*

100

Vln

*ppp*

100

1st P

100

100

2nd P

100

The image shows a page of musical notation for a Violin and Piano ensemble. The Violin part (Vln) is written on a single staff with a dynamic marking of 100 and a *ppp* instruction. The Piano part (1st P and 2nd P) is written on two staves, with dynamic markings of 100. The score includes various musical notations such as slurs, triplets, and articulation marks. The page is numbered 100 at the top left.

# III. Con Fuoco

♩ = 140  
(2+3)

Violin

Piano 1

Piano 2

Detailed description: This system contains three staves. The Violin staff (top) has a treble clef and contains rests for most of the first three measures, with a final note in the fourth measure. The Piano 1 staff (middle) has a grand staff (treble and bass clefs) and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Piano 2 staff (bottom) also has a grand staff and contains a similar complex rhythmic pattern. Dynamic markings 'f' are present in the Piano 1 and Piano 2 staves.

Vln

1st Pno

2nd Pno

4 (2+2+3)

Detailed description: This system contains three staves. The Violin staff (top) has a treble clef and contains a measure rest for the first measure, marked with a '4' above it. The 1st Piano staff (middle) has a grand staff and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The 2nd Piano staff (bottom) also has a grand staff and contains a similar complex rhythmic pattern. A '4' marking is present above the first measure of the 1st and 2nd Piano staves. The text '(2+2+3)' is written above the Violin staff.



7

Vln

1st Pno

2nd Pno

10

Vln

1st Pno

2nd Pno

*spicc.*

*f*

*accel.*

$\text{♩} = 60$

14

Vln

1st Pno

2nd Pno

18

Vln

1st Pno

2nd Pno

Red. mute strings with finger

Red.

A

♩ = 140

22

Vln

ff

1st Pno

f

2nd Pno

\*

26

Vln

1st Pno

2nd Pno

30

Vln

1st Pno

2nd Pno

34

Vln

1st Pno

2nd Pno

8vb

This musical score page contains two systems of music for Violin (Vln), 1st Piano (1st Pno), and 2nd Piano (2nd Pno). The first system covers measures 30 to 33, and the second system covers measures 34 to 37. The Violin part features a melodic line with various articulations and dynamics. The 1st Piano part provides harmonic support with chords and moving lines in both hands. The 2nd Piano part has a more active role, often playing chords and moving lines. A dynamic marking of *8vb* (eight notes below) is present at the end of the second system. The score is written in a key signature with one flat and a common time signature.

38

Vln

1st Pno

2nd Pno

(8vb)

**B**  $\text{♩} = \text{♩}$

43

Vln

1st Pno

2nd Pno

*mf*

*f*

*sffz*

*mf*

8vb

46

Vln

*mf* *ff*

1st Pno

*mf* *f*

2nd Pno

(8<sup>vb</sup>)

48

Vln

*f*

1st Pno

*mf*

2nd Pno

(8<sup>vb</sup>)

50

Vln

1st Pno

2nd Pno

*f*

*f*

*f*

(8vb)

53

Vln

1st Pno

2nd Pno

*f*

57

Vln

1st Pno

2nd Pno

Musical score for measures 57-60. The Violin part (Vln) has a treble clef and a melodic line with various intervals and accidentals. The 1st Piano part (1st Pno) has a grand staff with a treble clef and a few notes. The 2nd Piano part (2nd Pno) has a grand staff with a bass clef and a rhythmic accompaniment of eighth notes.

61

Vln

1st Pno

2nd Pno

Musical score for measures 61-64. The Violin part (Vln) has a treble clef and a melodic line with slurs and accents. The 1st Piano part (1st Pno) has a grand staff with a treble clef and a few notes. The 2nd Piano part (2nd Pno) has a grand staff with a bass clef and a rhythmic accompaniment of eighth notes.



65

Vln

1st Pno

2nd Pno

Detailed description: This system contains measures 65 through 68. The Violin part (Vln) is written in a single staff with a treble clef, starting at measure 65 with a quarter rest followed by a series of eighth and sixteenth notes. The Piano part (Pno) consists of two staves. The 1st Pno staff has a treble clef and contains whole rests for measures 65-68. The 2nd Pno staff has a bass clef and contains a sequence of chords and notes, including a prominent F# in the bass line.

69

Vln

1st Pno

2nd Pno

*mp*

*mp*

Detailed description: This system contains measures 69 through 72. The Violin part (Vln) is written in a single staff with a treble clef, featuring triplet eighth notes in measures 69 and 70, and a quarter note in measure 71. The Piano part (Pno) consists of two staves. The 1st Pno staff has a treble clef and contains chords and rests, with a dynamic marking of *mp* in measure 71. The 2nd Pno staff has a bass clef and contains chords and notes, with a dynamic marking of *mp* in measure 71. The system concludes with a double bar line in measure 72.

72

Vln

72

1st Pno

72

2nd Pno

**D**

75  $\text{♩} = 96$

Vln

*ff*

75

1st Pno

*ff*

75

2nd Pno

*ff*

*sub*

79

Vln

79

1st Pno

8<sup>va</sup>

79

2nd Pno

83

Vln

83

1st Pno

83

2nd Pno

3

87

Vln

1st Pno

2nd Pno

89

Vln

1st Pno

2nd Pno

*8va*-----

Vln

91

3 3 3 3 3 3 3 3 3

1st Pno

91

91

2nd Pno

91

91

*8va*-----

Vln

93

*v*

$\text{♩} = 72$   
(2+2+3)

1st Pno

93

93

*ff*

2nd Pno

93

93

3 3 3 3

*8vb*-----

96 *rall.* ♩ = 60

Vln

1st Pno

2nd Pno

*ff*

8vb

**E** ♩ = 96 (3+3+3+2)

100

Vln

1st Pno

2nd Pno

*fff*

8vb

102

Vln *ff*

1st Pno *f*

2nd Pno *f*  
(8<sup>vb</sup>)

104

Vln

1st Pno

2nd Pno

106

Vln

106

1st Pno

106

2nd Pno

ff

109

Vln

109

1st Pno

109

2nd Pno

(3+3+2)

ff

ff

Sub



112

Vln

112

1st Pno

112

2nd Pno

(8<sup>vb</sup>)

*fff*

*fff*

*fff*

Detailed description of the musical score: The score is for three instruments: Violin (Vln), 1st Piano (1st Pno), and 2nd Piano (2nd Pno). The key signature is G major (one sharp) and the time signature is 4/4. The page number 112 is indicated at the beginning of each staff. The Violin part begins with a melodic line of quarter notes, followed by a half note, and then a series of chords. The 1st Piano part is highly rhythmic, featuring a complex pattern of chords and arpeggios. The 2nd Piano part consists of a steady bass line of quarter notes. The score concludes with a double bar line and a fortissimo (fff) dynamic marking. A dashed line labeled (8vb) is located below the 2nd Piano part.