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# Dance-- For Chris Davis

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# *Dance*

for Chris Davis

D. Vendt  
Spring 2004

I have tremendous respect and admiration for Mr. Christopher Davis. As long as I have been a student at Illinois Wesleyan, he has been my role model as a musician and as a brass player; in the practice room, I constantly strive to reach his ability. I wrote this piece for him, to honor his musical excellence.

Duration: about 3 minutes.

# Dance

D. Vendt

$\text{♩} = 120$

Bass Trombone

Musical score for Bass Trombone and Piano (measures 1-4). The Bass Trombone part is in the bass clef with a key signature of two sharps (F# and C#). The Piano part consists of two staves, treble and bass clef. The tempo is marked as quarter note = 120. The music is in 2/4 time and features a strong rhythmic pattern with accents and dynamic markings like *f*.

B. Tbn.

Musical score for B. Tbn. and Pno. (measures 5-8). The B. Tbn. part is in the bass clef with a key signature of two sharps. The Pno. part consists of two staves, treble and bass clef. The music continues with the same rhythmic pattern and dynamic markings.

B. Tbn.

Musical score for B. Tbn. and Pno. (measures 9-12). The B. Tbn. part is in the bass clef with a key signature of two sharps. The Pno. part consists of two staves, treble and bass clef. The music continues with the same rhythmic pattern and dynamic markings, including a *ff* marking in the piano part.

14

B. Tbn.

Pno.

19

A.

B. Tbn.

Pno.

*mf*

22

3. Tbn.

Pno.

*f*

*mp*

46

B. Tbn.

*f* *mp*

Pno.

30

B. Tbn.

Pno.

35

B. Tbn.

Pno.

*f*

B.

40

B. Tbn.

Pno.

45

3. Tbn.

(3+3+3+3+3)

Pno.

49

3. Tbn.

Pno.

B. Tbn. 51

Pno. 51

Musical score for measures 51-52. The B. Tbn. part begins with a dotted quarter note, followed by eighth notes. The Pno. part features chords in the right hand and a melodic line in the left hand.

B. Tbn. 53 (3 + 2 + 2)

Pno. 53

*sub. p* *f* *p*

*sub. p* *f* *p*

Musical score for measures 53-55. The B. Tbn. part has a triplet of eighth notes followed by two eighth notes, with dynamics *sub. p*, *f*, and *p*. The Pno. part has similar dynamics and rhythmic patterns.

B. Tbn. 58 (3 + 2) ritard ...

Pno. 58

*f* *mp*

*f* *mp*

Musical score for measures 58-60. The B. Tbn. part features a triplet of eighth notes followed by two eighth notes, with dynamics *f* and *mp*. The Pno. part has similar dynamics and rhythmic patterns.



March ♩ = 100

63

Tbn.

Pno.

*ff*

Detailed description: This system covers measures 63 to 66. The tuba part (Tbn.) is written in bass clef and features a melodic line with eighth and quarter notes. The piano part (Pno.) is in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present in both parts.

67

Tbn.

Pno.

quick glissando

*mf*

Detailed description: This system covers measures 67 to 70. The tuba part (Tbn.) has a melodic line with eighth notes. The piano part (Pno.) features a 'quick glissando' instruction in the right hand, indicated by upward-pointing arrows. The dynamic marking *mf* (mezzo-forte) is used. The left hand continues with a rhythmic accompaniment.

71

Tbn.

Pno.

Detailed description: This system covers measures 71 to 74. The tuba part (Tbn.) continues with a melodic line. The piano part (Pno.) maintains its accompaniment, with some changes in chord voicings. The dynamic remains consistent with the previous system.

acellerando  
(3 + 2 + 2) (2 + 2 + 3) (3 + 2 + 2)

B. Tbn.

Pno.

*a tempo* (3 + 2)

B. Tbn.

Pno.

C.

B. Tbn.

Pno.

86

B. Tbn.

Pno.

89

B. Tbn.

Pno.

92

B. Tbn.

Pno.

*ff*

10

B. Tbn.

96

Pno.

96

B. Tbn.

101

Pno.

101

B. Tbn.

105

Pno.

105

110

B. Tbn.

Pno.

This system of music covers measures 110 to 113. The B. Tbn. part (top staff) begins with a melodic line in 3/4 time, marked with a '9' above the first measure. The piano accompaniment (Pno.) is shown in two staves (treble and bass clefs). The piano part features a steady bass line with chords in the right hand, and some rests in the first two measures.

114

B. Tbn.

Pno.

This system of music covers measures 114 to 117. The B. Tbn. part (top staff) continues the melodic line from the previous system. The piano accompaniment (Pno.) continues with a consistent bass line and chordal accompaniment in the right hand, with some rests in the final measure.