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Lost Horizons

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LOST HORIZONS

D. Vendt
2002

Senior Recital Edition

LOST HORIZONS

This work is loosely based on the book "Lost Horizon" by James Hilton, a book I have enjoyed for many years. In the story, set during the second world war, 4 main characters are fleeing the advancing Japanese army by taking an airplane leaving from Baskul, somewhere in India. The plane is hijacked by a mysterious person and crash lands in the Himalayas. The passengers find themselves to be the guests of a monastery in the valley of the Blue Moon (Karakal), a place of incredible beauty. The deep solitude and knowledge of the ages hoarded by the monks is reflected in the third movement. Near the end of the story, despite pleas from the head monk to stay, the passengers flee the valley just before a big storm hits. In the book, the storm is also a metaphor for the destruction of mankind in a future war, which is what the monks are preparing for by hoarding vast collections of books and scientific volumes.

This work was premiered in the fall of 2002 by Mark Portolese, Carolyn Franz, Johanna Wiesbrock, and Ed Stevens.

The duration of this piece is approximately 7 minutes.

LOST HORIZONS

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I. Baskul

Allegro

Violin I
ff *mf* short

Violin II
ff *p* *mf* short

Viola
ff *p* *mf* short

Cello
ff *p* *mf* short

8

Vln. I
Vln. II
Vla.
Vc.

16

(2+3) *p* *ff* *pizz.* *arco* *pizz.*

p *ff* *pizz.* *arco* *pizz.*

p *ff* *pizz.* *arco* *pizz.*

p *ff* *pizz.* *arco* *pizz.*

24

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

29

Vln. I *p* *f* *mp* *f*

Vln. II *p* *f* *mp* *f*

Vla. *p* *f* *mp* *f*

Vc. *f* *sempre forte*

33

Vln. I

Vln. II

Vla.

Vc.

furiously, as if falling

37

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the first system of a musical score, measures 37 through 40. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a common time signature (C). The tempo/mood is indicated as 'furiously, as if falling'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The Vln. I and Vln. II parts have a similar melodic line, while the Vla. and Vc. parts provide a more rhythmic accompaniment.

40

pizz.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the second system of a musical score, measures 40 and 41. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in the same key and time signature as the first system. The tempo/mood is indicated as 'pizz.' (pizzicato). The notation includes eighth and sixteenth notes, and rests. The Vln. I and Vln. II parts have a similar melodic line, while the Vla. and Vc. parts provide a more rhythmic accompaniment.

II. Karakal

$\text{♩} = 60$
sol tasto

Violin I
pp *f* *p*

Violin II
sol tasto
pp *f* *p*

Viola
sol tasto
pp *f* *p*

Cello
p *f* *p*

Detailed description: This system contains the first eight measures of the piece. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 60. The instruction 'sol tasto' is written above the Violin I, II, and Viola staves. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). The music consists of sustained notes with some melodic movement in the lower strings.

9 *accel.*

Vln. I
mp *f* *mf*

Vln. II
mp *f* *mf*

Vla.
mp *f* *mf*

Vc.
mp *f* *mf*

Detailed description: This system contains measures 9 through 16. The instruction 'accel.' (accelerando) is written above the Violin I, II, and Viola staves. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The music shows more rhythmic activity and melodic lines in the upper strings.

17 *rit.*

Vln. I
f *ff* *pp*

Vln. II
f *ff* *pp*

Vla.
f *ff* *pp*

Vc.
f *ff*

Detailed description: This system contains measures 17 through 24. The instruction 'rit.' (ritardando) is written above the Violin I staff. Dynamics include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The music concludes with a series of chords and sustained notes, with a 'V' marking above the final measures.

III. The Monastery

$\text{♩} = 60$
reverently

Violin I
Violin II
Viola
Cello

7

Vln. I
Vln. II
Vla.
Vc.

13

$\text{♩} = 80$

p For every notated \times , tap the cello with the right hand, creating a percussive effect.

19

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 80$ with rising emotion rit.

mp *ff* *pp*

IV. The Storm

$\text{♩} = 120$

Violin I

Violin II

Viola

Cello

p *f* *p* *f* *p* *f* *p* *f*

7

Musical score for measures 7-12. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. Measure 7 starts with a *mf* dynamic. Measure 8 continues with *mf*. Measure 9 continues with *mf*. Measure 10 changes to *f*. Measure 11 continues with *f*. Measure 12 continues with *f*. A *pizz.* instruction appears in measure 12 for the Vla. and Vc. parts.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *pizz.*

Vc. *mf* *f* *pizz.*

13

Musical score for measures 13-18. The score is for four staccato staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three flats. The time signature is 3/4. Measure 13 starts with *mf*. Measure 14 continues with *mf*. Measure 15 continues with *mf*. Measure 16 continues with *mf*. Measure 17 continues with *mf*. Measure 18 continues with *mf*. A *mp* instruction appears in measure 18 for the Vla. and Vc. parts.

Vln. I *mf*

Vln. II

Vla. *mp*

Vc. *mp*

19

strong

Musical score for measures 19-24. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three flats. The time signature is 3/4. Measure 19 starts with *mp*. Measure 20 continues with *mp*. Measure 21 continues with *mp*. Measure 22 continues with *mp*. Measure 23 changes to *ff*. Measure 24 continues with *mf*. A *pizz.* instruction appears in measure 24 for the Vln. II part.

Vln. I *mp* *ff* *mf*

Vln. II *pizz.* *mp*

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

ff

arco

31

Vln. I

Vln. II

Vla.

Vc.

strong

f

37

Vln. I

Vln. II

Vla.

Vc.

8va

43

Vln. I
Vln. II
Vla.
Vc.

mp *mf*

Detailed description: This system contains measures 43 through 48. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 6/8. Measure 43 starts with a dynamic marking of *mp* and a *mf* marking in the final measure. The Violin I part has a *mf* marking in the final measure. The Viola part has a *mp* marking in the second measure and a *mf* marking in the final measure. The Violoncello part has a *mp* marking in the second measure and a *mf* marking in the final measure. There are various musical notations including notes, rests, and slurs.

49

Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system contains measures 49 through 54. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 6/8. Measure 49 starts with a dynamic marking of *f*. The Violin I part has a *f* marking in the third measure. The Violin II part has a *f* marking in the third measure. The Viola part has a *f* marking in the third measure. The Violoncello part has a *f* marking in the third measure. There are various musical notations including notes, rests, and slurs.

55

Vln. I
Vln. II
Vla.
Vc.

ff *fff*

violently

Detailed description: This system contains measures 55 through 60. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4. Measure 55 starts with a dynamic marking of *ff*. The Violin I part has a *fff* marking in the final measure. The Violin II part has a *fff* marking in the final measure. The Viola part has a *fff* marking in the final measure. The Violoncello part has a *fff* marking in the final measure. The word "violently" is written above the final measure. There are various musical notations including notes, rests, and slurs.

61 $\text{♩} = 60$

Vln. I *p*

Vln. II *p*

Vla. solo *p*

Vc. *p*

67 $\text{♩} = 40$

Vln. I *p* *mf*

Vln. II pizz *p* *mf*

Vla. *p* *mf*

Vc. pizz. *p* *mf*

73

Vln. I arco *pp*

Vln. II arco *pp*

Vla. arco *pp*

Vc. arco *pp*