Accepting English Phonemes among Japanese

Kyoko Saito

[1. Introduction]

The purpose of this project was to observe how Japanese in the Los Angeles area in California made substitutions for original English phonemes and accepted English words.

[2. How Well Japanese Living in California Understood English Loan Words.]

Many Japanese people live in California. Some of them immigrated before or after the Second World War and some of them have stayed in California for a short time on business, as students or with family members. They live in an English language environment; however, they can watch Japanese TV programs and read Japanese magazines and books. They can subscribe to Japanese newspapers such as the Asahi, the Mainichi, the Yomiuri, and the Nikkei. They can also subscribe to the Rafushinpo, an American publication in Japanese.

I interviewed twelve Japanese people who were staying or living in California to find out how well they understood the English loan words which were from the Mainichi, the Yomiuri, and the Rafushinpo. Over the course of a month, I found four hundred ninety-four English loan words in the Mainich and the Yomiuri. I also found seventy-three English loan words in the Rafushinpo. Interviewees understood less than 80% of the English loan words, some less than 60%.

The words in the list below show what the Japanese interviewees could not understand among the English loan words which were from the Mainichi and Yomiuri. The number in the parentheses shows how many interviewees could not understand each word.

ankā pāson (anchor person) (3) purorōgu (prologue) (2) autorō (outlaw) (2) rēganomikusu (Reaganomics) (7) esutekku saron (aesthetic saloon) (7) riberaru (liberal) (3) robiisuto (lobbyist) (8) fā (fur) (2) fīrudo nōto (field note) (4) sakusesu repōto (success report) (2) fīru guddo (feel good) (4) serufumedikēshon (self-medication) (3) gurume (gourmet) (3) sīrēn (sea lane) (6) soshiaraizēshon (socialization) (8) herushī (healthy) (2) hitto chāto (hit chart) (2) suchikku (stick) (3) manē būmu (money boom) (2) toppudaun (top down) (5) toradishonaru (traditional) (2) mōgeji (mortgage) (2) nosutarujia (nostalgia) (2) tosu (toss) (2) tsūringu (touring) (3) pairu (pile) (5)

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papi (puppy) (6) uochingu (watching) (2) pantagurafu (pantagraph) (4) wārudo sukēru (world scale) (2)

Some English loan words in the Rafushinpo listed below were not understood by the Japanese interviwees. The number in the parentheses shows how many interviewees could not understand each word.

akusesu (access) (3) paradaimu (paradigm) (8)

ātisutikku dauntaun (artistic downtown) (3)

bikku ibento (big event) (3) purezentā (presenter) (3) bukku kīpingu (book keeping) (2) satifikeito (certificate) (3)

inkamutakisu (income tax) (2) sutokku opushion (stock option) (2)

gurōbarizēshion (globalization) (8)

[3. Analysis of American Phonemes and English Phonemes]

From my previous studies "A Native Japanese-Speaking Adult's Second Language Acquisition and Learning" (Saito 2003) and "Unassisted English Language Learning by A Native Japanese-Speaker" (Saito 2005), I found that Japanese substituted the English sounds in order to make English words easy to produce and accept them into the Japanese language. We substitute [i] for [i], [e] for [ɛ], [a] for [æ], [ə], [ʌ], [ə], and [ʒ], [o] for [ɔ], [Φ] for [f], [b] for [v], [z] for [ð], and [R] for [l] and [r]. Japanese syllables consist of a consonant plus a vowel except the sound of [n]; therefore, we added an extra vowel sound following a consonant in some English words such as [basu] instead of [bʌs] (bus).

The English loan words which were from the Mainichi and the Yomiuri in the list below show how Japanese substitute phonemes.

(1) The [i] and [e] sounds were substituted for [I].

(2) The sound [e:] was substituted for [e].

[kes] (case)→[ke:su] [praimret] (primerate)→[praimure:to]

 $[redat] (radar) \rightarrow [Re:da:]$ $[tebat] (table) \rightarrow [te:buRu]$

(3) The [e] sound was substituted for $[\varepsilon]$.

 $[level] (level) \rightarrow [reberu] [blend] (blend) \rightarrow [burendo]$

[Ivɛnt] (event)→[ibento]

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(4) The [a] and [e] sounds were substituted for [æ].
        [blænk] (blank)→[buranku]
                                                [pænɪk] (panic)→[paniku]
        [brænd] (brand)→[buRando]
(5) The [o] and [o:] sounds were substituted for [ɔ].
        [topklas] (top-class)→[topukurasu]
                                                [point] (point)→[pointo]
        [ɔlkʌlə] (all color)→[o:RukɑRɑ:]
(6) The [i], [a], [o], and [e] sounds were substituted for [\Lambda] or [\partial].
        [mədən] (modern)→[modan]
                                                [risep(ən] (reception)→[Risepu(on]
        [ərɪdʒənəl] (original)→[oridʒinaru]
                                               [bʌs] (bus)→[bαsu]
        [trʌk] (truck)→[toʀaku]
                                                [tʌnəl] (tunnel)→[tonneʀu]
(7) The [e:] sound was substituted for [\varepsilon] and [\alpha:] was substituted for [\mathfrak{F}].
        [swɛtə] (sweater)→[se:ta:]
(8) The [a:] sound was substituted for [3'].
        [skʒt] (skirt)→[ska:to]
                                                [pʒ'sən] (person)→[pa:son]
(9) The [a:] sound was substituted for [ar].
        [start] (start)→[suta:to]
                                                [smart] (smart)→[suma:to]
        [art] (art)\rightarrow[a:to]
(10) The [o:] sound was substituted for [or].
         [kɔrs] (course)→[ko:su]
                                                [riport] (report)→[ripo:to]
         [riform] (reform)→[RiΦo:mu]
(11) The [\Phi] and [h] were substituted for [f].
         [fil] (feel)→[ΦiRu]
                                                [riform] (reform)→ [RiΦo:mu]
         [fresh] \rightarrow [\Phiuresu]
         [nonfik∫ən] (nonfiction)→[nonΦiku∫on]
                                                     [kɔfi] (coffee)→[kohi]
         [mɛgəfon] (megaphone)→[megahon]
                                                     [fitnəs] (fitness)→ [Φitonesu]
(12) The [b] sound was substituted for [v].
         [vəraɪəti] (variety)→[baraeti]
                                                [lɛvəl] (level)→[Reberu]
         [kʒ'v] (curve)→[ka:bu]
                                                [ədvaɪs] (advice)→[adobaisu]
(13) The [s] sound was substituted for [\theta].
         [marathon) \rightarrow [marathon]
                                                    [siθru] (see-through)→[si:suru:]
         [juθhɔstəl] (youth hostel)→[jusuhosuteRu]
(14) The [z] sound was substituted for [ð].
         [smuð] (smooth)→[sumu:zu]
(15) The [R] sound was substituted for [r] and [1].
         [ɛlit] (elite)→[eri:to]
                                                [blænk] (blank)→[buranku]
         [sæləd] (salad)→[saRada]
                                                [dramə] (drama)→[doRama]
                                                [trʌk] (truck)→[toʀaku]
         [r\Lambda] (rush) \rightarrow [Ra]u
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Even though we have [d], [s], [d3], and [m] sounds in the Japanese language, [t] was substituted for [d] in [batominton] instead of [bædmintən] (batominton), [d3] was

substituted for [d] in [sutadʒiamu] instead of [stediəm] (stadium) and in [puRodʒusa:] instead of [prədusə] (producer), [ʃ] was substituted for [s] in [sekuʃi:] instead of [seksi] (sexy), [dʒ] was substituted for [s] in [Φantadʒi] instead of [fæntəsi] (fantasy), [dʒ] was substituted for [z] in [bidʒinesu] instead of [biznis] (business), [n] was substituted for [m] in [sanpuRu] instead of [sæmpəl] (sample).

We add an extra vowel after a consonant in the English words. For example, we produced [saRada] instead of [sæləd] (salad), [buRendo] instead of [blend] (blend), [toRiku] instead of [trik] (trick), [ka:bu] instead of [k3v] (curve), and [Risa:tʃi] instead of [risətʃ] (research).

We use English loan words with deleted phonemes, participle markers, plural markers, and conjunctions; for example, we delete the [w] sound and produce [se:ta:] instead of [sweta] (sweater), delete the [h] sound and produce [aruko:ru] instead of [ælkəhəl] (alcohol), and [jumoa] instead of [hjumər] (humor). We delete the [l] sound and produce [integura] instead of [intəgrəl] (integral). We delete the participle markers, "-ed" or "-ing," and produce [aisuti:] instead of [aistti] (iced tea), [sumo:kusa:mon] instead of [smoktsæmən] (smoked salmon), and [Φuraipan] instead of [fraipæn] (frying pan). We delete conjunctions and produce [hamuegu] instead of [hæməndɛg] (ham and egg) and [kareraisu] instead of [kəriəndrais] (curry and rice). We also delete the plural marker and produce [sangurasu] instead of [sanglæsiz] (sunglæsses).

We abbreviate English words to pronounce them more easily; for example, we produce [pa:to] instead of "part time job," [interi] instead of "intellectual," [masukomi] instead of "mass communication," [in Pure] instead of "inflation," [biru] instead of "building," [apa:to] instead of "apartment," [depa:to] instead of "department store," [patoka:] instead of "patrol car," [Rimokon] instead of "remote control," [anime] instead of "animation," and [pasokon] instead of "personal computer."

We produced foreign loan words by their spelling; for example, [arerugi] as "allergy," [bini:Ru] as "vinyl," [aruminju:mu] as "aluminum," [airon] as "iron," [enerugi:] as "energy," [bitamin] as "vitamin," and [ma:garin] as "margarine."

[4. How do Japanese Living in California Acquire English Loan Words and Proper Nouns?]

I interviewed twelve Japanese people who were staying or living in southern California. There are various differences among them such as age, educational background, and their length of stay in the U.S.A. I asked them to listen to a tape and repeat the proper nouns which were pronounced by a native English speaker. The proper nouns are names of places in the Los Angeles area, the famous people in the U.S.A., and the famous products; therefore, the interviewees would presumably be very familiar with these proper nouns. The proper nouns are below and the number in the parentheses shows how many interviewees produced the sounds.

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(1) Arcadia [arkɛdɪə] $[\alpha r] \rightarrow [\alpha :]$ (8), $[\alpha]$ (2), $[\alpha Ru]$ (1) $[\epsilon] \rightarrow [e]$ (3), $[\alpha]$ (4) $[\iota \ni] \rightarrow [i\alpha]$ (2) (2) Berkeley [bʒkli] $[3^{\circ}] \rightarrow [\alpha:] (7)$ $[i] \rightarrow [e] (10)$ $[1] \rightarrow [R]$ (1) (3) Beverly Hills [bevəlihils] $[\varepsilon] \rightarrow [i]$ (1) $[a] \rightarrow [a]$ (2) $\lceil 1 \rceil \rightarrow \lceil R \rceil$ (3) $[v] \rightarrow [b]$ (3) $[s] \rightarrow [z]$ (7) (4) Fountain Valley [fountenvæle] $[\alpha] \rightarrow [\alpha]$ (7) $\lceil f \rceil \rightarrow \lceil \Phi \rceil$ (1) $[aU] \rightarrow [o]$ (2), [a] (6) $[e] \rightarrow [\epsilon]$ (2) $[v] \rightarrow [b]$ (3) $[1] \rightarrow [R]$ (2) (5) Hawthorne [hαυθɔrn] $[au] \rightarrow [o]$ (6), [o:] (5), [o] (3) $[or] \rightarrow [o:] (3), [o] (1)$ $[\theta] \to [s] (4), [t] (1)$ (6) Hermosa Beach [hʒmɔsəbitʃ] $[\mathfrak{Z}] \rightarrow [\mathfrak{a}:] (3), [\mathfrak{a}] (1), [\mathfrak{E}R] (4)$ $[5] \rightarrow [6] (5), [9] (1)$ $[a] \rightarrow [a]$ (5) (7) Marina Del Rey [marinədɛlre] $[1] \rightarrow [R]$ (2) $[a] \rightarrow [a]$ (3) $[I] \rightarrow [i]$ (7) $[\varepsilon] \rightarrow [e]$ (2) Deletion of [1] (1) $[r] \rightarrow [R]$ (5) $[e] \rightarrow [i]$ (1) (8) Monterey [monore] $[r] \rightarrow [R]$ (8) Production of [t] (12) (9) Palos Verdes [palosv3des] $[o] \rightarrow [o]$ (3) $[\mathfrak{Z}^{1}] \rightarrow [\mathfrak{a}:] (8)$ $[v] \rightarrow [b]$ (2) (10) Redondo Beach [ridəndbits] $[a] \rightarrow [a]$ (6) $[I] \rightarrow [e]$ (9), [i] (1) (11) Riverside [rivəsaid] $[r] \rightarrow [R]$ (8) $[I] \rightarrow [i]$ (2) $[\mathfrak{a}_{\mathfrak{c}}] \rightarrow [\mathfrak{a}_{\mathfrak{c}}]$ (7) (12) Rolling Hills [rollinghils] $[r] \rightarrow [R]$ (4) $[s] \rightarrow [z]$ (8) (13) San Diego [sandıɛgo] $[a] \rightarrow [a]$ (1) $[i\epsilon] \rightarrow [e:]$ (1) (14) Chevrolet [sevole] $[v] \rightarrow [b]$ (1) $[\varepsilon] \rightarrow [i]$ (7) $[] \rightarrow [s]$ (7), [t] (1) Production of [t] (5) Addition of [o] after [t] (5) (15) Corvette [korvet] $[or] \rightarrow [oRu]$ (5) $[v] \rightarrow [b]$ (1) Addition of [o] after [t] (10) (16) Rolls Royce [rolsrois] $[1] \to [R]$ (11) $[oi] \rightarrow [oi]$ (11) $[r] \rightarrow [R]$ (2) (17) Donald Regan [donaldrigan] $[r] \rightarrow [R]$ (4) $[i] \rightarrow [e]$ (2), [e:] (2) $[\mathfrak{o}] \rightarrow [\mathfrak{o}]$ (11) Addition of [o] after final [d] (10) (18) Jimmy Carter [dʒɪmikartər]

 $[\mathfrak{F}] \rightarrow [\mathfrak{a}:] (4), [\mathfrak{F}] (3), [\mathfrak{a}] (2)$

 $[\alpha r] \rightarrow [\alpha:] (12)$

(19) Ronald Reagan [ranəldregən]

$$[\alpha] \rightarrow [o]$$
 (11), $[o:]$ (1) $[e] \rightarrow [i]$ (9), $[\epsilon]$ (2) $[r] \rightarrow [R]$ (2)

Addition of [o] after [d] (10)

The results of this interview show that the substitution of sounds here are similar to the substitution of sounds in other English loan words in the Japanese language. The [i] sound was substituted for [i], the [e], [a], or [a] sound was substituted for [a], the [a], the [a] sound was substituted for [a].

One participant produced [hauto:n] instead of [hau θ orn]. In the name "Rolling Hills," eight people produced [z] instead of [s] in [hɪlz]; however, the native English speaker of the tape produced [hɪls]. Ten people added an extra [o] after [d] in [RonaRudo] instead of [ranəld] (Ronald) and [donaRudo] instead of [donəld] (Donald). For Japanese people, the production of [r] is very difficult; therefore, most of the Japanese people could not produce [ranəldregən] (Ronald Reagan) and [donəldrigən] (Donald Regan) correctly. Ten people added an extra [o] after [t] in "Corvette" [korvɛt] and produced [korubɛto]. Five people produced [s] instead of [ʃ], [i] instead of [ɛ] and produced [t] and then added an extra [o] in [ʃɛvole] (Chevrolet), producing [siboreto].

I chose six people from my interviewees and examined their English productions.

The first participant was Ms. K who was 29 years old and had been staying in the U.S.A. for seven years. She had graduated from a Japanese high school. After she came to the U.S.A., she went to an adult school for a month to learn how to speak English. She used the Japanese language in her home.

Her productions are below.

(1) The [i] sound was substituted for [I].

[rolinghils] (RollingHills)→[Roringhils]

[sanbənədino] (SanBernardino)→[sanberunadino]

[εlizəbεθ] (Elizabeth)→[εlizabesu] [ɔlivəː] (Oliver)→[oRiba:]

(2) The [a] or [a:] sound was substituted for $[\epsilon]$, [a], [a:], and [a:], [t] was substituted for [t].

[arkɛdɪə] (Arcadia)→[arukadɪə] [həntɪŋtən] (Huntington)→[hantʃiŋton]

[ræntʃɔpalɔsvʒdɛs] (Rancho Palos Verdes)→[rantʃopa:Rosba:dɛs]

[hʒmɔsəbitʃ] (Hermosa Beach)→[ha:mosabitʃ] [ʒvaɪn] (Irvine)→[a:bain]

[mæsətusits] (Massachusetts)→[masatʃusets]

[gardɛnə] (Gardena)→[ga:dɛna]

(3) The [b] sound was substituted for [v].

[bɛvəlihils] (BeverlyHills)→[bɛbəlihils]

[palosv3'des] (Palos Verdes)→[palosba:des]

[gardengrov] (Garden Grove)→[ga:denguro:bu] [ɔlɪvət] (Oliver)→[oriba:]

(4) The $[\Phi]$ sound was substituted for [f].

[sanfεrnəndo] (San Fernando)→[sanΦεRunando]

(5) The [R] sound was substituted for [1] and [r].

[marinədɛlre] (Marina Del Rey)→[marinadɛrure]

[palosv3des] (PalosVerdes)→[pa:Rosuba:des]

[rolinghils] (RollingHills)→[Rolinghiaus]

[ridəndbit(] (RedondoBeach)→[Redandobit(i]

[torəns] (Torrance)→[to:Rensu] [kalərado] (Colorado)→[kororado]

(6) The [s] sound was substituted for $[\theta]$.

 $[\epsilon liz \Rightarrow b \in \theta]$ (Elizabeth) $\rightarrow [\epsilon liz \Rightarrow b \in \theta]$ (Plymouth) $\rightarrow [\epsilon liz \Rightarrow b \in \theta]$

She added an extra vowel after a consonant.

- (1) Addition of [u] after [g] and [R] which was substituted for [l] in [gulɛndəl] (Glendale) → [gurɛndɛru].
- (2) Addition of [u] after [b] which was substituted for [v] in [gardengrov] (Garden Grove) → [ga:denguro:bu].
- (3) Addition of [o] after [t] and added [i] after [tʃ] which was substituted for [t] in [kənɛtikət] (Connecticut)→[konɛtʃikato].

The second participant was Ms. H who was 38 years old. She had been living in the U.S.A. for 15 years. When she was a high school student and a college student, she took English lessons from native English speakers privately. Even after she graduated from college, she took English lessons from native English speakers. After she got married to a native English speaker, she moved in the U.S.A. and used only English both at home and outside. Her pronunciation was quite accurate.

Her productions are below.

(1) The [i] sound was substituted for [r], [tʃ] was substituted for [t], and [s] was substituted for $[\theta]$.

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[rɔlɪŋghɪls] (RollingHills)→[Roliŋghils] [plɪməθ] (Plymouth)→[pliməsu] [kənɛtɪkət] (Connecticut)→[konɛtʃikato]
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(2) The [a] sound was substituted for [æ].

[fauntenvæle] (Fountain Valley)→[fauntenvale]

(3) The [a:] sound was substituted for [ar].

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[gardɛnə] (Gardena)→[ga:dɛnə] [gardɛngrov] (Garden Grove)→[ga:dɛngrov]
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The reason why she produced English sounds so well was that she had started listening to English and had used it when she was young, and she also had used only English in the U.S.A. for the previous 15 years.

The third participant was Ms. I who was 67 years old and she had been living in the U.S.A. for 50 years. She graduated from a Japanese high school. Her husband was

Japanese-American and she used only Japanese in her home. During the Second World War, she had lived in a detention camp for several years.

Her productions are below.

- (1) The [i] sound was substituted for [i], [a] for [ə], [o] for [ɔ], [b] for [v], and [tʃ] for [t].

 [həntɪŋtən] (Huntington)→[hantʃiŋton]

 [rɔlɪŋghɪls] (RollingHills)→[RoRiŋghiRus] [ɔlɪvər] (Oliver)→[oRiba:]
- (2) The [a] sound was substituted for [æ] and [tʃ] was substituted for [t]. [mæsətusɪts] (Massachusetts)→[masatʃusets]
- (3) The [a:] sound was substituted for [ʒ], [i] for [ɪ], and [b] for [v]. [ʒvaɪn] (Irvine)→[a:bain] [bʒkli] (Berkley)→[ba:kle]
- (4) The [a:] sound was substituted for [ar] and [ə], and [a] was substituted for [ə].

 [gardɛnə] (Gardena)→[ga:dɛna] [kartə] (Carter)→[ka:ta:]

 [gardɛngrov] (Garden Grove)→[ga:dɛngrobu]
- (5) The [R] sound was substituted for [l] and [r] sounds. [rænt∫ɔ] (Rancho)→[καnt∫o] [torəns] (Torrance)→[toκensu] [əmɛrikə] (America)→[amɛκika] [kalərado] (Colorado)→[koκοκαdo] [flɔrɪdə] (Florida)→[Φκοκida].
- (6) The [Φ] sound was substituted for [f]. [fauntenvəle] (Fountain Valley)→[Φontenbale] [flɔrɪdə] (Florida)→[ΦuRoRida] She added extra vowels in [ga:dɛnguro:bu] (Garden Grove) and [to:Rensu] (Torrance).

The fourth participant was Ms. J who was 56 years old and she had been living in the U.S.A. for 38 years. She graduated from the University of California at Los Angeles and majored in sociology. As her husband was a native English speaker, she used only English in her home. Her English production was reasonably accurate but sometimes she produced [a:] instead of [ar] and [ə] instead of [æ] in [ba:bəŋk] instead of [barbæŋk] (Burbank) and [masatʃusets] instead of [mæsətusɪts] (Massachusetts). She produced [geri] instead of [geri] (Gary). She also produced [konɛtʃikato] instead of [kənɛtɪkət] (Connecticut) and [ronald] instead of [ranəld] (Ronald). Even though the native English speaker produced [arkɛdɪə], [vʒdɛs], and [korvɛt], Ms. J repeated them as [arkɛdɪə], [vɛrudɛs], and [koruvɛto]. The first time she produced [rigən] both for "Reagan" and "Regan," and after she listened to the native English speaker's pronunciation, she produced [rigən] for "Reagan" and [regən] for "Reagan."

Even though both Ms. I and Ms. J arrived in the U.S.A. when they were seventeen years old, Ms. J's production was far more accurate. Their educational background and their environment of English language explain the difference between Ms. I's and Ms. J's production of English.

The fifth participant was Mr. S who was 15 years old and he had been living in the U.S.A. for six months. He went to a high school in the U.S.A. He started taking English conversa-

tion lessons when he was eight years old. He used only Japanese in his home. His productions are below.

- (1) The [i] sound was substituted for [i], [a:] for [ə], [tʃ] for [t], and [b] for [v]. [həntɪŋtən] (Huntington)→[hantʃiŋton] [rivəˈsaɪd] (Riverside)→[Riba:saido]
- (2) The [a] or [a:] sound was substituted for [ʒ] and [b] was substituted for [v]. [ʒvaɪn] (Irvine)→[a:bain]
- (3) The [a:] sound was substituted for [ar].
 [gardenə] (Gardena)→[ga:denə] [gardengrov] (Garden Grove)→[ga:dengrov]
- (4) The [a] sound was substituted for [æ]. [mæsətusits] (Massachusetts)→[masətusɛts]
- (5) The [R] sound was substituted for [l] and [r]. [marinədɛlre] (Marina Del Rey)→[marinədɛlre] [torəns] (Torrance)→[torənsu] [korvɛt] (Corvette)→[korubɛto]
- (6) The [s] sound was substituted for $[\theta]$ and [o:] was substituted for [o:]. $[hau\thetaorn]$ (Hawthorne) \rightarrow [hoso:n]

Even though he listened to a native English speaker's sounds, [arkediə] became [arkadiə], [sanbənədino] became [sanbənədino], and [marsedisbenz] became [merusedesbents]. Mr. S started taking English conversation lessons when he was quite young; however, he still had a little trouble to produce correct English sounds. It was because his length of stay in the U.S.A. was short and he was not yet familiar with proper nouns in the Los Angeles area.

The sixth participant was Mr. M who was 22 years old and he was a university student majoring in computer science at the University of California at Pomona. When he was 13 years old, he entered a junior high school in England. He lived in England for a year and later came to the U.S.A. His English production was quite accurate. He used only Japanese in his home. His productions are below.

- (1) The [ə] sound was substituted for [æ].[mæsətusits] (Massachusetts)→[məsətusets]
- (2) The [a] sound was substituted for [ə].[sanfɛrnəndo] (San Fernando)→[sanfɛrnando][sanbənədɪno] (San Bernardino)→[sanbanadɪno]
- (3) The [ə] sound was substituted for [ar]. [gardɛnə] (Gardena)→[gədɛnə]

The reason he could produce English sounds very well was because the length of his stay in English speaking countries was long and he knew proper nouns in the Los Angeles area well.

[5. Conclusion]

We have accepted many English words into the Japanese language; however, their sounds

are different from the English originals. It is because the Japanese vowel system and the consonant system are different from the English language. Therefore, we substitute the [i] sound for [i], [a] for [b] or [o], [a] for [æ], [A] and [b], [a:] for [b], [a], and [ar], [Φ] for [f], [b] for [v], [s] for [θ], [z] for [δ], and [R] for [l] and [r]. We have also added an extra vowel after a consonant such as [saRada] (salad). Sometimes, we delete a sound such as [aisuti] instead of [aistti] (iced tea).

Even though Japanese people in this study were living or staying in an English speaking environment, the same substitution of sounds, addition of sounds, and deletion of sounds occurred among them the same as among Japanese in Japan. They substituted [i] for [I], [o] for [o], [a] for [æ], [A], and [ə], [a:] for [ar], [ə], and [ʒ], [Φ] for [f], [b] for [v], [s] for [θ], [z] for [ŏ], [R] for [l] and [r]. They added an extra vowel after a consonant such as [ga:denguro:bu] instead of [gardengrov] (Garden Grove).

These Japanese people were presumably familiar with the place names around the Los Angeles area and famous people's names in the U.S.A., but many produced [korumeja:] instead of [kaɪemejəː] (Calle Mayer), [deʀuamoʃopiŋgusenta:] instead of [darəmoʃopiŋgsɛnəː] (Del Amo Shopping Center), [heʀumosabitʃi] instead of [hʒmɔsəbitʃ] (Hermosa Beach), [hoso:nbuʀuba:do] instead of [hauθərnblvəːd] (Hawthorn Boulevard), [pa:Rosuba:desuesutets] instead of [palɔsvʒdɛsestets] (Palos Verdes Estates), [sannoze] or [sandʒose] instead of [sənhosɛ] (San Jose), [sepuʀubeda] instead of [səpovdə] (Sepulveda), and [toʀensu] instead of [torəns] (Torrance). They produced "Calle Mayer," "Del Amo Shopping Center," "Sepulveda," and "San Jose" by their spelling. Their productions of proper nouns are very difficult for native English speakers to understand.

My project shows that we substitute the English phonemes to make English words easy to produce and accept. English phoneme substitution patterns are not different between Japanese living in Japan and those in the Los Angeles area. My project also shows that it is not easy to acquire the second language even if we live or stay in the area where the language is spoken.

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