

The Courier

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The Courier, College of DuPage

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News Briefs

Today is the deadline to turn in packets to run for the office of Student Body President and Student Senator.

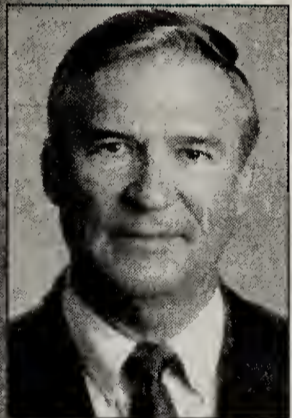
Intended Candidates must turn in their petitions in with the appropriate amount of signatures to be eligible.

At press time nine people had checked out presidential packets, and 13 Senator packets have been checked. No packets have been turned in yet.

Presidential packets were checked out by SGA Senators Pete Svach, Mike Fandel and Aaron Reinke; Sara Allen and Jim Namest.

Senator packets were checked out by Senators Mike Murphy and Mark Krieglstein, Michelle Malek, Tad Swane, Luis A. Palonco, Juna Dahal, Lisa Modica, Joel Banashak, Maureen Dunne and Bern Espisito.

Both presidential and senator packets were checked out by former Student Trustee Mike Beavers, Senator John Prusko, Tom Winike, and Director of Student Activities Meri Phillips.



A reception to honor CD President Dr. H.D. McAninch will be held on Thursday, May 26 from 4:30-7:30 p.m. in the Arts Center lobby.

The reception is open to the college family, including faculty, administrators, staff and students, as well as the public.

McAninch will be retiring on July 1 after serving as CD's second president for 15 and one-half years.

For more information about the reception, contact ext. 2456 or 2698.

Public Safety will present a session about campus safety and security issues at 11 a.m. on Tuesday, May 3 in SRC 1046.

The session will be repeated at 11 a.m. on Monday, May 16, in M 165a.



Flannery: from Broadway to "Broadway"

17

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COURIER

College of DuPage
Student newspaper
Volume 27, Issue 22
April 29, 1994

Presidential suitors visit CD campus



Jacquelyn M. Belcher

very important.

"You have to help people know what's going on," Belcher says. "You can do that by celebrating achievements, and doing it publically."

She described the people at Minneapolis as feeling victimized and demoralized when she became president, but that the people there were a good staff. She says that the first thing she did at Minneapolis was to start team building by holding the college's first ever community-wide celebration. The celebration honored Dr. Martin Luther King, Jr. and involved everyone at the college and community.

"They needed a success story

immediately," Belcher says. "It was a way we said we can believe in ourselves, and after that the college was ready to do almost anything."

Minneapolis Community College has an enrollment of 5,000 according to Belcher, who said size is only a problem if people let it be one. She says she thinks the culture at Minneapolis had some of the same issues and problems inherent to CD, with an enrollment of 29,000, and that the issues are mostly people issues.

"People are proud to be at this college, and there is almost an arrogance about it," Belcher says. "But if the kite isn't flying as high as you would like, it has to do with things like communication."

She says one of her biggest challenges coming into CD would be to become visible and to get involved in the college in a "real way" by dealing with the basic communication issue CD faculty and staff say they are experiencing.

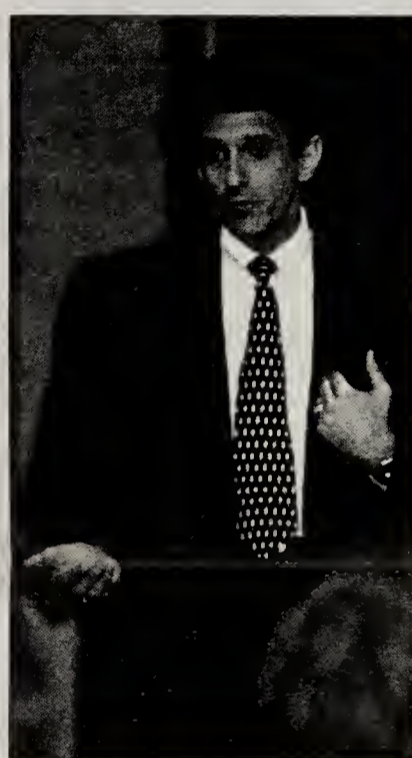
see Belcher, pg. 3

Moving with the community college mission

BY JON KRENEK
news editor

She says she doesn't like putting a limit on vision.

Jacquelyn Belcher is seeking her second community college presidency at CD, and says she likes to dream big dreams unencumbered. In Minneapolis, where she is currently president of Minneapolis Community College, public rituals and celebrations are a part of college life that she says she feels is



Richard J. Pappas

opportunity with that reputation to move ahead with new programs and other things."

Changes come about through shared governance and discussion at Harford Community College in Maryland, according to Pappas, where he has been president for the last seven years. He says that although he doesn't have any specific changes in for CD, he's been learning the issues.

"You don't change for change itself, but I enjoy change and challenges where you'll have to adjust," Pappas says. "You institute change together, and it's fun."

Collaborative learning is one of the changes Pappas offered as an example during his two-day visit at CD, a change that he and the Harford faculty initiated after they surveyed all students and faculty. When the survey revealed that both students and faculty preferred collaborative learning, and that lecturing was the most common form of classroom learning, the changes began.

"We said to faculty 'that needs to change', and we had them take a look at it," Pappas says. "We created a fun atmosphere for learning."

Pappas says he believes students are customers of the college, and that every single staff member can have an influence on a student's experience.

"My first day at Harford a student came up to me and asked me where registration was," Pappas says. "When I said I didn't know she asked me who I was, and I told her I was the college president."

Pappas says he walked around the campus with her to

see Pappas, pg. 3

Looking to strike a match

BY JON KRENEK
news editor

Richard Pappas says he's looking at CD as much everyone at CD is looking at him, and that he's not trying to win a job but to find a match. He wants to know if people at CD are willing to get excited about different kinds of things.

"You have a great reputation around the country, and it's a great thing to have," Pappas says. "You have a real

Three CD presidential finalists visited with CD's constituency members and community in open forums over the past week, who include Dr. Jacquelyn Belcher, President of Minneapolis Community College, Mike Murphy, President of St. Louis Community College and Richard Pappas, President of Harford Community College. Two of these finalists will be chosen by the Board of Trustees for final consideration as the successor to CD President H.D. McAninch who will retire in June. Finalist Mike Murphy visited campus last week. The new president will be chosen within the next few weeks.

POLICE BEAT



April 18

On April 18, Ronald A. Rivera of Westmont reported his wallet missing to Public Safety.

According to the report, Rivera set his wallet down while in an IC restroom, left and went to the LRC. He remembered 15 minutes later, but the wallet was missing when he went back.

Rivera's wallet was returned to him after an operations employee turned it in to Public Safety.

On April 18, Chris J. Alongi of Bloomingdale parked his 1992 Ford Mustang in Lot 6. According to the report he returned five hours later and noticed a 5 foot long key scratch starting at the driver's side mid-fender fasting to the driver's side rear fender.

The approximate cost of damage is \$300.

April 20

On April 20, Jala Barazi of Oakbrook Terrace reported her hip bag missing to Public Safety.

According to the report, she left her hip bag in IC 3115 and returned an approximately two hours later and found it missing.

The bag and its contents are valued at \$30.

April 22

While driving her Mercury Lynx in Lot 12 on April 22, Jodi L. Potman of Lombard backed into the 1989 Suzuki Sidekick belonging to Paula D. McDonald of North Chicago.

Potman's car had damage to rear bumper and taillight, and McDonald's car had damage to the rear bumper.

The Department of Public Safety is located in SRC 2040

Thinking of Transferring . . .

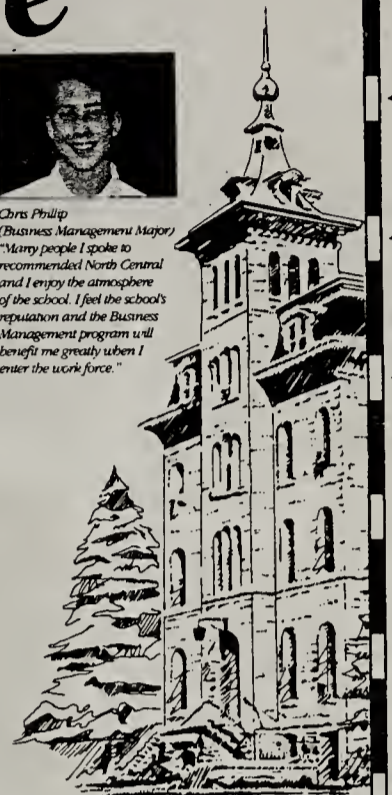
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*Chris Philip (Business Management Major)
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M-TH 7:45-7:00, FRI. 7:45-3:30, SAT. 9-2
VISA, MASTERCARD, DISCOVER, AMERICAN EXPRESS

Construction updated, SRC

BY MATHEW KAARLELA
photo editor

Though there is currently a teamsters strike and winter weather slowed the process, the SRC addition will be ready for occupation by December according to Construction Coordinator K.C. Patel.

However, the whole project is not expected to be completed until April 1995.

"Most of the delays are because of weather, and I hope this weather will hold up," Patel said. "Once the windows are installed, the weather will no longer be a problem."

Some aspects of construction are ahead and some are a little behind, but that everything is almost on target for the completion date according to Patel. He said a new schedule will be approved in June.

He said the teamster strike is not a problem yet, but could become one if it is prolonged. Thus far, the strike has lasted three weeks.

Other early delays were alleviated by withholding payments from the contractor until progress was made, and resulted in the doubling of the construction crew's supervisory staff according to an administrative source.

Sources say... when the *Courier* reports news:

Very Poor	Poor	Average	Good	Excellent	When they add up —
Facts are represented accurately					
1	1	3	12	4	Average
Reporting deals fairly with the issue or topic at hand					
1	0	4	6	10	Good
The most important information is conveyed					
1	0	1	13	6	Good
The tone of stories are appropriate for their content					
1	0	1	11	8	Good
The <i>Courier</i> reports news to its readers responsibly					
1	0	1	12	7	Good

Presented above are results of a *Courier* survey including 40 news sources with their opinions of *Courier* news coverage. Included in the survey were 12 administrators, 8 students, 8 faculty members, 7 trustees, 3 classified staff members and 2 others. A total of 21 responded to the survey.

Belcher, from pg. 1

"I would not make you promises about being able to wave a magic wand," Belcher says. "I will need you to get it done."

Communication has to do with the size and consistency of the messages that move around a school according to Belcher, and that it's important to have an internal community before a college can have an external one.

She says communication requires more than one vehicle to carry messages and she meets once a week with her administrative cabinet in Minneapolis, and with faculty and support staff groups once a

month. She also says she asks to be invited into classrooms by faculty and holds all college meetings twice a quarter.

"People become more comfortable with challenging issues," Belcher says. "It's also important to get information out, and it has to be planned so that no one is left out."

She says disclosing budget information with people around a college and letting them be involved "from the beginning" is important because people can put problems in context, and disagreements can become more predictable.

Communication with students at Minneapolis requires popcorn for

see Belcher, pg. 4

Pappas, from pg. 1

help her find the office, and then learned about the process for himself as well.

"It could have been any of us to have made that kind of impact on a student," Pappas says. "But people don't always like that I call students 'customers'."

Pappas says he instituted a "systems for success" at Harford that helps students from the time they pick up their application to the time they graduate. Faculty communicate with counselors when students come into problems at Harford, and assessment testing determines where students will be placed in courses.

Pappas says he believes

student development has something to do with everyone, and that faculty play a large role in student affairs.

"All of us have to be advocates for students," Pappas says. "We have to be very welcoming."

Extracurricular activities play an important role in making school fun for students according to Pappas, but that he believes academics come first. He says he took an unpopular stand at Harford in making eligibility requirements for athletes harder by raising the minimum GPA from 1.5 to 2.0.

"We are never going to lower it as long as I'm there," Pappas

see Pappas, pg. 8

Student Activities Box Office

THEATRE OUTING - Chicago's longest running play **SHEAR MADNESS**. Sunday, May 15

(3:00 pm show) at the Mayfair Theatre. Tickets Only \$15.

BASEBALL TICKETS - KANE COUNTY COUGARS - Sunday, July 10 (2:00 pm game time)

Tickets \$4. **Chicago Cubs** - APRIL 20TH & 29TH **SOLD OUT** - July 8 vs. Houston (2:20 pm game

time) Terrace Box Seats \$15. Sept. 8 vs. Montreal (1:20 pm game time) Terrace Reserved TICKETS ONLY \$1. Sept. 28

vs. St. Louis (1:20 pm game time) Terrace Reserved TICKETS ONLY \$1. **Chicago White Sox**

April 25 vs. Milwaukee (7:05 pm game time) Bleacher Tickets \$5. June 13 vs. Oakland (7:05 pm game time) Bleacher

Tickets \$5. July 4 vs. Milwaukee (7:05 pm game time) Upper Deck Box \$12 (Fireworks following the game)

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SRC 1019 or call 708-858-2800 ext. 2241.

tickets

Belcher, from pg. 3

"popcorn with the Prez" sessions that she says reveals some very good issues.

"Students ask very hard questions and make stinging comments sometimes," Belcher says. "But it's important for the college to hear, and I want students to feel that they have access to the President."

Students come to community colleges for different reasons and they should be run in the spirit of "of the people, by the people and for the people" according to Belcher, who said they should develop uniquely with the community.

Belcher says the reason she decided to consider leaving Minneapolis is because Minnesota's 65 colleges are going to merge together, and their community colleges will lose the comprehensiveness she believes a community college should have.

"I made up my mind that I want to work in a comprehensive place, and that's not going to be there," Belcher says. "They don't like it, but they understand where my heart is."

She has served in administration at a community college in Seattle, Washington (15,000 enrollment) that she says has the same socio-economic issues CD has, and at Lane Community College

(32,000 enrollment) where she said she was exposed to a lot of diversity in the community.

"There were a lot of retired hippies around," Belcher says. "They were still selling pipes in the stores."

Belcher is president of the American Association of Community Colleges (AACCP), a nation-wide organization of community colleges, and says that the prestige and clout her position would bring with her would be good for CD.

"It starts me out in a very strong position with the presidents in this state," Belcher says. "People want me to do things with them and for them, and I understand the game very well."

As president of AACCP and a member of numerous other national organizations she says she's a strong believer in the community college movement, that is aimed at providing comprehensive, inexpensive and accessible education to communities.

"We need to take students where we find them, and move them forward," Belcher says. "Community colleges develop uniquely to the community, and that's why they look for us. We're the only institution that does that."

Because of the involvement Belcher says she would have to

place "at home" as CD's president, she would drop all of her national responsibilities except for the AACCP presidency because of the benefits that position would provide.

She says that even though community colleges are "first choice" institutions, students don't automatically enroll, and that she's surprised CD is experiencing an enrollment plateau with so much development going on around the district.

"We may have to look at a possible shift in emphasis," Belcher says. "We may need to do more active recruiting in the high growth areas and tap the seniors market."

She says in addition to trying to attract more seniors to CD, that CD could look into attracting manufacturing professionals for training by inviting them on campus for demonstrations of new technology.

"You have to invite them in, maybe for free, and show them all the new technology," Belcher says. "Then you have to show them the pay-off for being competent."

Assessment testing and mandatory placement of students in remedial courses is an area Belcher says could become an issue at CD, because it could have the effect of "closing the door" for many

students.

"Enrollment might go down because people will come in and be forced to enroll in a class they don't want," Belcher says. "But I've seen a lot of students enroll in classes where they don't have a snowball's chance in hades of succeeding."

Financial issues are also being raised at CD due to the enrollment plateau and other factors according to Belcher, who said it would be presumptuous of her to say how to deal with them.

"CD has been in an expansionary mode for so long its difficult to reconceptualize what you're doing with your money," Belcher says. "We may need to look at where money is going and the programs we are offering."

She says she works in the servant-leader style as president through a decentralized administration that is inclusive and where all decisions are localized. She considers a college a big family and a classroom at the same time, and wants people to see her role as being equal with theirs.

"I believe that I'm here to serve you, and to help facilitate what you do so that you can serve students," Belcher says. "Decisions shouldn't be popped up to the president."

She feels that her greatest

accomplishment in her career is being an agent for change at Minneapolis in making the staff there work together better than they ever had before.

"The college had a readiness about it, but it didn't quite know how to put it in motion," Belcher says. "They wanted to do it, but they didn't know they could."

She says the different areas of the college and different disciplines "cross fertilize" each other in Minneapolis, and that she encourages administrators to attend activities in other areas. She also says she places a high value on her support staff, who she says are typically left without a sense of empowerment.

"I get really selfish and wonder what I would do without my support staff," Belcher says. "I've gotten some of my best recommendations from support staff."

Belcher says she would stay at CD as long as the relationship felt good for both her and college, and that she's already done a lot of what she's wanted to do in her career.

"Most people would realize that there is no stepping stone beyond DuPage," Belcher says. "As long as it felt good for both of us I would stay, but not unless it's for both of us."

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For all those interested in the people and cultures of the world. Join **International Students Organization** at 5:30 p.m. on Thursdays in IC 3115. Call ext. 3328 or drop your message in our mailbox in SRC 1015.

InterVarsity Campus **Christian Fellowship** meets at noon Wednesdays in IC 2047 and 7:30 p.m. Thursdays in SRC 1024a. Contact Bob Warburton at ext. 2570 for more information.

Expand your international horizons. **Study in historic Canterbury and Saizburg** and receive CD credit. For details, contact the International Education Office, IC 3116, ext. 3079.

Unetel! Increase your knowledge of Latin American culture. Come to the **Latino Ethnic Awareness Association** (L.E. A. A.) meetings at 1-2 p.m. Thursdays in IC 2093. Contact Leo Torres at ext. 3315 for more information.

The **Young Entrepreneurs Club** will meet at noon on Tuesdays and at 5:30 p.m. on Thursdays in IC 2085. Call ext. 2469 for more information.

"Friends of Bill W. " meetings are at 5:30 p.m. on Tuesdays in SRC 3005 (in the library) We really need support.

Wanted: You. For helping: the homeless, the hungry children, the elderly and the handicapped. Also fundraising for National charities. Interested? Visit Circle K meetings Mondays at 7:02 p.m. in SRC 1046 or call our voicemail 829-4269. Affiliated with Kiwanis and Key Club.

The **Muslim Student Association** will hold prayers Mondays and Fridays in IC 2101 and on Tuesdays and Thursdays in IC 3112 from 1-2 p.m. All are welcome.

Join CD's only environmental club! **Environmental Action Group** will meet on Wednesdays at 5 p.m. in IC 1111. If you'd like more info, contact Laura Anderson at ext. 2096.

The **Muslim Student Association** welcomes you to attend a **lecture on "Islam and the West"**, an intriguing discussion on religion and politics at 1 p.m., Saturday, May 7 in ARC 1024 a & b. Guest speakers: Mohammad Sadek and Nancy Ali. (Refreshments will be served.)

Get into theatre in the **springtime!** Spring Quarter see Chicago area productions each week and finish the quarter with a trip to the Shakespeare Festival Theatre on May 25-29. For more info see the Field Studies section in the Quarterly or call Bill Leppert at ext. 2549.

Prospective **Phi Theta Kappa members:** Please attend an orientation meeting in order to learn how PTK can change your life. May 3 at noon in IC 3085, or at 3-4 p.m. in IC 3069. May 4 at 3-4 p.m. in IC 3069 or 6-7 p.m. in IC 3071. If you cannot attend, don't miss the opportunity to join. More info at ext. 3053.

Phi Theta Kappa will hold **this years final induction ceremony on Sunday, June 5** in SRC 1024a. New inductees should arrive by 3:30 p.m.. Ron Kapper, the 1993-94 PTK Teacher of the Year, will be speaking.

Phi Theta Kappa members: general meetings for Spring Quarter will be held on the 2nd and 4th Tuesdays of every month from 3-4 p.m. We will be discussing current **HOT** PTK information, taking nominations for next year's leaders and planning important events.

Central Campus Counseling will **review signs and symptoms of chemical dependency**, progression of symptoms, and support systems in DuPage County in "It Will Never Happen to Me" at 11:30 a.m. on May 4 in SRC 1048.

Cornerstones, the only **sexual diversity group on campus**, welcomes all lesbian, gay, bisexual, or straight students. The next meeting is at 7 p.m., Tuesday in M 165a. Contact Kristin Skinner (ext. 2728) or Hal Temple (ext. 2662).

Representatives from over thirty local, state and Federal criminal justice agencies will be at the college for the **seventh Criminal Justice Fair** on Tuesday, May 10. This event is open to anyone interested in criminal justice agencies and will be held in SRC 1024 from 9 a.m.-noon and from 6-8:30 p.m. Admission is free. For more information call Kathryn Golden at ext. 2488.

Any CD student taking a minimum of 6 credit hours interested in **Cheerleading/Pom Pon tryouts:** attend both the clinic and tryout Tuesday, May 24, and Thursday, May 26, P.E. Arena, 7-9 p.m. Need prior physical examination with either personal physician or via CD Health Services office. Wear comfortable clothing. Call Student Activities office, ext. 2243 for more information.

Cinco De Mayo celebration-events throughout the day include the lecture "Understanding the Fight for Mexican Independence" at 10 a.m. in SRC 1024; an art exhibit from 10 a.m.-4p.m. in the SRC; Latino Cuisine in the cafeteria from 10:30 a.m. to 4 p.m.; and a teleconference at noon: "Latino/Latina Community: A National Higher Education Action Plan" in OCC 128a.

SGA Student Senatorial Debate

Come ask them questions!



Who will you VOTE for ?

There should be no smoking on campus at all!

I think we should be more concerned about smokers rights!



**MAY 9th
10-NOON
IN SRC 1024b**

Come see what we stand for!



COURIER

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VIEWS EXPRESSED IN EDITORIALS REPRESENT THE OPINIONS OF THE MAJORITY OF THE EDITORIAL BOARD, MADE UP OF ALL COURIER EDITORS.

THE COURIER ENCOURAGES ALL STUDENTS, FACULTY, STAFF, ADMINISTRATORS AND COMMUNITY MEMBERS TO VOICE THEIR OPINIONS ON ALL TOPICS CONCERNING THEM BOTH IN AND OUT OF SCHOOL. WRITERS CAN EXPRESS THEIR VIEWS IN A LETTER TO THE EDITOR OR A FORUM. LETTERS SHOULD NOT EXCEED 200 WORDS IN LENGTH, AND FORUMS SHOULD BE LIMITED TO 500 WORDS. ALL CORRESPONDENCE SHOULD BE TYPED, DOUBLE-SPACED AND SIGNED, THOUGH NAMES WILL BE WITHHELD FROM PUBLICATION IF REQUESTED. ALL LETTERS AND FORUMS ARE SUBJECT TO EDITING FOR GRAMMAR, STYLE, LANGUAGE, LABEL AND LENGTH. LETTERS AND FORUMS REPRESENT THE VIEWS OF THEIR AUTHOR.

DELIVER ALL CORRESPONDENCE TO SRC 1022 BETWEEN REGULAR OFFICE HOURS, OR MAIL IT TO THE COURIER, COLLEGE OF DUPAGE, 22ND ST. AND LAMBERT RD., GLEN ELLYN, IL 60137.

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- ▶ EDITOR'S DESK EXT. 2683
- ▶ SPORTS EXT. 2153
- ▶ ARTS/ENTERTAINMENT EXT. 2531
- ▶ ADVERTISING EXT. 2379
- ▶ FEATURES EXT 2713
- ▶ PHOTOGRAPHY EXT 3066

perspective

Editorials & Opinions

Out of 100 people surveyed

49

People think the US educational system needs to be reviewed.

27

People didn't know.

38

People think the US educational system is okay.

DOUG KARO

-This isn't a real survey, Duh.

FORUM

Elimination of Good Friday had nothing to do with the original problem

Dear Editor,

The Good Friday/Columbus Day issue has been gnawing at me ever since it became an issue. As I listen to people discuss the situation I hear different versions of the same theme, but in most cases, I think people have missed the point.

After reading your article in the April 8th Courier, I thought I would share my version of the story:

From what I understand, Fall Quarter '93 began on the same day as Rosh Hashonah, which is part of the Jewish High Holy Days. Many Jews celebrate spending most of the day in temple. Some Jewish CD faculty members complained to the Board of Trustees about this Conflict in scheduling, asking that the Board pay more attention to this sort of conflict in the future.

I have heard that, in frustration, Trustee Bunge said it was impossible to satisfy every group of people and their holidays, and somehow this led to the seemingly logical solution of giving up the Good Friday holiday (a high holy day for Christians) for a Columbus Day holiday (a religious no man's land?)

Well, what's so politically correct about exchanging Good Friday for Columbus Day and what does that have to do with Rosh Hashonah? What's so politically correct about ignoring one problem and creating another? Is the idea that because the Board doesn't want to be bothered with one group's request, they'll take away something from another group to balance things out?

In my opinion, a relatively simple solution would be to pay attention to possible scheduling conflicts in the future. The truth is, the way the Hebrew calendar works, Fall Quarter and the High Holy Days may never meet again. But the fact remains that the problem centered around Rosh Hashonah and the beginning of Fall Quarter. As far as I know, it was not the faculty's intent to deal with Good Friday/Columbus Day. The end result had nothing to do with the original problem.

Bonnie E. Farnon
Audio, Radio, and Television Services

EDITORIAL

Emphasize the solution, not the problem

If you needed help, who would you go to? Your mother or a stranger?

This is a question similar to one the clubs have been faced with for several months. Would you be able to go to the person who has the ability to help you grow and expand or would you be forced to turn elsewhere?

What is the point of Student Activities if not to help the students? But if students can't find help there, where can they turn? These and others are questions that have been raised by clubs over the past few months. After SGA passed the resolution for more club support, numerous attempts have been made to find out what the clubs think about how they are treated by Student Activities.

One thing is certain - students feel frustrated by the amount of bureaucracy they face in day to day club activities. The cries for more club support have been heard loud and clear by administrators and fellow students alike, and it's time to find a solution.

The Courier believes a fair and equitable solution for all involved would be to establish an authoritative body and standard guidelines for clubs if they want to reserve a room or sponsor an event.

A permanent authoritative body needs to be formed similar to the Theatre Review Board which will work to oversee the decisions made by Student Activities.

The body should be composed of administrators, club members and advisors and impartial faculty members. This is similar to the College-Wide-Committee which Student Body President James Saldana proposed.

This body will be a place for clubs to turn to if they feel they have been treated unjustly by Student Activities. Clubs can get an explanation, make a complaint or use the board as an appeals process. It will also serve to enforce the decisions made by Student Activities if necessary.

In the case of hosting an event, it is sometimes just a case of going through the handbook - inexperienced club members may need a helping hand. If the steps are made simpler and more standardized it will be easier for everyone.

The Student Clubs and Organization Handbook does contain a lot of information, but there is a definite need for clear and precise explanations and examples. One particularly vague area is the Project Proposal form. The area for budget information is unclear and this could be a roadblock for many clubs when planning an event. Clubs should also figure a security deposit into the total cost of the event. This would be beneficial to all parties involved in case of the unexpected.

There is also an immediate need to put some procedures down on paper and formulate standardized guidelines to insure that all clubs and organizations will be treated equally.

A solution should implemented now. After all, isn't a positive extracurricular experience a major part of a positive college experience?

Letter to the Editor

Thanks to Search Committee

Dear Editor,

Isn't it nice to be comfortable with the candidates running for our college presidency? I couldn't say that for our latest state gubernatorial race or even our U.S. presidential listing. This is not coincidental. The screening process our candidates had to go through was awesome. Our presidential committee was a large representative group of people from all of the constituencies. These people spent many

hours reviewing and checking qualifications, backgrounds, and references and finished it off with a critical personal interview. Also, it was very nice to have a chance to meet the candidates and make comments about them on paper. The committee was able to select reasonable people who, not only are qualified, but whose feelings match the culture of our district and who understand the unique CD student background. The wonderful 25 year legacy of CD will continue no matter who is chosen, and we have these hard-working committee members to thank for that.

Jack Valicenti
Coordinator Hazardous Materials Management

Student Views

Will Nixon be remembered in a good or bad way?



Lamon Caldwell, 20, Downers Grove
I think he will be remembered in both ways. There was Watergate.



Paul Younan, 23, Glendale Heights
I think that he will be remembered in a good way. Other than Watergate and Vietnam I think he showed a lot of good leadership.

Twenty-five people poll.

Good	Both	Unsure	Bad
7	10	5	3

by Mathew Kaarlela



Andy Arturi, 23, Addison
In a good way. He stoped the war and got us in good with China.



Victoria Zaba, 35, Downers Grove
I think that he will be remembered in a good way because of China.



For 'em

by Jon Krenak

As the winds of change blow across the field of dreams and brush the side of his ivory tower, he looks down in wonderment.

"I think everyone is anxious to see who it will be," says the 15 year president, H.D McAninch, wondering who will succeed his throne. "You are always a little bit curious."

On the field below the new wave openly embraces and includes the people below him, and the first signs of sunlight begin to dissolve the shadows cast from his tower.

Their leaders begin to prophesise about the coming of a new era, while others cntnue to kmge vrom aany semblence of sunlyte. (sic)

The spots where the grass failed to grow under the tower's shadows begin to surface, where the green it deserved was worn rather on his infamous green suit.

Suitors to the throne speak of treating the people as the field's equal caretakers, and of letting the grass grow in the spots where it failed for lack of the sun.

But after years of under the shadow that carried with it the tinge of subjugation, the people remain questioning and sometimes cynical.

He looks down to his trophies with his back to the sun and wonders if his fame will be

marked to outlive him, so that the people will remember the name even as they debate the man.

They are the truest testaments of his fame in the higher education building trade, and the path he laid towards it in concrete.

He remembers back to the day when he first sat atop his tower to peer over the horizon, and whispered quietly "if you build it, they will come" to the wind.

Back to a time when they started coming in swarms to perfect their art in the Arts Center, or to exercise their health in the P.E Building.

When the people followed to bang their fists on the Board table to cry for justice, and pointed their fingers towards the top of the tower and the man in his infamous green suit.

They will not honor his name or his fame as he sits in his tower, even as they speak his name daily.

Because for years they have waited for the time when the sun would wash the tower's shadow away, and they would be free to nurture the field into its purest tone of green.

When the field would bring them the full glory they deserve, but perhaps not the justice they desire.

Letter to the Editor

Courier failed to cover Paul Sereno's Lecture

Dear Editor,

What a shame that the *Courier* missed such an intellectually stimulating experience as the College Lecture Series evening on April 13 featuring Paul Sereno, dinosaur paleontologist. Dr. Sereno's presentation of dinosaur evolution was a fascinating glimpse of what we know about dinosaurs in general and proved to be a valuable opportunity to become acquainted with the scientific process. In a time when carbon-14 dating methods and even the very idea of biological evolution, long considered fact by the scientific community, continue to be challenged by the vocal few, objective presentation of scientific fact and procedure becomes increasingly important. The *Courier* had an excellent opportunity to do just that and failed.

The failure of the *Courier* to cover and report this event neglect the many individuals who worked so hard towards its organization, the institution and support groups which sponsored it and, most importantly, the many members of the college community who did not have the opportunity to attend. But then again, who cares about dinosaurs? They are extinct, inferior animals from a past that imperceptible to most of us, correct? But the dinosaurs as a group lived for over 160 million years, whereas we humans have been around mere few. Their diversity and evolutionary success rivals many of the most diverse groups on Earth today.

But, really, who cares about dinosaurs? If the *Courier* had attended, it would have discovered "who cares." The Mainstage Theater, including the balcony section, was full.

Mark Sutherland
Assistant Professor of Earth Science

FORUM

Bunge remembers Richard Nixon

Dear Editor,

"We, who hate your gaudy, guts, salute you!"

Such were the words of William Allen White, editor of the (Kansas) Emporia Gazette, in writing about a fallen political hero, Franklin Delano Roosevelt.

Roosevelt was loved and adored. He was also hated and despised. Along with his wife, he became a focus for derision by numerous "Franklin and Eleanor" jokes.

Sound familiar? There are, in fact, similarities between Franklin Delano Roosevelt and Richard Milhous Nixon. They are the only two figures in American history to have the distinction (no easy task whatsoever) of running on a national ticket on five separate occasions in their respective political careers. Both suffered one defeat out of those five national contests. The corollary, of course, is that they won their other respective contests four times.

Both were liberals in their tenure as president, and this may seem strange as applied to Nixon, but as president, Nixon induced eye brow lifting reform with price and wage control, flirtation with national health insurance, year long daylight savings time, and assistance to Israel at the request of Golda Meir. His domestic reform and foreign policy would have made Roosevelt's cronies blush with delight in naughty New Deal liberalism. And when it became fashionable to engage in Republican jokes, (Richard Milhous.....Who?), it was not just getting away from Watergate but retreating into real conservatism of Ronald Reagan.

It could be said that President Nixon excelled and accomplished more in foreign policy than any other U.S. president in the 20th century. He wound down an unpopular war in Viet Nam, reestablished relations with China, and began the process of detente with the Soviet Union.

It might be argued that Franklin D. Roosevelt had a graver and more durable responsibility in successfully prosecuting and winning World War II, but the issues were clear. All he had to do without much forethought, was to issue a simple directive: Seek out and destroy the German Army and

proceed with the Manhattan Project (The development of the atomic bomb). Both were accomplished: It is somewhat ironic that he end of the Roosevelt era and World War II witnessed the rise and threat of Communism that would propel a young congressman Richard Nixon into the national arena---one in which he would be a dominate factor for the next 50 years.

Richard Nixon was the stuff that Shakespeare would have used as a tragic figure, but where triumph on a mountain as an elder statesman (and a prolific writer) prevailed over the downside of the valleys following Watergate and resignation, history will be kind to Richard Nixon and to his positive accomplishments as President of the United States.

His last and most recent foray into Russia and its resultant flurry of controversy was, so to speak, a hint of vintage Nixon. In a fulfilling and complete life, he tasted the pleasures of excited vision and boundless energy. He played his role on center stage and became the reality of history.

Trustee William R. Bunge

Pappas, from pg. 3

says. "They are students first."

Pappas says he believes in academic freedom, and deals with problems related to academic freedom on a case to case basis. He also says that he likes faculty who innovate and experiment.

"I like a faculty member who loves to experiment in the classroom," Pappas says. "A faculty member who will go that extra step."

At Harford he's created an "innovation" fund to aid Hartford faculty in pursuing special projects that is distributed out of a teaching center, and has had great success in developing his faculty with computer skills.

When a computer center was established at Harford to train faculty how to use newly installed computers around campus, about 94 percent enrolled for training according to Pappas.

"I think the faculty are getting really excited about it," Pappas says. "Technology is a very important part of instruction."

Pappas is the founder of continuous quality management at Harford, and believes a strong leader will allow others to make decisions.

"I believe, for example, that my secretary should be able to make a budget decision about office supplies without my signature," Pappas says. "It isn't that I don't make decisions,

it's just that you become stronger when more people are involved in making them."

Members of all constituencies, including students, sit on both strategic planning and budget priorities committees, and Pappas says he meets with constituency heads and vice-presidents weekly at Harford. He says he also meets with administrators twice a month and has a goal to meet with each individual faculty member over three years. He includes informal breakfasts with faculty and "aimless wandering around" in his schedule, with breakfast rule being that deans can't become a subject of discussion.

"We talk about what they are doing in their disciplines," Pappas says. "I've learned some wonderful things."

He believes that communication is the number one problem at community colleges, and that good communication is a matter of trust that takes a long time to develop.

"My issue is 'are you willing to put things aside, and start at a new level of trust,'" Pappas says. "Once agreement is there, we have to learn to trust each other until every problem has been solved. A college president can't do it by himself, and it's going to take time."

He says even though Harford has only 88 full-time faculty and a total of 400 employees, the

problems are similar to those at CD.

"Communication is sharing an issue," Pappas says. "We need to welcome people who complain, and make sure we're making decisions that are moving the institution forward."

Communication with students at Hartford requires pizza according to Pappas, a lesson he learned when he held the first semi-annual "Meet the President" forum to discuss school issues with students.

"I had only seven students attend the first time, so I know it was my charisma working for me," Pappas says. "When we offered pizza I had 75."

The school newspaper at Hartford also contributes to communicating with students by publishing answers to "What do you think" slips that students fill out and deposit in boxes around campus.

Communicating with the Board is primarily the President's responsibility according to Pappas, who says others would have to work through him. He's served as a trustee at a Oakland community college, that has an enrollment of 32,000, and says he's familiar with a larger college environment than the one at Harford.

He also says he's "jealously guarding" his position at Harford and his relationship with his board, but that he enjoys seeking challenges.

"I'm still pretty motivated by my job, but I like interviewing in my spare time," says Pappas. "I'm going to become a professional interviewer."

Pappas says he's currently been nominated for two college presidencies after having interviewed in 20 different places.

Pappas became president of Hartford Community College during a period of fiscal crisis, when the school lost \$2 million in revenues in two years and had gone through six presidents in six years. He said he didn't lay-off any staff or eliminate any programs as a result, and that CD is also coming into financial issues related to the tax cap.

"No one can be excellent depending only on state funds, tuition and property taxes," Pappas says. "You can't slow down the academic areas because you don't have money."

At Harford Pappas says he created a foundation to expand the college's sources of revenue, that is currently ranked as the 26th revenue generating foundation in the country. He says he would immediately work towards the same goal if he becomes president at CD, and would meet with as many area CEO's and members of the economic development community as soon as possible.

In Harford, Pappas says he has extensive experience being involved with local industries

through his local chamber of commerce, economic development board and private industry council. He also counts himself as a talented marketer with a knack for targeting the populations that would most likely attend a community college, a way he said he would deal with the plateauing enrollment at CD.

"I don't believe a community college is right for every kind of student," Pappas says. "We should target towards the kinds of students we can help."

In Harford he established a relationship with the Aberdeen Proving Ground that to date has trained over 21,000 employees in areas such as total quality management and cross training of the trades.

His related educational background in business include a Bachelors in Business Education and a Masters Degree in Business Management, and he taught marketing for several years and received national recognition for community college marketing and public relations.

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Keith Ziolk lights up candles before the people are seated for dinner. Every aspect of the dinner is planned out. There is even a pianist to supply dinner music.

Hospitality Administration Program Cooks It Up Right

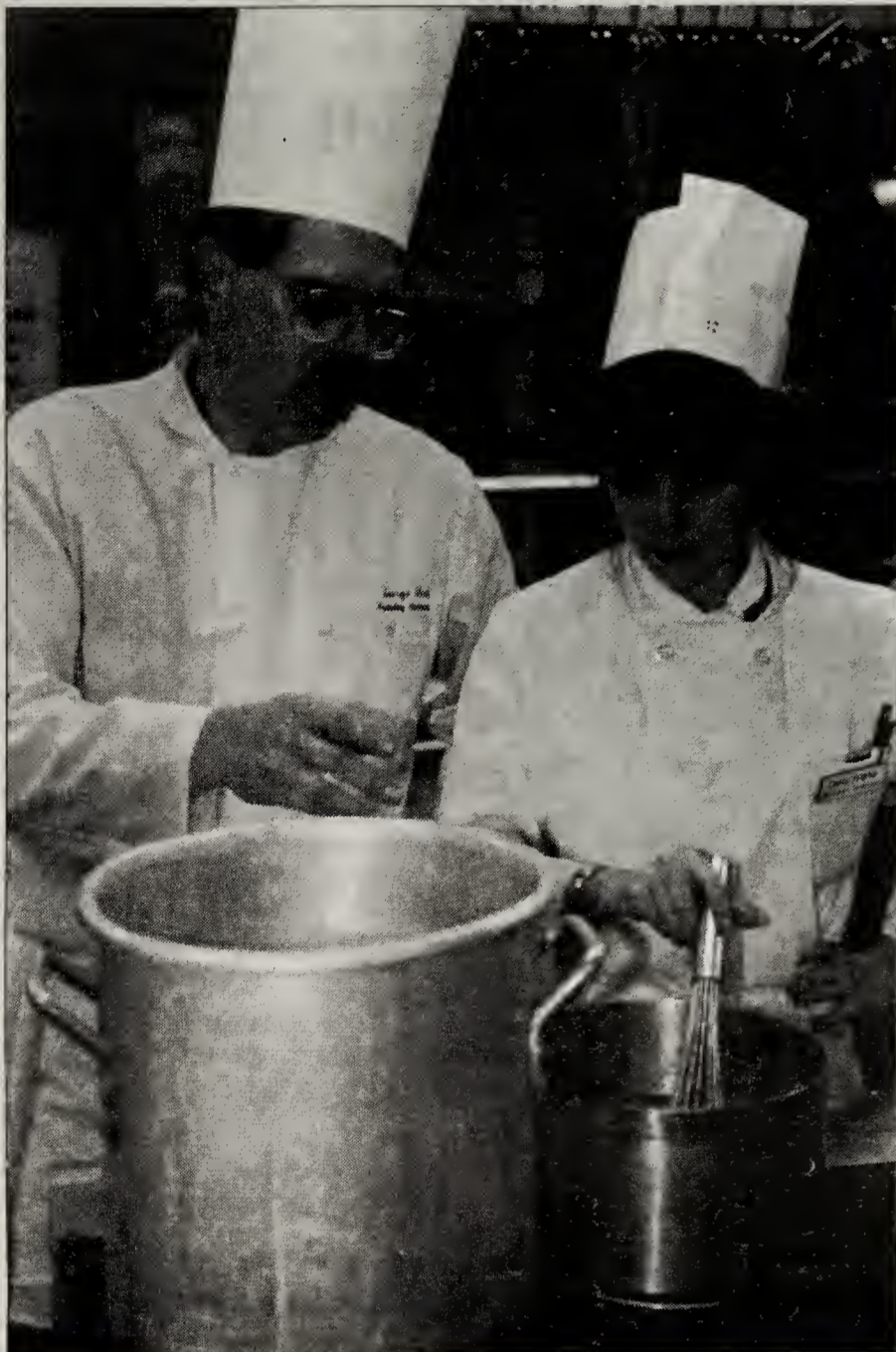
BY MATHEW KAARLELA
photo editor

To some fine dining might be a lost art, but not here at CD thanks to the Culinary Arts Program. Here at CD students can learn almost everything there is to know about presenting several course meals with flare.

Such was the case last Tuesday when students from the Culinary Arts program presented "An Evening at the Moulin Rouge" when culinary students prepared and presented a seven course dinner. Every detail from decor to the menu was carefully planned out from start to finish.

The Hospitality Program is one of the few programs at CD that has a 100% employment rate after graduation.

"There was sweat, there was toil, and no accidents," said James Rizner after the last course was served. "We all pulled together and everything went smoothly."



Program Coordinator George Macht helps Debbie Hepner with a port wine sauce. The students plan and prepare the meal. Macht said "it's more like a restaurant than school."



Too many cooks can spoil the sauce, but in this case it is the only way it can be done. It takes a lot of teamwork to put together the dinner. The class is run much like a real restaurant. The students do the planning, the ordering of food, the cooking, the serving and even the clean up.

Glances

Aspiring bartenders can learn the basics of the art during an Introduction to Bartending class on Wednesdays, beginning May 4, from 7.30 - 9.30 p.m. Students will learn how to prepare a variety of standard and popular drinks, tips for professional pouring, garnishes and accents, how to identify underage drinkers, and how to handle intoxication. For more information call Open Campus at 858-2800 ext. 2208.

Family-Owned Business, which covers the concerns of operating family-owned enterprises, will be offered by the Business and professional institute from 6.30-9.30 p.m. on May 12 and 19. The seminar will be held in Room 128c of the Open Campus Center. The event is designed for experienced business owners. Several speakers will discuss topics such as transferring ownership across generations, and family members as business associates. For more information call 858-2800 ext. 2771.

Two live satellite video broadcasts in May and June will feature the W. Edwards Deming management philosophy. For details call BPI at 858-2800 ext. 2180.

Circle K offers all round activities

BY ASRA SHEIKH
features editor

"If you are interested in helping others or want to develop your leadership abilities, you would benefit from being a member of Circle K," said newly elected club President Mike Chesney.

Speaking of his own experience as a club member Chesney said, "I learned a lot about life and myself by doing service projects and seeing the people we were helping. It makes you feel good about what you are doing and changes your outlook on life."

"Circle K currently has 25 members at CD but we are always looking for new members," said Chesney.

He said the club is open to all students and there are leadership opportunities. "The goal at Circle K is to develop our abilities and the abilities of all people," said Chesney.

Circle K is an international service organization, affiliated with and sponsored by the Kiwanis.

Circle K has clubs all over Illinois. "We do service projects with other clubs as well as



PHOTO BY MATHEW KAARLELA

Newly-elected Circle K President Mike Chesney

on our own," said Chesney.

"We act very much on the input of students in deciding what types of projects to undertake," he said. "One regular project we do is at Bethlehem Center food depository in Carol Stream," he said. "Each month we sort food and organize it in boxes for distribution to those in need."

Other projects that Circle K members have volunteered at during the last year include the Arthritis National Telethon, the Special Olympics, Children's Miracle Network Telethon and Student Activities Events.

CD Club members have won several awards at district and international Circle K

conventions in recent years.

Along with service work, the social aspects of the club are very important. "We go roller skating, or just get together at someone's house or watch a movie," said Chesney. "The member appreciation night was held at Enchanted Castle."

Circle K meetings are held every Monday at 7.02pm in SRC 1046.

For more details about the club or how to join, call the voice mail at 829-4269.

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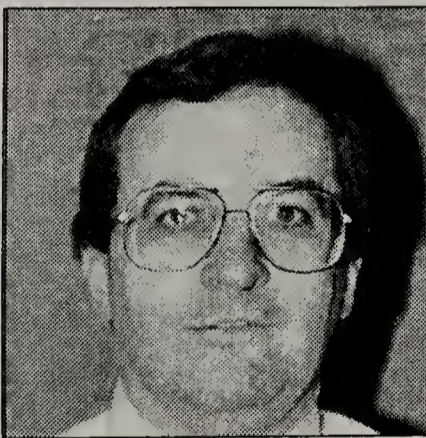


PHOTO BY MATHEW KAARLELA

Name: Ed Leninger
Hometown: St. Charles
How long at CD? 8 1/2 years
Job: Manager Distributed Computing CIS
I drive: several fast cars
My favorite music: Rock music
The last good movie I saw: Buffy the Vampire Slayer
A book I would recommend is: Enterprise-wide networking
My favorite sports team is: The Chicago Bulls
In my spare time I like to: ride bicycles and martial arts

My most memorable experience was: the birth of my son
A fascinating person I'd like to know and why: Theodore Roosevelt because I think he was the best U.S. President
Major goal: Do the best I can in the important things in life.
Worst advice I was ever given: Turn the other cheek
Nobody knows: I'm a Zen Buddhist
If I learned one thing it's: there are few absolutes in life: the trick is identifying them and acting accordingly
My advice to students at CD: Find a balance in your life between work, play, your studies and your other responsibilities, while having as much fun as possible.

Local talent enters competition in Band Jam III

BY KATHLEEN PATTERSON
staff reporter

Music will fill the air on the CD campus, Saturday, May 7 as nine of DuPage County's best bands perform as part of Band Jam III, CD's showcase competition of area bands.

The competition will take place in the West Commons of Building K at 8 p.m.

The participating bands include: Blind, Bodle, The CJ Stanley Band, Grean Savannah, Hedge, The Marvel Kind, Push Daisy, Rusty El Camino, and Vishnu. At least one member of each band is a student at CD. Blind, (formerly Steel String Orchestra,) is a four member band who won the 1992 Band Jam. They are back for a return appearance with a sound which is quite different from their instrumental sound. Blind's music is mostly metal, blues and funk. "Our songs are true extensions of our thoughts and experiences," says drummer John Pinner, "We all approach life with different views but when we get together our music all fits."

Members of Blind are Pinner, guitarist Clayton Kinney, bassist Mike Chesnut, and vocalist Scott Houghton.

Bodle, a Glen Ellyn band, consists of Andy Farley, Todd Koehler, Bernie Targett and Bob Hart. During the year that Bodle has been together, they have played approximately ten live shows, including shows in and around the DuBuque, Iowa area, The Arts Alliance Show and various bars and clubs.

Bodle plays all original progressive rock music. They have an unreleased album entitled "Entity" and are hoping to spread their name and gain outside exposure by participating in Band Jam III.

The CJ Stanley Band brings a southern rock sound to the Band Jam stage. Brenda Fraley, Monica Roper, Mike Albert, Joe Stanley, Butch Stanley, Bob Warder and Kim McGowen are the seven members of the CJ Stanley Band.

Past performances for the CJ Stanley Band include Naperville's "Ribfest '92 and '93, Lisle's "Eyes in the Sky" festival '93 and St.Charles "Pride of the Fox"

see Jam, page 17

NOTES

BY
MAHT
WELLS



MATERIAL ISSUE "FREAK CITY SOUNDTRACK"

Mercury
★★★

Local favorites Material Issue keep their sound pretty much the same on their third album, "Freak City Soundtrack."

Their aggressive pop sound has been described as "irresistible," but that is an overstatement. In actuality, the songs are not bad, but fail to rise to the levels achieved on "International Pop Overthrow," the band's first album.

The first single (and one of the album's best tracks) "Kim the Waitress" is getting

moderate airplay already, but sounds weirdly like Peter Murphy's vampire stylings.

Other highlights include "Going Through Your Purse."



LIVE "THROWING COPPER"

MCA
★★★★

The first single from "Throwing Copper," "Selling the Drama" drew a lot of attention to this album even before release with its powerful lyrics and confident sound.

The album delivers its promised muscle and thoughtfulness throughout.

Poetic lyrics like "I liked the way my hand looked on your head/in the presence of my knuckles" provide an interesting contrast to the muscular feel the album carries, and help make "Throwing Copper" superb.

Highlights include the aforementioned "Selling the Drama" and "Lightning Crashes."

★.....dreadful
★★.....inferior
★★★.....standard
★★★★.....premium
★★★★★.....transcendent
* denotes half star

ETC.

🎵 The newest album from the Indigo Girls, *Swamp Ophelia*, is due in stores on May 10. The album takes its name from a plant mentioned in "Touch Me Fall," planned as the first single and video. A limited number of vinyl albums will be available, all of which will be personally autographed by Amy Ray and Emily Saliers. The band is planning a tour for most of the summer, but it will not hit Chicago, instead playing Madison and Milwaukee Wisconsin. More information about the album, which was produced by Peter Collins (who also produced *Rites of Passage*) is available by calling 1-800-457-3027 and listening to a pre-recorded message. The small snatches of songs played on the recording confirm the the Indigo Girls are continuing in their folk/melodic vein in their usual catchy fashion.

🎵 One of Nirvana's final concerts, a February 22 radio show, is being prepared for bootleg release in the form of Octopus' XXII II MCMXCIV, Kiss the Stone's *Roma* and Home Records' *Tour Over Europe 1994*.

'With Honors' makes dean's list

BY CHRIS CLARK
sports editor
"With Honors"
★★★★

"With Honors" is a touching, heartwarming story of the meeting of two people coming from, and going in, different directions in life.

Monty (Brendan Fraser, "Encino Man," and "School Ties") is a stereotypical, cold-hearted Harvard student.

The only thing that he cares about is finishing his thesis paper, graduating with honors and going on to become rich and successful.

That is until he meets Simon (Joe Pesci), a bum living in the boiler room of a campus library. He stumbles

upon Monty's thesis and uses it to blackmail him. He tells Monty that he will return one page for each night he gives Simon a place to sleep and food.

This doesn't make Monty happy, but he goes along with it because he feels that his thesis is his life and that he has no choice.

Eventually, Monty begins to soften up, doing things out of the goodness of his heart, because he begins to feel sorry for Simon. After awhile they begin to spend time together and they become good friends.

The film looks at the issue of homelessness as a real social problem, and the differing views of it.

There's Simon's view that even though he's homeless, he's still a human being. The flip side is the opinion of Monty's Harvard professor, who upon meeting Simon, calls him "economically challenged." His view obviously looks at homelessness as somewhat of a joke.

There's only one negative thing to say about the film. Although Monty discovers why Simon is homeless (he left his wife and child to join the Merchant Marine, and upon returning had no place to live), the reason doesn't seem to be a very realistic one.

"With Honors" is one of the best films of the year, and is truly at the head of its class.

'Bad Girls' in search of a plot

BY MAHT WELLS
arts and entertainment editor
"Bad Girls"
★★

"Bad Girls" certainly lives up to its name by providing the audience with women who prostitute themselves and kill, but fails to make them watchable.

With a cast including Madeleine Stowe, Andie MacDowell and Mary Stuart Masterson, three of today's finest actresses, it is nearly impossible not to feel let down by the weak script (which wants to be "Thelma and Louise" but is not even close), and the lackluster performances by all of the Bad Girls, and all of the evil men they encounter.

Essentially, "Bad Girls" is just another bad western film, with the focus being on female characters.

The requisite "save the girl from a hanging" scene shown in the previews seems contrived and really only serves to put the girls on the run in the first place. The subject almost never comes up again.

"Bad Girls" fails to entertain, inspire or justify the ticket price.

AROUND & ABOUT

APRIL 22 TO MAY 7. "HAMLET" STUDENT PRODUCTION. STUDIO THEATRE. \$6/5.

APRIL 29, 8 P.M. "GODSPELL" MAINSTAGE. \$22/21.

APRIL 30, 8 P.M. QUEEN IDA. MAINSTAGE. \$19/18.

MAY 6 & 7, 8 P.M. BROADWAY DANCES. MAIN-

STAGE. \$10/8. (SEE RELATED STORY ON PAGE 17)

MAY 7, 8 P.M. BAND JAM 3. K BUILDING WEST COMMONS. \$5. (SEE RELATED STORY ABOVE)

MAY 7. "KENTUCKY DERBY DAY" MAYWOOD PARK. \$55. (SEE RELATED STORY ON PAGE 17).

MAY 13-JUNE 12. "DANCING AT LUGHNASA." BTE. THEATRE 2. \$14/12.

Arts Index

Flannery: from Broadway to 'Broadway'

17

CHILD CARE

CHILD CARE POSITION AVAILABLE FOR SUMMER - WANTED: EXTREMELY RESPONSIBLE COLLEGE STUDENT TO CARE FOR MY SIX-YEAR-OLD DAUGHTER FULL-TIME THIS SUMMER AND POSSIBLE PART-TIME FOR '94-'95 SCHOOL YEAR. IF YOU ARE CARING, ENERGETIC, LOVE CHILDREN AND HAVE EXCELLENT REFERENCES, YOU WILL RECEIVE AN ATTRACTIVE SALARY, FREE POOL PASS TO RICE POOL, PLUS OTHER PERKS. YOU MUST HAVE YOUR OWN DEPENDABLE CAR. INTERESTED? CALL NANCY TODAY AT 510-7061 (WHEATON).

ENERGETIC PERSON NEEDED IN OUR WILLOWBROOK HOME TO SUPERVISE SUMMER ACTIVITIES FOR 2 BOYS: 9 & 11. JUNE-AUGUST. CALL 708-887-1024.

WANTED PART-TIME NANNY FOR WHEATON RESIDENT WITH 2 1/2 YR. OLD BOY. NON-SMOKER. 4-5 DAYS. 2 WEEK. \$6/HR. CALL 752-9363.

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CHILD CARE - FULLTIME IN HOME CARE FOR 2 CHILDREN AGES 2 & 7. MUST HAVE CAR/REFERENCES. SALARY NEG. CALL 690-0001 WHEATON AREA.

WANTED-IMMEDIATELY, LIVE OUT NANNY FOR TWO SMALL CHILDREN, MON. THROUGH FRI., 7:30 A.M. - 5:30 P.M., SUMMER OR LONGER, OWN CAR. CALL 682-9172 AFTER 6 P.M.

PART-TIME BABYSITTER WANTED IN OUR HOME. 15 TO 20 HRS. PER WK WITH FLEXIBLE DAYS. CALL GLORIA OR WARREN AT 708-323-9297 FOR MORE INFORMATION.

SEEKING LOVING PERSON TO CARE FOR MY 14 YEAR OLD HANDICAPPED DAUGHTER IN MY NAPERVILLE HOME. \$5.50/HR. 20-25 HRS WK. 708-355-8001.

LOOKING FOR SOMEONE TO WORK AS AN IN-HOME CHILD CAREGIVER AFTERNOONS, STARTING END AUGUST. CHILD CARE TRAINING AND EXPERIENCE REQUIRED. CALL SUE AT 852-2370.

WANTED: ADULT TO PROVIDE CHILD CARE FOR TODDLER IN GLEN ELLYN HOME. VERY FLEXIBLE WEEKDAY SCHEDULE. 4-10 HOURS WEEKLY. REFERENCES REOD. CALL 469-9408.

SATURDAY ONLY CARE REQUIRED FOR 5 YEAR OLD IN YOUR HOME. APPROXIMATELY 7 TO 5. PLEASE FURNISH YOUR REFERENCES UPON REPLY OF AD. CALL 665-1600 DAYTIME 312-463-5620 EVENINGS.

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FOR SALE

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HELP WANTED

HAVE FUN! IF YOU ARE A MOTIVATED ENERGETIC INDIVIDUAL AND WOULD LIKE TO EARN A FANTASTIC PART-TIME INCOME CALL TODAY! 708-995-1505.

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THE LAST ISSUE FOR SPRING QUARTER IS JUNE 3RD.

HELP WANTED

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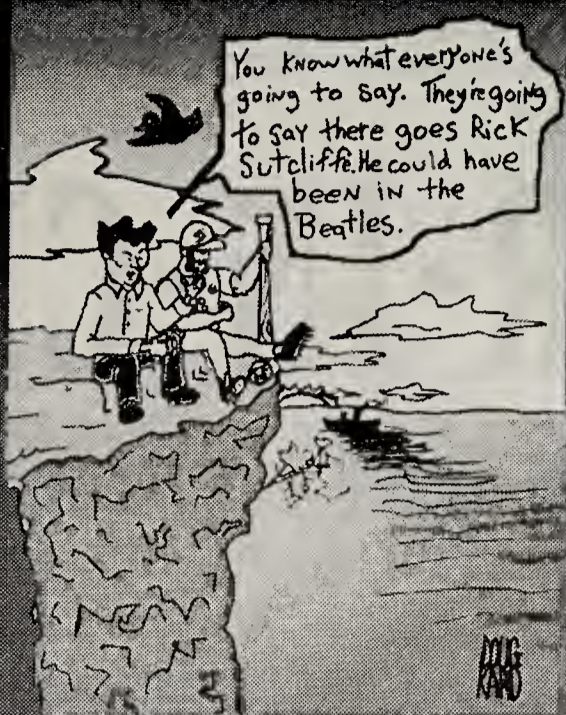
STOP IN THE COURIER
OFFICE SRC1022 OR
CALL 858-2800 x2379

CHAOS BY BRIAN SHUSTER



In the end, Bob would miss the bandwagon by about two feet.

SLUGS by Doug Karo



THE GALLERY

Okay, there's 5 issues of the Courier left this year, so there's only 5 more openings for you (the COD student) to submit your artwork to "The Gallery." Submissions can be anything printable; a picture of your sculpture, drawings, painting, photography or basically anything. Just keep in mind it's going to run in black and white.

Okay, here's the dimensions

Width: 3.25" **OR** Width: 6.5"
Height: 6.5" **OR** Height: 13"

If your size is close, close will do. Just remember the box is vertical not horizontal.

So get your work into Doug Karo in the Courier office (SRC 1022, next to the pool hall) right away.

After your work is run come in and fill out a form and, yep, you get paid.

Natasha's Stars

Aries (March 21 to April 19) Events Move right along for you in business now. Try not to get sidetracked by unimportant issues.

Taurus (April 20 to May 20) You will be looking for new ways to have fun now. You will be preparing a nice surprise for a family member.

Gemini (May 21 to June 20) You will be brightening up you surroundings somehow this week.

Cancer (June 21 to July 22) A partner has an interesting suggestion to make this week. Both work and family interests are favored, so take advantage.

Leo (July 23 to August 22) You will come with new ideas now for money making. Family members are especially close now.

Virgo (August 23 to September 22) A greater self-confidence makes you quite effective in what you do now. It's a good time for making important phone calls and attending to correspondence.

Libra (September 23 to October 22) A raise in salary or a new money-making opportunity will highlight the next few weeks.

Scorpio (October 23 to November 21) You will be hearing from friends you haven't seen in a while.

Sagittarius (November 22 to December 21) A project on the back burner gains new life. A new money making opportunity will come to you now.

Capricorn (December 22 to January 19) Meetings with advisors are favored.

Aquarius (January 20 to February 18) Spouses are in agreement about the use of joint assets.

Pisces (February 19 to March 20) Couples will find truth from within.

Question of the week

Don't you think Pinocchio shouldn't have had a fairy Godmother, but instead fairy Godfather, which of course would be Marlon Brando?

Famous Rock Lyrics

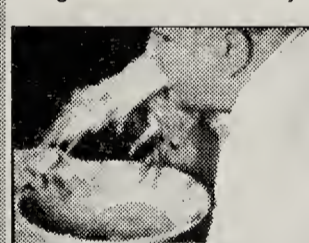
"...coo-chee coo-chee..."
-Charo

Video Masterpieces by Doug Karo

Jenny Craig Hates it when the 'Fat Guy Goes Nutzoid'

The film "Fat Guy goes Nutzoid," stars actor Peter Linan as Mouka, a 350 pound mental institute escapee, who stows away in the car of two brothers, Roger and Doogie. The brothers were expelled from Doogie's mental institution because Roger was shacking up with Doogie at the mental institution without permission while things at home cooled off. That's where most people go when they want to avoid home, a mental institution.

One of the more memorable scenes was after Roger and Doogie were expelled from the mental institution and realized Mouka was hiding in the back seat. They agreed they couldn't take him with them and they couldn't go back to the institution, so what did they do? They tied Mouka to a mailbox and figured someone would eventually find him. Yet Mouka broke free and chased their car down the street with the mailbox on his back until they decided to let him come with him. Together, the threesome headed to the big city to create chaos and a little thing called comedy.



Mouka pictured above going Nutzoid!

Another memorable scene was when Mouka was walking alone down the street and heard music coming from a church. Mouka ran into the church and started dancing. Unfortunately it was during a wedding. The church-goers got upset with his dancing, so they decided to lynch him.

Actually, at the beginning of the film, Mouka's name is Dave Marshack but it changes halfway through the film without explanation. Much like the way "Charles in Charge," all of a sudden had Baio living a new family in the same house with him and we never knew what happened to the old family.



Mouka, smoother than Billy Dee Williams?

WIN "FAT GUY GOES NUTZOID"

Fat Guy Goes Nutzoid Contest

Name _____

Number _____

Address _____

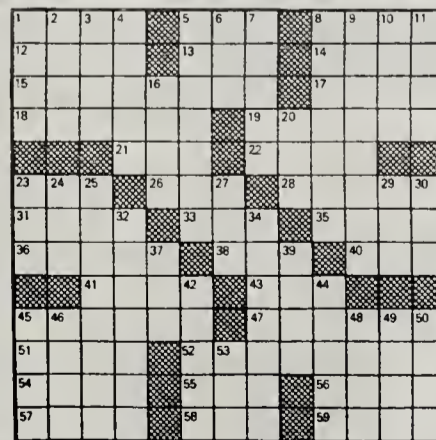
ENTER THE "FAT GUY GOES NUTZOID" CONTEST. JUST FILL OUT THE FORM AND GET TO THE COURIER, SRC 1022, BY MAY 6TH AT NOON. THAT AFTERNOON A DRAWING WILL BE HELD. WINNERS WILL BE NOTIFIED BY PHONE. GOOD LUCK!

ANSWERS TO KING CROSSWORD



King Crossword

- ACROSS**
- Daytime TV fare
 - Pinch
 - Picket-line crosser
 - Advantage
 - High note
 - Actor Franchot
 - Certain U.S. farm region
 - French river
 - Followed the trail
 - Old hags
 - Whitney or Wallach
 - Pueblo Indian
 - D.C. lobbying org.
 - Stage of a journey
 - Holy city of Islam
 - Island seaport
 - Legal matter
 - Single-masted vessel
 - "West Side Story" heroine
 - "Welcome" item
 - Lunch ending
 - Verne's Captain
 - Singer Torne
 - Derby hat
 - Dumas character
 - Peruse
 - Old-fashioned person
 - Man or Wight



- "The Greatest"
- Condensed
- Declare for score
- "The — Around Us"
- In good order
- Religious group
- Refinery byproduct
- Taj Mahal site
- English coins
- More indigent
- "— Take Romance"
- Potato or cabbage follower
- Funny Meara
- Bronte sisters' pseudonym
- Actress Dawber
- Doc's org.
- Rugged English county
- Ring sparkler
- Bill's partner
- Beard of grain
- Succumbed
- Ancient Israel
- French spirit
- Sea swallow
- Anagram for Oscar
- Rachel's father
- Topmost edge
- Platinum wire loop
- Lion's pride
- Miss Chase
- Venetian blind part
- Spanish bravo

TOP 10 LOCAL ALBUM SALES

COURTESY OF MUSIC WAREHOUSE

- ACE OF BASE** "The Sign"
- ROLLINS** "Weight"
- GREEN DAY** "Dookie"
- HÜSKER DÜ** "The Living End"
- SMASHING PUMPKINS** "Siamese Dream"
- PINK FLOYD** "Division Bell"
- SOUNDGARDEN** "Superunknown"
- NINE INCH NAILS** "Downward Spiral"
- MATERIAL ISSUE** "Freak City Soundtrack"
- TORI AMOS** "Under the Pink"

JOIN A WINNER JOIN A WINNER JOIN A WINNER JOIN A WINNER JOIN A WINNER JOIN A WINNER JOIN A WINNER JOIN A WINNER

*The Courier, an award-winning community college newspaper
will soon be interviewing candidates for the position of*

EDITOR-IN-CHIEF

1994-95 School Year

- **W**e are looking for a dependable, ambitious, creative person with strong writing skills and the ability to get along well with others. Journalism classes and practical experience working on a high school, college or community newspaper are essential.
- **Y**ou will be supervising a staff of student writers, artists and photographers and be responsible for and have complete control of the content of a publication that is read by the college's students, faculty and administrators every week.
- **I**f you're excited about holding the most important and prestigious student job at the College of DuPage - a position that will put you far ahead of the competition when you're looking for that high-paying career opportunity a couple of years from now - then you may be the individual we're looking for.
- **T**he job offers 20 hours of pay each week, along with **FREE TUITION**.

SOUND GOOD?

Then pick-up an application form today in the *Courier* office, SRC 1022. **THE DEADLINE FOR APPLYING AND TAKING THE EDITOR-IN-CHIEF TEST IS NOON, FRIDAY, MAY 6.** Call Joanne at ext. 2379 to make an appointment. The process also includes an interview with the Editor Selection Board.

deadline May 6

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ON A BUDGET

Neon wins budget car battle

BY DAVE GOODWIN
staff reporter

The Dodge/Plymouth Neon is Chrysler's latest small car.

There are no differences between the Dodge and Plymouth models except the name on the hood.

The Neon's looks can be charitably described as unique. You will either think this car is too cute for words, or you will think it's the ugliest thing you've ever seen (unless you've seen a 1974 Mercury Grand Marquis).

Inside the Neon, it is pleasantly surprising to find that my head didn't hit the roof, and that there is plenty of leg room, and I am 6' 2". All Neons are four door sedans, and the back seats are not as bad as some others. I had enough leg room, but I had to slouch a bit.

Chrysler sacrificed fuel economy when they put a 132 horsepower engine in the Neon, but the acceleration is worth a little extra gas money. I'm a fan of fast old cars, but any car that can spin the tires in second gear is OK with me. But the engine is a little rough.

The engine, combined with the tight suspension, makes the Neon a blast to drive in traffic. Ride quality is typical of small cars,

a little choppy, but not too harsh. The manual steering is slow, but fairly easy to turn. The 5 speed manual shifts smoothly and positively. However, the clutch is kind of jerky, and the gas mileage isn't that great.

Compared to the Ford Aspire, the best of last week's bunch, the Neon is even better for the budget buyer. It has dual airbags, room in the back for real human beings, and a really cool engine.

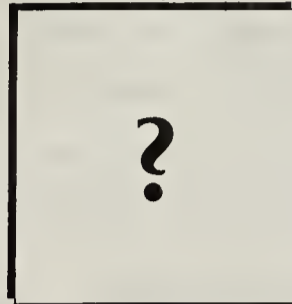
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1993 QUEEN



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ADDISON, ILLINOIS

1994 QUEEN



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- * Single and never married
- * Without professional modeling experience

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Hunt for summer jobs starts here

The Summer Job Fair attracted more than 600 people looking for seasonal employment.

Monday's free event provided CD students with an opportunity

to shop around for a summer job and meet one-to-one with 48 area employers.

"I'm very pleased with the turnout," said organizer Nancy Wajler of the Career Planning and Placement Center. "Our target audience is CD students and alumni, high school students and community residents of our school district."

Wajler explained the job fair is the first of its kind because the emphasis is on seasonal employment. "We have had employers asking our office to assist them in filling the openings they have available. Additionally,

many students are looking for summer jobs. So we decided to bring them together with this event."

According to Cathy Schultz from Quantum Staffing Services, "Students who gain hands-on experience will be better prepared for full time employment after graduation."

For employment counselors Jean Gierek and Julienne Lentz of Salem Services, the CD job fair is a helpful resource for students, graduates and the community. They said that as an equal opportunity employer the company is always seeking a

diversified workforce.

Clariece Wiles of Target department stores agrees. "We would like to thank the college for inviting us to participate. The Target family has a lot to offer students seeking career opportunities."

The Country Companies Insurance firm participated because they need highly-motivated individuals with a desire to run their own business.

"We appreciate the chance to present our career choices to CD students. We look forward to returning to the college next year," said Manager Dave Shaw.

One of the busiest tables was the Bensenville Park District. Recreation supervisors Ellen Schnackel and Eric Wilson are hoping to fill 75 seasonal openings including day camp directors, counselors, lifeguards and tennis instructors. They credit the job fair with reaching out to skilled students like athletes and education majors.

The park district seeks specialized individuals who want to enhance their career development, they said.



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Careers in Criminal Justice


A Look to the Future

SEVENTH CAREER FAIR
TUESDAY, MAY 10, 1994

College of DuPage
Student Resource Center SRC
Room 1024
9 a.m. to noon
6 to 8:30 p.m.

Meet with representatives of Federal, state and local criminal justice agencies

Attendance is FREE
Open to anyone interested in the criminal justice field

 College of DuPage



MOM

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Mother's Day Sunday, May 8

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C.O.D. BOOKSTORE

M-TH 7:45-7:00, FRI. 7:45-3:30, SAT. 9-2

Following Flannery from Broadway to 'Broadway'

BY MAHT WELLS

arts and entertainment editor

It's possible that Gary Flannery has never paid attention to the mainstream.

And if a life in dance which began at age three, studying under a former Spanish bullfighter, seems a little different from a normal childhood, that's okay with Flannery.

"I'm never satisfied with the norm," Flannery says. His early love for dance had immediate rewards and led to a passion and focus which would eventually shape his life.

"I was a skinny little child, so right away I saw how it was physically building me," said Flannery. "I was getting stronger. When I was about 12, I saw that this was actually a possible career that I could do."

It was when he was twelve that Flannery attended a summer session of the School of American Ballet in New York under George Ballachine. When he returned to New York the next summer, he was there to stay. By this time, he was working eight to ten hours a day on dance, a dedication which he finds missing in many of today's performers.

"People today are trying to learn how to perform instead of taking classes," said Flannery.

"In an audition, they often will not look at your [performance] resume until after the audition. There are usually about a thousand people for every two parts, so you better get a part. Anyone in the business for the partying will have a very short career."

Flannery's dedication soon began paying off. He attended the prestigious Julliard school on a full scholarship, but left early because he was offered many professional opportunities.

Flannery worked with famed choreographer Bob Fosse in the Broadway production of "Pippin," and also did the first national tour of that show.

He also gained fame as a featured dancer in Shirley MacLaine's "Gypsy in my Soul," a television special which won nine Emmys. On the show he partnered MacLaine and Lucille Ball.

"Eight guys were all supposed to partner Lucille," Flannery said. "But I was the only one touching her, due to my partnering experience." In the final show, Flannery alone partnered Ball, a feat which Flannery attributes to his technique and ability in dance, which he in turn credits to his extensive training and classes. "I'm constantly taking classes myself, and try to even now," said Flannery.

"Gypsy in my Soul" led to an opportunity to tour with MacLaine. The tour, originally slated to last about three months, ended up spanning four million miles over three and a half years.

"It was the biggest entertainment show in the history of the world," said Flannery. "I'm going to start writing about it soon. I call it the 'Dream Tour.' Shirley is the biggest star in the world, bar none." The tour, entitled "The Shirley MacLaine Show," broke 38 box office

records.

Eventually, Flannery returned to New York, where he was cast as a featured principal role in Fosse's "All That Jazz."

Flannery's role was cut from the finished film, but Flannery worked again for Fosse in the Broadway production and first national tour of "Dancin'."

When he completed "Dancin'," Flannery wanted to settle down. Around this time he became reacquainted with a woman he had known from his youth, whom he later married.

Flannery left the road and moved to the Chicagoland area, where he remains with his wife Deborah, a buyer for Spiegel outlet stores, his daughter Adrian, 13, and son Alex, 11. He describes his current situation as a nice, moderately normal life.

After teaching briefly at Northwestern and Northern Illinois Universities, Flannery "half-created" a position for himself here in dance to join the Physical Education and Theatre programs.

Flannery's current project, the Broadway Dances troupe at CD,

is loosely based on a company which performed similar shows assembling the best of the Broadway stage.

"Musicals can be long and tedious," Flannery said. "People want to see singing and dancing. Here they're just getting the best numbers."

The Broadway Dances troupe is composed of some of the more talented dance students at CD, as well as some hired professional dancers.

"This show, 'Broadway Dances Presents Evolution,' shows how musical theater evolved from 1920s revues to more sophisticated numbers like 'Seven Brides For Seven Brothers' and 'Hello Dolly,'" said Flannery. In fact, Susan Van Zant, who created the original movements for "Hello Dolly," is recreating them especially for the group.

The show will also feature an opening and a finale by Fletcher Nickerson, who has worked with Hubbard Street Dance Chicago.

Performers in "Broadway Dances Presents Evolution" include Janice Augustine, Omar

Brancato, Jeff Bychowski, Katie Kreplin, Lee Veinot, Jutta Spanke, Anne Burnidge, Toni Carnevale, Rebecca Walker, Kira Welsh, Bruce Pilkenton, Mary Fitzgerald, Sarah Rutherford, Donna Douglas, Natascha Pamme, Larry Wilson, Kristen Tufo, Lori Paulsen, Chris Nendick, Nicole Quinn, Betsy Stepina, Paul Stancato, Kim Klesen and Chimaine Metoyer.

Other dancers include Jennifer Guinon, Jessica Kalal, Annie Keefe, Diane Merson, Mariette Morlock, Justin Morris and David Muhlethaler.

"It's really suitable for young and old," said Flannery. "You can bring your kids and your grandma. Everybody is going to have a good time. I'm excited and hopeful."

Broadway Dances is the only Broadway repertory company currently in existence in the United States.

The show is at 8 p.m. on May 6 and 7 on the mainstage.

Tickets are \$10/8 for students and seniors. For more information, contact the Arts Center Box Office at 858-3110.



Members of Gary Flannery's Broadway Dances troupe rehearse for their upcoming show "Broadway Dances Presents Evolution," May 6 and 7 on the mainstage.

Jam, from page 11

festival '92 and '93. Other past performances include festivals in Roselle and South Elgin and at North Central College. The CJ Stanley Band is looking forward to the competitive element that Band Jam has to offer.

Funk, Rock and Blues music will be performed at Band Jam III by the Woodridge band Grean Savannah. The band members are Bill West, Tim Curran, Pat Diebold and Colin McCarthy.

Grean Savannah has been together almost a year. During this past year they have played shows at Malo's in Aurora, Gateway in Chicago, and they won the Downers Grove School District 99 Battle of the Bands in 1994.

Hedge is a four member band emerging on the Chicago scene. The band members are Brian Lewis, Brian Veal, Mike Getzlaff and Rolando Martinez. "Our music incorporates everything from funk and metal to punk and alternative," said Getzlaff.

Hedge has played a few shows at CD, including a past Band Jam where they placed 2nd, missing 1st place by only two votes. The band has played at the Hanger in Carbondale, Otto's in Dekalb, and The Elbo Room, The Avalon, Bixies, Club Stodola, Sir Donalds, and the Beat Kitchen in Chicago. Hedge has a future show scheduled at the Metro on Wednesday, May 18 at 9:30 p.m.

The Marvel Kind will be the sixth band in the Band Jam show. The members of the band are Benjamin Hughes, Jeremy Lemon, Dave Goltko, Brent Rickles and Aaron Miller. The band has been together three years and they have played shows ranging from China Club to the Cubby Bear, and the Avalon to Naperville Central H.S. Their music is "everything that surrounds pop."

The pop-like alternative sound of Push Daisy will also be included in the Band Jam show. The four members of

Push Daisy are Greg Corner, Wes Schope, Chris Costerzak, and Blake Parsons. Push Daisy was a participant of Band Jam III and they have performed twice last summer at the Avalon.

Push Daisy said that they see their performance at Band Jam III as "an opportunity to play for friends under the age of 21 and to gain new fans. Also, it's a good chance to play with other bands from the same area."

Rusty El Camino will bring their four person band to Band Jam with the same hopes as many of the other bands: getting some exposure around the DuPage County community. The members of the band are Brian Levake, Tom Phipps, David Phlpps and Matt Fillipo. Rusty El Camino has played a few gigs at Illinois State University and the University of Illinois. "Our music is really hard to explain, it's not jazz or blues or classical or rap or alternative or pop. It's all original" said Leaveke when asked to describe Rusty El Camino's music.

Vishnu, a Darien based band, hopes to bring a Neoprimal and semi-gothic sound to the Band Jam stage. Vishnu consists of Phil Edison on percussion, Chris Ruffalo on guitar, Bill Czycyk on vocals, and Vishnu's founding members Gregg Ficht, on bass and Shane Krause on drums.

Vishnu's past performances include shows at Sir Donalds, Gateway, Cafe Trieste and Smiler Cogans.

Audience members will vote (after hearing the participating bands) for the two best bands, who will play an encore. After this performance a panel of three judges will pick the winner of Band Jam III. The prize for the winning band is \$200 and the runner-up band wins \$100. The bands will be judged on: 1) the quality of vocals 2) instrumentals 3) lyrics and 4) professionalism.

Tickets for Band Jam III are \$5. For information call the Student Activities box office at 858-2800 ext.3066.

'Kentucky Derby Day' fund raiser to benefit Endowment for the Arts

Kentucky Derby thoroughbreds will be "spinning out of the turn" at Maywood Park in Maywood on Saturday, May 7, when the CD Cultural guild presents a live telecast of the famous horse race and electrifying race related activities during a "Kentucky Derby Day" fund-raiser.

The exciting festivities will be off and running in Maywood Park's Derby Room at 3:15 p.m. Saturday afternoon. The day's festivities will include a complimentary buffet of scrumptious appetizers prepared by the internationally renowned and famous Chef Alfred Kettering, a Dixieland band, raffles, prizes and tours of Maywood Park.

Trackside seating is readily available and "red coats" will be on hand to assist daring bettors with a few betting instructions. Satellite racing will be presented throughout the day, and there will even be plenty of opportunities to watch sulkies warming up for the evening's big races.

The granddaddy of all horse races, the Kentucky Derby from Churchill Downs, will be shown on a live satellite telecast at 4:30 p.m.

Tickets are \$55 per person and proceeds will benefit the college's Endowment for the Arts.

For more information and to purchase tickets, call Doris Schertz at the college, 858-2800, ext. 2698.

Fever, from pg. 20

when Shayne Bennett threw one against Harper.

In the second game with Moraine Valley, the Marauders had a complete turnaround, as they defeated the Chaps 12-1. The Marauders jumped on the Chaps' pitching early, which wasn't a good sign for the Chaps' bullpen. After having played 12 games in 6 days, right

fielder Adam Clemens and second baseman Brice DeMayo were called upon to pitch in the blowout.

On Sunday, the Chaps swept Malcolm X in a doubleheader, 17-5 and 4-2. In the five inning win in the first game, Chris Glanz hit a grand slam in the third inning. Adam Clemens then hit a game-winning grand slam of his own in the fifth, and finished with six runs

Malcolm X dropped to an overall record of 0-16. Larry Majkszak's triple scored Joe Coglianese, tying the score at one in the fourth inning. In the fifth, the Chaps scored three runs on a double by Glanz and a triple by Mike Woldman.

In last week's 12 games, Glanz almost doubled his RBI total. He leads the team in home runs (10), has an 18-game hitting streak, and his 52 RBIs are almost twice the amount of his closest teammate, Darrel Laczynski (27).

The Chaps (23-19, 7-5 in the N4C) will play in a tournament against the Skyway conference tomorrow at 9:30 a.m. at Triton. They will then wrap up the regular season at Lake County on Tuesday, with the Region IV, Division III sectional playoffs beginning next weekend.

batted in. Matt Tierney also added four RBIs, going 3-for-4 with a two run homer. Tony Korzyniewski (3-2) also pitched his team-leading third complete game of the season.

In the second game, the Chaps hit four triples, as



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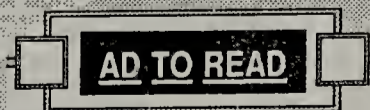
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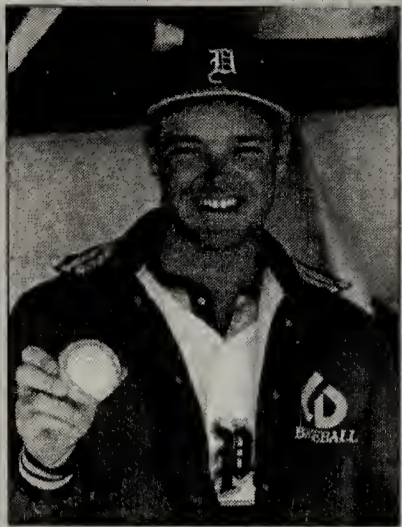
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Athlete of the Week



Name: Darin Myers

Sport: Baseball

Year: Freshman

Age: 24 **GPA:** 3.1

Position: Pitcher

Hometown: Mill Valley, CA

Major: Undecided

Athletic achievements: High School— Earned All Conference honors as a junior and senior. CD— Tossed a no-hitter against Moraine Valley last Saturday.

Athlete I most admire: Lenny Dykstra. He doesn't let the game change his attitude about the game. He is flamboyant and gets flack for his behavior off the field, but he gives 100% on the field."

Future goals: "I hope to be drafted (in the June amateur baseball draft) or get a scholarship to a division I school."

My advice to other student athletes: "Work as hard as you play on the field."



PHOTO BY MATHEW KAARLELA

Charles Ahmad (9) looks on as two players chase after the ball.

Lacrosse at CD: as tough as it looks

BY MATHEW KAARLELA
photo editor

Lacrosse at first may look a bit rough. If it appears that way it is because it is.

Lacrosse is a combination of hockey and soccer. The game is played on a field 60 by 110 yards and each team has 10 players on the field.

Lacrosse's origins come from the American Indians and was adopted by French settlers. Lacrosse is also the national sport of Canada.

Checking is allowed in Lacrosse and there is plenty of it. Players are also allowed to hit the ball carrier

with their sticks above the waist and below the neck. This is the first year that CD has had a Lacrosse club. The team has 18 team members. Right now the team is 1-3. There are 3 more games this season. The remaining games are against Eastern II., Wesleyan and Ginger Creek.

This team was started by Charles Ahmad. When asked what he likes about the sport Ahmad said, "Lacrosse is very competitive and physically challenging."

Because this team is a club, it is not sponsored by the athletic department. Each club member must pay dues of about 75 dollars. The money goes to pay for referees, uniforms, and other equipment.

What keeps the team together is just desire to have a good time. Team member Greg Schmelder used to play Lacrosse 7 years ago when he was at college. Schmelder said, "I like the sport, the sportsmanship and the friendships that develop."

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The Student Activities staff is currently taking applications for anticipated openings during the 1994-95 academic year. The positions are for the Student Activities Center (rec area and box office) and the Student Activities Program Board.



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BETWEEN THE LINES

The results of the new Region IV softball coaches poll are in, and it comes as no surprise to see CD at the top of the list. The Lady Chaps received 83 points and the number one ranking, followed closely by Kankakee with 80 points.

After coming close on a couple of occasions this season, CD pitcher Darin Myers finally threw a no-hitter. His no-no came against Moraine Valley last Saturday in the first game of their doubleheader. It

was the first no-hitter thrown by a Chap since Shayne Bennett did it last year.

Speaking of no-hitters, CD softball pitcher Sheila Lissman threw her second no-hitter this season on Sunday. It is also her fifth career no-hitter, resetting the record she broke a few weeks ago. The two no hitters (Myers' and Lissman's) marked the first time in school history that two no-hitters have been tossed on the same day.

Chaps no-hit Moraine, sweep Malcolm X

BY ANDY KERN
staff reporter

The Chaparrals' baseball scoreboard wasn't working last Saturday, but then again, it didn't need to.

Darin Myers pitched a no-hitter for the Chaps, blanking Moraine Valley 1-0 in the first game of their doubleheader.

After the top of the seventh inning, Myers had pitched seven no-hit innings, but there was still no score. In the bottom of the seventh, with two outs, pinch-hitter Jack Keeler hit a ground ball past a diving third baseman into left field, enabling pinch-runner Larry Majkszak to score. As the Chaps came out of the dugout when Majkszak scored, Myers was mobbed at home plate by teammates and presented with the game ball, which Keeler hit.

Myers lost his bid for a perfect game when he hit a Maurauder

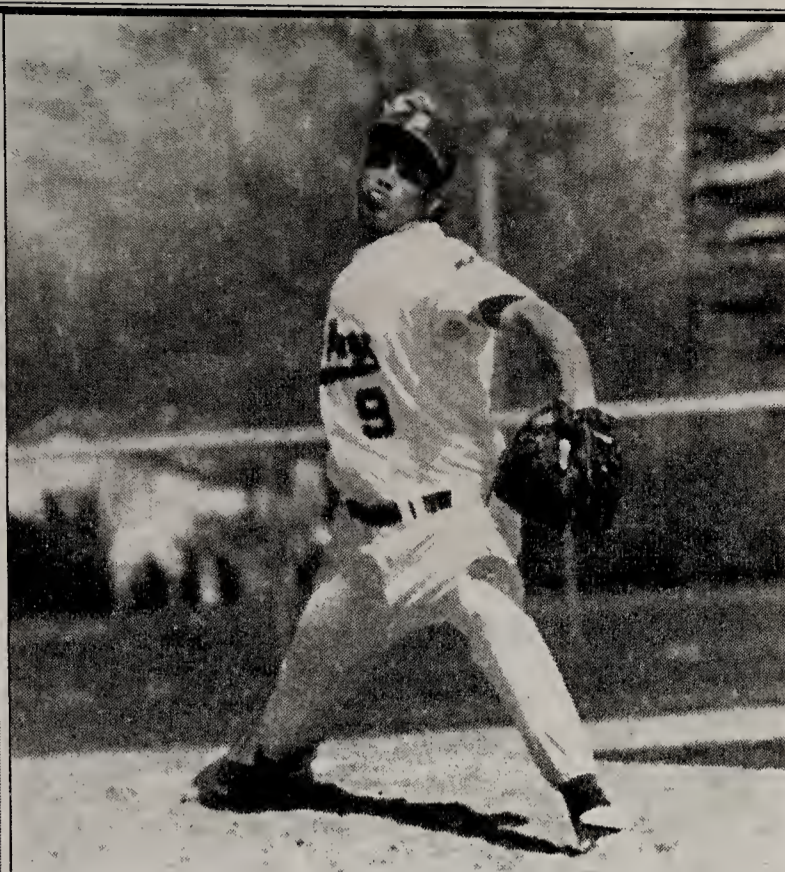


PHOTO BY MATHEW KAARLELA

Pitcher Chris Janes prepares to unload on a Moraine Valley batter.

batter with two outs in the sixth inning. However, Myers promptly picked him off first

"Everything was working," said Myers, "Moraine Valley couldn't hit the curveball, which really helped me out. I was thinking about the no-hitter in the third inning. I was thinking about a perfect game until I hit the batter in the sixth."

The closest Myers came to giving up a hit was on a high pop fly, which

second baseman Brice DeMayo caught while falling down. Myers was in complete command, striking out ten Marauder batters, while allowing just two fly balls to the outfield. It was his first complete game and shutout of the season.

The last no-hitter for the CD baseball team occurred last April, against Harper.

In the second game with Moraine

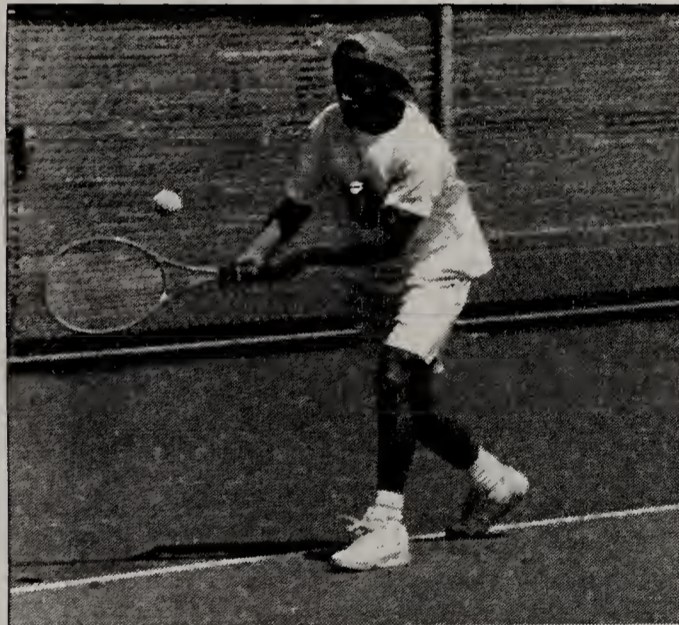


PHOTO BY MATHEW KAARLELA

Manoj Nair reaches high to return the ball during the CD quadrangular meet Saturday.

Sinclair, Vincennes too much for netters

BY CHRIS CLARK
sports editor

The CD men's tennis team hosted Sinclair, Vincennes and IBC at the CD Quadrangular last

Saturday.

Things didn't go very well for CD, to say the least.

Sinclair beat CD 6-3, as John Sperling lost to last year's nationals runner-up, Mike Foster 6-1, 6-0. Kevin Yost fell to Mikael Lawal 6-3, 4-6, 6-2.

Pat Angelo and Barry Tegel accounted for all three of CD's wins against Sinclair. They each won their singles matches, and then as a duo, won their doubles match.

Sperling and Yost had a chance to exact some revenge on Foster and Lawal when they squared off in doubles competition.

Things looked good for CD as Yost and Sperling won the

first set 6-4. After losing the second, 2-6, they quickly went up 3-0 in the third set. But in an unfortunate turn of events, Foster and Lawal won the next six sets to defeat Yost and Sperling.

Although they didn't beat Sinclair, coach Dave Webster wasn't discouraged.

"A lot of these matches were very close. At least we know now that we can play well against tough teams," said Webster.

Vincennes didn't treat CD any better, as they beat them 6 matches to 2.

Barry Tegel continued his hot play as he beat Scott Flicks 6-4, 7-5. The doubles matches were all won by Vincennes as well.

CD avoided going 0-for-Saturday when they blanked Illinois Valley 6-0. Angelo, Tegel, Rick Cosgrove and Chris Ohlrich handily won their singles matches, while the teams of Sperling and Yost and Tegel and Angelo defeated their opponents in doubles.

The next meet for the tennis team is the N4C Meet, which will take place today and tomorrow. They then take a road trip to Rockford for the Region IV Tennis Championship from Thursday, May 5 to Saturday, May 7.

Lady Chaps win Skyway tourney with total team effort

BY CATHY OBOIKOVITZ
staff reporter

The women's softball team came home with a MVP award and the trophy from last Sunday's Skyway vs. N4C Tournament at Elgin after strong team efforts.

Shortstop Kelley Heatherington was honored with the MVP award after having a successful tournament.

CD's first opponent was Morton College. Morton was leading 1-0 in the third inning when Heatherington put CD ahead for good.

CD led 3-2 in the fifth inning. But with Morton bases loaded and no outs, pitcher Tisha Welsh was removed from the game and coach Sevan Sarkisian brought in Kristi Lerch to relieve her. She promptly struck out the next three hitters, ending the Morton threat.

Sheila Lissman hit a triple and Welsh hit a single in the bottom of

the fifth inning.

At the end CD beat Morton 4-2. The Lady Chaps' next opponent was Lake County where impressive pitching helped lead them to a 2-0 victory.

Carrie Hansen pitched well and Lissman came on in relief.

Coach Sarkisian said "We have four excellent pitchers"

Rockford was one of the many teams to find that out, as they fell twice to the Lady Chaps.

Lerch pitched a strong game, winning the first game against third ranked Rockford. Heide Harris and Welsh both went three for four in the winning effort.

C.O.D. won the second game of the doubleheader 7-0 behind the record-breaking pitching of Sheila Lissman.

Lissman threw her second no hitter of the season and fifth in her career, shattering the record she set back on April 9.

Coach Sarkisian said that the team has a lot of experience, and are all focused about playing the best softball they can.

"We have three All Americans leading the attack with Carey Rammon," said Sarkisian.

The All Americans are Beth Cwinski, Kelley Heatherington, and Sheila Lissman.

The women's softball team has won three North Central Community College Conference Championships in the past five years, and is currently ranked first in Region IV coaches polls.

They are currently standing with 26 wins and 4 defeats and the team is 9 and 1 in the conference.

Next Friday, the Lady Chaps play number two ranked Kankakee.