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University Libraries Annual Report

University Libraries

2023

University Libraries Annual Report 2022-2023

University Libraries

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THE UNIVERSITY OF
SOUTHERN MISSISSIPPI

UNIVERSITY LIBRARIES

Annual Report

2022-23



UNIVERSITY LIBRARIES

*Annual
Report*

2022-23



Dean's Message

At Southern Miss, a Carnegie R1 research institution, our libraries are challenged to provide access to the latest research and discoveries so faculty, staff, and students can understand and build upon this knowledge. Without the resources selected, acquired, and disseminated by our libraries, much of the intellectual work on campus would be compromised or outright impossible to complete adequately. To complicate things, the research and information ecosystem in the United States and beyond is in a state of transition as we develop better ways to manage open access publications, along with paid subscriptions, while maintaining our conventional print and microform formats. The changing nature of our world compels us to relentlessly search for new approaches to provide information resources for our users.

In the pages of this document, you will see a variety of ways we are adding value to the student experience and providing important access to a significant portion of the body of scientific knowledge accumulated so far. These examples give you a sense of how University Libraries serve as a catalyst for discovery, along with teaching and learning. We have a role in cutting-edge discoveries, as well as pedagogies that impact students in the face-to-face and remote learning environments.

I invite you to engage in the many opportunities we have available to advance your understanding of almost any subject. Our faculty and staff are available to help you make the most of these resources, and I hope you will consider supporting us in the Friends of the University Libraries. A link for giving can be found at FriendsofUniversityLibraries.com.



Dr. John Eye
Dean, University Libraries

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About UNIVERSITY LIBRARIES

University Libraries supports the mission of The University of Southern Mississippi by creating and providing access to an information-rich environment that fosters the intellectual development, diversity, and creativity of the University community. University Libraries provides educational opportunities which support the success of Southern Miss students, faculty, staff, and other researchers in their academic endeavors through collections, instructional services, and emerging trends in scholarship.

University Libraries has four locations to serve the students, faculty, and staff at The University of Southern Mississippi.

COOK LIBRARY

The Joseph Anderson Cook Library contains the principal holdings of books, journals, microforms, music, media,

and other materials, which support the research and instructional programs of the University. Cook Library has five floors of book stacks, study areas, and computers, and access is provided to over five million books and microforms and over 150,000 journals.



GULF COAST LIBRARY

The Gulf Coast Library, located on the Gulf Park campus in Long Beach, has print and non-print materials that support the research and curriculum needs of the

students, faculty, and staff. All the University Libraries' electronic holdings are accessible to the students on the Gulf Coast, and materials are available for campus-to-campus loan. The Gulf Coast Library includes 37,000 volumes of curriculum resource materials and provides study space and access to computers throughout all three floors of the facility.



SPECIAL COLLECTIONS

Special Collections offer a variety of historical resources ranging from 15th-century illuminated manuscripts to Civil War letters, civil rights documents, and current Mississippiana. Four units

comprise Special Collections: University Archives, Rare Books and Mississippiana, Historical Manuscripts, and the de Grummond Children's Literature Collection. Research services are directed from the Cleanth Brooks Reading Room and are available to the public and University community. Materials are discoverable through the online catalog and additional descriptive finding aids.



GUNTER LIBRARY

The Gunter Library, located in the Richard L. Caylor Building at the Gulf Coast Research Laboratory (GCRL) in Ocean Springs, provides technical information for the research staff,

resident faculty, and students. A collection of 1,663 print journals and over 30,000 books, reprints, reports and gray literature, environmental impact statements, fishery management plans, and other materials supporting the research and teaching done by the Division of Coastal Sciences and GCRL scientific staff are available to support research, education, and services in the coastal sciences.



University Libraries

IN NUMBERS

PUBLIC SERVICES

Public Services strives to deliver exemplary service as identified in University Libraries' strategic plan. Responsible for providing access, instruction, and research assistance, Public Services serves as the information gateway for Southern Miss.

ENTRANCE COUNT

Cook Library | **335,545**
Gulf Coast Library | **18,683**
Gunter Library | **12,623**

ITEMS LOANED/CHECKED OUT

Cook Library | **10,780**
Gulf Coast Library | **2,014**
Gunter Library | **723**

ITEMS USED IN-HOUSE

Cook Library | **8,651**
Gulf Coast Library | **959**
Gunter Library | **122**

ITEMS BORROWED FROM OTHER INSTITUTIONS

Cook Library | **3,955**
Gulf Coast Library | **473**
Gunter Library | **165**

ITEMS LOANED TO OTHER INSTITUTIONS

Cook Library | **1,438**
Gulf Coast Library | **161**
Gunter Library | **120**

RESEARCH DESK TRANSACTIONS

Cook Library | **3,449**
Gulf Coast Library | **832**
Gunter Library | **244**

RESEARCH CONSULTATIONS

Cook Library | **30**
Gulf Coast Library | **42**
Gunter Library | **5**

LIBRARY INSTRUCTION

Cook Library | **116** classes taught to **1,987** students
Gulf Coast Library | **31** classes taught to **450** students
Gunter Library | **4** classes taught to **16** students

LIBRARY TECHNOLOGY

University Libraries Technology oversees all technological systems and solutions throughout the libraries. Ranging from the website to the catalog, technology is integrated into every job and every department, and technology staff implement and troubleshoot these aspects, serving every member of University Libraries and its patrons.

AQUILA

142,712 visits to the site
229,275 page views
2,418 total hours on the site from **229** countries
1,969 uploads
1,173 multimedia streams
717,406 downloads

LIBRARIES WEBSITE

269,453 views
598,305 users
859,439 unique views
Average time on site
1 minute and 20 seconds

SEYMOUR INFO SEARCHES

174,598 sessions
324,518 searches

DIGITAL COLLECTIONS

48,806 visits
74,450 page views
2,342 hours

MISSISSIPPI DIGITAL LIBRARY

76,923 visits
579,216 page views
3,418 hours

Special COLLECTIONS

Much of the prominence and importance of University Libraries as a learning and research environment is derived from its Special Collections. The collections held in the McCain Library and Archives offer a variety of historical resources ranging from 15th-century illuminated manuscripts, Civil War correspondence, civil rights documents, as well as current Mississippiana.

DONATIONS

DE GRUMMOND

6,797 books from **187** donors

29 cubic feet of archival material
from **24** donors

HISTORICAL MANUSCRIPTS

29.5 cubic feet of archival material
from **25** donors

MISSISSIPPIANA

666 publications from **24** donors

RECORDS MANAGEMENT

128 record transfers totaling 14.5 cubic feet

12 retention schedules amended and approved

ENDOWMENT FUNDED ACQUISITIONS

de Grummond Children's Literature Collection
Endowment funded acquisition of **26** items

Thomas W. and Marilyn M. Culpepper
Endowment funded acquisition of **78** items

William D. McCain Library and Archives
Endowment funded acquisition of **69** items

ARRANGEMENT AND DESCRIPTION

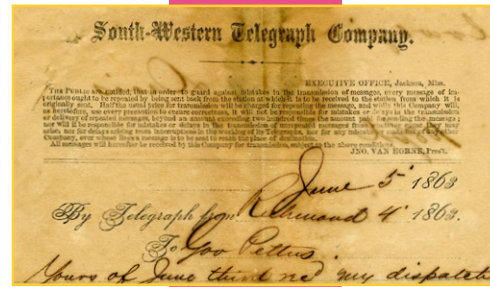
Historical Manuscripts processed **118.5** cubic feet
de Grummond processed **128.5** cubic feet

RESEARCH

1,175 reference requests

SPECIAL EVENTS

8 events with **1,194** attendees



Technical SERVICES

Technical Services provides access to library materials, from selection and acquisition to their availability on the shelf or electronically. The various units provide expertise in the materials life cycle, providing value-added services to the resources our University community needs to complete their research.

253 databases maintained

1,447 physical items purchased

545 electronic items purchased

9,031 physical items added
to collections

1 database added

ENGAGING UNIVERSITY AND LOCAL COMMUNITIES THROUGH OUTREACH, TEACHING, AND COLLABORATIVE ACTIVITIES

University Libraries

FOCUSES OUTREACH ON FACULTY AND STUDENTS

University Libraries understand the importance of focused outreach to its University faculty and students. It is critical in raising awareness and understanding of the Libraries' services and collections.

Librarians develop relationships with faculty in their schools and colleges and offer instruction and workshops that focus on specific areas of study. Research guides are created by librarians to help faculty and students find articles, books, journals, and more.

One such way librarians connect with faculty is through new faculty orientation, offered during Faculty First Week. Librarians begin connecting with new faculty by welcoming them to the University and providing an overview of services. During new faculty orientation, librarians lead workshops that provide in-person introductions for faculty to meet their subject-based librarian, as well as an overview of what



University Libraries can do for them. Librarians liaise with their faculty through the academic year to maintain an open line of communication and continue to develop relationships.

Throughout the semester, librarians in Hattiesburg and on the Gulf Coast connect with students through workshops on topics like citation styles, finding sources, and preparation for the workforce with workshops on creating resumés and curriculum vitae. Additional methods of increasing awareness of services are done through casual, fun activities. Treasure hunts were offered during the spring semester that used clues based on library resources and services. Game nights and snack nights were also offered to welcome students into the library and create opportunities to connect with librarians and staff.

Gulf Coast Library

INCREASES COLLABORATION EFFORTS AT GULF PARK



Over the last year, the Gulf Coast Library welcomed new departments into its building and worked to increase its collaboration efforts across campus. The Gulf Park campus' Student Services One Stop now occupies a portion of the Gulf Coast Library's first floor and provides access to key services on campus, such as admission information, financial aid, and student IDs and records. The Office of Recruitment later relocated to the library building, making the library the first stop for all potential new students and their families.

Throughout the year, the Gulf Coast Library collaborated with many different units across the Gulf Park campus to participate in campus-wide and library-sponsored events. Fall and spring student orientations provided the library with the opportunity to join the Academic Success Center to promote academic excellence and the services offered by both units. Partnerships with the Student Government Association introduced Black and Gold Fridays, offering games, snacks, and relaxation time within the library. A partnership with Career Services included an ice cream social and career advice, with Jamie Stanfield dressed as Carmen Sandiego reporting and interviewing at the event.

Additionally, the Gulf Coast Library employees participated at multiple recruitment and student events offering resumé and curriculum vitae advice in the spring and fall semesters. In February during Black History Month, the Gulf Coast Library, Student Affairs, and the Student Government Association welcomed national award-winning author Jesmyn Ward for an on-campus brunch and book reading. In June 2023, the Gulf Coast Library hosted the first Express Orientation event, collaborating with multiple units in accelerated recruitment opportunities for prospective students.

Gulf Coast Library and Academic Affairs employees traveled to Arkansas State University, where they learned more about successfully navigating colocation and collaboration efforts. Jamie Stanfield, head of Gulf Coast Libraries, now oversees the Academic Success Center, which provides testing and tutoring services for all Gulf Park students. Future colocation plans include additional Academic Affairs units relocating offices to the library.

University Libraries

PARTNERS WITH GRADUATE SCHOOL FOR GRADUATE STUDENT APPRECIATION WEEK

During the week of April 3-6, 2023, University Libraries partnered with the Graduate School to offer a series of events and workshops to support graduate students on their paths to success.

Graduate Student Appreciation Week was started in 1993 by the National Association of Graduate-Professional Students to support and appreciate graduate and professional students. The week seeks to emphasize the contributions, impact, and value of graduate and professional students on campuses throughout the United States.

De-stress Activities in Cook Library

Make Your Own Stress Ball
Design and Make Your Own Button
Come and Go Coloring

MONDAY, APRIL 3

Chick-fil-A Day

Hosted by the Graduate School

Avoiding Predatory Publishing

Presented by Hannah Madonna, Arts and Humanities Librarian

Creating CVs and Resumés: Which One for the Job?

Presented by Jamie Stanfield, Head of Gulf Coast Libraries

Games and Grub with the ASC

Hosted by the Gulf Coast Library

TUESDAY, APRIL 4

Graduate Student Appreciation Breakfast

Hosted by University Libraries

Grants 101 Workshop and Luncheon

Presented by Justin Easterday, Education and Human Sciences Librarian, and Samantha Bull, Access Services Librarian

Gaming with Career Services

Hosted by the Gulf Coast Library

Using APA PsycTests

Presented by Tracy Englert, Science, Nursing, and Health Librarian

WEDNESDAY, APRIL 5

Copyright Workshop

Presented by Clancy Smith, Records Management Specialist, and Jessica Clark, Assistant Curator

Creating CVs and Resumés: Which One for the Job?

Presented by Jamie Stanfield, Head of Gulf Coast Libraries

Citation Management Tools

Presented by Hali Black, First-Year Experience Librarian

Bear Point Bayou and Ice Cream

Facilitated by Samantha Bull, Access Services Librarian

Sit Back, Relax, and Game

Facilitated by Samantha Bull, Access Services Librarian, and Justin Easterday, Education and Human Sciences Librarian

GCRL Ice Cream Social

Facilitated by Joyce Shaw, Gunter Library

Graduate School Movie Night, Devotion

Hosted by the Graduate School

THURSDAY, APRIL 6

Susan A. Siltanen Graduate Student Research Symposium

Hosted by the Graduate School

Solo Role-Playing Games (RPG) Stress Relief

Presented by Hannah Madonna, Arts and Humanities Librarian

"There is no fate but what we make for ourselves" – Dystopian Worlds in Literature and Film

Presented by Allisa Beck, Arts and Humanities/Collection Management Librarian

Career Readiness, Coffee, and Conversations

Facilitated by Career Services

Student CURATOR PROGRAM

Each year, Special Collections sponsors the Student Curator Program, where three students are selected to curate one-case exhibits featuring materials from the collections. Now in its eighth year, students learn valuable information, such as how to select items for display, install the materials, write labels and exhibit text, and publicize the exhibit. The exhibits are displayed in the Cleanth Brooks Reading Room in McCain Library and Archives throughout the summer, fall, and spring semesters.

This year's exhibits feature the work of an interior design undergraduate, a library science undergraduate, and a history/library science undergraduate.

USM Through the Ages is an exhibit curated by Robbie McDonald, a senior undergraduate in interior design. The University of Southern Mississippi's Hattiesburg campus originally started with five buildings but has since grown to become home to 180 buildings. This exhibit features images of nine buildings on campus that show the progression of architecture and design on the Hattiesburg campus. Along with the images, memorabilia from throughout USM's long history has been curated to accent the space and bring life to the display.

Ephemera's Endurance: Paper Dolls Throughout History is an exhibit curated by Lily Martinez, an undergraduate in library and information science. The exhibit explores the vast variety

of paper dolls found in Special Collections, from antique dolls from the 1800s to modern dolls meant to educate or based on classic children's books.

Most of the dolls in the exhibit were cut out by hand in keeping with the intended form of the dolls. The exhibit ultimately seeks to highlight the rarely acknowledged history of paper dolls as both a children's toy and ephemera.

Nuclear Energy in Mississippi is curated by Emma Anderson, an undergraduate student in history and library and information science. During the Cold War, the United States began advancing their knowledge in nuclear energy. Lamar County in Mississippi became one of the sites of testing nuclear bombs underground to test the size of detonations. This successful test encouraged the prospect of a second salt dome in Richton. One half of the exhibit shows the fears of citizens and medical officials about nuclear radiation. The other half displays the official documentation that was given to the Tatum family from the Atomic Energy Commission for the Tatum salt dome.



Gunter Library CONTINUES COMMUNITY SUPPORT

Gunter Library served as a collection site for three charitable activities sponsored by the North Bay Civitan Club. The first, "Bears on Patrol" service project in September, collected new and gently used teddy bears for distribution to the Harrison County Sheriff's Department. In November, Gunter Library served as a drop-off site for the Thanksgiving "Gobble Wobble" food collection for the Back Bay Mission. The third project was hosting a collection box after Mardi Gras to gather "Beads for Special Needs." Recycled Mardi Gras beads were provided to special education classes in Harrison and Jackson County high schools. The students cleaned, sorted, and repackaged the beads to sell as a fundraiser.

For over a decade, Gunter Library has served as a collection site for the Ocean Springs Rotary Club's Thanksgiving charity. The donated food was delivered to The Lord Is My Help, a local food pantry and soup kitchen.



Gunter Library's SCIENCE CAFÉ PAYS TRIBUTE TO LIFE AND CAREER OF DR. ROBIN OVERSTREET

On Tuesday, August 30, over 50 people came together in person and virtually to honor professor emeritus, Dr. Robin M. Overstreet, at the Marine Education Center's Conference Center at Cedar Point. Friends and family of Dr. Overstreet shared stories and experiences about a man who was a pioneer in Gulf of Mexico marine parasitology and who was recognized internationally as a renowned scientist and outstanding scholar. A distinguished panel of Overstreet's colleagues described a dedicated researcher, a caring father, and an educator who inspired a generation of students.

MORE SCIENCE CAFÉS HELD AT GCRL DURING 2022-23

Community Resilience - More Than the Climate

Presented by Dr. Jessica Kastler

Changing Flood Risk in Coastal Mississippi - Why, What's Next, and What Can We Do?

Presented by Dr. Rene Collini

Celebrating 75 Years of Research, Service, and Education at GCRL

Presented by Dr. Kelly Darnell

Winter Savanna Bird Ecology and Conservation

Presented by Dr. Mark Woodrey

Billfish Research in the Gulf of Mexico and Beyond

Presented by Mr. Jeremy Higgs

Graduate Student Research at GCRL

Presented by James Klein, Hailee Nigro, Sara Marriott, and Molly Spencer



Overstreet (center) with his second Marine Parasitology course in 1980

Gunter Library CREATES READING LISTS FOR K-12

Gunter Library at GCRL created reading lists for education programs for ages pre-K through 12th grade. The first supplemented the marine education programs about the *Deepwater Horizon* oil spill and ocean pollution, in general. The list was presented at two conferences and published in the journal, *Mississippi Libraries*.

The second list focused on climate change and other severe weather topics to support a program at the GCRL Marine Education Center about impacts of climate change on communities. Entries for each book include a brief description of the resource, age appropriateness, and awards and honors with weblinks, if applicable. Fictional science stories are included when the science presented is fact-based.

GCRL-GUNTER LIBRARY EAGLET FOOD PANTRY OPENS

On September 13, Gunter Library opened its self-serve food pantry in partnership with the Marine and Estuarine Graduate Student Association (MEGSA) and the Food Pantry at the Gulf Park campus. All GCRL-affiliated students, faculty, and staff are welcome to come to the GCRL-Gunter Library Eaglet Food Pantry and utilize the available resources free of charge.

The pantry accepts donations of non-perishable foods—cans and bags with an emphasis on easy-to-prepare/quick meals. The Eaglet Pantry is a donation-based project. This is the first pantry to open in a Southern Miss library. It is a response to the statistic that 30% of college students experience food insecurity, which affects their academic performance.

de Grummond

PROMOTES CHILDREN'S LITERATURE THROUGH EXHIBITIONS

On the second floor of the McCain Library and Archives are two exhibit spaces that feature prominent authors and illustrators of children's literature.

The exhibit, *Behind the Prize: Artists of the EJK Award Committee*, featured the work of Ezra Jack Keats Award committee members, such as Chris Raschka, Paul Zelinsky, Pat Cummings, and Melissa Iwai.

Original artwork by Ezra Jack Keats is also on display. The de Grummond Collection is the proud home to the Keats archive and the Ezra Jack Keats Book Award. *Tudor Place: The Secret Dollhouse* is an exhibition dedicated to the work of renowned illustrator, Tasha Tudor. The room features a four-room dollhouse, along with many original paintings

by Tasha Tudor. The de Grummond Collection holds a collection of some of Tasha Tudor's papers, including materials for two books, Christmas cards, and photographs of Tudor.



Celebrating THE ART OF THE LANTERN HOUSE

In December, the de Grummond Collection hosted an exhibit, book signing, and reception for Adam Trest, illustrator for the book, *The Lantern House*, written by Erin Napier of the popular HGTV show *Home Town*.

Trest, a Mississippi native, is also the illustrator for *I Live in Laurel* (2013). For his work on *The Lantern House*, his first picture book, he was recognized as a 2020 *New York Times* Bestselling Illustrator.



Honors College

COURSE FOCUSES ON SPECIAL COLLECTIONS MATERIALS

In fall 2022, Jennifer Brannock, curator of rare books and Mississippiana, taught HON 303, a course for sophomore Honors College students. This three-hour course, *Einstein, Civil War Nutrition, and Cults? Exploring Archival Collections and Research*, provided an interdisciplinary look at University Libraries' Special Collections and provided opportunities for students to engage with collections.

Active learning exercises figured prominently in the course, including exercises such as "speed dating," where six tables are used with a document or a book on each table. Working in small groups, students answer questions about the items to engage with unique resources. After an allotted amount of time, the students move to the next table to "date" that resource and explore how it can be used in research.

It was important for the students to hold the items and engage in meaningful exercises. In lieu of traditional research papers, the students curated exhibits, created an archival collection from personal materials, prepared food from vintage cookbooks, toured the African American Military History Museum, and wrote a biography of an item. Over the course of 2023 and 2024, the biographies are being featured on Special Collections' Item of the Month webpage, providing online publishing opportunities for the students.

University Libraries strives to bring students and resources together, and this Honors College course created an opportunity for Special Collections to be transformed into a learning laboratory. The students came from a variety of majors, including polymer science, history, anthropology, and forensics. To reach the students, Brannock assigned readings and highlighted materials that were interdisciplinary to appeal to all students.

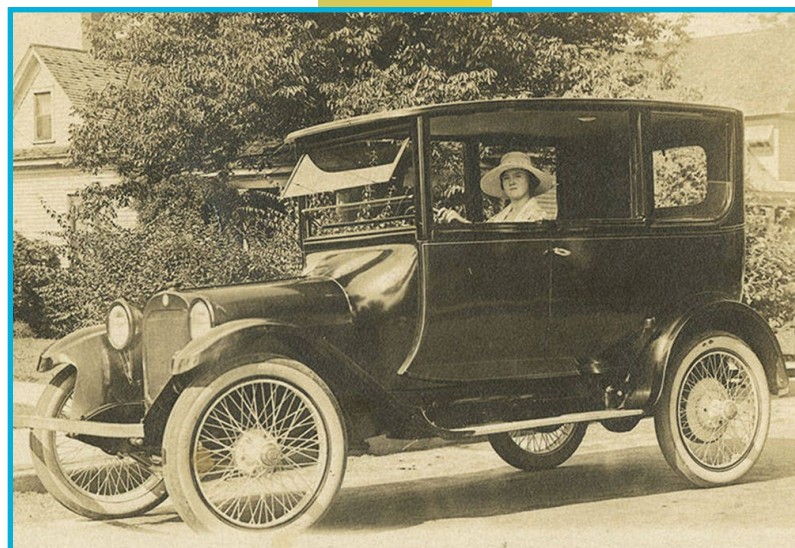
With this course planted firmly in Special Collections, where students were surrounded by archival documents, rare books, and unique resources, the students became fully immersed in the Special Collections world, learning how to use these items in their current and future research.



MAPPING FREEDOM: A NSF-REU SITE

The National Science Foundation – Research Experiences for Undergraduates (NSF-REU) site, Mapping Freedom, is a transformative program facilitated by the University Libraries, the Center for Digital Humanities, the School of Biological, Environmental and Earth Sciences, and the School of Computing Sciences and Computer Engineering at The University of Southern Mississippi. This innovative initiative aimed to empower undergraduate students through immersive research experiences in digital humanities and was the first of its kind. By leveraging cutting-edge technologies and methodologies, Mapping Freedom equipped students with the tools and skills necessary to explore and understand the complexities of historical narratives related to freedom, civil rights, and social justice.

Through a collaborative and interdisciplinary approach, participants engaged in hands-on projects that involved digitizing and analyzing archival materials, mapping spatial data, and uncovering hidden stories from the past. This program not only fostered intellectual growth and critical thinking but provided a unique opportunity for students to contribute to the preservation and dissemination of historical knowledge. The impact of Mapping Freedom extends beyond the REU program, as the outcomes and discoveries made by participants are shared with the wider academic community through publications, presentations, and digital platforms. By immersing undergraduate students in the exciting world of digital humanities, Mapping Freedom is shaping the next generation of scholars and advancing our understanding of the intricate tapestry of human history.



**STRIVING TO MAKE PUBLIC
COLLECTIONS AND SPACES, PHYSICAL
AND VIRTUAL, ACCESSIBLE
AND INVITING**

Libraries Focus ON CREATING INVITING STUDY SPACES

Over time, libraries have been consistently evolving, adapting, and offering greater practicality and function to continue meeting the needs of today's students. New areas are being created for study and use of technology. Libraries have seen an increasingly creative and thoughtful approach when considering the ways in which different spaces will be utilized.

University Libraries at Southern Miss has embraced this change by adding to the furnishings in the building, offering light and aesthetically pleasing environments. The addition of comfortable seating areas is aimed at supporting collaborative and social learning.

Individual and quiet study spaces are still very much a part of University Libraries' focus. Study rooms provide students a quiet, individual setting, and have been equipped with technology to give students more opportunities for academic success. Upper floors of the library are also reserved for quiet and silent study.

Additionally, University Libraries utilizes its lobbies and open areas to showcase collections and offer students opportunities to reduce stress. Cook Library's young adult collection occupies an area of the first floor to offer access to current, popular reading. De-stress areas have been set up at Cook Library, Gulf Coast Library, and Gunter Library to create spaces for students to take study breaks and mitigate some of the stress that comes with being a college student. In the spring of 2023, the Gulf Coast Library, along with the Honors College, opened The Lounge. The Lounge features comfortable seating, a microwave, coffee machine, and light snacks, and is open to students for studying in a relaxed environment.



Electronic Resources ENSURE ACCESS TO ACCURATE INFORMATION

Faculty and staff updated holdings for eBook packages, updating broken links and correcting inaccurate coverage. Through their efforts, Seymour Info, the Libraries' Discovery Service, now provides more accurate information and access to thousands of electronic resource databases and electronic books. Electronic resources staff supported the work of collections and acquisitions by collating and organizing usage and overlap data. This data has been found to be invaluable in collection management decisions.

Cataloging MAKES STRIDES BY COMPLETING COLLECTIONS

Cataloging faculty and staff completed the cataloging of a graphic novel collection, through the Eisner Grant, that makes graphic novels available and ready for checkout in all library locations. Support of University Libraries' Special Collections continued with the cataloging of materials for the Hanna, Carlson, and Highlights collections. These collections highlight the vast literature written and available in children's collections.

Significant time was spent reorganizing the Libraries' current print journal materials. Documentation for accurate processing and determined best practices were revised, and cataloging documentation and processes were updated to reflect new cataloging requirements and efficiencies. These improvements led to more materials reaching the shelves in a timely manner.

Graduate Students CONTRIBUTE TO MAKING RESOURCES AVAILABLE

University Libraries continues to create and make learning opportunities available to students interested in technical services librarianship or who have an interest in libraries. Technical Services enlisted the help of graduate assistants to allow for more resources to be made available to patrons. Graduate assistants were hired to support the cataloging and electronics resources units. Each graduate assistant received significant training and support as they either cataloged Ezra Jack Keats Collection materials or worked through electronic resource projects.

Diana Simpson, catalog librarian, and Holly Miller, electronic resources librarian, provided the graduate assistants with the training and overall supervision to make these experiences successful.

University Libraries MAKES IMPROVEMENTS TO SYSTEMS AND SERVICES ACCESSIBILITY

Library Technology is dedicated to enhancing the accessibility of its systems and services, recognizing the importance of providing an inclusive environment for all users. To achieve this goal, particular attention has been given to ensuring accessibility features are incorporated into LibGuides, one of the primary tools for delivering digital content and resources to library patrons. A significant effort has been made to ensure that all images included in LibGuides have appropriate alt text descriptions, enabling individuals with visual impairments to understand the content conveyed by the images. Additionally, color contrast standards have been meticulously followed to guarantee that text and visual elements within LibGuides are easily discernible for users with color vision deficiencies. These measures go beyond mere compliance with accessibility guidelines; they represent a proactive approach to creating an inclusive library experience where all users can engage with digital resources effectively. By prioritizing accessibility in LibGuides, Library Technology is paving the way for equal access to information and services, enabling individuals of diverse abilities to fully benefit from the wealth of resources provided by the library.

New Technology INSTALLED IN LIBRARY SPACES

University Libraries' commitment to providing cutting-edge technology in library spaces has reached new heights this year, thanks to the collaborative efforts and joint funding from Southern Miss Athletics, University Libraries, and iTech. Two prominent areas that have seen remarkable enhancements are the Bower Center Classroom and the Bower Center Conference Room – both available for reservation. State-of-the-art presentation equipment and screens have been installed in both spaces, elevating the learning and collaboration experience for students, faculty, and staff. Moreover, to further facilitate technology access, the Libraries introduced the ability to reserve equipment, along with meeting spaces, in Cook Library. This advancement empowers users to conveniently reserve essential technology equipment, such as projectors, screens, microphones, speakers, and presentation laptops, alongside their chosen meeting spaces, fostering a streamlined and efficient environment for multimedia presentations and interactive discussions. Through these advancements, University Libraries continue to demonstrate a commitment to providing technology resources that enhance teaching, learning, and collaboration experiences for the entire campus community.

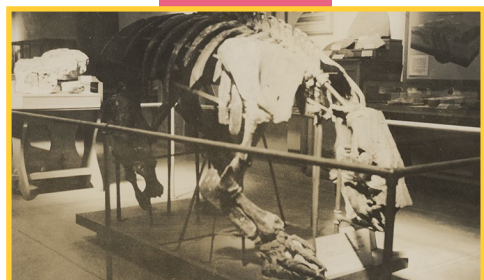
Mississippi Digital Library CELEBRATES 20TH ANNIVERSARY

Over the past two decades, the Mississippi Digital Library (MDL) has played a vital role in providing access to a vast collection of digital resources, ranging from historical documents and photographs to oral histories and manuscripts. MDL's commitment to digitization and collaboration has allowed the reach of these invaluable materials, making them accessible to researchers, educators, and the public worldwide, to be expanded. MDL's success is attributed to its dedicated team, partner institutions, and the Mississippi community for their unwavering support. Looking ahead, MDL remains committed to its mission of preserving Mississippi's past and empowering future generations with knowledge and understanding through digital initiatives.

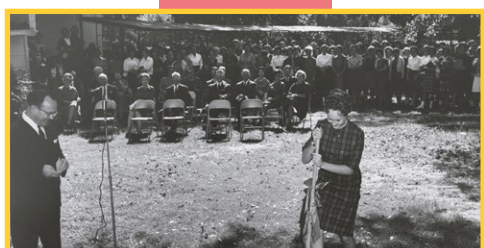


Digital Collections RECENT PROJECTS EXPANDS ITS REACH

University Libraries' Digital Collections is a dynamic platform that showcases a vast array of digitized materials, providing open access to invaluable resources for researchers, scholars, and the general public. Recent digitization projects have significantly expanded the scope and reach of these collections. Notable among these projects is the digitization of the *Southern Quarterly*, a renowned scholarly journal dedicated to Southern literature and culture. This initiative ensures the preservation and accessibility of this important publication, fostering a deeper understanding of the region's rich literary heritage. Additionally, Digital Collections has undertaken the digitization of at-risk theses and dissertations, safeguarding these valuable research works for future generations. Furthermore, the digitization efforts have extended to the Gulf Park College for Women historical materials, shedding light on the history and legacy of this esteemed institution.



In tandem with digitization, Digital Collections has completed several metadata remediation projects, focusing on enhancing the accessibility and discoverability of specific collections. Notably, the remediation of oral histories enables users to delve into the rich tapestry of personal narratives and cultural history. By refining metadata associated with these oral accounts, the collection becomes more robust and navigable, facilitating research and exploration. Similarly, the Tigert Letters, a collection of correspondence showcasing the experiences of a prominent Mississippi family, has undergone metadata remediation, allowing users to explore and study these historical documents with greater ease and efficiency.



Through these digitization and metadata remediation projects, Digital Collections is not only preserving and making available invaluable resources, but also enriching the research experience for scholars, students, and the wider community. The platform serves as a testament to the commitment of the University Libraries in promoting knowledge, preserving heritage, and fostering engagement with the wealth of historical and cultural materials that the institution holds.



Collections and Acquisitions PROVIDE OPPORTUNITIES FOR POSITIVE CHANGES

In July 2022, the collection management librarian role moved to Technical Services, where it now supervises library material acquisitions. With this move, the Libraries' materials budgeting, expenditures, and overall management of library collection development are supported by collections and acquisitions.

The unit implemented efficiencies for tracking and payment processes and successfully provided new resources to the University community, including the Digital Theatre+ database and several new journals.

EMBRACING EMERGING
TECHNOLOGIES THAT ENHANCE USER
EXPERIENCE, IMPROVE EMPLOYEE
EFFICIENCY, AND SUPPORT
THE LIBRARIES' MISSION



Southern Miss INSTITUTIONAL REPOSITORY CONFERENCE RESUMES IN-PERSON FORMAT

The Southern Miss Institutional Repository Conference (SMIRC) made its return to an in-person format on April 27 and 28, when approximately 50 professionals visited the Southern Miss campus for the conference, now in its ninth year. Another 150 individuals from around the United States attended the conference virtually.

Heather Joseph, executive director of the Scholarly Publishing and Academic Resources Coalition (SPARC), delivered the keynote address. SPARC is an international coalition of academic and research libraries that promotes the open sharing of scholarship. Under her leadership, SPARC has become the leading advocacy organization supporting innovative open research and education practices. She leads SPARC's policy advocacy efforts, which have resulted in including the recent White House Memorandum requiring open access to all U.S. federally funded research. She is a widely respected expert on national and international open research policies, practices, and implementation strategies.

The conference also featured a panel discussion, poster presentations, lightning talks, and concurrent sessions led by library and IR professionals from across the country.

SMIRC is an opportunity for Institutional Repository (IR) managers to come together and learn about new ideas and strategies that their colleagues are using at their institutions to meet the needs of their faculty, staff, and students. It is also a chance for institutions that do not currently have an IR to discover the benefits that an IR can offer in terms of promoting the scholarship and research of their universities.

New Workshop Series FOCUSES ON SCHOLARSHIP, OPEN ACCESS, AND RESEARCH

The SOAR Sessions are a series of workshops featuring experts on a variety of topics pertaining to scholarship, open access, and research. Four sessions were offered over the fall and spring semesters and focused on four different topics presented by experts in the field.

OPEN EDUCATIONAL RESOURCES

September 2022

Presented by Karen Bjork

Head of Digital Initiatives, Cataloging, and eAccess
Portland State University

COPYRIGHT BASICS

February 2023

Presented by Sandra Aya Enimil

Copyright Librarian and Contracting Specialist
Yale University

OPEN SCHOLARSHIP

October 2022

Presented by Willa Tavernier

Research Impact and Open Scholarship Librarian
Indiana University

OPEN REPOSITORIES

March 2023

Presented by Paul Royster

Coordinator of Scholarly Communications
University of Nebraska

2022 OPEN ACCESS MONTH

In October 2022, University Libraries offered a series of presentations to celebrate Open Access Month. Open Access Month takes its inspiration from Open Access Week held at the end of October each year.

2022 SCHEDULE

OPEN SCHOLARSHIP SOAR SESSION

Presented by Willa Tavernier

Research Impact and Open Scholarship Librarian
Indiana University

AN OPEN CONVERSATION ABOUT PROMOTION AND TENURE: PANEL DISCUSSION

Panel Members:

Dr. Marie Danforth

Professor
School of Social Science and Global Studies

Dr. Will Evans

Professor and Associate Dean for Academic Affairs
College of Nursing and Health Professions

Dr. Jason Wallace

Assistant Professor
School of Education

Dr. Don Yee

Professor
School of Biological, Environmental and Earth Sciences

OUT IN THE OPEN: OPEN ACCESS AND THE BATTLE AGAINST MISINFORMATION

Presented by Hannah Madonna

University Libraries Arts and Humanities Librarian



FOSTERING DIVERSITY, EQUITY, AND INCLUSION THROUGH COLLECTIONS, SERVICES, AND SPACES



2023 EZRA JACK KEATS AWARDS

The Ezra Jack Keats (EJK) Foundation, in partnership with the de Grummond Children's Literature Collection at The University of Southern Mississippi, presented the winners of the 2022 Ezra Jack Keats Award, along with four honor books, at a virtual award ceremony on April 7, 2023, during the Fay B. Kaigler Children's Book Festival at USM in Hattiesburg. The annual EJK Award celebrates exceptional early career authors and illustrators for portraying the multicultural nature of our world in the spirit of Ezra Jack Keats.

"This year's EJK Award winning and honor books provide inclusive stories about children with many shades of skin, children who happen to have Down's Syndrome, children dealing with loss, children who live in the city or country, in the United States and abroad, and children having trouble sleeping through the night," said Deborah Pope, executive director of the EJK Foundation. "EJK Award books entertain while opening children's minds and hearts. This year is no exception."

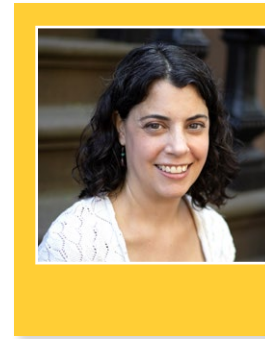
Since its inception, the EJK Award has celebrated over 100 exceptional early career authors and illustrators for portraying the multicultural nature of our world, the universal experience of childhood, and the importance of family and community. Past winners include now renowned bookmakers Oge Mora, Meg Medina, Christian Robinson, Bryan Collier, and Sophie Blackall.

The Ezra Jack Keats Award is co-produced by the EJK Foundation and the de Grummond Children's Literature Collection at The University of Southern Mississippi. A distinguished selection committee of children's literature and early childhood education specialists, librarians, authors, and illustrators review the entries and announce the winners and honorees on the second Tuesday in March each year.

The 2023 EZRA JACK KEATS AWARD HONOR WINNERS



Writer Honors



Pauline David-Sax for *Everything in Its Place*
Illustrated by Charnelle Pinkney Barlow
Published by Doubleday, an imprint of Random House Children's Books

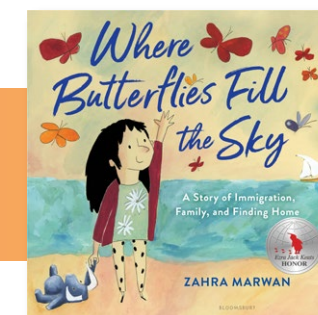


Juliana Perdomo for *Sometimes All I Need Is Me*
Illustrated by Juliana Perdomo
Published by Candlewick Press

Illustrator Honors



Chioma Ebinama for *Emile and the Field*
Written by Kevin Young
Published by Make Me a World, an imprint of Random House Children's Books



Zahra Marwan for *Where Butterflies Fill the Sky*
Written by Zahra Marwan
published by Bloomsbury



THE 2023 EZRA JACK KEATS AWARD WINNER FOR WRITER

Kari Percival for *How to Say Hello to a Worm*
Illustrated by Kari Percival
Published by RISE X Penguin Workshop, an imprint of Penguin Random House



THE 2023 EZRA JACK KEATS AWARD WINNER FOR ILLUSTRATOR

Doug Salati for *Hot Dog*
Written by Doug Salati
Published by RISE X Penguin Workshop, an imprint of Penguin Random House

University Libraries

PROMOTE COLLECTIONS THAT FOCUS ON DIVERSITY AND INCLUSION

During the fall and spring semesters, staff in Public Services in Hattiesburg and on the Gulf Park campus began highlighting collections held in the library to foster diversity and inclusion amongst the University faculty, staff, and student body. Each month, titles representing various collections were displayed in Cook Library and the Gulf Coast Library.

DOMESTIC VIOLENCE AWARENESS MONTH

September 2022

Coordinated by Gulf Coast Library and Title IX

INTERNATIONAL EDUCATION WEEK BOOKS AROUND THE WORLD

November 2022

Coordinated by Gulf Coast Library

BLACK HISTORY MONTH

February 2023

Coordinated by Cook Library

WOMEN'S HISTORY MONTH

March 2023

Coordinated by Cook Library

NATIONAL READING MONTH

March 2023

Coordinated by Cook Library

NATIONAL CRAFT MONTH

March 2023

Coordinated by Cook Library

STRESS AWARENESS AND LIGHT READING

April 2023

Coordinated by Cook Library

ASIAN AMERICAN/PACIFIC ISLANDER MONTH

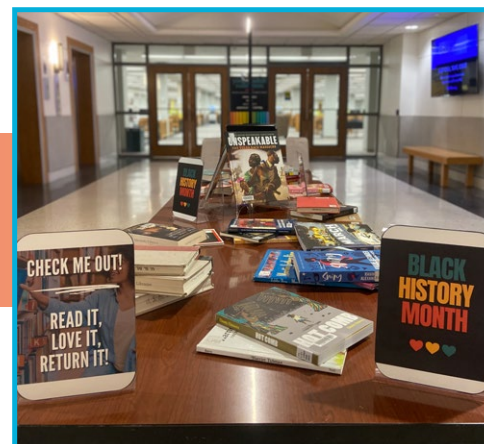
May 2023

Coordinated by Cook Library

LGBTQ+ MONTH

June 2023

Coordinated by Cook Library



BUILDING, MAINTAINING, AND PRESERVING ROBUST COLLECTIONS AND RESOURCES TO MEET DIVERSE INFORMATION NEEDS OF THE UNIVERSITY

de Grummond Children's Literature Collection CURATORSHIP INITIATIVE

One of the priorities of Give Wing: The Campaign for Southern Miss is to permanently endow the curator of the de Grummond Children's Literature Collection. A \$2,000,000 curatorship endowment would provide \$80,000



annually in discretionary support for things like travel to conferences significant to children's literature, sponsoring a children's literature clinic featuring authors and illustrators, developing traveling exhibits, and collection acquisition.

A curator is an expert on the

Collection, who researches books, illustrations, and other artifacts to identify, authenticate, and acquire.

The curator also gives presentations, manages exhibits and educations tours, as well as overseeing cataloging, inventory, and maintaining collection records.

The de Grummond Children's Literature Collection is one of North America's leading research centers in children's literature. Founded in 1966 by Dr. Lena Y. de Grummond, the Collection holds the original manuscripts and illustrations of more than 1,400 authors and illustrators and more than 200,000 published books dating from 1530 to the present. These original materials are supplemented by a book collection of historical and contemporary children's literature that include Aesop's Fables, dated 1530, a board game from 1790, and more than 400 catalogued versions of the Cinderella story.

Researchers from across the United States, around the world, and all disciplines visit the Collection regularly to study its fables, fairy tales, folklore, alphabet books, nursery rhymes, textbooks, religious books, moral stories, fantasy, fiction, primers and children's magazines. These holdings are composed of scholarly studies, biographies, bibliographies, and critical works.

Special Collections Processes Collections THROUGH GRANT FOR PRESERVATION WORK

In 2022, Special Collections received a grant from the National Historical Publications and Records Commission (NHPRC), a statutory body affiliated with the National Archives and Records Administration. The purpose of the grant is promotion of the preservation and use of the country's documentary heritage essential to understanding the nation's democracy, history, and culture.

The grant - \$135,828 from NHPRC, with \$70,178 in-kind matching funds from the University to increase access to collections - supports processing, digitization, and development of finding aids for existing collections significant to the history and culture of Mississippi.

Two collections were processed in the fall 2022 and spring 2023 semesters, the Mary Ann Wells collection, and the Sue Sojourner collection.



MARY ANN WELLS COLLECTION

The collection, processed by Emma Anderson, library and information science and history undergraduate student, includes articles, photographs, slides, negatives, and notes from Wells' expansive career in photojournalism.

Wells, a freelance photographer who lived in Hattiesburg, traveled the world capturing stories of people and nature through her photographs. From 1977 to 1981, she was a photojournalist for the *Hattiesburg American*, publishing a weekly column, "Americans," that focused on the everyday life of an American citizen and his or her story. While working for the *Hattiesburg American*, her work won more than 60 state, regional, and national awards from professional journalism and press organizations.

Anderson began working in Special Collections as a practicum student for the 2022 summer semester. In the fall of 2022, she transitioned to the NHPRC grant and began her work with the Wells collection. While working with the collection, Anderson sorted and preserved Wells' notes, organized media into subjects, and researched pieces in the collection that weren't easily identifiable.



SUE SOJOURNER COLLECTION

Susan Hasalo Sojourner fought tirelessly for social justice throughout her life, through her work with civil rights in Mississippi, and for women's liberation and LGBTQ+ rights. In 2011, Sojourner donated a collection of her personal writings, publications, correspondence, and photographs to University Libraries Special Collections.

Jaq Jefcoat, a graduate student in the School of Library and Information Science, worked over the last year to preserve this important collection.

Sojourner's activism began in 1984 in Holmes County, Mississippi, when she and her husband spent five years working with local African Americans in their struggle with voting rights and equality. The movement in Holmes County helped build one of the strongest chapters of the Mississippi Freedom Democratic Party and started one of the nation's first Head Start Programs. Sojourner served as a witness, documented meetings, took photographs, and recorded hours of meetings, saving everything she could. While living in Washington, D.C., Sojourner turned her energies toward the women's liberation movement and became an active volunteer in D.C.'s LGBTQ+ community.

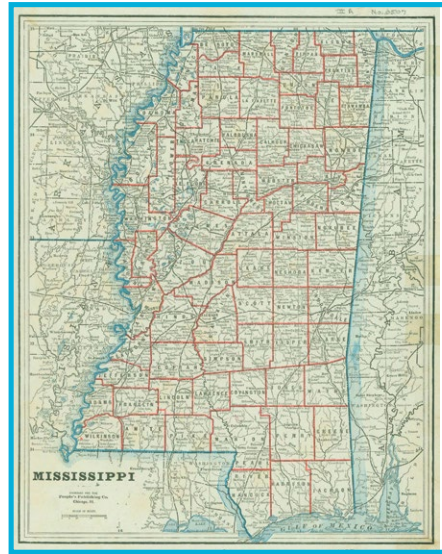
When Jefcoat saw the opportunity for the graduate assistantship and the types of collections available for processing, they knew they wanted to apply. Their similar passions and interests made Sojourner's collection a perfect fit for Jefcoat. Their work on the collection consisted of condensing the collection and evaluating the different ways to arrange the materials. Jefcoat wanted to make sure that all aspects of Sojourner's life and personality were portrayed well in the arrangement and descriptions, while also respecting parts of the collection that had to be restricted due to sensitive information.

Lorraine A. Stuart, head of Special Collections and curator of Historical Manuscripts and Archives, is leading the two-year grant project. The purpose of the grant is to increase access to collections and will support processing, digitization, and development of finding aids for existing collections significant to the history and culture of Mississippi. The grant is also providing multiple opportunities for hands-on materials preservation and presentation experiences for the University's Library and Information Sciences and Humanities graduate students.



PRESERVATION

The Preservation unit continued the important work to keep the library's materials in good repair. Preservation collaborated with the cataloging to reclassify and bind Gulf Coast Library print journals. Collected journals will now be interfiled with other print resources in the Gulf Coast Library stacks.



Mississippi Digital PRESERVATION COLLABORATIVE

The Mississippi Digital Preservation Collaborative (MSDPC) is an exciting new initiative that marks a significant milestone in advancing digital preservation efforts within the state of Mississippi. As a funded digital preservation platform, MSDPC serves as a collaborative hub, enabling institutions across Mississippi to share resources, knowledge, and expertise to collectively strengthen their digital preservation practices. In its pilot year, MSDPC has successfully onboarded three academic institutions, fostering a collaborative network dedicated to the preservation of digital materials. This initial step sets the foundation for future growth and expansion as MSDPC aims to include other cultural heritage institutions within the next few years. By bringing together these institutions under a unified umbrella, MSDPC is poised to make substantial strides

in safeguarding and preserving Mississippi's invaluable digital heritage for future generations. The establishment of MSDPC showcases a strong commitment to collaboration and innovation, paving the way for enhanced digital preservation practices and a more resilient and accessible digital landscape throughout the state.

Civil War and RECONSTRUCTION GOVERNORS OF MISSISSIPPI PROJECT

The Mississippi Digital Library (MDL) plays a pivotal role in the development and success of multiple grants with partner institutions. One such project, with funding from National Endowment for the Humanities and National Historical Publications and Records Commission, is the Civil War and Reconstruction Governors of Mississippi (CWRGM) project. The project is a collaboration between the Mississippi Department of Archives and History (MDAH), MDL, and The University of Southern Mississippi and aims to digitize, describe, transcribe, and digitally publish over 20,000 documents from the governors' papers housed at MDAH.

MDL has made valuable contributions to the project by hosting and providing access to a wealth of primary source materials from MDAH. The governors' papers shed light on the lives and leadership of Mississippi's governors during the Civil War and Reconstruction eras, and the people who served during this transformative period in Mississippi's history. By leveraging its robust infrastructure and knowledge in digital preservation and accessibility, MDL has facilitated widespread access to primary source materials and served as a hosting platform for researchers, educators, and the general public to explore and study these significant historical materials. Over the past year, the CWRGM project has significantly expanded its reach and impact, fostering a deeper understanding of this critical period in Mississippi's history, and facilitating new avenues of research and scholarship. The partnership between MDL and the CWRGM project exemplifies the power of digital libraries in preserving and sharing historical materials, opening doors to new knowledge and insights for generations to come.

Processed Collections



BEN WILLOUGHBY INTERVIEWS

This collection consists of cassette recordings from the "Outdoor Report" radio show segment hosted by Mississippian Ben Willoughby. Willoughby attended The University of Southern Mississippi from 1958-63, where he played football. In 1994, he was inducted into the Southern Miss Sports Hall of Fame, and he previously served as the director of the Eagle Club for 14 years. The "Outdoor Report" cassettes date from the 1990s, and in addition to a daily hunting and fishing report, topics routinely

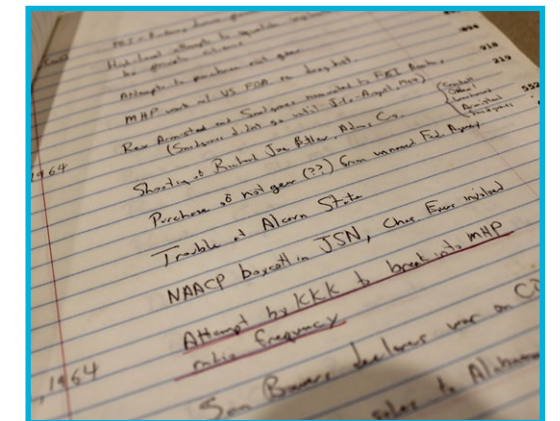
covered deer, dove, and turkey hunting; fresh water and deep sea fishing; firearm information and safety; and such ecological issues as gill net fishing and "dead zones" in the Gulf. Willoughby also reported on community fundraisers and featured weekly family recipes, such as Uncle Ben's sweet tater pie, Fat Willie's deer steaks, and shrimp jambalaya. On occasion, he included big game and local history segments on such topics as the Native American origin of place names and the Pascagoula alien abduction. The majority of the 215 cassettes in the collection are from the "Outdoor Report"; additionally, there are several cassettes and VHS tapes on other topics kept by Willoughby. The collection was donated by Willoughby's daughters, Vicki W. Husband and Debbie W. Brooks.

REID DERR DISSERTATION COLLECTION

The collection consists of the research and writing of Dr. Reid Derr's dissertation, "The Triumph of Progressivism," an account of Paul B. Johnson Jr.'s tenure as governor of Mississippi, that was completed for his doctorate in American history from The University of Southern Mississippi (1994). The materials follow Paul B. Johnson Jr.'s political career throughout the 1960s. Derr's notes include an unbound copy of the final dissertation, outlines, and chapter notes. Resources include Johnson's speeches and numerous oral histories, including testimonies from politicians and highway patrol officers, and an essay on his father's gubernatorial term by Paul B. Johnson III.

Paul Burney Johnson Jr. was born in Hattiesburg, Mississippi, on January 23, 1916. Johnson went to The University of Mississippi, where he earned a degree in law. After serving in World War II, Johnson began his career in politics. From 1960 to 1964, Johnson served as lieutenant governor, and in 1964, he was elected governor, with his term ending in 1968. Although Johnson began his term as a segregationist, he ultimately played a crucial role in Mississippi's civil rights movement. Faced early in his incumbency with the Chaney, Goodman, and Schwerner murders of Freedom Summer, he moderated between the expectations of the Citizen's Council, which had supported his campaign, and the civil rights activists. He made the critical decision to reorganize the Highway Patrol by firing culpable officers connected to the Ku Klux Klan and similar organizations.

Prior to earning his doctorate, Derr earned a Bachelor of Arts from Franklin and Marshall College (1976), a Master of Divinity from Covenant Theological Seminary (1982), and a master's in European History from The University of Southern Mississippi (1988). While studying at USM, Derr worked with the Oral History Program (1986-90) and as a teaching assistant (1985-86, 1990-92). Derr spent the rest of his career at East Georgia College as an Instructor of history until his retirement in 2019. He has been teaching as an adjunct since the spring of 2020.



DALE MILTON TITLER PAPERS

A native of Pennsylvania, Dale Milton Titler (1926-2014) spent most of his life in the South after serving in the Air Force during and following World War II. While in the Air Force, he graduated from Altoona Aviation Corporation School of Flight in 1945, then served as a flight instructor from 1947-50. Titler continued his education by attending Pittsburg Institute of Aeronautics in 1948 and Pennsylvania State College in 1948. He went on to serve as an academic instructor of aviation engineering for Graham Aviation in Marianna, Florida, from 1951-60. After, he became an instructor at USAF Pilot Training contract school in aircraft crash rescue and firefighting at Greenville Air Force Base in Greenville, Miss. He then moved on to Keesler Air Force Base, where he instructed firefighting and personnel training. In 1978, he was promoted to Keesler Center historian and held that position until his retirement in 1989. He attended The University of Southern Mississippi intermittently from 1974-95.

Throughout his life, Titler was an avid researcher and writer. Most of his work is historical nonfiction, the most acclaimed of which was *The Day the Red Baron Died*. Other notable works include *Keesler Field: Inception to Pearl Harbor* and *The War Years 1941-1945, Gulf Tempest: Major Hurricanes and Their Effects on Keesler Technical Training Center, and Wings of Mystery: True Stories of Aviation History*. The papers consist of manuscripts, typescripts, research, correspondence, oral history interviews, book reviews, and articles pertaining to his writing. A fourth of the material consists of research that he conducted over 30 years on his last project, *The Disappearance of Glenn Miller: The Search for Truth*. The manuscript remains unpublished.

Titler was honored by the city of Biloxi as Historian of the Year in 1991. He is also listed in *Who's Who in the South and Southwest*, *Contemporary Authors*, and *International Authors and Writer's Who's Who*.

ROBERT FLETCHER RHINEHART PAPERS

Robert Fletcher Rhinehart was a forest ranger in the early 1900s and owned a family home in Leakesville, Mississippi. Rhinehart worked for the U.S. Forest Service and was stationed in New Mexico, Arizona, and many of the surrounding states. The bulk of the Robert Fletcher Rhinehart Papers contains photographs of the job sites, scenery, and architecture that Rhinehart revisited after his 30-year career. The collection also includes letters and postcards he sent to his family and genealogical records for the Rhinehart and Mucklerath families.

GENE TAYLOR PAPERS

This collection, processed by Brandon Ball, contains 120 cubic feet of materials documenting Gene Taylor's political activities while serving as Congressman for South Mississippi from 1989 to 2011. Topics include Taylor's Congressional activities, U.S. House of Representatives daily agendas, Hurricane Katrina's aftermath, invites and appointment requests, military and defense, media, and memorabilia from Taylor's political career.

He served Hancock, Harrison, and Jackson Counties as a member of the Mississippi State Senate from 1984 to 1989. He ran for Congress in 1988 but was defeated by Larkin Smith. Taylor was later elected to Congress in an October 1989 special election after the unexpected death of Smith due to a plane crash.

His constituency included Mississippi's 5th District from 1989-2003 and Mississippi's 4th District from 2003-11. Taylor was a member of the Blue Dog Coalition during his terms in Congress. He served as a senior member of the House Armed Services Committee and as the chairman of the HASC Sea Power Subcommittee. He also served on the House Transportation and Infrastructure Committee, Shipbuilding Caucus, Guard and Reserve Caucus, and Coast Guard Caucus.

Gene Taylor received numerous awards and honors during his political career, many in recognition of his staunch support of military service members and for his role in the Coast's recovery after Hurricane Katrina. Gene Taylor's final Congressional term ended on January 3, 2011, after representing the people of South Mississippi for over 21 years. Taylor settled in Bay St. Louis, Miss., and worked as a consultant before becoming commissioner of the Hancock County Port and Harbor Commission. He then transitioned to his current role as director of Overseas Shipholding Group Inc.



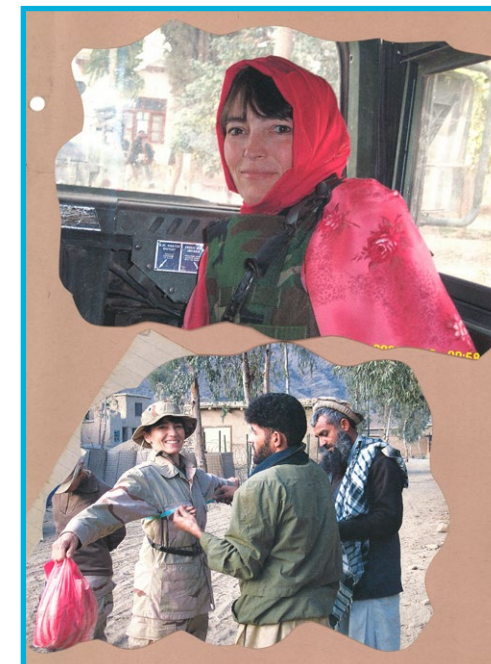
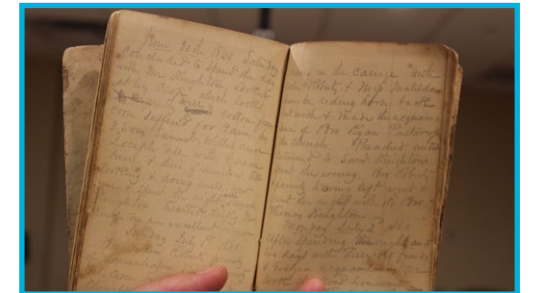
Accessions

WWII AFRICAN AMERICAN VETERANS ORAL HISTORIES

Throughout World War II, more than one million African American men and women served in every branch of the United States armed forces. Of that one million, over 85,000 of those men and women were African American Mississippians who served in uniform to help secure Allied victory over the Axis Powers. In 1993, University professor emeritus, Neil R. McMillen, conducted interviews with around 40 African American Mississippi WWII veterans to focus on the social meaning of the war for them. Each oral account provides a personal story of life before the war, life in service in a Jim Crow military, and the experiences they faced coming home after fighting abroad for the very liberties that were denied them stateside. Recently made available for research, these oral histories are in the process of being catalogued and will soon be available for research in the Cleanth Brooks Reading Room of McCain Library and Archives.

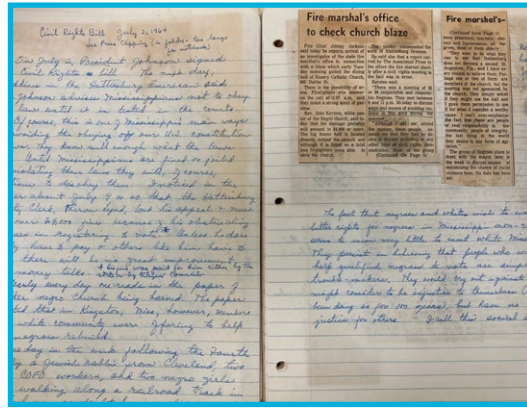
DIARY OF WILLIAM LEWIS CRAWFORD

The diary of William Lewis Crawford, a Baptist minister from Georgia, chronicles his journey through Alabama, Mississippi, and Louisiana in the late spring and summer of 1860. Crawford departed from his home in Georgetown, Quitman County, accompanied by his son on May 2, 1860. Considering the purchase of a plantation, Crawford recorded observations on the weather and crops. Entries document his preaching engagements, families with whom the two stayed, and his ministry to the sick. Entries also record trip expenses, places traveled to with mileage, and cost calculations for land. The last entry is dated July 14, 1860, when Crawford arrived home and notes the trip took two months and 13 days. Final pages contain lists of letters mailed with recipient and date, names of churches, and mileage between places. The diary was purchased with funds provided by the Thomas W. and Marilyn M. Culpepper Endowment. This diary is available for research in the Cleanth Brooks Reading Room of McCain Library and Archives.



ROSALYN MORRIS COLLECTION

This collection features materials, such as photographs, documents, realia, textiles, and ephemera, relating to the active-duty service of Army social worker Rosalyn Morris during her deployments in Egypt, Kosovo, Uzbekistan, and Iraq. Her job was outreach with soldiers as part of a combat stress control team. Morris originally signed up to be an Army watercraft operator in 1987 and completed her master's at the University of Louisville while stationed at Fort Knox. She applied for a direct commission through social work and became board certified while she was on active duty, volunteering for her first deployment. At the time of her deployment, she was one of about 130 active-duty social workers. During her 20-year career, Morris worked with many units in many different countries, including time in Afghanistan with the 20th Special Forces Group-Civil Affairs and in Dogwood, Iraq, with the 211, receiving a Combat Action Badge. She frequently worked alongside medical staff at village MEDCAPs (medical civic action programs), documenting care provided for local villagers. She retired from the military in 2007 as a lieutenant colonel. After leaving the military, Morris worked in suicide prevention in Hawaii, Arizona, and Virginia.

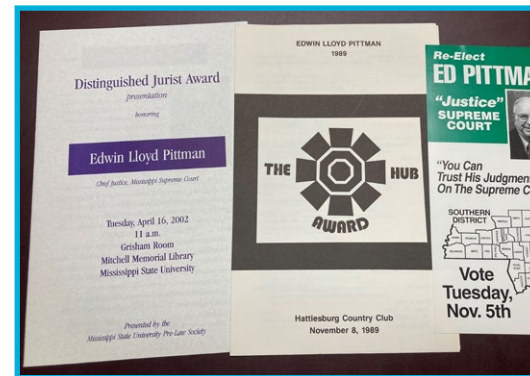


ELISABETH SPEER MISSISSIPPI DIARY

Donated by her son, Daniel Speer, this two-volume diary and scrapbook documents the thoughts and feelings of Elisabeth Speer, a resident of Hattiesburg, Mississippi, during Freedom Summer in 1964. At the time the diary was written, the Speer family had recently moved to Hattiesburg so Elisabeth's husband could work at the local university. Among the diary entries, Speer also scrapbooked news clippings relating to the civil rights movement, typically with some annotation or commentary on the contents of the articles or their implications. The diary primarily covers the events of 1964, but also contains some entries from 1963 and 1965.

CHIEF JUSTICE EDWIN LLOYD PITTMAN PAPERS

Mississippi Supreme Court Chief Justice Edwin L. Pittman, born in Hattiesburg at the height of the Great Depression, was drawn to public service from an early age. After receiving a Bachelor of Science from The University of Southern Mississippi in 1957, he served as president of his law class at the University of Mississippi before graduating with his Juris Doctor degree in 1960. Over the course of his career, Chief Justice Pittman would run nine political races, winning seven of them. He began his tenure of state service with his election to the Mississippi Senate in 1964 and was re-elected in 1968. He would become State Treasurer in 1975, then Secretary of State in 1980. In 1984, he was elected Attorney General, before being elected to the State Supreme Court in 1988. He was re-elected to that position in 1996 and would remain on the State Supreme Court until his retirement in 2004, serving as Chief Justice from 2001-04. This accrual consists of materials documenting Chief Justice Pittman's early life, as well as his professional career.



DON NORRIS PHOTOGRAPHY

Don Norris, landscape photographer and professor emeritus of biological sciences at The University of Southern Mississippi, donated 22 matted and numbered photoprints of 18th and early 19th century Mississippi structures to Special Collections. Both aesthetic and documentary, they capture simple wooden churches, general stores, one- or two-room residences, and plantations in the Creole cottage and Greek Revival styles. Considering his images as "vessels for narratives," Norris included a description of each building's location, history, and architecture. Although his love of photography dates to his high school years, it was not until his retirement in 2005 that he delved into his photography. His work has been exhibited throughout the South and is in the permanent collections of the Ogden Museum of Southern Art in New Orleans, the Mississippi Museum of Art in Jackson, and The Do Good Fund in Columbus, Georgia, among others. A current exhibit curated by the Fund has his works traveling to the Chrysler Museum of Art in Virginia, the Lowe Art Museum in Miami, and the Figge Art Museum in Iowa. A native of Indiana, Norris earned his bachelor's degree from Indiana State University and his Master's and Ph.D. from Tulane University. The balanced compositions of his photographs have been attributed to the "formalistic inquiry" he practiced as a biologist for 35 years.

RECRUIT, DEVELOP, RETAIN
OUTSTANDING EMPLOYEES



MISSISSIPPI DIGITAL LIBRARY'S CHANGE OF DIRECTORSHIP

On December 1, 2022, **Elizabeth La Beaud** assumed the role of director of MDL. Le Beaud previously served as the assistant director and has been with University Libraries since September 2011. She served as the digitization specialist until 2013, when she took over the role of manager of the digital lab. She has also worked with the Mississippi Digital Library as the director.

La Beaud steps into the role previously held by MDL's longtime director, Lisa Jones, who retired in May 2022.



JAMIE STANFIELD NAMED HEAD OF GULF COAST LIBRARIES

Jamie Stanfield was named the head of the Gulf Coast Libraries and officially moved into her new role on December 1, 2022. She had previously served as the interim head of the Gulf Coast Libraries following the retirement of Edward McCormack on June 30, 2022.

Stanfield has been at the Gulf Coast Library since 2021, where she was the science, nursing, and health librarian.



SANFORD NAMED DIGITAL LAB MANAGER

Nolan Sanford was named digital lab manager for University Libraries and transitioned into his new role on May 1.

Sanford has been with University Libraries as the digitization specialist since 2021 and has served as the interim digital lab manager since June 2022.



KRUZAN NAMED RESEARCH SERVICES SUPERVISOR

Courtney Kruzan assumed the role of the Research Services supervisor for Cook Library's Public Services in May 2023. Kruzan was previously the weekend Research Services specialist.

New TEAM MEMBERS

PUBLIC SERVICES

Romayne Landers
Evening Circulation Specialist

GULF COAST LIBRARY

Samantha Bull
Access Services Librarian

Chris Cahill
Access Services and Media Specialist

Kelly Hartfield
Administrative Assistant

Neal Lawson
Business Librarian

SPECIAL COLLECTIONS

Karlie Herndon
Assistant Curator
de Grummond Collection

Marge Sauls
de Grummond Specialist

TECHNICAL SERVICES

April Benn
Projects Cataloging Specialist

Blake Denton
Collection Management Librarian

Cynthia Myles
Electronic Resources Specialist

Katarina Ortega
Acquisitions Specialist

RETIREES



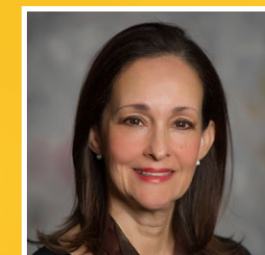
Gwen Downey
Technical Services, Music
Cataloging Specialist
27 Years of Service
to the University



Ellen Ruffin
Special Collections, Curator
of the de Grummond Children's
Literature Collection
18 Years of Service
to the University



Karen Shaw
Gulf Coast Library, Collection
Management Coordinator
44 Years of Service
to the University



Sara Warren
Technical Services,
Preservation Coordinator
33 Years of Service
to the University

Karen Shaw

LONGEST EMPLOYEE AT GULF PARK CAMPUS, RETIRES

Shaw has been a staple at the Gulf Park campus since 1979 and has seen decades of transformation. Each part of the library runs smoothly because Shaw has worked in almost every department, including Interlibrary Loan, Collection Management, Administration, Tech Services, and Circulation.

During Shaw's time with the University, the Gulf Park campus experienced many internal and structural changes. She provided input for the new library plans in 2002, along with moving the entire library into the new building. She was integral in the donation and establishment of the Gulf Park College for Women archives and alumni.

Shaw overcame swift changes in the library, but nothing comes close to experiencing tropical storms and hurricanes that threatened Gulf Park. When Hurricane Katrina made landfall on the Mississippi Gulf Coast in August 2005, Shaw provided an abundance of help with disaster clean up at the library. Many remember her carrying every salvageable item and hundreds of books up and down flights of stairs. From 2005 to 2008, Shaw remembers relocating to the old Garden Park Hospital building in Gulfport and helping to organize temporary library sites, later helping to reopen Gulf Coast Library back on campus.

Shaw made the difficult decision to retire in June 2023. Throughout her 44 years, she showed up every day ready to take on a new challenge and continue to help others. Shaw is admired by her colleagues, and her undeniable work ethic speaks volumes about how the library continues to operate.

"University Libraries wouldn't be the same without Karen Shaw. Her dedication, experience, and contributions have been invaluable to not only the Libraries, but to the University," said John Eye, dean of University Libraries.



Ellen Ruffin

ANNOUNCES RETIREMENT FROM DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

Ellen Ruffin, curator of the de Grummond Children's Literature Collection since 2006, retired on May 31, 2023. As curator, she served as the principal investigator for grants from the Sunshine Arts Foundation and the Ezra Jack Keats Foundation. Ruffin is also one of the editors for *A de Grummond Primer: Highlights of the Children's Literature Collection*, the first book-length project about the Collection. An active member of the American Library Association, she served on numerous committees, including the Newbery Medal Committee, the Children's Literature Legacy Award Committee, and the Schneider Family Book Award Committee, among others. Ruffin also serves on the board of advisors for the Mississippi Book Festival.

Ruffin provided leadership for all aspects of the continued development and management of the de Grummond Children's Literature Collection. In 2012, she played an instrumental role in the Ezra Jack Keats Award moving from the New York Public Library to the de Grummond Collection, which is the repository for all of Keats' works. The Award is presented each year during the Fay B. Kaigler Children's Book Festival. Ruffin established the de Grummond Lecture, also presented each year during the Children's Book Festival. Past lecturers have included many notable authors and illustrators in children's literature, such as Lois Lowry, Sophie Blackall, and Richard Peck.

Through the relationships Ruffin developed, gifts of original materials from contemporary authors and illustrators, as well as books given by generous donors, have been added to the Collection, contributing to the positioning of the de Grummond Collection being one of North America's leading research centers in the field of children's literature. Ruffin facilitated financial gifts of approximately \$1 million to support collection purchases and programming. She established a relationship with The Jewish Museum in New York City, which made it possible for pieces from the Ezra Jack Keats and Curious George collections to be on loan for exhibits in New York, as well as around the world. In 2017, Ruffin traveled to Japan for the opening of a Curious George exhibit that toured six different cities, covering every geographic area of Japan, and welcoming more than 149,000 visitors over a two-year period.



Faculty and Staff HIGHLIGHTS

JENNIFER BRANNOCK

SERVICE

Information Coordinator, Local History and Genealogy Section, International Federation of Library Associations and Institutions

Program Organizer, *Colonialism and Libraries, Archives, & Museums*, Local History and Genealogy Section Open Session, World Library and Information Congress 2023, International Federation of Library Associations and Institutions

Member at Large, Executive Committee, Reference and User Services Section of the American Library Association

Member, Historical Materials Award Committee, History Section, Reference and User Services Association

Member, Membership and Communications Committee, History Section, Reference and User Services Association

Member, History Section/Gale Cengage Learning History Research and Innovation Award, History Section, Reference and User Services Association

Member, Editorial Board, *portal: Libraries and the Academy* (Johns Hopkins University Press).

Mailing List Administrator, Society of Mississippi Archivists

Chair, Aubrey Keith Lucas and Ella Ginn Lucas Endowment for Faculty Excellence Awards Committee

Member, Evelyn Gandy's House Working Group

Program Creator, School of Library and Information Science Mentorship Program

PRESENTATIONS

Brannock, J. La Beaud, E. (2022, August). *Digital Research Topics: Reimagining Digital Collections to Facilitate Student Research*. International Federation of Library Associations and Institutions World Library & Information Congress, Dublin, Ireland.

Brannock, J. (2023, April). *Tire Matters, Women's Health, and UFOs: Creating an Interdisciplinary Archival Experience for Undergraduates*. Society of Mississippi Archivists Annual Conference, Starkville, MS.

Simpson, D., Nobles, D., Brannock, J. (2023, April). *Collecting, Describing, and Discovering Women's Health Ephemera for Student Research and Exhibits*. Society of Mississippi Archivists Annual Conference, Starkville, MS.

Brannock, J. (2023, March). *Tatum Salt Dome, Project Dribble, and Project Salmon*. The Claiborne at Hattiesburg, Hattiesburg, MS.

MELISSA BROOKS

SERVICE

Chair, Awards Committee, Mississippi Library Association

Chair, Core, Standards Coordination Committee

Co-Chair, SELA, Resources and Technical Services Librarians Section

Member, Core, Forum Planning Committee

PRESENTATIONS

Brooks, M. (2023, May). *Collection Management for Beginners: What I Didn't Learn in Library School*. Ohio Valley Group of Technical Services Librarians (OVGTSL). Richmond, KY.

Brooks, M., Michelle C., Kayla Whitehead, J. (2023, May). *Other Duties as Assigned: Reaching New Heights Through Changes*. NASIG. Pittsburgh, PA. (Panel Presentation)

SAMANTHA BULL

SERVICE

Member, Peggy May Scholarship Committee, Mississippi Library Association

Member, Reference and Public Services Section, Southeastern Library Association

Member and Co-founder, Gulf Park Diversity, Equity, Accessibility, and Inclusion (DEAI) Committee, USM Gulf Park Campus

JESSICA CLARK

AWARDS

Master of Library and Information Science, Presented by The University of Southern Mississippi

PRESENTATIONS

Clark, J.; Anderson, E.; Herndon, K.; Jefcoat, J.; Stuart, L. (2023, April). *Grant Us the Serenity: Challenges and Achievements Thus Far*. Society of Mississippi Archivists Annual Conference. Starkville, MS.

Clark, J.; Smith, C. (2023, April). *Copyright for Graduate Students: Fair Use, Open Licenses, Publishing Agreements, and More*. Graduate Student Appreciation Week. Hattiesburg, MS.

Clark, J.; Cromwell, J. (2022, August). *Open to the Public: Finding and Using Public Domain and Openly-Licensed Instructional Materials*. Faculty First Week. Hattiesburg, MS.

JOSH CROMWELL

SERVICE

Co-chair, Nominating Committee, Mississippi Library Association

Member, Long Range Planning Committee, Mississippi Library Association

PRESENTATIONS

Cromwell, J., Madonna, H., Thomas, F., and Clay Powers, A. (2022, October). *Trends and Issues in Academic Libraries*. Mississippi Library Association and Southeastern Library Association Annual Conference. Meridian, MS.

Cromwell, J. (2022, October). *Content Unlocked: Success Stories and Lessons Learned from an Institutional Repository's First Decade*. Mississippi Library Association and Southeastern Library Association Annual Conference. Meridian, MS.

Cromwell, J., Bes, E., Beard, D., & McCardle, E. (2022, October). *An Inside Look at Open Textbooks: Firsthand Practices and Perspectives*. USM Center for Faculty Development Workshop. Hattiesburg, MS.

Cromwell, J. and Clark, J. (2022, August). *Open to the Public: Finding and Using Public Domain and Openly-Licensed Instructional Materials*. Faculty First Week. Hattiesburg, MS.

PUBLICATIONS

Clark Hunt, L., Steele, J., Kuposko, J. L., Cromwell, J., and Lambert, T. (2023). E-Resource Librarians Perceptions on Library Patron Privacy, *Journal of Academic Librarianship*, 49(3), 1-13.

JUSTIN EASTERDAY

SERVICE

Chair, Scholarship Committee, Mississippi Library Association

Chair, Membership Committee, Atmospheric Science Librarians International

Chair, Peggy May Scholarship Committee, Mississippi Library Association

Committee Member, Annual Conference Planning Committee, Mississippi Library Association

Committee Member, Long Range Planning Committee, Mississippi Library Association

Member, Membership Committee, Southeastern Library Association

PRESENTATIONS

Easterday, J. (2022, October). *Virtual Resources, ADA, and Web Accessibility Compliance: Is There Help? Yes!*. Mississippi Library Association 2022 Annual Conference. Meridian, MS.

Easterday, J. and White, N. (2022, October). *Can Virtual Library Practicums Be Successful? A Practicum Supervisor's Experience*. Mississippi Library Association 2022 Annual Conference. Meridian, MS.

White, N. and Easterday, J. (2022, October) *Can Virtual Library Practicums Be Successful? A Practicum Student's Experience*. Poster presented at Mississippi Library Association 2022 Annual Conference. Meridian, MS.

Easterday, Justin. (2023, January). *Data Sharing and Virtual Resources, Can a Web Accessibility Checklist Be Helpful?* 103rd American Meteorological Society Annual Meeting/Atmospheric Science Librarians International 26th Conference. Denver, CO.

PUBLICATIONS

Easterday, J. (2023). Book Review: *The Preventorium: A Memoir* (4th ed., vol. 84, pp. 73).

Easterday, J. M. (in press). *Adapting Research Guides and Library Instruction to Provide Educational Support for Distance and In-person Learners*. The Southeastern Librarian.

Easterday, J. M., Elston, J., Sanders, B. (2023). *MLA Handbook: Scholarship Committee Section (Updated)*. Mississippi Library Association Handbook.

TRACY ENGLERT

SERVICE

Secretary, Undergraduate Council

Member, Regional Advisory Board Region 2 Network of the National Libraries of Medicine

PRESENTATIONS

Englert, T. (2022, October). *Participating in Clinical Research Studies*. Mississippi Library Association. Meridian, Mississippi.

KARLIE HERNDON

PUBLICATIONS

Herndon, K. (2023, June). "Injectified to Respectified: How Two Adapted Children's Texts Influenced Scientific Inquiry." Children's Literature Association Conference. Bellevue, WA.

Herndon, K. (2023). "For Nursery Magic Is Very Strange and Wonderful": The Queer Space of the Nursery in The Velveteen Rabbit." *The Velveteen Rabbit at 100*, edited by Lisa Rowe Fraustino, 181-196.

AUSTIN JUSTICE

SERVICE

Secretary, Southeastern Archives Association

Board Member, Kentucky State Historical Records Advisory Board

AWARDS

2023 Specialist Award, NASIG

PRESENTATIONS

Wheat, A., Justice, A., McDaniel, H., & Guillen, M. (2022, October). *Discovering the Secret Stash: How State and Local Archives Can Enhance Your Project*. Southeastern Museums Conference. Rogers, AR.

HOLLY MILLER

SERVICE

Member, Sabbatical Review Committee, The University of Southern Mississippi

Member, Peggy May Scholarship Committee, Mississippi Library Association

PRESENTATIONS

Miller, H. (2023, March). *The Electronic Resources Librarian Survival Backpack*. Electronic Resources & Libraries Conference. Austin, TX.
Co-presenters: Stano, E. and Genzel, K. attended and presented virtually.

Aplin, E., Geiger, L., Miller, H., Minor, N., (panelists); Simpson, D., (moderator) (2023 January) *Careers in Technical Services*. Panel discussion presented by the Technical Services Round Table, Mississippi Library Association (MLA TSRT) in collaboration with USM School of Library and Information Science.

ELLEN RUFFIN

AWARDS

Outstanding Achievement Award, 2022, Presented by Mississippi Library Association

PRESENTATIONS

Ruffin, E., (2022, July). *What about the Children?* National Civil Rights Conference Panel, Baton Rouge, LA.

Ruffin, E. (2022, August). *Picture This*. Mississippi Book Festival Panel Moderator, Jackson, MS.

Ruffin, E. (2022, August). *Ride the Underground Railroad*. Mississippi Book Festival Panel Moderator, Jackson, MS.

DIANA SIMPSON

SERVICE

Chair, USM Nina Bell Suggs Endowed Professor Selection Committee

Judge, USM Undergraduate Symposium on Research and Creative Activity

Secretary, Technical Services Round Table, Mississippi Library Association

Member, OLAC Cataloger's Network, Unified Best Practices in Official RDA Task Force

Member, Advisory Board, USM School of Library and Information Science

Member, Peggy May Scholarship Committee, Mississippi Library Association

PRESENTATIONS

Simpson, D., Kaletsch, C. (2022 October) *The Graduate Assistant in Technical Services: Reflecting on a Real-World Work Experience*. Mississippi Library Association / Southeastern Library Association Joint Conference. Meridian, Mississippi.

Simpson, D., Brannock, J., Nobles, D. (2023 April) *Collecting, Describing and Discovering Women's Health Ephemera for Student Research and Exhibits*. Society of Mississippi Archivists Conference. Starkville, Mississippi.

Simpson, D. (2023 April) *Using Trello for Self-Paced New Cataloger Training*. Resources and Technical Services Librarians Section, Southeastern Librarians Association (SELA RTSS) Virtual Conference.

PUBLICATIONS

Simpson, D. (2023). All in a Day's Work. Full Circle: From Media Cataloging Onward, Then Back Again. *OLAC Newsletter*, 43(1), 18-21.

JAMIE STANFIELD

SERVICE

Treasurer, Atmospheric Science Librarians International

Board of Advisors, National Library of Medicine Region 2

Committee Chair, Peer Review Week International Events and Outreach Committee

Judge, Will Eisner Innovation Grant Jury, American Library Association

PRESENTATIONS

Stanfield, J. (2022, November). *Innovation in Health Literacy Panel*. Delaware Health Literacy National Forum, Delaware Health and Social Services.

Stanfield, J.; Noe, M.; Lewis, A.; Fies, B. (2022, July). *Cancer Pathographies Panel* Graphic Medicine International Conference, Chicago, IL.

PUBLICATIONS

Stanfield, J. (2022). Graphic Medicine: A Guide to Increasing Health Literacy. *Mississippi Libraries*, 85(3), 47-50.

Stanfield, J. (2022). Graphic Medicine as a Tool to Increase Health Literacy. *Doody's Core Titles*, September 13, 1.

LORRAINE STUART

SERVICE

Committee Member, Society of American Archivists, Manuscript Repository Section Steering Committee

Committee Member, Mississippi Library Association, Marketing and Outreach Roundtable

Committee Member, Institutional Strategic Planning Working Group

Committee Member, University Faculty Handbook Committee

Historian, University Faculty Handbook Committee

Member, Center for Human Rights and Civil Liberties

Center for Human Rights and Civil Liberties, Activities Committee

Chair, Committee Member, Advisory Board School of Library and Information Science

PRESENTATIONS

Stuart, L. (Presenter). (2023, April). *Grant Us the Serenity: Challenges and Achievements Thus Far*. Society of Mississippi Archivists annual conference. Starkville, MS. (Accepted).

Stuart, L. (Organizer). (2023, April). *Women of the Struggle: Facing Fear in the Civil Rights Era*. Special Collections and Center for Human Rights and Civil Liberties. The University of Southern Mississippi, Hattiesburg, MS.

Stuart, L., (2022, October). *The Library's Expanding Roles within an Economic Framework*. Mississippi Library Association/Southeastern Library Association Annual Meeting. Meridian, MS. (Accepted).

Stuart, L. (Discussion co-leader), Motszko, J. (Discussion leader). (2022, August). *Hiring and Managing Student Workers, Practicum Students, and Interns*. Society of American Archivists Manuscript Repositories Section Annual Meeting. Online. (Invited).

TISHA ZELNER

SERVICE

Member-at-Large, Executive Committee, University Libraries Section of the Association of College and Research Libraries

Member, Research and Statistics Committee, Reference Services Section of the Reference and User Services Association

Member, Reference and Public Services Section, Southeastern Library Association

Member, Scholarship Committee, Mississippi Library Association

Member, Council of Directors

Member, Center for Faculty Development Advisory Board

PRESENTATIONS

Zelner, T. (2022, November). *Library Renovation: One Librarian's Perspective*. 22nd Annual Brick and Click: An Academic Library Conference. Maryville, MO.

PUBLICATIONS

Zelner, T. (2022). Library Renovation: One Librarian's Perspective. *Brick & Click Libraries Conference Proceedings, November 4, 2022*, 18-28.



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