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Martha Verbit

Alumna Will Give Recital

Martha Anne Dorminy Verbit, alumna of Hollins College, will give a piano recital in the Little Theater on November 28.

Mrs. Verbit, a native of Atlanta, spent part of her high school years and several summers at a music camp, where she made frequent appearances on Channel 13, Macon, Georgia.

After receiving her A.B. degree in music from Hollins in 1964, Mrs. Verbit entered Boston University's School of Fine and Applied Arts. She completed her M.M. degree in 1966, with a major in piano.

Mrs. Verbit then became a member of the Boston University Performing Chorus, and later gave lecture-recitals at prep schools in and around Boston. Presently she is living in New York City and is studying at the Juilliard School of Music.

The recital will feature romantic and contemporary music of the nineteenth and twentieth centuries. The performance is part of a concert tour which will take Mrs. Verbit to the Lynchburg Fine Arts Center, Chatham Hall and Washington and Lee University.

Tankersley Attends Cleveland Election

Betty Tankersley, a junior politics major, returned last week from a four day trip to Cleveland, where she was involved in the mayoral contest between Democrat Carl Stokes and Republican Seth Taft.

Betty, who moved to Cleveland a year ago, is preparing a comprehensive objective analysis of the election as her short term project. This race, in which Mr. Stokes, a Negro, was voted into office by the largest turnout at the Cleveland polls since 1933, has received widespread attention.

Three Sectors

Firmly entrenched political convictions and markedly divided public support for each candidate characterized the contest in Cleveland. The city, which is 80% Democratic, was partitioned into three sectors, with the solidly Negro east heavily backing Stokes while the ethnic groups and all white west predominantly supported Taft.

Since Mr. Stokes' margin of vic-

Webster Will S-Speak

Ronald L. Webster, assistant professor of psychology and Bobbie Boyd Lubker, senior research associate in psychology, will present a Sigma Xi program on "The Experimental Manipulation of Stuttering" Thursday night at 8:15 in Babcock Auditorium.

The program is based on research being conducted by Mr. Webster and Mrs. Lubker on the underlying reasons for stuttering. They will use video tape recordings to illustrate their work on the removal of stuttered speech.

Promising Results

Mr. Webster and Mrs. Lubker have been able to take stutterers who are "rejects" from speech clinics and build fluent speech patterns in them.

All subjects have not completed the treatment process, but the re-



Ronald L. Webster

searchers report promising results to date. A number of subjects who have gone through the experimental procedure are now fluent speakers.

In commenting on their work, Ralph G. Steinhardt, professor of chemistry and chairman of the department of chemistry, says, "I

have not seen anything quite as spectacular as their work in any field."

Mr. Webster explained that many methods have been used in attempts to cure stutterers, but that none consistently produced fluent speech. In stuttering the flow of speech is impeded by what seems to be a muscle seizure. Stutterers can often sing or whisper without difficulty, but their normal speech is severely impeded.

As Mr. Webster demonstrated through a video tape of one subject, the speech impediments they are treating are not like the simple stuttering with which most people are acquainted. They are acute problems making normal speech an agonizing and almost impossible ordeal for many stutterers and people who listen to them.

Emotional Problems

The research done by Mr. Webster and Mrs. Lubker indicates that stuttering is not based on emotional problems, as is often thought. It is possible that the emotional problems arise from the stuttering.

In teaching stutterers to speak fluently, Mr. Webster and Mrs. Lubker use a delayed auditory feedback mechanism. This research has shown that the sound of one's own voice is very important in determining speech patterns.

With the machine, the speaker's voice is recorded and played back a fraction of a second after he speaks. When people with normal speech patterns use the machine, their speech becomes distorted.

Auditory Feedback

Some who are normally fluent will begin to stutter. Another person's voice may become lower and harsher. When stutterers use the delayed auditory feedback, they begin speaking normally.

The results obtained with the machines are not permanent. In their training, Mr. Webster and Mrs. Lubker completely retrain the stutterer by changing his speech pattern. The retraining procedure produces fluent speech which the stutterer can maintain when he leaves the laboratory.

According to Mr. Webster, much has been learned about elements

of normal speech behavior by focusing on abnormal speech. Research on deviant speech behavior has helped explain how human speech is guided and how the ear and vocal mechanisms cooperate in speech production.

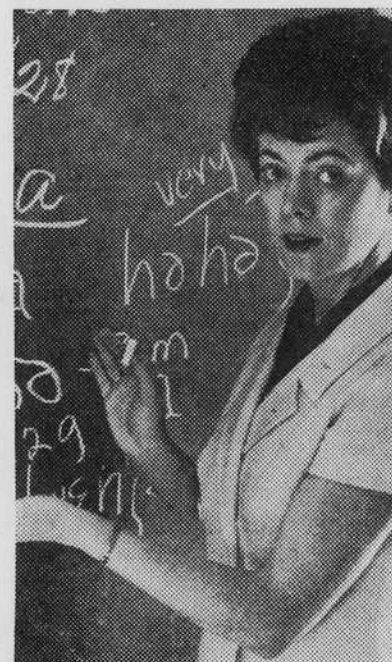
Sigma Xi is a national honorary scientific research society. Mr. Webster is president of the local club. Mr. Steinhardt points out that it is unusual for a small liberal arts college to have a Sigma Xi chapter.

This is the first public Sigma Xi lecture given by a Hollins faculty member.

Speech Pathologist

Mr. Webster received his B.A. degree from the University of Maine and his M.A. and Ph.D. degrees from Louisiana State University. He has published numerous articles in professional journals. He joined the Hollins faculty in 1964.

Mrs. Lubker, a speech pathologist, received her M.S. degree from the University of Kentucky. She started the Roanoke Valley Speech and Hearing Clinic and is a recent past president of the Speech and Hearing Association of Vir-



Bobbie B. Lubker

ginia. She came to Hollins in early 1966.

The Sigma Xi lecture is open to faculty, students and the public.

Boatman Receives Research Grant

Sandra Boatman, assistant professor of chemistry, has received a grant from the Research Corporation for a research study entitled "The Interaction of Papain with an Enzyme Catalyzing Sulfhydryl-Disulfide Interchange."

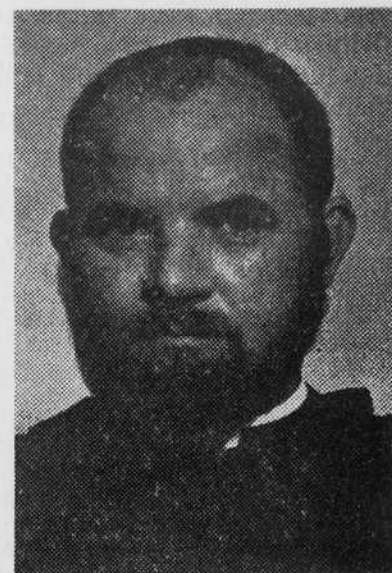
The grant of \$2500 is to be spent at her discretion. The budget for the grant includes payment of two student assistants for two months of the summer, chemicals and small equipment.

This is the second grant received by Miss Boatman since she came to Hollins. The first was from the Petroleum Research Fund of the American Chemical Society and will be used for Miss Boatman's studies of heterocyclic organic

compounds. This grant covers work for two years and includes salaries for two student assistants for two summers.

Miss Boatman plans to carry out most of this work at Hollins. She will have to make trips to V.P.I. and Duke to use some highly sophisticated equipment not available here, such as an automatic amino acid analyzer, an ultracentrifuge and a nuclear magnetic resonance spectrometer.

Theater Wagon, a group from Staunton, Virginia, will perform "Our Feet Are So Crucial to the Way We Feel" on Monday, November 27 at 8:15 p.m. in the Green Drawing Room. Frank M. Albrecht, assistant professor of history, will act in the play.



Roman J. Verostko

Verostko To Talk On 'Art'

Roman J. Verostko, a Benedictine monk from Saint Vincent Archabbey, Latrobe, Pennsylvania, will present a four-part series "The Psalms in Sound and Image" this Friday at 3:30 and 8:15 p.m. in Babcock Auditorium.

Born in Tarrs, Pennsylvania in 1929, Father Roman began his art studies in 1947 at the Professional Art School in Pittsburgh. In 1950, he entered Saint Vincent College, where he was awarded his B.A. in philosophy and ordained a priest four years later.

Encyclopedia

He earned the M.F.A. at Pratt Institute in Brooklyn, in 1961 and did graduate study in art at Columbia University and New York University.

Appointed Staff Editor for Art and Architecture for the New Catholic Encyclopedia in 1966, Father Roman is presently a member of the faculty of Saint Vincent College and Seminary. He is both the director of the series, "The Psalms in Sound and Image" and the composer of its visual elements.

Commenting on Father Roman and his work, Anne Hoene, instructor in art, said he is the only abstract expressionist in liturgical art with whom she is familiar who uses the written word in his compositions.

Art On Display

Miss Hoene gave her reaction to the Roman series, one unit of which, *Studies for a Play Psalm*, is on display in the Art Annex: "To me it seems to embody an almost Zen idea about the oneness of things."

Father Roman describes his paintings as "human marks to celebrate my growing and living" rather than "assertions of a kind of knowing" or exhibitions of conclusions.

"The works," he said, "are to be viewed as a visual manifestation or sign of our human condition discovering itself in the process of growing beyond where it is now. I am thus striving for a visual sign I wish to share as an affirmation, a glowing 'yes,' to the goodness and believability of our life now."

Forum will sponsor guests Thomas A. Schultz from the Virginia Association of Student Governments and Teddy O'Toole, vice-president for educational affairs of the National Student Association, tonight at 8:15 in the Green Drawing Room.

EDITORIAL

Readjustments Due

Positive reactions to the new curriculum have been great—*amazingly* great among the students. Genuine intellectual activity and interest have soared due, in part, to the change in the curriculum. Yet there is an unfortunate corollary to this increased concern in studies—panic.

Pressure always increases towards the end of the semester with papers due and exams looming ahead. However, this year the pressure has come earlier, which was to be expected, but it has also increased. Why? One reason is the need for a major change in outlook on the part of the upperclassmen. Their timing of work has to be adjusted to the new schedule. Another reason involves the courses themselves. Too often courses have not been revised for a twelve week semester. Instead, old courses have been squashed into twelve weeks.

All of this produces a strain on faculty and students alike. In the hurry and panic of squeezing into twelve weeks fourteen weeks' worth of work we are defeating our own purposes. Instead of the quality and depth of work being stressed, often the *amount* of work is paramount. Everyone is in the same predicament, and by second semester everyone should have adjusted to the change. Meanwhile, maybe we should all get together and talk about it.

EDITORIAL

A Point In Question

The recent Senate proposal that numerical instead of letter grades be used on student transcripts is a step backward for Hollins.

In order for a student to get a job or be accepted to a graduate school, some indication of the caliber of her undergraduate work must be given. However, it is questionable that a grade is a valid indication of what a student has learned in a course. A general statement of her performance is all that is necessary.

The six grade categories that Hollins uses now are more than specific enough. To differentiate between an 86 and an 87 is absurd. It is a minute distinction meaningless to professors and students as well as prospective employers or graduate schools.

Last year the Senate enthusiastically supported a proposed pass-fail grading system. Such a grading system, felt to be needed by the students, is the antithesis of a numerical grading system. When the pass-fail proposal was modified by Ac Pol and returned to the Senate, it was tabled. It is time to revive it.

HOLLINS COLUMNS

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Second Class Postage Paid, Roanoke, Virginia

Each editorial shall be the opinion of the entire editorial board unless signed by its author.

Letters shall be left in the "Hollins Columns" office by 6:00 p.m. Thursday.

Students and faculty interested in submitting articles on any subject are asked to consult with any member of the Editorial Board.
EDITORIAL BOARD: Blair Burns, Kaye Coffin, Ginny Mann, Betsy Rawleigh, Rachel Lavoie.

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HOLLINS



LETTER TO THE EDITOR

Chapel Justified As Experience

To the Editor:

In regards to the letter concerning the hypocrisy of required chapel, I wish to state that the hypocrisy can not be in the system but rather in the individual. Only if the individual actually worships when in truth he has no inclination or object to worship does he become a hypocrite.

Now, the question involved is the purpose of Wednesday chapel if people are not going to worship. The value of chapel is that it is a learning experience and its goal should be to stimulate as many people as possible. Unfortunately, this has rarely been achieved in the past.

But the immediate concern should be whether chapel can reach its realistic potential, becoming a forum of one thousand minds, searching and experiencing. If this potential can not be realized, chapel is a useless institution and a pointless imposition on the freedom of the Hollins student.
(Continued on page 6, col. 3)

LETTER TO THE EDITOR

24 Hour Vigil Is Proposed

To the College Community:

The American Society is engaged in a crisis of conscience regarding the U. S. involvement in Viet Nam. In the Hollins Community, a conspiracy of silence insulates us as a community from a personal and communal encounter with the issues relating to that war.

In the hope that we can bring about a campus-wide consideration of the complex issues of the Viet Nam War, we invite the total Hollins Community to engage in a 24 hour vigil and fast on the Viet Nam conflict beginning on Wednesday, November 15th, at 7:00 a.m. and ending Thursday, November 16th, at 7:00 a.m. Further information concerning detailed plans and purposes has already been communicated to students, faculty and staff.

Anne Herbert Butt, 68
Paula Phillips, '69
Debbie Scott, '70
Dale Matthews, '71
Allie M. Frazier

LETTER TO THE EDITOR

Students Criticize Lack Of Respect

To the Editor:

We have delayed in writing this letter, thinking that the situation would improve, since Hollins students, with the added responsibility of the new curriculum, should be above this unmannerly attitude. What we are referring to is the apparent belief that professors are

robots to be clicked off at the precise minute the class is scheduled to end. Many people act as if it is necessary to inform him that the time has come to go, regardless of the fact that he may be in the middle of a sentence. For those of us who want to listen, it is impossible to hear the professor amid the mass confusion of dropping pens, shuffling papers, and slamming books. The crowning blow came Friday in one of our classes when a student started to walk out while the professor was still lecturing. This lack of respect we feel does not belong at Hollins.

LETTER TO THE EDITOR

Martin Gives Snapp Credit For Thought

To the Editor:

Candy Snapp can think.
R. Chris Martin

Martie Davis and
Betsy Albert

LETTER TO THE EDITOR

Student Speaks For Chapel

To The Editor:

Congratulations to Candy Snapp on her initiative, which is highly commendable! Any student who uses her right to speak out against what seems wrong deserves praise. You also ought to know what others think. For this reason, let me explain the position of some of us.

Hypocrisy is a serious charge, and needs clarifying. It means "pretending to have a character, beliefs, etc. that one does not possess." Then by definition hypocrisy cannot be imposed upon one; it must come from the individual. It is impossible for an institution to create hypocrisy among its students.

The point is not hypocrisy, but the validity of a rule, which seems to Candy to contradict the stated goals of the College. We are continually asked to challenge ideas; on the other hand, we are asked to stop independent thinking when required to attend chapel.

Can you show that the College is in fact trying to regulate our thinking? Instead, it seems that Hollins is encouraging the spread of ideas by having chapel lectures and discussions. In no way are stu-

dents forbidden to think or question.

There are two cases where a student might resent the Hollins chapel requirements; a religious (conscientious) objection, and the objection to the loss of individual freedom to choose chapel or no chapel.

Since the first objection can be solved by a conscience excuse, Hollins seems to have provided for this kind of problem. The second objection is more common. It is true that this requirement implies the loss of some individual freedom. Is this reasonable? Exactly what does Hollins demand?

The presence of any student (unless excused) for twenty minutes in a room, which happens to be the Chapel. It does not require you to say anything or do anything which you consider hypocritical, to take part in the service, to respond in any way, or even to listen. All it requires is your presence for twenty minutes. The loss of individual time is unfortunate; but is it truly unfair?

Hollins apparently feels that all students benefit in some way from exposure to the ideas expressed in

this program. It apparently feels that students may choose not to come if they are not required.

Ideally, once a student realizes how important Hollins considers student attendance at these events (convocations and class meetings are also required) she goes willingly, out of loyalty to the College or to her own interests. Students who disagree might remember their commitment to Hollins upon coming here.

Students may be willing to "co-operate" but unable to see any advantages for the student body. Aside from the tradition, chapel provides a weekly meeting of the entire student body; exposes the student to ideas of interest to those of its members and its faculty who are interested enough to contribute; and provides an opportunity for interesting people to express themselves. These purposes seem constructive and useful to the student body as a whole.

For these reasons, the Hollins chapel requirement does not seem unfair. We are still independent, thinking individuals if we go to chapel. And who knows, we might accidentally learn something.

Kathy Grieb

Exam Schedule Proposed

The Academic Legislation Committee presented to the Senate a proposal for an independent exam schedule.

This plan is being considered by a faculty committee headed by Allie M. Frazier, assistant professor of philosophy and religion. Professors would turn in exams in envelopes marked with the individual student's name, course and any other necessary information to a central office.

Students would be free to pick up exams at three specified times a day. After getting their exams, students would go to designated areas to write the exams and turn them in to the central office afterwards.

For courses such as art and music in which this plan would be impractical, the old scheduling system would be used. There would be no take-out exams.

Accompanying this proposal was a statement from Honor Court that "Each student will be on her honor not to disclose any information pertinent to any exam before, during, or after that time at which she actually takes it."

According to Sallie Carlisle, chairman of the Academic Legislation Committee, "The whole exam period will be a veritable quiet hour as far as discussion of exams and exam content goes. It's really an extension of the Honor System."



Tricia Thrower, Lula Blackwell, Caryl Dodd

Orchesis To Present Schifrin Jazz Suite

Orchesis, the Hollins modern dance group, will present a program inspired by a Jazz Suite on the Mass Texts by Lalo Schifrin, a South American composer, at Wednesday night chapel in the Little Theatre.

The group, led by President Patricia Thrower, will perform six dances based on various sections of the English Mass. *Credo*, with choreography by Paula Levine, associate professor of dance, will give the Hollins audience its first view of Lynda Cox, lecturer in dance. It will also employ a large chorus of Orchesis members and apprentices.

Other dances include *Sanctus*, choreographed by Lula Blackwell, *Prayer*, a solo composed and danced by Patricia Thrower, *Agnus Dei*, a large group work by Jeanne Coleman, *Interludium* by

Caryl Dodd and *Offertory*, a new work by Andria Pinson.

In commenting on the use of jazz in liturgy and, in particular, the Schifrin work, Father Norman J. O'Connor writes that "... jazz knows no other ritual than that of freedom... I'm afraid we are not equal to this music because we have not yet learned how to sing with the freedom that prayer deserves. We are too inhibited to throw ourselves into the reality of the music; we are too hesitant to throw ourselves into the reality of the prayer, even."

Orchesis, in planning this program, has tried to affirm Father O'Connor's belief that in order to be satisfying, prayer must involve the whole man, must incorporate the totality of experience in today's world and should not continue to dwell on the past but turn "to the present and to the future."

Frazier Completes Textbook Anthology

By IRENE WARD

Allie M. Frazier, assistant professor of philosophy and religion, has completed a textbook anthology entitled *Introduction to Religious Problems*.

The book is the result of three years of work in trying to design a viable approach to an introductory course in religious thought. The organization of the book is the movement from the formulation of the religious question to an exploration of the diversity and complexity of the religious response.

Mr. Frazier finds the value of his book in its existential approach. In this book, the student can personally encounter the intellectual problems of religious



Allie Frazier

thought at the concrete level of experience.

Mr. Frazier is completing another

anthology tentatively called *Philosophical and Religious Thought of the East*. The introductory chapter focuses on formative mythological traditions and different categorical schemes of thought in East and West.

Kant's Argument

Each chapter explores a central religious tradition of the East. An introductory essay and representative selections from the source material elaborate the concept.

M. Barbara Zeldin, associate professor of philosophy and chairman of the department of philosophy and religion, is completing an article on "Kant's Moral Argument on the Existence of God."

During the summer Mrs. Zeldin wrote two articles, "Creative Freedom: Berdyaev," and "The Kremlin and the Vatican."

Proof of God

Lawrence C. Becker, assistant professor of philosophy, will have his article "The Possibility of a Reasoned Proof for the Existence of God" published in the *Review of Metaphysics*.

"The Origin of the Impulse to Science" by Mr. Becker will appear.

(Continued on page 6, col. 5)

At tomorrow's chapel service, a Thanksgiving offering of food or money will be collected for needy families in the Roanoke community. Canned goods will be sold tomorrow in the dining room from 12:30 to 1:30 p.m.

Cotillion Weekend: Duchin And King

Cotillion Announces Featured Performers

By BOYCE LINEBERGER

Cotillion Club has announced that Ben E. King and everyone's favorite, Peter Duchin, will be the featured performers for the Fall Cotillion Weekend, December 1 and 2.

The popular and exciting Ben E. King will kick off the weekend at Friday night's semi-formal dance with his well-known soul sound. The former choir boy who zoomed to stardom several years ago will sing hits he made popular like "Stand By Me," "Spanish Harlem" and "Don't Play That Song."

Famous all over the college circuit for his unforgettable presentations, this star is eagerly awaited by his many fans at Hollins.

Social Event of Season

The highlight of the Fall weekend will be the formal dance Saturday night. Acknowledged in the *Handbook on Girls' Schools* as the climax of the social event of the season, it promises this year to live up to its past reputation.

The Grand Ball Room of the Hotel Roanoke is the perfect set-

ting for the dashing and debonair Peter Duchin and his orchestra. A world-renowned performer who can name princesses, presidents and prime ministers in his long list of admirers, Mr. Duchin is tops in his field.

He has had the distinction of playing in most of the major art, symphony and opera halls throughout the country. He has made seven record albums on the Decca label, and has acted in the movie *The World of Henry Orient* and on stage in *Sunday in New York*.

Romantic Requests

Duchin's dazzling personality, good looks and virtuosity on the keyboard have captivated Hollins girls and their dates for the past two Cotillions. The versatile and talented performer will be able to play any romantic requests made by fans throughout the evening.

Peter Duchin's repertoire includes not only the classics in popular music but also his unique version of the sounds of today.

Cotillion Figure

One of the most exciting events Saturday night will be the Cotillion figure at 10:30 made up of officers and members of the Club. At this time Mr. Emerson will announce seven new Cotillion members, three from the junior class and four from the sophomore class.

Coffee and donuts will be served at the hotel at the close of both dances.



Peter Duchin

SCHEDULED EVENTS

- Friday, December 1 —**
 9 p.m. - 1 a.m.: Semi-formal dance at the Hotel Roanoke featuring Ben E. King and his band.
- Saturday, December 2 —**
 Morning: Brunch for Cotillion members and their dates.
 2-3 p.m.: Open house with refreshments served in social rooms.
 3 p.m.: Concert by the Spizzwinks, an undergraduate singing group from Yale.
 Concerts by Hollins singing groups.
 6:30 p.m.: Dinner at Hotel Roanoke for senior Cotillion members and their dates.
 9 p.m.: Cotillion with Peter Duchin and his band.
 10:30 p.m.: Presentation of Cotillion members and their escorts.
 New members announced and introduced.

Cotillion Regulations Announced

- Friday night dance:**
 9 a.m. - 1 a.m.
 12:30 a.m. — bars close
 2 a.m. — dorm closing hours
- Saturday**
 2-3 p.m. — open house
 9 p.m. - 1 a.m. — dance
 12:30 a.m. — bars close
 2 a.m. — dorm closing hours

This weekend is a privilege which may be kept only with the cooperation of all students and their guests. For this reason Cotillion Club requests that all students recognize and observe certain necessary regulations.

In lieu of Virginia state drinking laws, there must be no drinking in the halls or rest rooms of Hotel Roanoke at any time. There will be designated drinking rooms for each class. Drink tickets will be honored only in these rooms.

Cotillion wishes to remind students that each girl is responsible for the behavior of her date and guests, as well as for any damage caused by them.

There will be a sign-up sheet in the Post Office for students wishing to buy or sell dance or drink tickets. The number of drink tickets per person is limited to four.

There will also be a waiting list in the Post Office for students wishing to invite outside guests. Alumnae will be given priority over other guests.

Students attending Cotillion are not allowed to take overnights during Cotillion weekend.

Dormitory closing hours will be advanced to 2 a.m. on Friday and Saturday nights.

Students Praises Psych 215

By MIMSIE BIGELOW

The rewarding experience of independent study and discovery is being evidenced in Social Psychology 215.

Under the guidance of Paul J. Woods, chairman of the department of psychology, the fifty students in the class prepare the class lectures, evaluate the texts, and grade their own performance and ability.

There has been much time-consuming preparation on the part of Mr. Woods to make this experimental class possible. The basic structural method of the course involves dividing the students into four study groups.

Following the reading of a book encompassing the topic under discussion by the entire class, each group reads a supplementary text dealing with various aspects of the topic. The groups then present their material to the class in any manner they wish.

Debates and Skits

The presentations so far have included debates, a mock-radio program and interviews of "experts" on the subject in question. One group explained the aspects of a concentration camp by acting out a skit in which the participants discussed plans to set up a new concentration camp.

Since there are no exams in this course, the students learn for their own satisfaction and not as a result of pressure. Periodically, the girls must evaluate the texts used for a certain topic. They must also give themselves a grade which is, according to the grade sheet, "neither modestly low nor undeservedly high."

Student Opinion

One student, when questioned, was strongly in favor of this system. She said it encourages the individual to strive harder so she may give herself a better grade.

An indication of class enthusiasm for the course that the students usually arrive at least ten minutes early for class. The attendance, according to Mr. Woods, is 92%. This enthusiasm has led to the scheduling of extra night sessions in an attempt to cover more material.

Mr. Woods hopes to have a similar course on 'Personality' next semester. The only pre-requisite for this class is General Psychology (140).

Poet Berger To Give Talk

Harry Berger will present a talk on Robert Frost Monday, November 20 at 8:15 p.m. in the Green Drawing Room.

Mr. Berger, a graduate of Yale University, taught English literature there for a number of years. He is now chairman of the Department of English at the University of California at Santa Cruz.

It is a branch of the California University system designed along the lines of Oxford and Cambridge to serve the needs of creative and gifted undergraduates.

Mr. Berger's scholarly interests are in the poetry of Spenser. He is himself a poet as well as a teacher of creative writing. He is spending the fall term on sabbatical leave at the University of North Carolina.



Empty College Shop Offers Possibilities

By DULANE PONDER

Six months ago, Smartwear's College Shop closed down. The building is still unoccupied, and Hollins should utilize the space.

The closing of the College Shop remains a mystery. For five years, Hollins girls frequented the shop for such much-needed items as a new dress or a pair of shoes. In those days, a trip to town was unnecessary.

No Comment

The present management of Smartwear refuses to comment on the end of the College Shop. Senior Jane Allen Bowie, an ex-employee of the store, has her own opinions of why the store closed. Jane Allen remembers that the ownership of the College Shop changed.

O'Brien To Discuss Conviction

"White" will be the topic discussed by Frank P. O'Brien, assistant professor of English, in chapel on Wednesday, November 29.

Suggested by a chapter in Herman Melville's *Moby Dick* which describes the whiteness of the whale, Mr. O'Brien's talk will deal



Frank P. O'Brien

with the "terrifying degree of conviction that people have in such disputable things as white, red and virtue."

Mr. O'Brien states that in *Moby Dick* Melville is very conscious of the ambiguity of things most people accept as certainty.

"We are so convinced in valuing sensory experience," Mr. O'Brien states, "that not enough people are aware of how much bias, bigotry and stupidity are necessary consequences of so much conviction."

After this, Jane Allen noticed that the quality of the stock went down. She feels Hollins girls could no longer find what they needed or wanted. As a result, she thinks, the management felt that the shop was not so profitable as before, and decided to close up.

Jane Allen was working on that fateful Saturday in May when the College Shop closed its doors. The store was open as usual. A delivery truck driver announced he had come to remove the stock.

No Warning

This was the first time the employees had been notified about the closing of the shop. Jane Allen feels that this sudden notification was unfair to the store's employees. The following Monday, Hollins students frantically pounded the doors, but to no avail.

The fact remains that the building is empty and could be used by Hollins for a variety of purposes. One idea for the space is widespread on campus. Many students feel the shop would make a great beer parlor if the school would buy the property.

Dinner Quickie

If beer were served nearer to campus than Frank's or the Hollins Inn, a quickie before dinner would be a safer project. There would be no mixture of driving and drinking.

Girls wouldn't need to hike up the highway at night. Dumping on a real prune would only mean a quick trot across the street. Why can't the dream of Jay's Bar and Grill become a reality?

Olsen Paintings Exhibited

By MARY BRUCE HARDEN

A collection of 25 contemporary American paintings loaned by Mr. Fred Olsen is on exhibit in the Science Building for the month of November.

The paintings were selected by Anne Hoene, instructor in art. They are shown under the title "New York School and Suburbs." The collection includes not only works by the originators of the movement, but also many "second generation" artists such as Hans Hofmann, Clifford Still and Conrad Marca-Relli.

Emotive Color

The emotive color and free personal technique which were introduced by these artists are well illustrated here. "All we needed for

Language Labs Offer Various Improvements

By PAULA PHILLIPS

"The name 'language laboratory' is actually a misnomer," explains Fernand L. Marty, professor of French. "It would be more accurate to call it an audio-visual laboratory."

The language laboratory, located in the hill building, plays an important and diversified role in modern language and music education at Hollins.

The lab, remodeled last summer, offers four separate listening and viewing rooms in addition to a large room with individual booths and earphones.

Slide Machines

The four newly constructed rooms are equipped with slide viewing machines as well as tape recorders. This equipment is used not only for language courses, but also for the colloquium on Wagner offered by Theresia E. Reimers, associate professor of modern languages.

Speakers rather than earphones for the tape recorders provide more comfort and ease in the long listening sessions required for beginning and intensive language courses. Since the remodeling, these rooms allow two or more students to study together comfortably.

"In about 1945, when the first commercial recorders were produced," explains M. Marty, "there

was a wave of optimism regarding the learning of languages. Many people felt that anyone would now be able to listen to tapes for awhile, and somehow absorb a second language by osmosis. This hope was unfounded.

"The use of recording equipment hasn't cut down on the amount of time required to learn a language well. This has been done by programming of lesson material. Machines haven't made it easier for the non-gifted person to learn a second language."

Stylistic Value

"If you aren't interested in accuracy," M. Marty continues, "anyone can learn enough of a language in a relatively short time to communicate in primitive conversation. However, if you want to understand exactly, speak accurately, and be able to read literature for the stylistic value as well as general content, you must really learn the language, and this takes considerably longer.

"The difference in time spent," he explains, "is perhaps in a ratio of one-to-ten. But on the college level we must demand accuracy, not just primitive knowledge."

Oral Expression

This is the point at which recording mechanisms make their most important contribution to language training. Such machines allow the student to learn at his own speed and save time for the professor in developing audio comprehension and accurate oral expression in the students.

On recorded tapes, questions must be asked which have only one possible answer. While this develops accurate comprehension and expression, it does not enable the student to learn free oral expression and enter discussions on various topics.

Wagnerian Operas

By using laboratory facilities to aid students in learning accurate expression, the professor can devote class time to the development of free expression on various subjects.

Miss Reimers' colloquium students use the facilities to listen to the Wagnerian operas they are studying and to view slides of performances.

As a supplement to classroom and laboratory work in modern languages, M. Marty would like to see language houses established at Hollins with a native woman resident in each. Students could practice their language constantly.

He hopes an addition to the library will house language and music libraries and provide sound-proof listening rooms for study.

Comedy Opens At The Barn

Muriel Resnik's popular tale of love in an executive suite, "Any Wednesday," which opened Friday, November 10 at the Barn Dinner Theater in Roanoke, will run through December 3.

A smash hit on Broadway, this comedy deals with a millionaire businessman, his disarmingly innocent mistress, his hoodwinked wife and an irate male victim of his sharp practice.

Starring in the role of the mistress, formally played by Sandy Dennis, is London-born Ann Marie, a veteran of many Barn Theater productions.

"Any Wednesday" is directed by Jay Gould and produced in New York by Howard D. Wolfe.

Reservations may be made by calling 362-3333.

a complete survey of the movement was Pollock and de Kooning," Miss Hoene said, "but we got their wives."

The different aspects of the New York School are taken up and individually explored by younger artists of the '50's. Pollock's techniques are found in Lee Krasner's "Collage" of vertical torn shapes, in the drips of Viseue's "Serpentaire," and, refined, in the calligraphy of Mathieu's "M-40" and Paul Brach's "Black Painting."

From de Kooning and Hofmann their followers learned to butter their canvases with thick pigment, as in Yektai's "Abstraction," where paint seems to be squeezed directly onto the canvas from the tube.

In Marca-Relli's large "Abstrac-

tion" paintings, two more traits of the New York school appear. The "all-over" technique, in which scattered abstract marks and vaguely organic shapes cover the canvas, is picked up in an early work of Clifford Still, "Gouache." John Ferran's "Desert" incorporates the fuzzy shapes of Marca-Relli as well.

Olsen Foundation

Mr. Olsen began to collect in the '30's as a student of Hofmann. He bought paintings by fellow students Hans Moller and John Grillo who are represented here.

By 1946 Mr. Olsen's collection was so large that he began The Olsen Foundation. The Foundation now circulates five to ten shows yearly to colleges and universities.

Librarian Likes Hollins Approach

By MARY MARTIN

"Quite often when I see girls in the library I think they are dates or high school girls. It's still unnatural to see girls around," comments Richard E. Kirkwood, Hollins' new librarian.

According to Mr. Kirkwood, Hollins is quite a change from referencing documents at all-male Bowdoin College in Maine, but not an unpleasant one. The girls have better manners but often speak too quietly. As for the weather, it is a little less tropical than expected.

A graduate of Dartmouth, where he received his B.A., Mr. Kirkwood completed graduate work at The

University of Chicago and Columbia University. He is married and the father of three children. A native of Maine, he has lived most of his life in the northeast.

Getting acquainted with personal procedures in the library has kept the new librarian busy in the past two months. Although he confesses to a few minor blunders, he has encountered no major problems so far.

"I like it at Hollins," states Mr. Kirkwood. "I think it is an interesting approach to educating women."

The chemistry department has established an undergraduate research fund in excess of \$2000 for the purpose of supporting undergraduate independent research of an unusual nature at Hollins.

The funds came from departmental and institutional supplements of American Chemical Society grants to Sandra Boatman, assistant professor of chemistry, and Ralph G. Steinhardt, chairman of the department of chemistry.

The funds will help pay for unusual chemicals and equipment required in undergraduate research which the department could not supply. The amount available to students for this type of work is expected to increase by at least another \$2000 in the next few years.

Professor To Discuss Alienation

Guyton B. Hammond, associate professor of philosophy and religion at V.P.I., will speak to Hollins students on Wednesday, November 29 in the Green Drawing Room.

Mr. Hammond's topic will be from his book *Man And Estrangement*, which is a comparative study of Paul Tillich and Eric Fromm. Last year Mr. Hammond spoke at Hollins on "Tillich and the Personal God."

Mr. Hammond is concerned with man's alienation, or estrangement, from his fellow men, from society, from nature, from God and from himself. His book compares two very different contemporary philosophers, who are prominent for the contributions they have made to the study of modern man.

Fulbright Scholar

After graduating from Washington and Lee University with a major in Chemistry, Mr. Hammond received a Fulbright Scholarship to study at the University of Utrecht in the Netherlands.

Upon returning to the United States he changed his field to philosophy and religion and attended Southern Baptist Theological Seminary, Yale University Divinity School and the Divinity School of Vanderbilt University.

Past Lectures

This lecture is one of several to be sponsored by the Hollins College R.L.A. Last year twelve such programs were presented under the direction of the Study Group of the R.L.A. The presentations for 1965-66 included a talk by Father P. Calegari on "Collegiate Identity and a Dead God," and a panel discussion, entitled "Is God Dead," conducted jointly by students from Hollins College and Virginia Military Institute.



Richard E. Kirkwood

Reverend Lehmann To Talk In Chapel

The Reverend Mr. Paul L. Lehmann of Union Theological Seminary will be the guest speaker at chapel on Sunday, December 3.

Originally from Baltimore, he attended Ohio State University. After completing his ministerial studies at Union Theological Seminary in 1936, he continued his education abroad.

Mr. Lehmann was a Fogg Trav-

elling Fellow at the University of Zurich and did Fulbright research at the University of Strasbourg in France. In 1956, he received an M.A. degree from Harvard University.

Previous Experience

He was ordained to the ministry of the Evangelical and Reformed Church in 1937, and is a member of the Presbytery of Boston.

His career has taken him to distant areas of the country. He has been an assistant professor of philosophy and religion at Elmhurst College in Illinois and Eden Theological Seminary in Missouri.

Memberships

After returning to the East Coast, he worked as religious editor for the Westminster Press of Philadelphia and taught at Wellesley College and Princeton Theological Seminary. Since 1963, he has been at Union Theological Seminary.

Phi Beta Kappa, the National Council of Churches and the American Theological Society are organizations in which he holds memberships.

Mr. Lehmann has written two books concerning religious problems: *Forgiveness and Ethics in a Christian Context*.

Beardslee Appointed To Local Organization

Alvord M. Beardslee, chaplain and associate professor of religion, has recently been elected to serve on the Board of Trustees of the Opportunities Industrialization Center at Victory Stadium in Roanoke and the Margaret Hall School in Versailles, Kentucky.

The Opportunities Industrialization Center, working in cooperation with TAP, is an educational and employment center. It is working to aid the underemployed and unemployed to break through the poverty cycle and enter productive employment.

The organization includes five divisions: recruitment, counseling, pre-vocational education, vo-

calional education and job replacement.

Mr. Beardslee is the only educator on the Board of the Mar-



Alvord M. Beardslee, chaplain and associate professor of religion, has recently been elected to serve on the Board of Trustees of the Opportunities Industrialization Center at Victory Stadium in Roanoke and the Margaret Hall School in Versailles, Kentucky.

CAREER CORNER

Career Openings Increase

There is an increasing number of possibilities for career jobs.

Milton Corey, from the John Hancock Insurance Company in Boston, Massachusetts, is interested in graduates with a liberal arts education for a management training program.

The South Carolina State Library Board will sponsor a program of library internships for the summer of 1968.

West Virginia University offers a graduate program in speech pathology and audiology.

A recruiter will be at Hollins on February 2 for biology and chemistry majors interested in

working in the University of Virginia Medical Center as research specialists.

A recruiter from Annapolis, Maryland, will be at Hollins on February 26 to speak with education majors.

Anyone interested in further details on career possibilities can check with Mrs. Goodsell, Administration Building.

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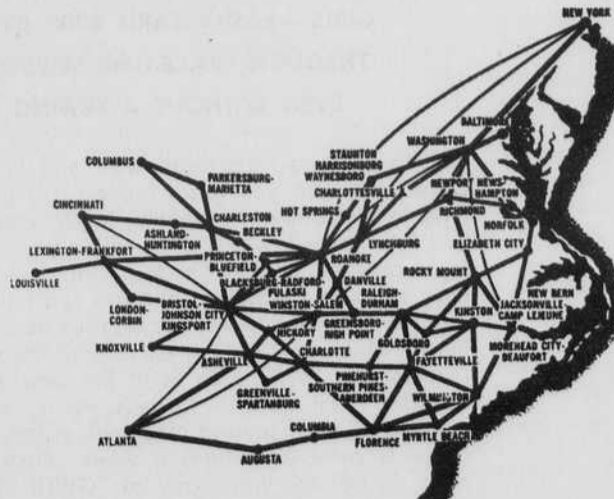


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ROUTE OF THE PACEMAKERS

Merkel To Train For Olympics '68

By GINNI TURNBULL

Anne "Sasha" Merkel, a senior from Nashotah, Wisconsin, will be training after graduation for the squad that will compete in the equestrian events at the Olympic Games to be held in Mexico in 1968.

She will leave Hollins after she graduates in February to train in New Jersey under the direction of Major Hector Carmona.

Sasha began riding when she was six or seven, "but not seriously until I was 13." While at Hollins she rides about an hour a day, but when in training about three hours a day" which is very conducive to saddle sores, if nothing else."

Sasha will be on the squad training for the dressage event, which is part of the three-day equestrian competition. The three day event is like a military event—the first day consists of dressage (or obedience and physical development); the second day is the twenty-five mile cross-country endurance run,

and the third day is the "stiff stadium jumping."

She rides one of her two horses here while the other is in New Jersey being trained for dressage. They are both thoroughbreds: Keokuk, 7 years old and Le Bleme, 10 years old. Le Bleme was brought over from France where he was a race horse, and is being retrained to be shown in Mexico.

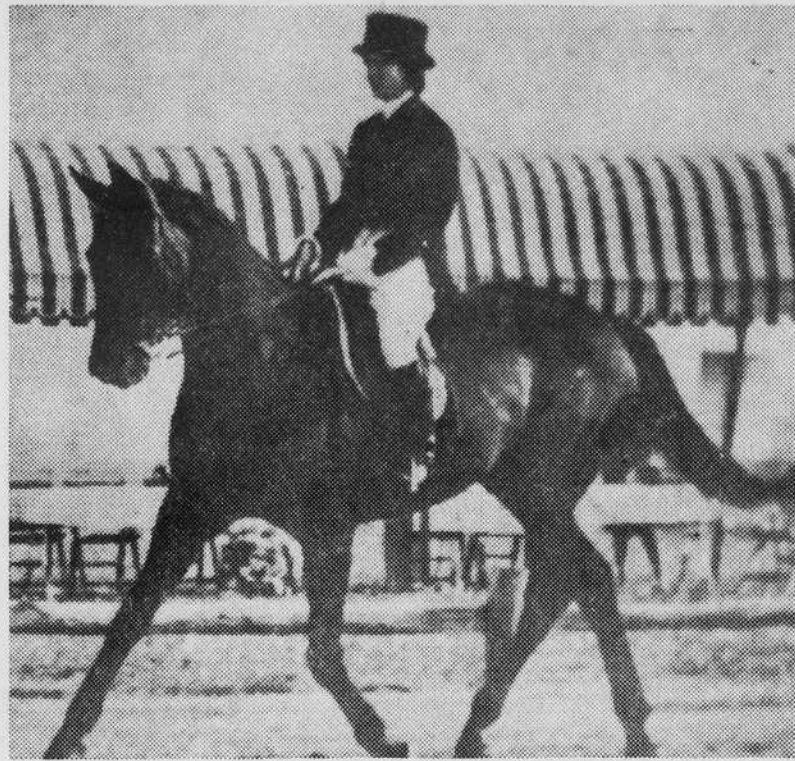
Sasha and Le Bleme will go through a rigorous training period together starting this Thanksgiving and continuing after graduation until the games in late October. The squad trials for the team will be held in September. There are six on the squad and three will make the team.

Probably the most interesting to watch of all the events is the dressage. "It is more of an art than a physical event, like ballet, although it does involve a lot of physical exercise." Sasha is trying to arrange an exhibition sometime after Thanksgiving for those who are interested.

Apparently it was decided that the altitude in Mexico City was too high for the horses to compete. The equestrian events will be held in Cuernavaca 2000 ft. below.

As a point of interest, Sasha pointed out that it costs between twenty and thirty thousand dollars for a horse that has already been trained for dressage only. "It's like buying a Rembrandt that's why I'm training my own."

Sasha hopes in the future "to find an occupation in which I can make enough money to afford myself." Good luck in both events!



Sasha Merkel

Purpose Of Chapel To Stimulate Minds

(Continued from page 2, col. 6) dent. On the other hand, if stimulation became the prime product of chapel, the imposition of the requirement would become secondary to the institution as a learning experience. The presence of a girl in a college presupposes her willingness to forfeit personal freedom to the learning experience. Therefore, if chapel were a part of this learning experience, its requirement as a part of a college is justifiable.

The only way chapel can become this vibrant community experience is for people to participate.

If people stop being arm chair critics and become participating critics, the goal of chapel can be achieved.

For the members of a community devoted to learning to throw out an institution of learning simply because it imposes on twenty minutes of freedom—is that not hypocrisy?

Cindy Houston

Tankersley Researchs Election

(Continued from page 1, col. 2) Jim Brown and John Wooten.

Of special significance for Betty was her work with WKYC, an NBC owned television and radio network. While there, she analyzed speeches and served as a general girl Friday.

Personal Contacts

As a result of her close association with prominent newscasters at WKYC, Betty gained an indispensable background of detailed knowledge for her project. She was on hand when election results were first reported and was given the opportunity to make valuable and helpful personal contacts.

Accompanying Betty was Ray Ernest, advertising director for East Ohio Gas. Following her closely with camera and tape recorder, he provided Betty with vital explanations and tips which broadened her understanding. She commented, "I couldn't have done without him."

With this experience behind her, Betty plans to complete her research in Cleveland during the short term.

On Sunday, November 19 at 3 p.m. in Bradley Hall a recital by students from the Class of Thelma Diercks will be presented, entitled "An Oriental Slant on Music." The students include Xenia Zeldin, Suzanna Ross, Carol Bertholf, Ralph Steinhardt, Evelyn Archer, Douglas Logan, Twila Montgomery, Debby Crum-packer, Carol Bailey, Jane Puliam, Susan Bertholf, Jim Clingenpeel, Julie Baldwin and Kathryn Montgomery.

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Gordh Writes On Musticism

(Continued from page 3, col. 5)

pear in the next Alumnae Bulletin. He is working on two articles in moral philosophy, "The Problem of Determinism and Responsibility" and "Proof Procedures for Value Judgments."

George Gordh, professor of religion, has written an article entitled "Mysticism" for the *Westminster Dictionary of Church History*. The article discusses the nature of mysticism, its relation to Christianity and the history of mysticism in the Christian Church.

His paper, "Faith and Man," will appear in *Religion and Life*. Mr. Gordh interprets the implications of the Protestant notion of justification by faith for the concept of man.

Mr. Gordh is now finishing a book in the history of Christian thought.

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