

Hollins University

## Hollins Digital Commons

---

Hollins Student Newspapers

Hollins Student Newspapers

---

2-11-1965

### Hollins Columns (1965 Feb 11)

Hollins College

Follow this and additional works at: <https://digitalcommons.hollins.edu/newspapers>

 Part of the [Higher Education Commons](#), [Journalism Studies Commons](#), [Social History Commons](#), [United States History Commons](#), and the [Women's History Commons](#)

---

Be sure to get your choice candidate on petition. Student Government elections near at hand.

# THE HOLLINS COLUMNS

Be sure to have parental permission into the Associate Dean's office before the Bloodmobile comes on February 17th.

Vol. XXXVII, No. 13

HOLLINS COLLEGE, VIRGINIA

February 11, 1965

## Director To Discuss Planning Problems

Werner K. Sensbach, Roanoke Director of City Planning, will deliver this month's Forum lecture, "Problems of City Planning," on Monday. Mr. Sensbach has been the City Planning Director in Roanoke since February 1960, and has lectured before on this subject at

## Academic Climate To Be Discussed At Open Forum

On Thursday, February 18, at 7:30 p. m., in the Green Drawing Room, there will be an open meeting to discuss the "Intellectual Climate on Campus." The purpose of this discussion, which is sponsored by the Executive Council of the S. G. A., is to encourage students, faculty, and members of the Administration, to pool their views, both positive and negative, on the quality of the academic atmosphere at Hollins. It is hoped that many concerns which often get no further than the confines of a dormitory room or of a faculty meeting will be brought into the open. The meeting is to be loosely organized, so as to encourage free discussion. It will be chaired by Anna Coatsworth, and two student secretaries will be present to record the points that are brought up. All concerned members of the Administration, of the faculty, and of the student body are encouraged to participate.

## Two \$25,000 Donations Give Boost To Development Fund

A gift of \$25,000 has been given to the development program of Hollins in memory of an alumna, Mrs. Elmer W. Freytag of Chicago, Ill.

The donors of the gift are Mrs. Freytag's husband, a Chicago attorney; a sister, Mrs. Ashe Lockhart of Kansas City, Mo.; and a brother, Robert S. Mayo of Lancaster, Pa.

"Hollins is very pleased to receive this gift in memory of Mrs. Freytag," said Dr. John A. Logan, Jr., President of the college. "It will be used toward the construction of a new science building, which is the next goal of the development program. A portion of the building, to be selected by the donors, will bear Mrs. Freytag's name."

Mrs. Freytag, the former Mary Louise Mayo, daughter of the late Dr. and Mrs. Nelson S. Mayo of Highland Park, Ill., was a graduate of the Class of 1929 at Hollins. An older sister, Dorothy C. Mayo, also was a graduate (1915)

both VPI and the University of Virginia.

Mr. Sensbach, a native of Germany, has been a U. S. citizen since 1958. He began his education at the University of Heidelberg and received his M.S. in Architecture from the Technical University of Karlsruhe. He was also awarded an M.A. in City and Regional Planning at the University of North Carolina.

Mr. Sensbach has had architectural practice in Germany, Switzerland, and New York. He has served as an Instructor in Architectural Design at the Technical University of Karlsruhe, and was Senior Planner in Columbia, South Carolina. He is a member of the American Institute of Planners, the American Society of Planning Officials, and the Virginia Citizens Planning Association.

## Visiting French Professor Marc Chadourne, Is Back

Marc Chadourne has been named visiting professor of French for the second semester of the current academic year.

Professor Chadourne held the same position last year. The visiting professor for the first half of this year was Fernand Desonay, who has returned to Europe.

Professor Chadourne is a distinguished teacher, scholar, author

and world traveler. He is the winner of the Grand Prix de Littérature de l'Académie Française and an Officer de la Légion d'Honneur.

A native of Correze, he was educated at the Lycée Louis le Grand, the Institut des Sciences Politiques, and at the Sorbonne. He served in World War I as an artillery officer and later as a pilot.

In 1918 Professor Chadourne served with the French colonial service in Tahiti and Oceania. He later traveled in the Far East, through China, into Mongolia, across the Gobi Desert, through Korea, and on to the Dutch West Indies. He then went to the Soviet Union, to Mexico and through Central America. During World War II he was the French Director for Political Affairs in Indo-China.

Professor Chadourne has written some fifteen novels and books about his travels. He has taught in this country since 1940, first in California and later in Utah. From 1950 to 1964 he was chairman of the Department of French and Italian at Connecticut College.

Hollins has also received a grant of \$25,000 from the Richard King Mellon Foundation of Pittsburgh, Pa., for use in the college's current development program.

The grant will be used in the construction of a new \$1,700,000 science and classroom building.

The Mellon grant is one of several large gifts received by the college for the science building. The foundation, established in 1947 by Richard King Mellon, provides major grants in the fields of health, education and civic development.

Since last February more than \$1,500,000 has been raised toward the estimated cost of \$3,500,000 of the first phase of the building program.



Reed Whittemore

The Hollins Columns will print classified ads such as lost and found, for sale, services, personals, etc. Rates are 5c per word with a 75c minimum. Send through Campus Mail or Box 1154, Hollins College. Ads must be received by 9 p. m., Mondays before publication.

## Whittemore and Hoffman Join Kiely For Festival

Noted writers Reed Whittemore, Daniel Hoffman and Hollins' own writer in residence Benedict Kiely will participate in the fifth annual Hollins Literary Festival, to be held March 6. Sponsors of the Festival are the Hollins Department of English and the Grapheon Literary Society.

Reed Whittemore is the well-known author of several volumes of poetry. He is now professor of English at Carleton College in Minnesota, and also the present editor of "The Carleton Miscellany," a national literary magazine. Whittemore was a participant in the 1963 literary festival here.

Daniel Hoffman, a poet and critic, has also been connected with Hollins previously. Since 1964 he has been on the editorial board of *The Hollins Critic*. He has been associated with the publication of eight books, a mixture of his poetry and critical work. He received all his degrees from Columbia University. At this time he is teaching at Swarthmore College in Pennsylvania after extensive experience teaching abroad.

Mr. Kiely is the Irish poet and novelist who is writer-in-residence

at Hollins this year. He has written ten books and is a frequent contributor to *The New Yorker* and "The New York Times Book Review." He plans to read a story during the morning fiction session which was published in *The New Yorker*, and also in Germany and France. It is called "The Heroes in the Dark House." Mr. Kiely will explain the parallel of his story to tales of mythological heroes and the present day background. The story "actually happened" commented its author.

The campus will begin at 10 a.m. with a fiction session which follows registration in Main. After lunch there will be a poetry reading of the work of participating students and guests. A panel discussion of student poetry will conclude the Festival. Visiting students' work will be considered as well as selected poems of many Hollins' creative writing students. In the past this aspect of the Festival has been of great critical value to both writers and audience. Each year several hundred students and teachers from a five-state area have attended the event. Festival officials hope to receive as much enthusiasm this year.

Also present for this year's Festival will be Michelle Ascher of Binghamton, New York, winner of the Nancy Thorp Memorial Poetry Contest. She received an all-expense-paid trip to the Literary Festival as one of her prizes.

## Rubin To Conduct Seminar For Cooperative Program

Professor Louis D. Rubin, Jr., of the Hollins English department has been named visiting professor for the second term of the 1964-1965 school year in the University of North Carolina and Duke University's Co-operative Program in the Humanities.

Mr. Rubin will conduct an interdisciplinary seminar on the Modern Novel for doctoral candidates at the University of North Carolina at Chapel Hill, and will also give lectures there and at Duke University in nearby Durham.

Mr. Rubin is presently on sabbatical leave of absence from Hollins and is at work on a study of the form of the novel under an

American Council of Learned Societies Fellowship.

The Cooperative Program in the Humanities was set up at the University of North Carolina and Duke University under the auspices of the Ford Foundation. As visiting professor Mr. Rubin will be affiliated with the department of English at the University of North Carolina.

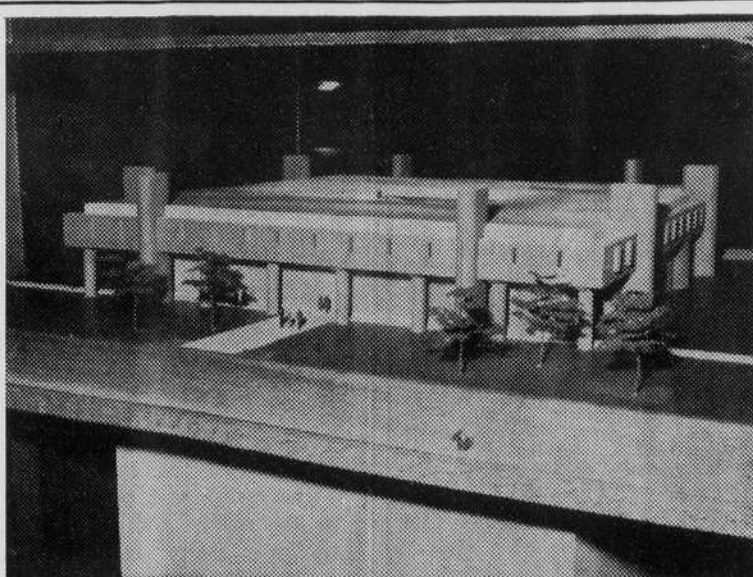
## Chemical Society To Hear Lecture By Brown Prof.

John Ross, professor of chemistry at Brown University, will address the Virginia Blue Ridge Section of the American Chemical Society on Saturday at 8:00 P. M. in Bradley Hall. His topic will be "Chemical Kinetics and Molecular Beams."

Mr. Ross received his B. S. degree from Queens College in New York, and his Ph.D. from M.I.T. He is a Fellow of the Eastman Kodak Co., a Fellow of The National Science Foundation, a research fellow of Yale, and a member of the Guggenheim Foundation and the Sloan Foundation.

Mr. Ross has an excellent reputation both in teaching and in research work. His interest in physical chemistry is concentrated in the kinetic theory and statistical and quantum mechanics.

After the award presentations of the society, there will be a tea. All students are invited.



A model of the proposed science building is now on display in the library.

EDITORIAL

# Honor System Confuses The Petty And Important

As the college newspaper, the *Columns* must speak with the voice of the students. This entails thought upon the conditions at hand. We, the new editors, feel that at present there is confusion within the Honor System. With your help, we wish to eliminate this confusion and to clarify the distinction between ethics and efficiency.

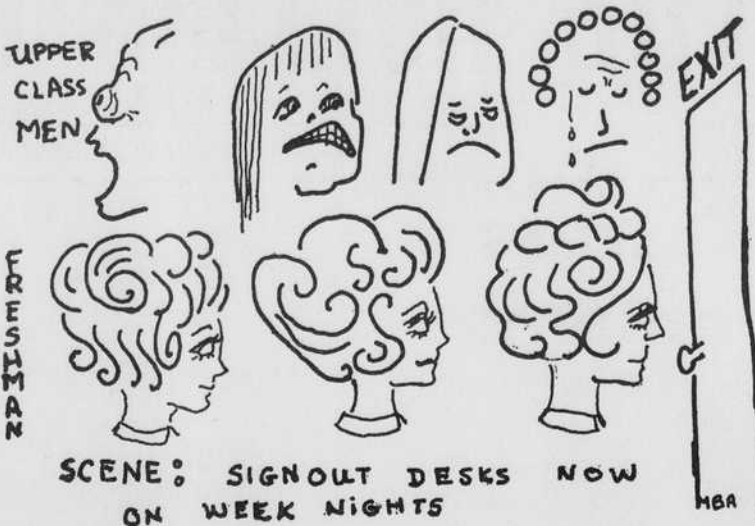
It seems that now things are included under the Honor System that have nothing to do with honor or integrity. Because failure to report oneself for something like breaking quiet hour is an offense against the Honor System, as is breaking the 3 a. m. rule, it is easy to confuse the petty offenses with the important ones, i.e. the ethical offenses with the efficient ones, and therefore to lose the real perspective as to what is important.

One could say, "I don't report myself for breaking quiet hour, why should I report myself for being late in Lexington?" In this way one could rationalize her more serious offenses against the Honor System. We feel that the petty offenses should be taken out from under the Honor System.

How, then, are we to handle the petty offenses? Does taking them out from under the Honor System mean that we advocate a proctor system? Look at it practically. We are already essentially overseen by the authoritative elements in the dorm, and reporting oneself is not an issue. We have Miss Durbin to catch our pets, dorm presidents and section heads to tell us to be quiet, ringing phones to tell we haven't taken phone duty and dirty ashtrays to report us for failure to take smoker duty.

By taking failure to report oneself for these offenses from under the Honor System, we would not be establishing a police system. We would, instead, be clarifying what the Honor System entails, emphasizing the important things, and hopefully, encouraging students to report themselves for things that are essential matters of integrity.

Of course it is hard to distinguish between what is important and what isn't. The line would have to be clearly drawn. This we cannot do alone. We ask each student who has any strong feelings on this matter to express her views by means of letters to the editor.



# IFC Expands Bus Service To Lexington

For the remainder of this semester, bus service will be provided to and from Lexington on the weekends. On regular week-ends, buses will leave Hollins at noon on Saturday and return at 11:45 P. M. The service, which is sponsored by the Washington and Lee Interfraternity Council, will cost \$1.25 one-way and \$2.00 round trip.

The bus service is not totally new. It was experimented with last semester. Since then the program has been improved and many of the defects have been ironed out.

A major change in the revised program is that transportation will not be provided to Lexington and not just from there. Also students will no longer have to sign up for the service ahead of time. A regular schedule has been planned, taking into consideration all the major functions at both schools, so that anyone wishing to use the buses only has to board the bus at the scheduled time.

Schedules for this semester are available at the Corner Grill and the three clothing stores in Lexington. They will be distributed here on campus sometime next week.

# Russian "Field Trip" Enlightens Hanchett

by BLAIR BURNS

"Field trips" to the Soviet Union may be infrequent and rather unusual, but Mr. Walter Hanchett of the Hollins history department took just such a trip to Russia this fall.

Although Mr. Hanchett had studied a great many Russian documents and secondary sources, and was able to speak the language, he had never actually been to the Soviet Union. It was primarily for this reason that he went. Besides being curious as to whether the country and people of Russia corresponded to what he had been told and the material he had been teaching, Mr. Hanchett felt that the trip would better enable him to discuss the country with students who had visited it. In addition, he photographed many buildings, especially churches, which are not often well-photographed, and additional buildings of which he had never seen pictures. He returned with 700 slides.

During the period of about one month that he spent in the Soviet Union, Mr. Hanchett observed a

great many things about the people, the culture, and their way of living, even though, as he said, "I was not really surprised deeply by the things I saw," because most of his previous information had been correct.

Nikita Khrushchev had been overthrown prior to Mr. Hanchett's visit, and for this reason Mr. Hanchett felt that the Russian people were being "quite cautious, quite reserved" and consequently, the "chances for conversations of any depth were rather limited." Limited though the chances were, Mr. Hanchett talked with several people at some length. One such discussion took place in a book store (Continued on page 4)

# Jones And Shelley Meet Kennedy And Hoffa In D. C.

"I don't regret one second of what I did." "The Hill became a second home to us." "I think Hollins ought to send as many people as on Hollins Abroad." "I'd do it every semester." These are some of the milder comments of Betty Crichton Jones, 1966, and Sue Shelley, 1966, Hollins' participants on the Washington Semester Program.

Spending first semester at American University, Betty and Sue took two regular courses, a seminar program and did an independent project. The Seminar course involved fifty seminars around the city in which they talked to experts in various fields. They were in conference with such political leaders as John McCormack, Associate Justice Goldberg, and Jimmy Hoffa (with whom they were particularly impressed.) Sue mentioned that they got "royal treatment from James Carey of the I.U.E." They also heard Sokolov of the Soviet Embassy who came to Hollins earlier this year.

The independent projects done by Sue and Betty were based solely on primary sources. They interviewed government officials, read unpublished material and government pamphlets. Betty wrote on the Administrative Conference Act of 1964. This act establishes a vehicle whereby the fifty-one administrative agencies can handle their problems. Betty mentioned that hers was "the first study of the Administrative Conference as such."

Sue's paper was entitled "The National Association of Broadcasters: The Ways in which a Trade Association Tries to Represent its Membership when that Membership is Contra-Regulation." Her main emphasis was on the way business influences government rather than the more typical problem of government controlling business. Sue spent some time with E. William Henry, chairman of the Federal Communications Commission, who seemed quite interested in her work. Both girls were amazed at the cooperation they found from the various government officials. Sue was impressed that they were "not bothered by what we might have considered trivia." Betty mentioned that "all you have to do is say you are a student and the doors are open to you."

The independent projects were under the supervision of their unit director, Daniel M. Berman. His leadership was an experience for both of them, being an "ultra-liberal who made Fedder look like a John Birchite."

One of Betty's favorite tales is about the time she stumbled into a reception and found a "hand stuck in my face which belonged to Bobby Kennedy." He looked at her Russian book and said, "If you keep this up, young lady, you'll be the first woman president." Crichton, with her usual aplomb, replied, "I'm trying." Apparently she had entered a small staff reception for the new Senator from New York. Among the other guests were Teddy, Joan, Pat, Eunice, and John Glenn.



# THE HOLLINS COLUMNS

Published weekly during the school year by the students of Hollins College, Virginia

EDITOR-IN-CHIEF .....	Fluff Shinnick
ASSOCIATE EDITOR .....	Owie Easton
EXECUTIVE EDITOR .....	Gail Barber
MANAGING EDITOR .....	Anne Bradford
MAKE-UP EDITOR .....	Natalie Cook
NEWS EDITOR .....	Ellen Geary
FEATURE EDITOR .....	Cindy Hardwick
REPORTERS .....	Margarita Bailey, Tunstall Collins, Margaret Davis, Shelley Drew, Finlay Grier, Bev Griffith, Bonnie Moon, Kay Kendall, Nancy Caldwell, Gail Gathmann, Mary Terrell, Terrie Allen, April Daien, Karen Bolding, Jeanette Purrington, Andrea Lynch, Roberta Britt, Betty Hardaker.
FEATURE WRITERS .....	Jo Berson, Blair Burns, Lee Eliot, Linda Payne, Karen Long, Ellen Geary, Louise Lancaster, April Daien, Cindy Hardwick, Tunstall Collins, Kitty Hall, Andrea Lynch.
MAKE-UP STAFF .....	Cathy Strause, Jeanette Purrington, Margie Pannill, Andrea Lynch, Gigi Scott, Carol Andrews, Missy Wilson, Anne Gossett.
REWRITE .....	Liz Gray, Sallie Anderson, Mary Keith, Andrea Lynch, Lee Sherwood, Sue Lee.
COPY .....	Barbie Wickenden, EDITOR; Nancy Beckham, Cathy Strause, Blair Burns, Roberta Britt.
BUSINESS MANAGER .....	Lee Mansell
ADVERTISING MANAGER .....	April Daien
CIRCULATION EDITOR .....	Mary Howard Cooper
PHOTOGRAPHY EDITOR .....	Mary Bruce Harden
COLUMNISTS .....	Karen Long, Pat Griffin
ART EDITOR .....	Babs Allison
LIBRARIAN .....	Marty Jones

Second Class Postage Paid, Roanoke, Virginia.

Each editorial shall be signed by its author and may be the opinion of the entire editorial board.

Letters to the editors are welcome from students and faculty. All letters that are signed will be printed. Unsigned letters will be printed at the discretion of the editorial board. Because of limited space we ask that letters be brief and to the point. Letters should be left in the "Hollins Columns" office by 6:00 p.m. Sunday.

Students and faculty interested in submitting articles on any subject are asked to consult with the Managing Editor.

EDITORIAL BOARD: Fluff Shinnick, Owie Easton, Gail Barber, Anne Bradford, Natalie Cook.

Published February 11, 18, 25; March 4, 11, 18, 25; April 15, 22, 29; May 6, 13. Printed by Toler and Company. Please address correspondence to Box 1154, Hollins College, Virginia.

## Dear Olive

## February 14 Problem Date For "Budding"

Dear Olive,

This is really not a problem but it has me very worried. Valentine's Day is this Sunday. I always get at least seven boxes of flowers from my various and sundry fellows. (Don't tell me Chivalry is dead!) It really embarrasses me to carry them all back from the Post Office to my room. What ever shall I do, Olive? I certainly can't tell my fellows not to send me flowers.

Budding

Dear Budding,

Camouflage yourself in a natural arrangement of the flowers and walk to your room like a rose bush.

Olive

Olive will be glad to help you with all and any problems. Write to Olive, Box 1154, Hollins College, Va., or care of the Hollins Columns, Campus Mail.

Theater Group 20

# Playwright O'Casey's Daughter Forms Troupe, Appears Here

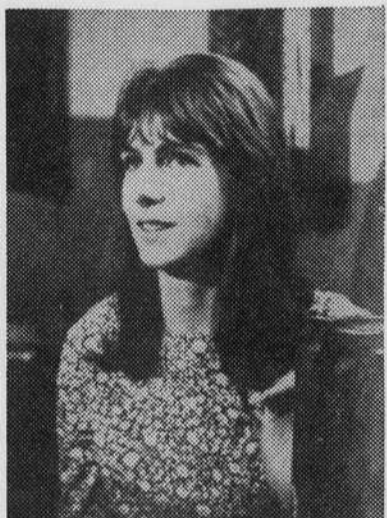
by  
BONNIE MOON and  
ELLEN GEARY

A paradox, Shivaun O'Casey sits Indian style on her favorite, but ever-changing spot, the stage. Her British school-girl appearance belies her twenty-two full years. Performing at Hollins with the Theatre Group 20, she is carrying on the tradition of her mother, an Irish actress, and her famous playwright father, Sean O'Casey.

Sean O'Casey, the product of a Dublin slum background, became one of the greatest modern Irish writers. A Protestant in Catholic Ireland, he grew up as an outsider. Under the influence of a fiery labor orator and two ultra-liberal Catholic priests, O'Casey became an independent man fighting against established order, the middle class, and false heroic values. His political views, Yeats' rejection of his anti-heroic war play, *The Silver Tassie*, the subsequent word battle with Yeats, and other factors led to O'Casey's self-exile in England.

In the first decade of his exile in 1939, Shivaun was born. After a short time the O'Casey family sought refuge from war-ridden London in Devon. There, under the advice of friend George Bernard Shaw, Shivaun was sent to Dartington Hall. "Dartington was a progressive co-educational school founded on American forms. I

spent all of my life there," is Miss O'Casey's reaction to her early education. After Dartington, "I first went to an art school. I wanted to be a painter. In 1958 I toured America as a stage manager and set designer with a group of players." Although Shivaun had lived under the shadow of the theatre from birth, this experience was her first formal introduction. She returned to England and to the London Drama Center. Here she received intensive training based on the combination and development from within of various techniques of acting. At the Center, Miss O'Casey and fellow student Gordon Taylor organized, over coffee, Theatre Group 20. The group was organized because



of lack of work for young actors and for freedom to choose their own repertoire. "It is ideal to have a group of your own."

The repertoire that the group is using on their three and a half month tour of the United States

includes *Figuro in the Night*, a recent play by Sean O'Casey. Shivaun has "a lovely part" in this production. She feels that under usual circumstances an actor can only try to interpret what he feels the author is trying to say. In her father's play "it is more clear to me what he wanted to do. My father thought acting was a very unstable profession. As a writer, of course, you are completely on your own."

Miss O'Casey was at Hollins on Monday to appear in the Theater Group 20's production of "The Beggar's Opera" and to give a demonstration of acting techniques to Hollins students.

**MOVIES IN ROANOKE**  
American Theater: "Of Human Bondage" with Kim Novak and Lawrence Harvey  
Grandin Theater: "The Pleasure Seekers" with Ann Margaret and Andre Lawrence  
Lee Theater: "F.B.I. Code 98" and "Ready for the People"

## Unrequited Love Will Be Topic At Sunday Chapel

The Reverend Mrs. Greta Crosby will speak on "Unrequited Love" this Sunday in Chapel.

Mrs. Crosby, once a practicing lawyer, is now minister of the First Unitarian Church of Lynchburg, and part-time minister of the Roanoke Valley Unitarian Church.

A native of Iowa City, Iowa, Mrs. Crosby received her A.B. from Ohio Wesleyan University with majors in political science and Spanish. She also studied a year in Paris, and spent the summer of 1950 at Mexico City College.

Later she received a law degree from Harvard Law School. In 1954 she was admitted to the Ohio bar. She practiced law for two years in Columbus. In 1959 she received a B.D. from Meadville Theological School. She then worked for Beacon Press.

Before coming to Lynchburg, Mrs. Crosby was minister of the Church of Reconciliation (Universalist-Unitarian) in Utica, New York.

## McCrea, Hanchett, Ramsey Now Hold Ph.D. Degrees

by  
KAY KENDALL

Doctorates have been earned by three more Hollins professors: Mrs. Joan M. McCrea, Mr. Walter Hanchett and Mr. Robert W. Ramsey during the past year.

"Wage Determination in Retail Trade: Los Angeles Food Stores" was the topic Mrs. McCrea, assistant professor of economics, chose, and with it she received a Ph.D. in economics from UCLA this past January. Though it was rather inconvenient to complete her research while 2500 miles away from her source of data and advice, Mrs. McCrea was able to consult with two of the members on her doctoral committee who have been on leave from UCLA to work in Washington, D. C.

This past December Mrs. McCrea flew to UCLA for the oral defense of her dissertation. She stopped on the return trip in Chicago to attend the meeting of the American Economics Association and the Industrial Relations Research Association.

Mr. Hanchett received his doctorate from the University of Chicago last December after writing "Late Nineteenth Century Moscow: A Study in Municipal Self-Government."

Most of his information rests on original materials such as stenographic reports and municipal

meetings, their bulletins and the annual reports of the Executive Board—all in Russian. Having studied the Russian language for only a year at the University of Chicago, Mr. Hanchett capitalized on his learnings in Finland where he gathered much of his information.

Having chosen for his topic "Carolina Cradle: Settlement of the Northwest Carolina frontier from 1747-1762," Mr. Ramsey received his Ph.D. from the University of North Carolina last June.

**Let's Go Trav-lin' SPRING VACATIONS**

BERMUDA, 8 nights Elbow Beach Hotel, rd. trip air from Washington, meals and tips ..... \$258.80

PUERTO RICO, 7 nights Hotel Normandie, rd. trip jet air from Washington and taxis ..... 165.60

NASSAU, 4-day cruise, S. S. BAHAMA STAR, meals and port taxes, from Miami ..... 68.00

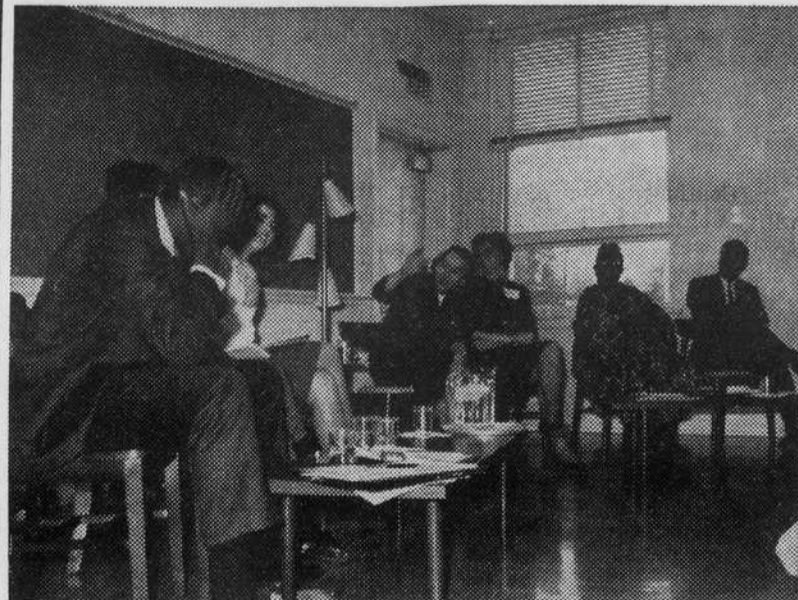
RESERVE AIR SPACE FOR SPRING VACATIONS NOW.  
Reservations and tickets at published tariffs.  
TICKETS WILL BE MAILED

Call your Friendly, Dependable Travel Agent  
**TRAVELMASTERS, INC.** DI 3-4468  
305 1st St., S. W.

**An Evening To Remember**  
Saturday Night Dining and Dancing

A fabulous assortment of delicious foods served buffet style in the elegant atmosphere of the famed Hotel Roanoke's Dogwood Room. Then dancing to the romantic music of a popular Freddie Lee combo. Only \$4 per person. Reservations not required but may be made by calling DI 3-6992.

**Hotel Roanoke AND MOTOR INN**  
Roanoke, Virginia



Lansing Rowan, third from right, participating in Randolph-Macon panel discussion.

## Communication May Break Color Line

by  
BLAIR BURNS

"Breaking Barriers—Racial and Cultural" was the subject of an open panel discussion held at Randolph-Macon Women's College on Saturday, February 6.

Hollins was represented on the panel by Lansing Rowan. Randolph-Macon's panelists were Greer Litton and Dr. Shirley Strickland, associate professor of sociology, who was the moderator. Also on the panel were four Negroes: Sam Ajiri, a Nigerian student from Rutgers; Joe Harvest, president of Virginia Union's campus NAACP; Bobby Doctor, a graduate of South Carolina State University and presently a staff member of the Virginia Council of Human Relations; and Billy Wallace, a graduate of Lincoln University who is presently working on voter registration in Selma, Alabama.

Communication, which was defined by the group as an exchange of ideas, seemed to be the means

of breaking the racial and cultural barriers, but methods suggested to achieve the communication between white and Negro groups were varied.

Education was also thought to be a key to breaking barriers; the feeling was that national groups such as CORE and SNICC (Student Non-violent Co-ordinating Committee) should divert their energies to improving Negro educational systems. Stress was also laid upon individual self-respect and the right to vote as expressed in SNICC's "one man, one vote" slogan. Solutions ranged from government intervention in economic problems (such as the War on Poverty) to the humanistic approach expressed by a colored student. "This is a more humanistic problem than an economic problem," he said. He felt that education, poverty, and the other problems mentioned could be resolved "not by social acceptance, but by being recognized as a human being."

## Southern Literature Series Will Be Edited By Rubin

by  
TUNSTALL COLLINS

Louis D. Rubin, Jr., professor of English, has been named general editor of a recently inaugurated series of book-length studies in Southern Literature to be published by the Louisiana State University Press. The first volumes will appear next fall.

The new hard-back series, to be called "Southern Literary Studies," will encompass the field of Southern literature from its beginnings until the present day and will contain books of criticism, historical research, thematic studies, biographical studies, and intellectual and cultural history.

A number of well-known scho-

lars and critics have signed contracts to contribute volumes to the new LSU series, including Hollins' Richard Dillard, who, with William R. Robinson of the University of Virginia, will co-author a book analyzing the genre of the Southern short story, tracing the Poe tradition through Faulkner and beyond. The book, tentatively titled "An Evening Performance: The Poe Tradition in the Southern Short Story," will serve to "re-emphasize the great importance of Poe as the fountainhead of the mainstream of American literature which is non-realistic and intensely artistic." Mr. Dillard's and Mr. Robinson's book will appear next year.

**F. C. AMRHEIM & SONS**  
32 WEST KIRK AVENUE  
Phone DI 3-5147

Sterling Silver and Gold Charms  
—Jewelry and Watch Repairing—

**LOVELY FLOWERS**  
**ROY L. WEBBER, Florist**  
4000 Williamson Road, N. W.  
ROANOKE, VA.  
EMpire 6-7651

We Telephone and Telegraph  
Flowers Everywhere

**Perfect Combination:**  
**HOWARD JOHNSON RESTAURANT AND MOTOR LODGE**

"Landmark for hungry and sleepy Americans"

Route 11 and 220 near Hollins College  
EM 6-7671

# Mr. Hanchett Finds Meal Service Slow

(Continued from page 2)  
with an older, very dedicated Communist woman who stressed the importance of the "big things" which were not progressing as well.

These "details" included the problems of the shortages of supply and distribution of articles (including the distribution of food) and the problem of alcoholism in the industrial suburbs and the countryside. Mr. Hanchett feels that the primary reason for the problem of alcoholism is the depression of the people in these areas. They can buy few things of good quality because they are expensive and there is not a great supply. Shopping for food is a chore because one must stand in lines for a long time, and also because different items of food are often scattered among several stores.

Even though shopping for food was not a problem that faced Mr. Hanchett, he did have a problem with the restaurants. "I ate very well," stated Mr. Hanchett, but his problem stemmed from the slow service. Sometimes he had to spend from one and one-half to two hours getting breakfast, the only alternatives being either to forego it entirely, or to stop by a bakery along the street and buy some sweet rolls. The waste of time at lunch was averted in a unique manner. Before ordering dinner in the evenings, Mr. Hanchett would order Kolbasa, a hard salami-like meat, and bread and butter. While he was waiting to be served, he would make sandwiches which he kept on the window sill outside his room to eat for the next day's lunch. Perhaps the reason for the deplorable service lies in the fact that one is not allowed to tip waiters, for tips are regarded as bribes.

## Returning H.A. Rooms Listed

- Ames, Alison, West Annex 20
- Amman, Dorothy, West Annex 10
- Boyce, Ann, West 115
- Burke, Elizabeth, West 129
- Carr, Alice, Randolph Hall 311
- Cecil, Kitty, Turner Hall 111
- Clare, Marion, Randolph Hall 314
- Cragg, Elizabeth, Turner Hall 111
- Cunningham, Diana, Randolph Hall 311
- Davis, Nancy, East 216
- Evoy, Frances, East 216
- Hanes, Margaret, West 302
- Harbin, Louisa, West Annex 10
- Hardaker, Elizabeth, West 316
- Havens, Janice, West 234
- Jenkins, Ann, West 230
- Kirby, Linda, Randolph Hall, 314
- Lennon, Sara, Randolph Hall 305
- McCormick, Patricia, Randolph Hall 108
- McCosh, Susan, East 220
- McFall, Nella, West 115
- McGuire, Melissa, West Annex 22
- Mackinney, Anne, Main 314
- MacMurray, Marcia, West 119
- Meriwether, Alice, Main 314
- Mogg, Lida, Randolph Hall 102
- Moore, Anne, Randolph Hall 109
- Nesbitt, Donna, CH 2
- Ogden, Judith, RH 213
- Owens, Margaret, Randolph Hall 305
- Pierce, Edith, West Annex 20
- Poe, Mary, West 234
- Quarles, Betsy, Turner Hall 23
- Raymond, Sandra, Turner Hall 33
- Roth, Shelia, East 106
- Rucker, Kay, West 301
- Rudd, Jean, East 216
- Thacher, Mary, Main 326
- Thorp, Linda, TH 114
- West, Mary, M 206
- Wolfe, Mary Ellen, East 320
- Wood, Carol, West 230

## Old Newspapers

# Trimester Suggested Here 30 Years Ago

Has Hollins changed? From a look at the "Hollins Student Life" in 1935, we wonder. The following quotes were taken from an editorial and a column called "Student Forum."

"Unfortunately, it is no uncommon sight at a theater performance to see students sleeping peacefully, writing letters, or even playing bridge."

On the Trimester system, "It does seem that the period preceding Christmas is wasted as far as academic work is concerned. . . . If . . . the school year were divided into three semesters, exams would belong to the past before the holidays, the course of each subject would not suffer from two weeks' interruption and each stu-

dent would have gratifying knowledge that she could make a fresh start at her return."

In addition, the "Student Life" had this to say about the trimester system. "Some may object to the idea of more exams. But don't forget this cheery note—the more exams there are, the less material there is to cover for each set and the better your chance to raise your grades. So why not try three semesters instead of two."

On the subject of grades, "It is to be sure, a nervewracking experience to receive your first grades in college. With fear and trembling a Freshman approaches the Dean's office, and mumbles and stutters and finally blurts out, 'I came for my grades—I mean I came for my grades.' Tears flow freely for a week, and moans of 'I'm flunking, I'm flunking' come from all directions."

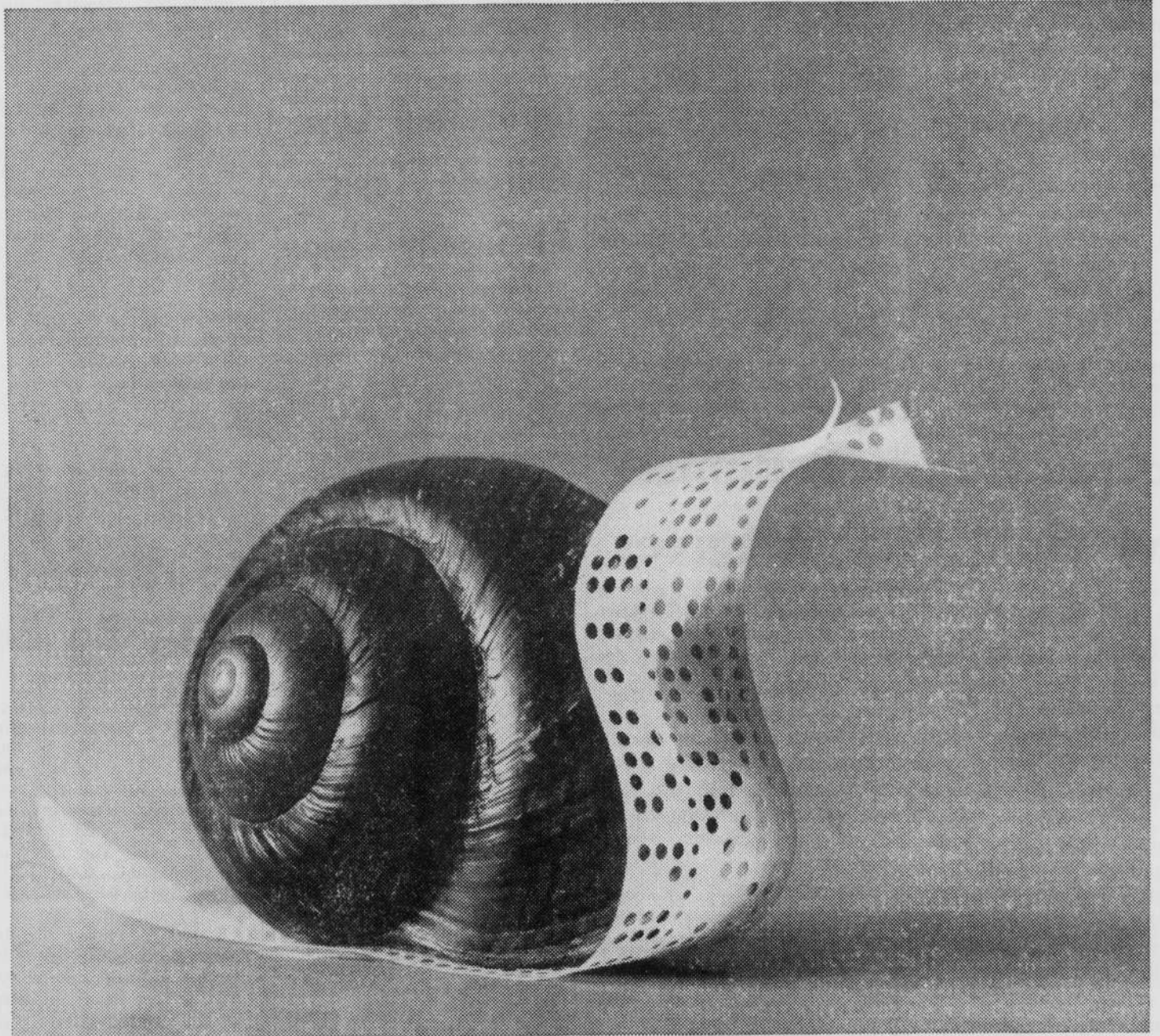
ewald clark  
Cards — Cameras — Gifts  
DOWNTOWN and TOWERS

HOLLINS COLLEGE  
BEAUTY SHOP  
"DERMATICS"  
Medicated Treatment  
for acne and problem skin  
A NON-ALLERGIC COSMETIC

HOLLINS  
QUICK CLEAN CENTER  
COIN OPERATED  
Laundry and Dry Cleaning

7721 Williamson Road  
(just north of Mr. Peanut)  
HOURS: 7:30 a.m. to 10:00 p.m.  
JIM McCREA, Manager

Class Basketball Games  
Monday, Sr. - Soph.  
Wednesday, Jr. - Fresh.  
Both 4:15 p.m.



## PUNCHED TAPE IS TOO SLOW FOR US

Punched tape used to be considered "speedy"—and fast enough to collect and store business data sent over communications lines.

No more. Because a new "duobinary coding system" developed by our subsidiary, Lenkurt Electric, doubles the rate (or halves the time) at which data

can be transmitted . . . up to 2400 "bits" per second. So fast that magnetic computer tape must be used to keep pace with the new system.

Progress in data transmission is but one of many advances that GT&E has contributed to the fields of communications, electronics, automation, lighting

and national defense. It serves to explain why GT&E is one of America's foremost companies in terms of dollar sales, revenues, and diversity of products.

As a young, aggressive company with no limit to its growth, GT&E is an enterprise you may wish to think of in terms of your own future.

# GT&E

## GENERAL TELEPHONE & ELECTRONICS

220 THIRD AVENUE, N.Y. 10017 • GT&E SUBSIDIARIES: General Telephone Operating Companies in 32 states • General Telephone & Electronics Laboratories • General Telephone & Electronics International • General Telephone Directory Co. • Automatic Electric • Lenkurt Electric • Sylvania Electric Products