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Hollins College

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Important: Letters of application for Washington and Drew Semesters should be given to Dean Wheeler by April 13.

# THE HOLLINS COLUMNS

Only 22 days 'til Cotillion . . . Why wait? Get a date!

Vol. XXXVI, No. 20

HOLLINS COLLEGE, VIRGINIA

April 9, 1964

## Paul Duke To Speak On Friday

"Congress and LBJ" will be the topic of Paul W. Duke, a member of the NBC News Staff in Washington, when he speaks in the main drawing room at 8:15 p. m. this Friday. The politics department is sponsoring the talk.

A native of Richmond, Mr. Duke is a graduate of the University of Richmond where he was a classmate of Louis D. Rubin. He worked for a Richmond radio station during college and joined the Associated Press there upon graduation. He was awarded the Virginia Press Association's first place award for wire service feature writing while with AP in Richmond.

In 1957 Mr. Duke was assigned to the AP bureau in Washington. Later he covered the House of Representatives for "The Wall Street Journal" before joining NBC news in 1963.

Also a free lance writer, Mr. Duke published during March an article on Representative Wright Patman in "The Saturday Evening Post" and a discussion of the Johnson foreign aid program in "The Reporter."

## Hollins Swim Club To Present Show On 20th Century

The Swim Club will present their annual Swim Show at 8:15 on April 14th and 15th. The theme, "March of Time in the Twentieth Century" will be carried out in a series of numbers representing the decades of the twentieth century. These acts will include the flappers of the 20's, the assembly lines of the 40's, rock and roll in the 50's.

Solos will be performed by Debby Jackson, the president of the Swim Club, also by Betsy McSpadden and Bruce Greenland. Miss Chevreux will portray Father Time. Kathy Hershey wrote the script; Cricket Coan will narrate. Kit Johnson is in charge of the lighting and Arden Howard is responsible for the costumes. Admission is 25c.

## Paul Newman Geraldine Page Star In Movie

Campus Activities will present the film, "Sweet Bird of Youth" this Friday at 7:00 p. m. and Saturday at 8:00 p. m. in Bradley Hall. The film is an adaptation of the play by Tennessee Williams and concerns itself with a venal young man (Paul Newman), who returns to his Southern home town to impress the community and collect his girl, the daughter of a crooked political boss who had run this undesirable suitor out of town some years before. In an attempt to get a movie contract, Newman uses a former movie star (Geraldine Page) who lives in a haze of alcohol and narcotics to blot out her panic-stricken sense of failure. Admission is 50c.



Masked dancers of Korea to be seen here when Sahn-Chon-Li Dancers and Musicians visit Hollins.

## Dickerson, MacDonald McClain Lead Ballot

Leine Dickerson, a junior history major from New York City has won the position as Chairman of the Judicial Court of the Student Government Association. Stuart Macdonald, a junior politics major from Richmond, Va., has been elected to the chairmanship of the Joint Legislature. Both Leine and Stuart were members of the Hollins Abroad program last year.

Serving as chairman of House Board will be Susan McClain, a junior drama major from Lewistown, Pa. Susie has been chairman

## W. Wenrich Awarded New Grant

Dr. W. W. Wenrich, assistant professor of psychology, has been awarded a \$4,090.00 grant by the Department of Health, Education, and Welfare to support a research project he is conducting here at Hollins.

Dr. Wenrich is attempting in the project to isolate and systematically investigate some of the "trauma" producing factors which lead to mental illness. The grant will be used to support a series of pilot studies in this area.

Often in the case of adults suffering from mental illness, the cause is attributed to something which occurred during their childhood. Dr. Wenrich's project will attempt to determine whether this assumption is correct.

A native of Pennsylvania, Dr. Wenrich received his B.A. degree from the University of Michigan, his M.A. from Michigan State University and his Ph.D. degree from the University of Minnesota. He is a member of the Virginia Psychological Association and the American Psychological Association.

of Campus Activities this semester and is an active member of Orchestris.

Barbie Smith, a sophomore from Jamestown, R. Island, has been elected president of Main dormitory. The newly elected president of Turner Hall will be Ann Wilsey, a sophomore from Winston-Salem, N. C. Gail Gathmann, a junior art major from Baltimore, Md. will serve as the president of Randolph Hall.

The chairman of the Athletic Association will be Chrissie Mitchell, a sophomore from Sewickley, Pa.

Serving as co-editors of the *Spinster* will be Ann Tevepaugh, a junior art major from Richmond, Va., and Lisa Ware, a junior French major from Roanoke, Va.

Dancy Allcorn, a sophomore from Atlanta, Ga., has been elected to the post of vice-chairman of the Religious Life Association. The secretary-treasurer of the Religious Life Association will be Olga Vorloou, a freshman from Athens, Greece.

Ninety-one percent of the student body voted in the second slate of this year's elections. The sophomores rated highest with ninety-six percent of the class casting votes.

## New Literary Work Includes Poetry Of Katie Letcher Lyle

One more Hollins alumna has joined the ranks of the literati. Katie Letcher Lyle '59 is one of three poetesses whose work is being included in *Lyrics of Three Women*, published by the Linden Press of Baltimore, Maryland.

Ten of Mrs. Lyle's poems, including eight written while at Hollins, are featured in the volume, which has an introduction by the poetess Josephine Jacobson. Mrs. Lyle was an English major at Hollins, president of the Graphon Literary Society, associate editor of *Cargoes* and a creative

## Korean Group To Present Classic Folk Art Concert

An all-star company of Korean dancers and musicians will be presented in concert at 8:30 p. m. Monday in the Little Theatre.

The company is called the Sahn-Chun-Li Dancers and Musicians and is on its first tour of the U. S. under the direction of the Asia Society Performing Arts Program.

The group was organized for the tour with the help of the leading authorities on Korean dance and music. Included in the selection committee was Alan Heyman, an American who lives in Korea and is devoting himself to Korean music and dance. He also is the company's director.

The name of the company gives a clue to its intention and repertory. Literally translated, Sahn-Chun-li means "Three Thousand Leagues" and that is the poetic name and symbol of Korea—all of Korea, north and south—the "Three Thousand League Land" of its great days. The program will be drawn from those ancient great days and from traditional folk arts, in both music and dance.

The U. S. tour by the company has been in the planning and organizing for well over a year with help from members of the National Music Conservatory, the Ministry of Culture, other officials in the Korean government and U. S. cultural attaches.

The company opened its American tour on January 24 with a gala in Washington, D. C., sponsored by the Institute of Contemporary

## Glee Club Begins Tour At Hollins

The Randolph-Macon Glee Club, one of the oldest collegiate singing groups in the south, will begin this year's spring concert tour on April 11 at Hollins at 8:15 p. m. in the Little Theater. The Glee Club is composed of twenty-six male voices. In its sixth season under the direction of R. D. Ward, associate professor of music in the college's Division of the Arts, the group will be featuring the music of Schumann, carols by Halsey Stevens, and "Requiem in D Minor" by Cherubini.

The Glee Club has appeared on concert stage, in churches and on radio and television from New York to Florida. The group has also been featured on RCA Victor recordings.

Finley Greene of New York is president of the Glee Club this year. Roger Ludwig of Virginia is the group's accompanist.

Arts and the Dance Consortium. The group will play engagements across the U. S., in Hawaii, and then return for two performances at Philharmonic Hall in Lincoln Center during the first week of the New York World's Fair.

Tickets will be available at the Little Theatre box office, \$1.50 for adults and \$.75 for students.

## Hanna Wins Award; Plans 64-65 Leave

Mr. Thomas L. Hanna, chairman of the department of philosophical and religious thought, has been awarded a writing fellowship by The Cooperative Program in Humanities and will be on leave of absence during the 1964-65 session.

Mr. Hanna, as a winner of the fellowship, will be given an award of \$7,500. The award is made jointly by Duke University and the University of North Carolina to enable scholars to spend a full year of writing without teaching or lecture duties.

Joining the Hollins faculty during Mr. Hanna's absence will be Dr. Allie Frazier, who will become a visiting professor in the department of philosophical and religious thought. Dr. Frazier is a philosopher and metaphysician who received his Ph.D. degree from Boston University and has studied with Professors C. A. Campbell and Ivor LeClerc at the University of Glasgow in Scotland. He has taught at Bethany College and the University of the Pacific.

During Mr. Hanna's absence, Mrs. Mary B. Zeldin will serve as chairman of the department of philosophical and religious thought.

## Episcopal Priest To Speak Sunday In duPont Chapel

The Reverend Mr. John Fletcher, rector of the R. E. Lee Memorial Church in Lexington, will speak in chapel this Sunday. As Mr. Fletcher is an Episcopal priest, the service will be Evening Prayer according to the Book of Common Prayer.

Mr. Fletcher was born in Texas and educated at the University of the South at Sewanee, Tennessee, the Protestant Episcopal Theological Seminary in Virginia at Alexandria and the Ruprecht Karl University at Heidelberg, Germany. He was vicar of the American Congregation at Heidelberg when he was a Fulbright scholar there.

In addition to his duties as rector in Lexington, last semester Mr. Fletcher taught a course in Christian ethics here at Hollins.

The anthem Sunday is a Spanish Easter Carol; soloists are Leslie Seifred, '67 and Patsy Baldwin, '65.



EDITORIALS

# W & L Asks Cooperation

The Hollins student government recently received a letter from Arthur Broadus, president of the Interfraternity Council at Washington and Lee University. The letter attempts to outline measures enacted at W & L to improve student conduct and relations between W & L and neighboring schools. A portion of this letter follows.

There are now in existence at Washington and Lee University two judicial bodies which handle all cases of student misdemeanor. Both of these bodies are student organized, both share common philosophies and practices. Realizing that student conduct is not an isolated problem, we are attempting to set up a reliable and responsible system of communications between the students and student governments of all the neighboring institutions.

At W & L the Student Control Committee handles all individual cases. This committee has proven greatly successful in its three years of practice. Of more recent origin is the Judicial Board of the Interfraternity Council, which handles all cases of a fraternity nature. The jurisdictions of the two bodies have been left somewhat arbitrary, insuring flexibility. The findings are reported to appropriate faculty and administrative committees.

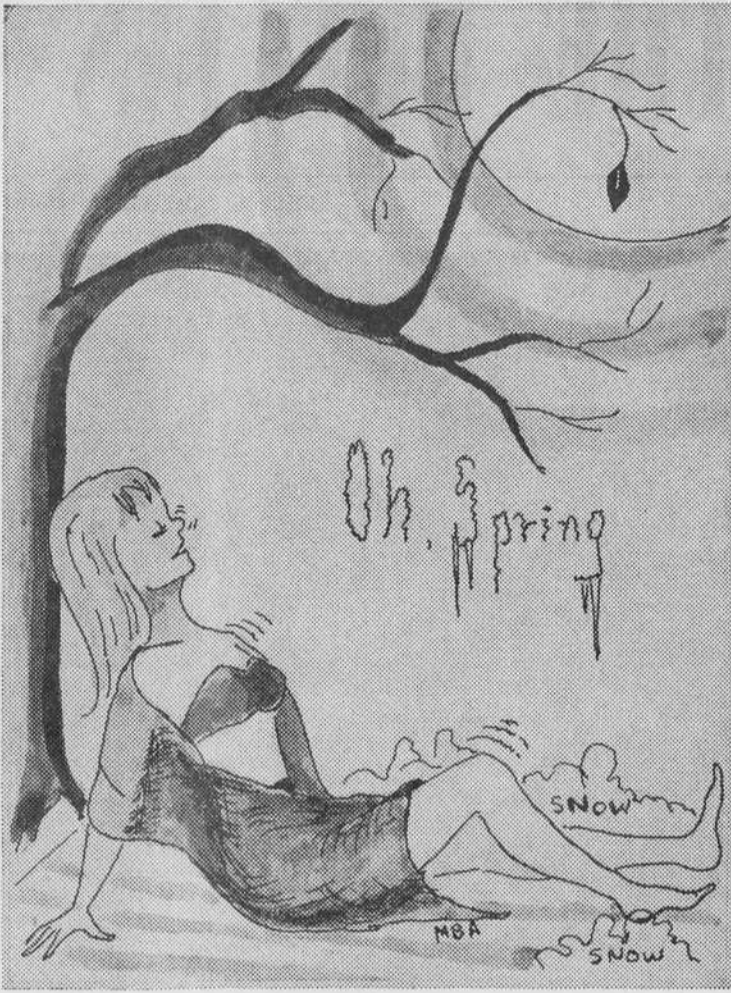
Complaints may be sent to either the chairman of the Student Control Committee or the president of the Interfraternity Council, Box 234, Lexington. Preferably, these complaints would be channeled through your own student governments and relayed to us. In either case the complaints must be accurate and valid. Names, places and dates are required. Inquiry and investigation will take place before a case is tried, and the findings of each step will be reported to your student governments.

Cooperation and responsibility on the part of the women's colleges in a very large measure determines the success of our efforts. We respectfully ask for this cooperation and responsibility.

The editors commend Mr. Broadus and his fellow students for their genuine demonstrated efforts to deal with problems of student conduct that have often afflicted both of our campuses. We urge students at Hollins to share the responsibility of improving student conduct, and through our cooperation, demonstrate our own mature willingness to deal with such problems.

# Thanks To Dr. Lee and Co.

The Hollins infirmary has been the subject of frequent criticism in recent years. At this time, however, we can not fail to acknowledge and commend the infirmary staff for their successful and rapid efforts to immunize the college community against a possible spread of spinal meningitis threatened by a case which was diagnosed shortly before spring vacation. That a possible epidemic, or even one case of this disease, was curtailed through the quick distribution of immunizing medicines is indeed fortunate, and we can, and should, be grateful to the infirmary staff for their work at this time.



by SANDY LUDLUM  
To be accepted as respectable members of the world community by the United States and other western countries, a new nation seems to be required to have a western type government. The leaders of the new nations have been so convinced themselves of this requirement that they have been found expounding on their indigenous democratic traditions, for example, the village councils. It has been made evident, however, that western type democracy will not work in the alien cultural and social heritages of Africa and Asia, specifically Indonesia.

When Indonesia became independent in 1945, it set forth an official philosophy called the *Pantjasila* which embodied the main principles on which Indonesia was to be founded: Nationalism, Internationalism, Representative Government, Social Prosperity, and Belief in God. Sukarno wanted to activate these principles by a democratic government but soon recognized that democracy was not indigenous to the masses. Elections were postponed until these people could be adequately prepared, in the democratic tradition. Meanwhile during such a postponement, representation was based purely on an estimation of the strength of the political parties. The leadership of these parties was all Javanese causing the outer islands to demonstrate because they felt underrepresented. This was a warning of the coming failure of regional representation.

Since nationalism was first on the list of the independence principles, unification was of prime concern to Sukarno and he felt that western type democracy or regional representation was inadequate, for in 1959 he abolished the Parliament as it then existed, forcing all members to sign an oath that they would be loyal to President Sukarno and his new alternative which was called a "guided democracy." (A guided democracy theoretically sets up a blueprint which will answer all problems confronting the Parlia-

ment if a consensus is unable to be formed. It is guided by Sukarno and his handpicked Parliament.) He must have felt that he could create a universal political movement in his own image or at least bridge the gap between the regional and cultural differences.

He replaced regional representation with occupational representation. These representatives were not to be elected but each group would submit a list of nominations and then President Sukarno would pick and appoint the representatives. The President and Vice-President would be elected by the People's Consultative Congress which would meet every five years.

In 1962, Sukarno was elected for a life term. One can see that although Indonesia seemed at first to favor western type democracy (which encouraged Britain to pressure the Netherlands to give Indonesia her independence), a charismatic leader soon replaced this form of democracy. He stepped forward as the one apolitical force which would be able to save the  
(Continued on page 4)

# Letter to the Editor

To the Editor:

May I compliment the editors and editorial staff of the Hollins Columns on a very fine newspaper. Having thoroughly enjoyed the paper, and supporting it with an advertisement for the Beauty Salon, I was surprised at the attack "launched" on the beauty shop in the March 12 issue.

Considering all my past experience in the beauty salon business, I can truthfully say that I have never enjoyed any part of it as much as I have enjoyed these last few months at Hollins College. It has been a privilege and a pleasure to serve the students at Hollins.

I regret that it is sometimes impossible for the beauty salon to meet ALL prices competitively. It is no secret that Drug and Grocery chain stores can purchase certain items at car load prices, thereby reducing the ultimate consumer price. Also, these chains are fortunate to have unlimited storage space and fantastic business volume.

After reading the article (Letter to the Editor) concerning the beauty shop in the March 12 issue of the paper, a number of students have called to my attention that many of our prices are less than the aforementioned chain stores. To be specific, certain sanitary supplies are being sold in the beauty salon at 14 cents per package cheaper than the large chain grocery stores in the area. Also, many of our Hairsprays that ordinarily sell for \$2.25 and \$2.50 per can are being sold in the Beauty Salon at \$1.75 and \$1.89 per can.

In addition, many of our beauty salon services are much lower priced than many beauty salons in the surrounding area.

Although surprised at the March 12 article (Letter to the Editor) questioning the beauty shop prices, I am happy that it was published. Otherwise, I would never have known how many wonderful and loyal girls are actually appreciating and supporting the services offered in the salon. The paper was hardly off the press when these girls were calling and coming to see me to express their appreciation for a brighter, cleaner and more cheerful beauty salon, a more varied stack of beauty and gift items as well as everyday necessities. In addition to this, they were most grateful for the beauty services offered in the shop.

It has been a great pleasure, and a most gratifying experience, to have a small spot on the Hollins campus, and it is with a great depth of gratitude that I wish to thank the loyal supporters of the beauty shop, and to pledge to them my very best in the future.

Signed,  
Louise R. Keefover  
Beauty Shop Manager

# OPEN FORUM

by BECKY HANCOCK  
"Beatlemania," says the typical teenager, "has caught on because we in the United States have been suffering from a dearth of popular, really DIFFERENT singers." I am all in favor of the dearth, and thus think it entirely to our credit that The Beatles had to be slipped past the border quarantine inspectors to fill it.

However, the thought that we are "lacking" in hot popular singers (and they certainly are lacking) must be frightening to teenagers and other adolescents. I have a few suggestions which, while they may not meet with avid approval, certainly meet the qualification of a "different":

1. We could set up a group called "The Harvard Beets," which would certainly put a different complexion on musical matters, or
2. A group entitled "The Wash-

ington Squares" might be formed, but maybe this isn't such a good idea after all.

3. The Beatles have recently copied one of our "oldies": "Roll Over, Beethoven." Perhaps we could continue the game of Pete and Repeat by cutting a platter called "Turn Over in Your Grave, Beethoven—YEA!" (which title, incidently, sounds really great when hummed to the tune of The Beatles' "I Wanna Be Your Man").

4. If nothing else works, call Orkin.

As long as I am This Week's Guest Music Critic (everyone has been criticizing things lately so naturally I thought I'd get in on the deal), I'd like to say a few things about the Drifters—who've had the audacity to rend "Vaya Con Dios." Haysoos! Actually, only one thing can be said to that group: "Vaya, o venga, calla to lengua."



# THE HOLLINS COLUMNS

Published weekly during the school year by the students of Hollins College, Virginia

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Published every Thursday except vacations and examination periods during the academic year. Printed by Toler and Company. Please address correspondence to Box 1154, Hollins College, Va. Telephone: EMpire 6-7631, Ext. 312. Subscriptions are available through the Circulation Manager for \$3 per semester, or \$5 per academic year.

Member United States Student Press Association

Second class mailing permit pending at U. S. Post Office, Roanoke, Va.



# ACADEMIC PROCESSION

by JESSE ZELDIN  
Associate Professor of English

The following remarks may seem to many of you to be prejudiced. Those who think so are right. The prejudice you will discern is a proud one, for I am a man (I speak sexually, not generically), and committed to my humanity. I had been but dimly aware of my extraordinary position before my arrival at Hollins College; however, the years I have spent here have confirmed what was once only a suspicion.

Men in the society we are party to, I have discovered, have a valued prerogative: to be polite, to exercise normal human courtesy, that is, to be civilized. Fortunately, men are aware of their privilege and, on the whole, exercise it. At least, educated men do. It has struck me as a pity that the women I have come in contact with over the past few years are barred from this privilege. So much so that—perhaps out of a natural envy—they seduce some men (boys?) to give it up in favor of the feminine equality of barbarism. Seduction, however, is not my subject. Civilization is.

A man such as I cannot help but be appalled at the poverty of spirit woman seems heir to, even though it is by virtue of her poverty that man is rich. Is it possible, after all, that women really are inherently incapable of courtesy? The evidence, I regret to say, is that they are indeed daughters of Eve, condemned to squalid dishonor. For courtesy is repugnant to them. They are not bad drivers, for example; they are simply nasty ones. And this nastiness becomes a weapon of conversion. We have all seen this work, not only in traffic but in the classroom as well as in the professor's office, so that the man, thinking to retaliate, but debases himself when he adopts the woman's method. Women must, I think, find civilization dangerous to their femininity. At least, I can come to no other conclusion. Since to destroy men would be, not a solution, but a pyrrhic victory at best, they attempt to turn them also into barbarians. If that does not succeed, there is always the expedient of humiliation: observe the female, late with curlers in her hair and a "bewitching" smile upon her

lips, as she passes through a door civilization has held for her.

What can a man do? He can only sigh and hold the door, refrain and smile. Since his nature is courteous rather than etiquette-prone, he cannot act otherwise, if he is to remain a man. He can do no more than regret the debasement of value every time he offers it. I should like to share the wealth with what appears to be a grossly underprivileged class, but who wishes to see his patrimony squandered, or, even worse, barbarously converted to matrimony?

What I say, as I read it over, appears captious. Perhaps. But surely it is not captious to point out that knowledge of what fork to use does not equate with human decency, although the two may, in a man, coincide.

Is there any help? I still cannot believe that the difference between us is really pre-ordained. Indeed, I have long thought that the polarization between the sexes could be solved by education. Alas! I do no more than ask. Only a barbarian would presume to answer.

# After Settling Down To Paris Life Hollins Abroaders Plan Vacations

by MARCIA MACMURRAY, HA  
Editor's Note: *The following letter was received from Marcia, our Hollins Abroad correspondent, shortly before spring vacation.*

Finally, after a month of living in glorious Paris, the sin-Seine city we now adore, you might say that we are settled—at least, after having taken ample doses of paregoric, we again feel organically stable. The food is scrumptious! We are refining our tastes for wine, cheese and patisserie, but at this rate, (gobbling-rate has quadrupled) we shall arrive back on campus next February in robes fashioned not by Dior but by "Omar-the-tent-maker!"

We have our curriculum memorized, have conquered the infernal world of the metro, and by now we have an inkling as to where to find the "good, cheap little cafe with just the right kind of atmosphere." . . .

For the world, Paris is the style

center. In keeping with "la mode," many an HA'er has shed her tresses for a smart French do. The "miracle worker," Tony, at Haute Coiffure has revamped Ann Boyce, Tina Burke, Sara Saxby, Betsy Cragg, Sheila Roth, Mimi Thatcher, Louisa Harbin and Diana Cunningham.

As to what we have been doing other than studying, eating, getting our hair styled and looking mean on the metro, everyday we find it more unbelievable that one city could amass the cultural wealth that Paris possesses. There is so much to see, so very much to do. One must utilize every moment. Most girls have compiled "must lists," which include museums, plays, ballets, concerts, operas and cinemas. We've concluded that the magnificent Louvre cannot be viewed in a day or a week's time (it takes that long to scrutinize the general guide) but with the mere thought of what

that awesome structure offers and inspires, each girl realizes that a knowledge of "Le Louvre" is a challenge which must be met before leaving Paris. "Le Jeu de Paume," the museum which houses the greatest collection of Impressionist art in the world, is a joy to visit. One feels a glow upon leaving "Le Jeu de Paume" even on the most bitter day in March.

Many of us have delighted in seeing the spectacular ballet "Cendrillon." One should almost go three times; the ballet, scenery and costumes by Iorrain and music by Prokofiev are that enjoyable. At this moment, everyone is scurrying about in efforts to procure, by hook or crook, tickets to the magnificent "Ballet Russe," featuring stars from the Kirov, Leningrad, Kiev and Bolshoi Ballet companies. Other girls have been equally enthralled by the concert world of Paris. It is one thing to listen to Bach or Haydn on records or radio and quite another thing to marvel at hearing pieces by your favorite composers while seated in the nave of Notre Dame. . . .

. . . Right now, the topic on everyone's tongue is "Les Vacances de Paques" and where to go. A large percentage of the group is going either to England or Spain. Trish McCormick is travelling north to the Scandanavian countries to visit a friend; Sandy Raymond and Betsy Quarles are bicycling around Scotland and then plan to retreat to Sandy's home for a few days. Dottie Amman, Edie Pierce and I are going to travel through Spain down to Morocco, to visit the land of Lawrence. Tina Burke, Sara Saxby and Nancy Davis, Betty Hardaker and Melissa McGuire plan to see Spain with a jolly group they met on the boat, while Alison Ames, Anne MacKinney, Alice Meriwether, Anne Moore, Sue McCosh and Alice Carr have been reading up on the climate and customs of the English. As we write out our itineraries for our spring vacations the Paris HA office is busy getting visas and making plans for a fascinating summer tour.

We all anxiously await the arrival of Spring in Paris—where could it be more beautiful than here with the abundance of lovely parks and people who love to stroll? As of late though, March has been behaving very much like a lion with a sore paw . . . a biantot, cheres amies . . . La Fin.

# Academic Policy Committee Set-Up, Purpose Explained

The Academic Policy Committee is composed of 15 elected members of the faculty, the Dean of the College, who is chairman, and the Dean of the Faculty. The President is an ex-officio member.

The fifteen faculty members serve for three year terms. They may not serve more than two successive terms. Three members are elected from the general faculty and three from each of the four Divisions of the college. The Committee has five standing sub-committees at present: (1) Planning Committee to germinate new ideas; (2) Administrative Committee to deal with course changes, etc.; (3) Committee on Student Records; (4) Committee on For-

eign Studies; (5) Committee on Graduate Policies as they affect the undergraduate curriculum.

According to the "Articles of Government of Hollins College" adopted by the Board of Trustees, "In general, educational policy shall rest with the faculty. Changes of a major nature, whether initiated by the faculty, President, or Board of Trustees, shall require consultation among the faculty, President and the Board of Trustees. Major changes initiated by the faculty shall require the concurrence of the President and the Board of Trustees."

The Committee usually meets twice a month. Business comes to it from a variety of sources: the Planning Committee; Divisions, Departments or individual members of the faculty; the general faculty; the administrative officers of the college. Other members of the faculty may be invited to attend meetings of the Academic Policy Committee or to serve on *ad hoc* committees investigating special problems. All recommendations of the Academic Policy Committee must be approved by the faculty before they go into effect.

# Oldfields Is Now Self-Sufficient Community With Church, School

by CINDY HARDWICK

The Hollins Community is home for all of the campus help and their families, and has been linked with the college since before the Civil War. At that time it came into being as a home for the personal servants of the first Hollins students, and it was popularly known as "Oldfields," a common name for the slave quarters on old plantations. Since then it has become a large self-sufficient community that has its own church and school.

Oldfields is situated on the line between Botetourt and Roanoke counties so that it is divided almost exactly in half. Many of the members of the community are related, and belong to families that have been associated with the college for over three generations. Melissa Meade, who has been at Hollins for many years, is one of the community's foremost leaders and has a great deal to do with the activities there. This is her story of the community and its happenings.

The Hollins Community has a church of its own that was once known as the lovely Zion Church but which has now been changed to the First Baptist Church. At first it had very few participants, but the congregation has grown in recent years to a congregation of over 225 members. The church nestles at the foot of the little Tinker, and there is a welcome as one enters the gates.

The minister of the church is Reverend Braxton Brody, and there are two choirs. The senior choir is made up of many of the women that work at Hollins, and the junior choir is directed by Mr. Leon Smith, who is a cook at Hollins and played the piano at the Christmas staff party. The church has a Sunday School and a missionary circle.

Last summer the church established a vacation Bible school for the children of the community, and the workers were trained at an institute in Roanoke so that they could teach the children Bible literature, arts and crafts. The people take a great interest in their church, and many of their activities center around it.

The elementary school of the community originated as two one-room schools, one in each county, that had one teacher apiece and 60-70 pupils in each classroom. Later the two schools were consolidated into one school with seven grade levels and it was named the Hollins Elementary School.

The new school cost ten thousand dollars, and the sum was paid by contributions of equal amounts from each of the counties, the college and the community. The members of Hollins community paid their part by many fund-raising projects. The persons who did the most to make the dream of a new school into a reality were the late Mrs. Lilah Turner Rath and Miss Louise Sneed.

The new school has made much progress, and now contains four rooms, one of which is a community center which has a well-equipped cafeteria. In past times the children's lunches were brought from the dining room each day by Hollins students, and the student government budget still includes two hundred dollars for the children's milk. Now Hollins girls serve as student teachers, augmenting a regular staff of a principal and three teachers.

The high school students go to either Carver High School in Salem or Center Academy in Fincastle, and are transported there by buses provided by the county. The children have many advantages that children in previous years did not have a chance to enjoy. Mobile units and clinics make periodic visits during the year. The school is another example of the community's great interest in its own self-sufficient activities.

Melissa announced that on the twentieth of April the Hollins Community plans to bring a traditional "Manless Wedding" to the Little Theater, and the participants will be the maids and the waitresses in the dining room. Leon Smith's junior choir will sing, and the students are urged to attend the program, which will be of great interest. The proceeds will go for the building fund of the community's recently remodeled church.

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# Hollins Lacrosse Team Aims For Third Undeclared Season

by GAIL GATHMANN

The recent over-abundance of concern voiced for the homeless ducks of Hollins' Pond leads me to believe that there are more Audubon Society sympathizers than sports enthusiasts on campus. Guilt ridden students inquire into the future of the rejected ducks, but does anyone realize that the lacrosse team was evicted as well? Now scrimmaging behind Randolph Hall, the lacrosse varsity is preparing for a possible third undeclared season. On April 16th the team goes to Sweetbriar for its first game, and on May 1 of

Parent's Weekend it plays William and Mary here.

The following weekend, Hollins will host the Virginia Lacrosse Tournament during which the all Virginia Lacrosse Team will be chosen. A lacrosse clinic will be held Friday the eighth when Jane Vache, current captain of the United States Touring Team, will instruct. The following day will be occupied with games between the participating Virginia teams. The season is a promising one, and with three home games you have a chance to satisfy your curiosity and see how women's lacrosse is played. Please come and cheer!

# Record By The Hambones To Be Sold In Bookstore

by JO BERSON

No longer must Hollins students be forced to listen to the sounds of the Beatles blaring across the campus. Now a new group of idols, the Hambones, has come to dominate the scene. The Hambones, consisting of such stars as Louis D. Rubin, Thomas R. Hanna, William Eckley and others, have recorded a group of popular hits, designed to please the more musically-inclined.

The record was made at the studios of WSLSTV; technicians

there are now splicing and editing the final product. The record which will go on sale May 1 at the bookstore will bear the Hambone colors of red and white on the jacket. All profits will go to the scholarship fund.

Manning Rubin, vice-president of Grey Associates, Inc. of New York, has undertaken promotion of this record and any future endeavors of the group. Included among the selections are such hits as "Careless Love," "Columbus Stockade Blues," "Bill Bailey" and "Arthritis Blues." Mr. Rubin, a member of the Hambones for six years, summed up the group's position—"We felt that the music this year was so bad that it ought to be saved for posterity."

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DOWNTOWN and TOWERS

# Nancy Drew, Girl Sleuth Solves Cigarette Mystery

"Hark!" cried Nancy Drew to her chums George Fayne and Bess Marvin as she lit a Winston. "I perceive that no one else in this section of the dining room is smoking!"

"Why Nancy, you are right!" exclaimed plump Bess, looking up from her pineapple hamburger and cheese puff.

"How strange," mused Nancy, an attractive girl sleuth, "Something unusual is going on here."

"Aha!" Boyish George Fayne chimed in. "Another mystery for Nancy to solve!" Nancy, the daughter of a noted criminal lawyer Carson Drew of River Heights, had several previous cases to her credit.

"Let us search for clues," proposed Nancy, her blue eyes sparkling with excitement. "This phenomenon may be due to the recent report of the American Cancer Research Society," she whispered.

"Oh Nancy, you are so clever," signed Bess enviously.

The three chums talked to several students. "When did you stop smoking?" Nancy asked a friend. "I haven't had a cigarette for a month," wept the poor girl, "but I'd sell my soul right now for a Newport."

Nancy's eagle eye glimpsed an attractive junior eating seven rolls for lunch. Shrewdly she asked, "How do you feel since you've stopped smoking?"

"I've gained twelve pounds," the friend answered gaily. "But at last I can breathe!" She whipped a Nasograph from her pocket and demonstrated for the three girl detectives.

"I've stopped chain-smoking and started chain-chewing," announced another student, strewing Juicy Fruit wrappers upon the table.

Nancy and her friends smelled the pleasant aroma of Cherry Blend as they passed three girls with pipes.

"Look," screamed George in

amazement, "There's a freshman with a cigar!"

"Yes, I really enjoy them," said the lovely blonde. "And I've always wanted to offer a Tiparillo."

"I have begun to smoke again," wailed a fallen woman. "I got so tired of this wintry Roanoke weather that I just had to have a Salem!"

Bess pointed to a girl sitting alone, smoking a Pall Mall. "She must be a rebel," said Nancy.

"Here's the way I feel about it," explained the brave girl, "Anybody can stop smoking, but it takes a real individual to get lung cancer!"

"Nancy, you were right as usual," said George. "The report of the American Cancer Research Society has had a definite effect on the Hollins campus."

"Yes, the search for the missing smoker is over. I have solved another mystery!" coughed Nancy as she lit a cigarette.

—Lee Smith

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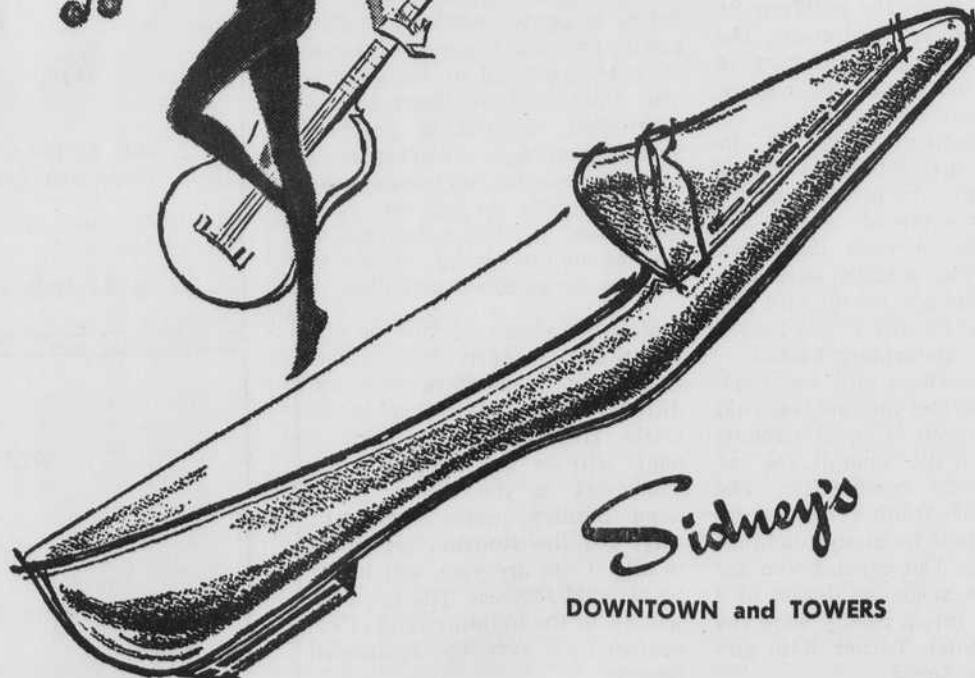
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DOWNTOWN and TOWERS

## Current Perspectives

### Sukarno Sees Goal Achieved

(Continued from page 2)

country with respect to its place in the international community. Sukarno has been successful in achieving at least the primary principle of the *Pantjasila*—a unified nationalism. Although the many minorities of Indonesia still think as themselves as Javanese, Sumatranese, etc., they look at Sukarno as their identification with Indonesia as a whole.

Certainly Indonesia is one of the strongest Southeast Asian countries and it must be recognized a western type democracy has not been the necessary prerequisite.