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Diercks To Replace Talmadge As Head Of Music Department

Angola Is Subject of Movie

"Angola, Journey to a War," will be shown tonight at 7:30 in Bradley. Sponsored by Forum, the National Student Association and the Hollins department of politics, this film deals with the nationalist rebellion of Africans in Angola, against Portuguese settlers and colonists.

American professor James Duffy, of "Portuguese Africa," has said, "The reality is pretty much the same today as it has been for four hundred years: the indiscriminate use of the African for Portuguese profit."

President of the Union of the Populations of Angola, Holden Roberto, has said of his people's massacres of whites and Africans, "We are not conducting a racist war against the Portuguese people as our enemies claim. We are at war against oppression."

All students are invited to attend the movie.

Charles A. Micaud To Lecture Wed. On North Africa

Charles A. Micaud will speak on "North Africa Today" next Wednesday, at 8:15 in the Main Drawing Room.

This event will be sponsored by the modern language and politics departments and coffee will be served during the question period following.

Dr. Micaud, professor of foreign affairs at the University of Virginia, was born and educated in France. He came to the United States in 1936 and obtained his Ph.D. degree from Columbia University.

He is the author of several books on France. Recently he spent almost two years in Tunisia as higher education adviser with the International Cooperation Administration.

The Undertones congratulate Pat Exum on her election as president of the group for the coming year. Pat, whose home is Galax, Va., will be taking over for senior Clara Callard later on this spring.



Retirement Ends Service of Twenty-Six Years at H. C.

The retirement of Arthur S. Talmadge at the end of the present session marks the termination of his 26 years as professor and chairman of the Hollins College department of music.

During his career at Hollins, Professor Talmadge has become well known as a teacher, choir director and choral arranger both to students and faculty and in the Roanoke area.

Mr. Talmadge's position as chairman of the music department will be filled in September by Professor John H. Diercks of the music faculty.

A native of Springfield, Mass., Mr. Talmadge holds both the bachelor of music and the bachelor of arts degrees from the Oberlin Academy at Oberlin College. His studies have also taken him to France where he was awarded the Diplome d'Aptitude a l'Enseignement du Violin from the Conservatoire, Fontainebleau in 1924. From there he has studied at Brussels, London, Berlin, Yale and Harvard Universities, and the Aspen Music School in Colorado.

Professor Talmadge excels as a violinist, and as an arranger and director of choral music. Members of the Hollins College Choir, many of them alumnae who had remembered Mr. Talmadge's perseverance in striving for "perfection of beauty" as their choirmaster since 1936, said "thank you"

to him last year upon the conclusion of his service as choirmaster. At a special reception on the campus they gave him a green leather scrap book and a stereo record player. The annual 5 a.m. breakfast at the Talmadge home before the choir's pre-dawn campus Christmas caroling has become a fond tradition with the Hollins choir.

More than thirty of Mr. Talmadge's arranged and edited choral numbers for women have been published. Mr. Talmadge is also an active member of the College Music Society and the American String Teachers' Association.

Although he may continue to teach some of his private students, Mr. Talmadge has said he hopes to finish completely his work here at Hollins upon retirement. The Talmadges will probably remain in Roanoke.

When asked to reflect on his experience at Hollins, Mr. Talmadge commented on the great spirit of cooperation within the music department. He had also wondered at the difference encountered between teaching men and women students only to learn that "men are as romantic as girls."

Campus Activities has announced that there will be no regular week end campus movie this Friday and Saturday.

Diercks Is An Accomplished Composer, Pianist, Critic

Professor John H. Diercks has been appointed chairman of the Hollins department of music. He will replace retiring Professor Arthur S. Talmadge who has been professor and chairman of the department for the past 26 years.

The appointment was made at the end of last month by President John A. Logan, Jr. Mr. Diercks will begin his duties as chairman next September.

Upon voicing our farewell to one member of the faculty and congratulations to another, we recognize that both men have brought to the college a dedication and an active interest in the field of music, both on and off the campus.

A native of Montclair, N. J., Mr. Diercks began his college studies at Oberlin where he received his bachelor of music degree. He had been as interested in chemistry as he is in music and was offered a scholarship to M.I.T. as well as Oberlin. It was not until his discharge from the Navy in 1946, however, that he definitely decided upon music as a career.

He continued his studies, majoring in composition and piano, at Oberlin and at the Eastman School of Music, where he was awarded the master of music degree in 1950 and the Ph. D. in 1960.

Professor Diercks taught piano at the College of Wooster in Ohio from 1950-54. He has taught music theory at Hollins since 1954, with a year out in 1958-59 as a pianist and composer at the Kronman Dance Studio in Rochester, N. Y.

This musician has pursued excellence in piano as well as composition, primarily because he believes it adds "dimension to his composition." He also realizes that no composer can find sympathetic treatment of his works to equal

his own treatment. His reward has been high recognition as both a composer and pianist. Professor Diercks has given several recitals in Ohio and Virginia. His compositions have been chosen for programming at recent University Composer Festivals, at Southern Composers League Festivals, and at the University of Redlands Symposium. Other performances of his works have been given by the Wooster Chamber Orchestra as well as by the Canton (Ohio) Symphony, the Cleveland Philharmonic and other community orchestras. He has composed music extensively for the Hollins chapel choir and dance programs, some of which, written in collaboration with Miss Paula Levine, dance instructor, have been presented on television.

The natives of West Africa and the Belgian Congo must have been quite intrigued by Mr. Diercks when he, safari and all, travelled through their territory several years ago. Mr. Diercks' excursion through Africa was only one of the interesting trips he has taken in search of the "musical inspiration native music might offer." He has also studied Japanese, Korean and Chinese music at the University of Hawaii on a Danforth Foundation grant. Although Mr. Diercks has developed an appreciation for pre-twentieth century music, he is pre-

(Continued on Page 2)



Navy Offers Program For H. C. Grads.

A woman officer representative from the U. S. Navy will be at Hollins next Thursday to talk with students who are interested in the Navy's officer program for women college graduates.

Lieutenant Mary L. Brown from the Navy Recruiting Service in Washington, D.C. will be on the campus for student appointments from 9 to 11 a.m. Executive positions of leadership are available to qualified college graduates in the Navy Officer Corps.

The Officer Qualification Test, which partially established eligibility to apply for a Navy officer's commission may be taken by graduating seniors and rising seniors.

Harold Arbour of the vocational guidance office at Hollins will make arrangements for interested students to take the Officer Qualification Test, which lasts one hour. Appointments to see Lieutenant Brown must be made through Mr. Arbour, Presser 313, ext. 227.

News Briefs



by Vee Cranford

Argentina: Arturo Frondizi was deposed as President of this South American country by the Argentine armed forces on March 22, after four years as its top executive. The cause of his fall was his failure to bring about a reconciliation between followers of Juan Peron and Argentina's military high command. Military chiefs had dominated the country until the rise of Peron, who, when he came into power, promoted the growth of the labor movement.

Frondizi was elected with the support of Peronists, but as President he launched an inflationary program which led to labor unrest.

In keeping with the Constitution of Argentina, the Senate President, Jose Maria Guido, took the oath as President of his country. "The New York Times" of April 1, 1962, reports that Guido "had agreed to the chief military demands—outlawing all Peronist political activities, new laws against their labor unions, a military-approved although mainly civilian Cabinet."



Prof. Hartt To Preach Sunday Eve

The Reverend Julian N. Hartt, Noah Porter Professor of Philosophical Theology at the Yale Divinity School and Chairman of Yale College's Department of Religion, will be the guest speaker this Sunday at the evening chapel service.

Professor Hartt was born in Selby S. D., and received his Bachelor of Arts degree from Dakota Wesleyan University in 1932. He received his Bachelor of Divinity degree from Garrett Biblical Institute in 1937, his Master's degree from Northwestern University in 1938, and his Ph.D. from Yale in 1940. He is a Fellow of the National Council on Religion in Higher Education.

Before joining the Yale faculty in 1943, Professor Hartt was Assistant Professor of Philosophy and Religion at Berea College, Ky. In 1943 he was appointed Assistant Professor of Theology at Yale, promoted to Associate Professor in 1946 and rose to full Professor in 1953.

Professor Hartt's field is Christian Theology and particularly the philosophical aspects of theology. In recent years he has lectured in colleges and in church on religious aspects of contemporary culture.

He is the author of two books: "Towards a Theology of Evangelism," and "Being Known and Being Revealed," and is co-author of "Humanism Versus Theism." He has also written numerous articles, both for technical journals and for popular ones. He is the editor of a forthcoming series of books on Christianity and Contemporary Art.

Professor Hartt is an ordained minister in the Methodist Church. As a student and teacher he has served parish churches for nearly twenty years. He is married and has three children.

Prof. Micaud Will Speak On N. Africa

(Continued from Page 1) tration Mission there, and he was in Tunis at the time of the Bizerte crisis.

He is editing a book, "Tunisia: The Politics of Modernization," which is to be published shortly by Frederick Praeger, another book by Professor Micaud, "Communism and the French Left."

RLA presents Edmund Wright tonight at 8 p.m. in a lecture on wedding music in the chapel.



OOPS!

Hollins Abroaders To Speak At Forum

Next Tuesday Forum will present a program featuring the general topic of de Gaulle, France and Algeria. This program, intended to turn Hollins eyes to a situation of particular international concern, is designed to describe and explain briefly some aspects of France's colonial and domestic problems.

Three Hollins Abroaders, Pattie Crary, Carol Schmedman, and Kit Gortner, will discuss specific topics taken from the areas of study they chose for their major projects. This "on the spot coverage" will discuss the following topics: "de Gaulle's Political Philosophy in Action," Pattie Crary; "Ferat Abbas and the F. L. N.," Carol Schmedman; "de Gaulle and Algeria: 1961" (with emphasis on the action of political parties), Kit

Gortner. Pattie Crary, in describing the program, stated the following:

"This will be worked into a program which will cover de Gaulle's rise to power in 1958, the making of the 1958 Constitution (and the relationship of both of these to de Gaulle's personal philosophy as shown by history; i.e. the resistance to the IV Republic, etc.), Algerian problems from the French point of view with concentration on the events of 1961, Algerian problems from the native point of view with concentration on Ferat Abbas, and the F. L. N."

Cast Changes Are Announced for "Blithe Spirit"

A change has been made in connection with the final casting for "Blithe Spirit" to be presented May Day weekend.

Susan Bentley, a freshman from Westfield, New Jersey will play the part of Mrs. Bradman, replacing Mary Murphree. Sue attended high school in Westfield where she was chairman of properties for "Charlie's Aunt." She also served as understudy for the leading role in this play. At Hollins she was chairman of properties for "Cradlesong," this year's freshman play, and she participated in the Freshman Follies.

Jim Ayers, a native of Roanoke who has appeared in many Hollins productions, will have the part of Doctor Bradman. His most recent role at Hollins was the part of Maitland, the butler, in "Chalk Garden." In the past four years he has had parts in the following plays at Hollins: "Dark of the Moon," "The Kids," "The Waltz of the Toreadors," "Street Scene" and "Antigone."

Alfred Pouniard, pianist, will present a lecture-concert on Claude Debussy Saturday at 2:45 in Bradley.

HOLLINS COLUMNS



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