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Assistant Professor Wright will perform Tuesday.

Mr. Wright To Give Recital On Tuesday

Mr. Edmund B. Wright, assistant professor of music, will give an organ recital at 8:15 p.m., Tuesday, in the Chapel.

A graduate of the Baldwin-Wallace College Conservatory, Mr. Wright received the master of music in organ from Oberlin Conservatory. He taught organ at Hollins in 1947-48 and re-joined the college faculty in 1954. He also has taught at the Baldwin-Wallace College Conservatory.

In the summer of 1959, Mr.

R.L.A. Votes Recontinue Chapel Alms

The Religious Life Committee, a joint faculty-student group, voted Monday to recontinue the practice of voluntary offering at Sunday services.

According to Mr. Beardslee, the offering plates that we used in the services in the Little Theatre have never been used in the du Pont Chapel.

The Funds Committee of R.L.A., chaired by Deanna Bowling, will decide each week where the offering will go.

Mr. Beardslee stressed the fact that the offering will be made in plates at the back of the chapel. There will be no offertory or display of the collections. The voluntary offering will serve as an opportunity for students who consider alms a part of their worship experience.

This week's collection will be toward a contribution to the Roanoke United Fund drive.

Each Sunday's service program will carry an announcement of the charity receiving the next week's collection.

Wright took instruction in carillon playing from Wendell Westcott at Michigan State University. This summer he took master classes in recital with such men as Andra Marchal and Arthur Poister at the Syracuse University Organ Festival.

Mr. Wright is active in the American Guild of Organists and has served as dean of the Roanoke chapter.

Included on the program are "Prelude and Fugue in A Minor" by Bach and "Fantasia" by Dr. John H. Diercks. Dr. Diercks, a member of the music department also, wrote the latter work especially for Mr. Wright and the chapel organ.

Political Science Professor Talks On 'UN And Africa' Tomorrow

Dr. Alphonso A. Castagno, assistant professor of political science at Queens College, will speak on "The United Nations and Africa" tomorrow evening in Main Green Drawing Room.

The Politics Department has arranged the lecture to begin at 7:30 p.m.

Dr. Castagno, an associate of the Columbia University Seminar on Africa, is on the National Selections Committee for Fulbright Grants at the Institute of International Education.

Fifteen articles on Africa have been written by the speaker, who is consultant for a number of organizations on African affairs. He is at present directing a series of radio broadcasts on Africa for the New York area.

The authority on Africa taught at Columbia University receiving his Ph.D. there. A Fulbright Award sent him to the University of Florence to study European colonialism at the Colonial

Authors To Assemble Here For Symposium

Hollins College's first literary symposium will feature three contemporary American writers.

Katherine Anne Porter, Randall Jarrell and James Dickey have been named the participants in the one day conference sponsored by Grapheon and the English Department.

The symposium, scheduled for Saturday, November 12, will be attended by college students and faculty of Hollins as well as other Virginia colleges and universities.

Miss Porter, novelist and short story writer, will lead the first open forum on fiction at 10 a.m. in Bradley Hall. She is the author of *Pale Horse, Pale Rider* and

An autograph party will be held in the Green Drawing Room by the Hollins Book Store at 4 p.m. when the authors works will be displayed.

Banquet and Debate

The symposium will be concluded with a banquet at 7 p.m. in Randolph Hall. A panel including John A. Aldridge, Hollins writer-in-residence, and Louis D.

Political Speakers Disagree

Prominent National politicians vied for their parties and candidates at Roanoke College's rally Tuesday.

Mr. George W. Ball, lawyer from Washington where he is also an active member of Kennedy-for-President campaign, and Thruston B. Morton, chairman of the National Republican Committee devoted speech time defending their candidate's position on United States growth and the Quemoy, Matsu Islands.

About 20 Hollins girls and Mr. Fedder attended the rally in the red, white and blue decorated college gym. Collegiate bands played "Dixie" and other tunes during the five minute student demonstrations that followed each speech.

Mr. Morton attacked Senator Kennedy on downgrading U. S. military power when "he knows that we are the top power."

Mr. Ball's position was that the present administration is not pursuing policies that fully develop natural potentialities of the number one world strength. "Power balance is shifting against us daily" he said. The United States should never accept second place that seems inevitable if the same

(Continued on Page 5)



Randall Jarrell . . . will read own poetry at Hollins symposium.

Flowering Judas. Her poems have appeared in numerous collections and anthologies.

Poetry Round Table

Following lunch, a poetry round table will be chaired by John A. Allen, Hollins assistant professor of English. Randall Jarrell and James Dickey will read from their poetry.

In addition, students from various colleges, whose poems have been accepted by the Hollins program planners, will read. An open critical discussion will follow the poetry reading.

Mr. Jarrell is the author of *Pictures From An Institution* and *Poetry And the Age*.

Mr. Jarrell has had a large bulk of work published in quarterlies and national magazines such as *Sewanee Review*, *Partisan Review*, *Nation* and the *New Republic*.

Mr. Dickey's poetry appears frequently in such publications as *Poetry*, *The New Yorker*, the *Yale Review*, *Shenandoah*, *Sewanee Review* and *Partisan Review*.

Rubin, Jr., head of the English department, and the visiting literary dignitaries will discuss creative writing on the college campus.

See Page 4 for special stories on visiting writers.

Mr. Rubin, whose interests are primarily in the field of Southern literary criticism, is the author of several critical books. One is an extensive study of Thomas Wolfe, another on the "Southern Renaissance" authors. His first novel will appear in March.

Mr. Aldridge, author of *After the Lost Generation* and *In Search of Heresy*, published his first novel in the spring of 1960.

Invitations have been sent to literary societies and publication staffs of approximately 20 colleges and universities in the area.

The conference is open to all Hollins students, guests and faculty.



Dr. Castagno . . . speaks at Hollins.

All Is Well

Have you heard the one about the man who fell from a 40 story building? Halfway down he gaily sang out that everything was "all right."

Mr. George W. Ball, at the political rally at Roanoke College Tuesday, used the story as an analogy of Vice President Nixon's campaign techniques and speeches.

It seems to us that the difference in the present National presidential candidates can be seen in their manner of campaigning.

Senator Kennedy does not simplify issues that cannot be simplified. He does not tell the American people what they want to hear . . . he doesn't tell them that all is grand and fine, because he, and Vice President Nixon, know good and well that it's not.

Mr. Nixon says that the United States is in a fine state. The administration that Kennedy is criticizing is Nixon's, so it is only practical for Nixon to praise it. He's assured of Republican votes as well as votes of other comfortably happy well-farers.

Mr. James Reston's Sunday *New York Times* column stated that Vice President Nixon has suggested that President Eisenhower is a man who doesn't cuss and in an obvious bid for the "mom" vote, has indicated that if he is elected president, he won't cuss either.

Mr. Reston goes on to say that cussing seems innocent compared with Nixon's contrived campaign techniques. Exactly what kind of standard is it to base a campaign for the presidency at this time on the theory that our influence in the world has not slipped?

We don't like the way Nixon talks down to us . . . we do like Kennedy's honest recognition, rather than denial of facts of the state of the U. S.

J. S.

The foregoing is not a paid political advertisement. It is the opinion of the signed editor. It does not represent the support of the entire HOLLINS COLUMNS staff.



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The Afrikan is the white Dutch settler in the Union of South Africa, or one of two political parties of white inhabitants.

Comprising two million of the three million white population in South Africa, the Afrikan has struggled for centuries against natives, British and now, the United Nations. However, they are synonymous with the idea of complete segregation of white leaders and citizens from the 12 million black population. Hence, the groups have kept the native out of all phases of the government, removing his civil and human rights by various acts.

South Africa, being a member of the British Commonwealth is not under the authority of the British government. It has its own.

These facts were mis-interpreted in a report of a speech given by Alan Paton, Wednesday, October 12, in the last issue of *Hollins Columns*.

The Editors

Letter to the Editor

Paton Story Misleading To Readers

Dear Madam Editor,

I feel I must draw your attention to some very misleading errors made by Miss Audrey Taylor in her report on Alan Paton's talk on South Africa.

In l. i, Para. 2 she referred to the *British Government* being . . . "determined to pursue . . . etc." This is a mistake. The British Government is the Queen and Parliament of the United Kingdom of Great Britain and Northern Ireland and has nothing to do with affairs of the Union of South Africa. South Africa is governed by the *Government of South Africa*.

In para. 5 she wrote of the " . . . 1960 Africana . . ." wanting independence. There is a difference between an African and an Afrikan (spelled with a k, not a c.) There may have been a printer's error, but it appears as if Miss Taylor has confused the two peoples. *African* refers to all people who live in the continent of Africa, but when people talk of the desire for independence they are usually referring to the black Africans still living under a colonial power. The black Africans of the Union of South Africa are living under a government which is independent of a colonial power (ie. U.K.), but which is controlled by the white Africans. These whites in South Africa are called *Afrikaners*. They are the descendents of the original *Dutch* settlers and distinct by language, religion, etc., from other whites, in South Africa who are descended from British, French and others; these other whites do not call themselves *Afrikaners*. The *Afrikaners* are in a majority over the other whites and it is their nationalist party which dominates the South African Government. In para. 8 Miss Taylor refers to "revolutionistic Africans" who can't seem to exist without enemies." When Mr. Paton talked of people with this outlook he was referring to the *Afrikaners*, not to revolutionary Africans in general.

I am afraid that the subject is very complicated and in justice to Miss Taylor I think Mr. Paton did not try to make these basic details very clear. On the other hand I am sure that to preserve the high quality of your paper it is a good idea to make sure your reporters properly understand what they are writing about.

Yours sincerely,
Prudence Knowers

LETTERS TO THE EDITOR

Hollins Columns will print any SIGNED letter to the Editor provided it does not exceed two typewritten pages in length.

Names may be withheld in specific and rare instances if it is deemed judicious. In any case the writer's identity must always be known to the editor.

Letters should be mailed to the editor or left in the newspaper office.

Bring Books To Chapel

Services Are Study Halls?

Pews are not desks . . .

The Hollins Chapel, during a service, is not the room for doing homework or the lounge for writing over-due letters and scanning the latest in the S.G.A. handbooks (as some freshmen did prior to their honor test last week).

Confronting a compulsory audience of restless females is disconcerting enough to many faculty and student chapel speakers, as well as visitors. While these brave spokesmen attempt to catch the curiosity and attention of at least a few of the maidens, it seems our smallest courtesy to refrain from reading and writing . . .

Whether you believe in a cross, God, or nothing at all, the Hollins Chapel was constructed out of a hard-earned endowment as a religious sanctum where students might worship whom they wish, preferably God, and spend a few minutes (on Wednesdays, not more than 20) in a quiet frame of mind.

Maybe one is violently opposed to required chapel. There are arguments aplenty for both sides and obviously the annual debate will get under way soon. However, before each student put her first foot on the Hollins quadrangle, she knew that the institution had regulations concerning chapel attendance. As a member of the campus community she is expected to respect and acknowledge her responsibility in adhering to these regulations or in changing them.

If it is the speaker one is bored with, not the religious fanfare, then, let her mind rest on other topics . . . recite the Einstein theory, Hamlet's soliloquy or the Constitution of the United States. But consider those who appreciate the purpose of the chapel . . .

Furthermore, if one has a choking cough and knows it before the bell chimes, for heaven's sake—and the congregation's and the speaker's—don't come. Nothing is more nerve-wracking and embarrassing as the cloggy, noisy clearings of someone with a coughing type.

We're sure the infirmary would have some sweet medical cure.

A.T.



"THEY'RE NOT ON MY FREQUENCY, HOW ABOUT YOURS?"

Dear Adeferre

Automation For Hollins Girls?

Dear Adeferee,

I am a Marsian. I have just returned from World and its center, (that's what some girl said) Hollins. Because I was a guest I didn't like to ask too many questions while I was on your campus but now that I'm home I can be bolder.

Do you have some sort of automation program at Hollins whereby girls are constantly hooked up to a lecture? I noticed many strange looking girls in the

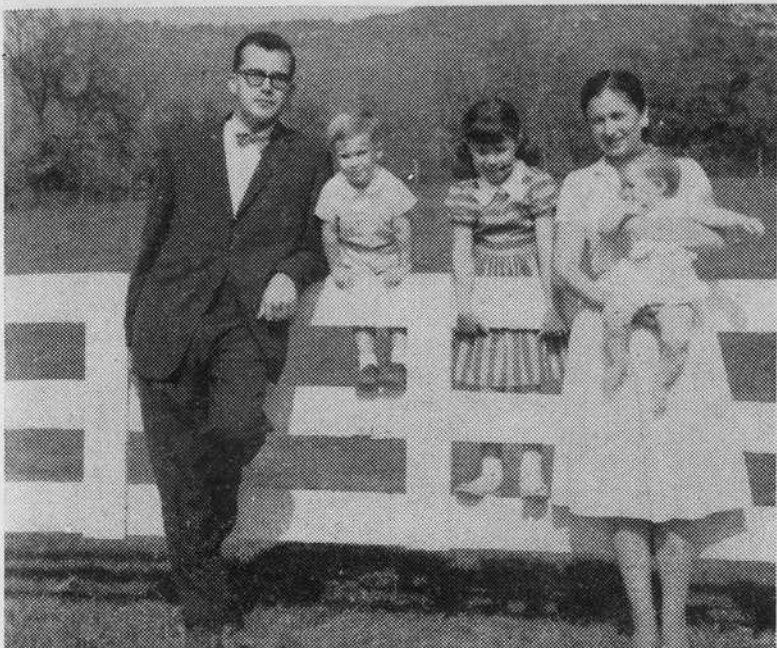
snack bar, in the dining room, walking around campus and just about everywhere with aluminum rolls in their heads. What sort of apparatus is this? And does it work?

Curious

Dear Nosey,

The "apparatus" to which you refer may be purchased at any reputable hair dresser's, or cosmetic counter of a 5 & 10. Yes, it works; lovely, fluffy hairdos emerge after treatment.

Adeferre



Hollins Abroaders. . . Mr. and Mrs., Tad, Mike and Wendell.

Hannas To Head For Paris Again

by Carol Fitzpatrick

Mr. Thomas Hanna, assistant professor of religion and philosophy, will once again walk on European soil, this time in the capacity of supervisor of the '61 Hollins Abroad group.

The Hollins girls accompanying him will have the advantage of a supervisor who is by no means a novice to the attractions of Paris and vicinity.

The Hannas, who will take their three children for a first trip abroad, spent two years in Europe from 1951 to 1953, the first part of which was spent in Paris and the latter, in Brussels.

While in Paris, the Hannas were connected with CIMADE, a French refugee organization which they first learned about through the World Council of Churches. Mrs. Hanna was engaged in the haberdashery business, outfitting registered and needy refugees from CARE packages in a makeshift shop located in the balcony of an abandoned church—the clothing distribution center of CIMADE.

Mr. Hanna was a truck driver for the organization employed in picking up refugee gifts from local charity and social welfare groups—as well as a fluency in “non-dictionary French.”

More significant than his truck driving ability was Mr. Hanna's contribution to the refugee students at the University of Paris groups.

Mr. Hanna established a club for the students—the first of its kind in France. “Le Club Jean-Beauvais,” named for the street on which it was located, was just a few blocks from the Sorbonne.

The club provided a hot lunch everyday for a very small price and an atmosphere where only French was spoken.

Other CIMADE activities of the Hannas included teaching English to refugees who planned to immigrate and going to weekly meetings of the CIMADE refugees. The Hannas recall their CIMADE experiences as “miserable and heart-breaking work.”

In the latter part of 1952 and the first of 1953, the Hannas began an experience which they label “the finest and most enlightening eight months ever spent.” They took over the job as heads of a boys dormitory in a small protestant orphanage in Brussels. They washed, dressed,

took to school, supervised homework procedure, disciplined and acted, in general, as substitute mother and father for about 60 boys ranging from 6-12 years of age.

After this, Mr. and Mrs. Hanna traveled around Europe, settling for a short time in Germany while Mr. Hanna took philosophy classes at the University of Goettingen. Following this, Mr. Hanna made an inspection tour for the World Council of Churches of the refugee facilities in Trieste, Yugoslavia and Greece.

They returned to the United States as their first child, Tad, was to be born. Tad, incidentally, is preparing for her trip studying French under Mr. Lusseyran and will go to public school in Paris in February.

Upon returning to the States, Mr. Hanna went to the University of Chicago to work on his doctorate. In 1957, he was back in Europe on a “traveling grant” to Mainz, Germany, where he spent the year doing research on Nietzsche and completing his doctorate. It was during this trip that Mr. Hanna met Albert Camus and discussed his book, *The Thought and Art of Albert Camus*, with him. Mr. Hanna had written the book after his first trip abroad.

And in 1958, at the beginning of the term, the Hannas came to the Hollins campus.

The Hannas are anxious to return to Paris to renew old acquaintances and also “to see and do a lot of things we didn't have time to do before.”

It has been rumored that the balladeer and guitarist of Ham-bone fame may strike up acquaintances in Montmartre (the night club district of Paris where the Hannas had an apartment their first year abroad) and wind up singing and playing in a smoke-filled, checkered table-clothed, atmosphere soaked, basement club to a ready-made following of Hollins sophomores . . .

HA Program Is Praised In Chicago

by Joan Brown

The Hollins Abroad program stacked up favorably with other college and university foreign plans at the National Conference on Undergraduate Study Abroad in Chicago last week.

Hollins representatives to the conference were Dean Mary Phlegar Smith, Dr. Stuart L. Degginger, director of Hollins foreign study and Mary Boyle, an Atlanta senior who was a member of the 1959 Hollins Abroad group.

The purpose of the conference, sponsored by the Association of American Colleges and the Ford and Danforth Foundations, was to provide for an exchange of information between the 450 colleges represented, and to suggest standards and criteria for conducting overseas programs which will contribute to improvement of education.

The conference attracted many eminent European personalities who were experienced in the field of foreign education. The Universities of Paris, Geneva, Vienna, Heidelberg, and Madrid were represented, as well as most of the leading colleges and universities of this country.

The Hollins program, according to Mr. Degginger, is on a high level and has many points considered good by the conference.

Especially noteworthy was the policy of dividing the year abroad around the summer tour. This was evaluated by the conference as an exceptional program idea.

(Continued on Page 6)

tillson's tally

“These Are The Times That Try Men's Souls”

Most of us are concerned about something—the number of calories in this piece of pie, the grade we'll get on that gosh awful test, the whereabouts of Ouija, and more vaguely, with the state of the world we live in . . . as it affects us personally . . .



. . . And we realize that it does affect us; after all, none of us want our children speaking Russian . . . a language not just unprintable but

also unspellable.

Being just a woman, and slightly illogical at that . . . to me it is most practical to pin my faith on a strong trustworthy animal, like the G.O.P. elephant.

Under his lumbering shadow as cast by the G.O.P. 7.6 million more men and women are working than were in 1952 . . . Record high year for employment under a Democratic administration.

It might also be noted that the average family income in 1959 was 26% above the 1952 Democratic high while the cost of living has risen only 10% since January 1953. (We won't discuss the combined total rise in the cost of living of 79% for it could be

80% under the combined Truman and Roosevelt administrations) . . . to me it seems that our spendable income buys 13% more under Republican handling.

Since, to quote the popular song, “These are the Times That Try Men's Souls” . . . and pocket-books, the tax cut voted by a Republican Congress, in 1954 which added approximately \$100 per year to each family's spendable income, might have had some thing to do with that allowance increase . . . seems smart to stick with the party that comes across with the goods.

“Once to every man and nation comes a moment to decide” . . . and now to us the moment has come . . . we must show our faith and trust in the American dream . . . our pride in the country which serves as the standard against which all others are measured.

To do this best our leadership must be strong, both incisive and decisive . . . Nixon and Lodge have already during the past years demonstrated that they can provide this sort of leadership. This is not the time for inexperienced fumbling on the battlefield of foreign affairs . . . as we well know.

When in the course of human events . . . it becomes necessary to play pin the tail on the donkey, let's pin it on the donkey . . . not on the elephant, who wears the laurel wreath.

Hollins Sophomores Sail On S.S. United States Feb. 10

The S.S. United States will embark from New York pier 86 on February 10, 1961 with a deck full of Hollins sophomores and two gentlemen chaperones, three children and one mother.

The passengers will be headed for the world's art center, Paris, France for a year's study, as well as a summer of European sight-seeing.

Stuart Degginger, head and founder of Hollins Abroad, and Thomas Hanna, assistant professor of philosophy and religion, will be in charge of the Hollins Abroaders for the twelve month period.

Forty-one prospects are attending seminars three times a week in preparation for their new environment. They are also reading *A History of France* by Andre Maurois.

Though the list is not yet final,



Future Hollins Abroaders. . . taking a break after seminar.

the following Sophomores have been accepted:

Judith Chapman, Otis Crosby, Mary Shelor Harbin, Ann Hudson, Gail Thurman, Kay Wilson, Val Armstrong, Thayer Wilson, Mary Amos, Susan Barth, Sara Farley, Pat Hendrickson, Rachel Lancaster, Mary Murphree, Elizabeth Nickey, Mimi Ridenhour, Judy Treadway, Lee Orr, Cynthia Bush,

Katherine Edwards, Susan Batjer, Gail Aguirre, Sally Purvis, Lydia Stevens, Mary Anne Wilson;

Patience Deisroth, Kit Gortner, Martha Hurt, Carolyn Wilson, Karen Van Fleet, Patsy Foster, Kay Marvis, Sally Griffith, Pattie Crarry, Kitty Keeney, Karen Magenheimer, Sandy Doughton, Carol Schemedeman, Susan Dukehart, Anne Erickson, and Jane Golden.

Catherine Lynn Faces Problems of Teaching

How would you manage 33 third graders in classes of language, reading, arithmetic, social studies, spelling, health, music, art and recreation?

Remember that lunch and rest periods have to be fitted somewhere in the 9 to 3 school day.

Catherine Lynn, Hollins' only student teacher this semester, faces these problems one whole day a week, as well as parts of two other days.

In addition, Catherine attends P.T.A. and faculty meetings at Oak Grove School in Roanoke.

Catherine, a senior sociology major from Lynchburg, has been observing the regular third grade teacher for the past two weeks. This week she is on her own, submitting daily work plans to the regular teacher.

In addition to her public school teaching Catherine is taking a third level sociology course and two dramatic art courses at Hollins.

Practice teaching, done under the auspices of Dr. Gordon Silas, lecturer in education, is open to selected seniors.

Student teachers must have completed 12 semester hours in education and/or psychology courses.

Student teachers usually work ten hours a week for 12 weeks or according to other requirements of the state certificate



Catherine Lynn. . . off for a day of classes—third grade reading, writing and 'rithmetic.

which she is working for.

Prospective teachers apply at Hollins for teaching during the semester prior to that of actual outside work. Girls choose between elementary and high school. In the case of choosing high school level the girl also se-

lects the courses she will teach.

After the acceptance by Hollins the girl is assigned to a volunteer teacher in one of the Roanoke City or County schools. The teacher works closely with the student and appraises her work from time to time.

Question of Intellect

Grad Students Attack Hollins Girls and Nixon

by Don Koster and John Staddon

"All heedless of their fate, the little victims play."—A motif that could lead to a discussion of the intellectual atmosphere at Hollins, the current activities of the presidential candidates, or the passionate indifference of the electorate.

It is with sadness that we view the madras-minded "Hollins Girls" of today. Where is that spirit of intellectual inquiry that characterized their mothers? And the elegance and poise of American womanhood in days-gone-by—whence is it fled?

True, these young ladies are neat enough, but about them there is none of that elan, that joie de vivre and chic which, although not generally associated with the vast mass of female America, had come to be expected of the alumnae of Hollins.

It is hard to believe that the world of the undergraduate, potentially so promising, is thus circumscribed by circle pins, carpeted with madras and overtopped by twin emblems of W (itlessness) and L (echery).

Nixon's Knowledge

Many readers of our previous columns have chided us for neglecting to mention Mr. Nixon's erudition and breadth of knowledge.

With our compulsive desire for fairness and impartiality, conscience dictates that we present

the other side of the picture. We concede that Mr. Nixon is not only erudite and knowledgeable, but also informative: "Now just how does Senator Kennedy propose that America should buy the things we all agree it needs. By spending money, that's how!" (The first Kennedy-Nixon debate.) Obviously, Mr. Nixon is fully conversant with the workings of a Capitalist economy.

However, to Mr. Nixon's manifold qualities of intellect and oratory, we must now add others, integrity and clear thinking: "And I ask you to keep in mind that if you, the American people, decide to send a Republican administration to Washington, we probably won't do more than a small fraction of the things we said we'd do anyway, so you can see the savings in dollars and cents will be ever greater. (the Debate, part I). Mr. Nixon must rank with ESP as a debt that America owes to Duke University.

Nurtured in the traditions of constitutional democracy, the American voter, through the miracle of lever-pressing, cannot but reflect the transcendental wisdom of the head counting procedure. God is not mocked, neither is John Doe deceived. On November eighth we expect Mr. and Mrs. America, with clear minds and untrembling hands, to select, from the multitude of choices available,

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Critiques Given On Symposium Speakers

KATHERINE ANNE PORTER

by Nora de Branges

The amazing thing about Katherine Anne Porter is that she is rated among the most distinguished masters of her craft in this country, despite the fact that she has not published a volume of fiction since 1944.

Her three novelettes and three collections of short stories published before 1944 are the basis of her fame.

She has been acclaimed as one of the outstanding literary figures of her generation, an important influence on younger writers, and a stylist comparable to Hawthorne and Flaubert.

Critics have praised her prose in terms such as, "beautifully molded," "carefully wrought," "brilliant" and a masterpiece of "polish and lucidity."

James William Johnson wrote an essay entitled *Another Look at Katherine Anne Porter* (Fall 1960 issue of the *Virginia Quarterly Review*) in which he declares that "before the phenomenon of her work, critics usually throw reserve aside and join the chorus of praise . . ."

Born in a little town in Texas, Katherine Anne Porter spent her childhood reading a great number and variety of books. At twelve she was writing and characteristically destroying her manu-

scripts "quite literally by the trunkful."

Mr. Johnson states that "like Faulkner Miss Porter is fascinated with the tragedy of the old South and the effect of the legend on those who helped to create it."

"Like Mann, she sees the past as a wistfully perfect and stable order which is perfect only because it completed, that is dead," he continues.

And like Proust, Mr. Johnson goes on, "she emphasizes memories of human beings and the fragments of recollected days as bits which make up the mosaic of present thought."

She writes about what she has known. She writes about a wide variety of characters, but mainly, they are simple people, such as farmers, grandmothers, career girls and artists.

She adapts her prose to the specific situation and character and uses it to reflect the personality, background, quality of thought and vocabulary of the character. One story may be in the thought and words of a poor dairy farmer and another a depiction of a harrassed, bullying movie producer.

RANDALL JARRELL

by Dorthea Beall

Randall Jarrell is a poet, critic, novelist—one notable compon-

ent of our twentieth-century tradition of literary versatility.

His published works include four books of poetry, a collection of essays, *Poetry and the Age* (1953); and most recently a comic novel, *Pictures from an Institution* (1954). He has just published another book of poems, *The Woman at the Washington Zoo*, which also contains some of his translations.

The all-prevading characteristic of his work is his wit—not always so harmless, as biting and meaningful.

Malcolm Cowley wrote of him in 1941 that, as a book reviewer "he is about the wittiest we have."

Jarrell is the originator of such memorable lines as: concerning Ezra Pound, "he has taken all culture for his providence, and is naturally a little provincial about it;" and of Joyce Kilmer's poems, "if they had not existed, it would have been necessary only to copy them."

Jarrell's humor is far from inhuman, however, as anyone who has read the sympathetic as well as condemning poem which he addressed to "A Girl in a Library," or is familiar with some of his characters.

As a poet, Malcolm Cowley found Jarrell a very talented one . . . "whose work showed various influences of Auden, Dylan Thomas, and Allen Tate."

He is generally considered among the finest of the poets who had come home from the war to write. Raymond Holden, in a review of his post war book of poems, wrote, "A poet can do no better service for mankind than to look honestly at such a thing as war and come from it uttering a gravely piteous love for that in man which death and war can touch, but not destroy. This is what Mr. Jarrell seems to have done."

He pleaded for the cause of the critic in an era where the critic was lost in the mass of the "blurb" reviewers and a few years later, jibed at the overdependence of the reading public on the now-very-much-recognized critics. He has written essays on poetry and critiques on poets and on criticism.

Finally, Mr. Jarrell has turned his attention away from the literary world to the world where literature is received, or not received. The Obscurity of the Modern Poet has been his bane for a lifetime.

In such essays as his recent "A Sad Heart in the Supermarket," (*Daedalus*, spring, 1960) he analyzes society, in which the variety "media" are concentrated on each individual to make him into our "ideal" citizen, i.e., the consumer . . . "the act of buying something is at the root of our world; if anyone wishes to paint

the beginning of things in our society, he will paint a picture of God's holding out to Adam a checkbook or credit card or Charge-A-Plate."

JAMES DICKEY

by Audrey Taylor

The poetry of James Dickey is as sensitive and as profound as a father's discoveries of the world with his three year old son.

The intimacies of such a relationship are lauded as the father and son learn together of nature and love.

In "The Father's Body" Mr. Dickey pictures the father's stepping into the shower; "On the rising lamp of steam, turns his fatted shoulders on;/ The boy is standing, dry and blue/ Outside the smoke hole of water/ The ink-cut and thumb-ball whirl of planks/ about him like the depth in a cloud/ of wire, dancing powerfully.

There is always a breeze, a puff of air, swirling throughout his poetry, on the sea where "the peaceful atmosphere is jostled only by a "bell in the midst, stepping backwardly on the waves."

In his poetry, nothing rushes. All is tense with stillness and brief sounds, and objects are frequently given a string-like, significance, as light, hair, and night.

(Continued on Page 6)

Bo Pettyjohn Is Bowl Princess

Bo Pettyjohn is one of ten princesses from Virginia colleges in the court of Miss America, Nancy Anne Fleming, at the Harvest Bowl in Roanoke this weekend.

The Hollins representative to the Harvest Festival was selected last spring by the executive council.

Bo, known in her hometown of Lynchburg, as Grace Bowling Pettyjohn, is a politics major. She is a group leader this year.

The Harvest Bowl Festival activities include a parade Friday night and the V.P.I.-University of Virginia football game Saturday afternoon.

Miss America and her court will be featured at the half-time activities during the Saturday game.

Bo has also been in numerous fashion shows in town this week.



BO PETTYJOHN

Tennis Club Selects 12 Members

Twelve new members have been added to the Hollins tennis club as a result of tryouts last week.

According to Susan Ellett, the club's president, the 32 girls who tried out for the club showed a tremendous amount of enthusiasm. New members, as well as old members, were required to try out for membership.

Julia Blake, Nancy Dick, Lyn Robinson, Jane Baber, Patie Deisroth, Lynn Schmeiser, Julie Emmons, Pat Ewing, Peggy Williams, Helen Putzel, and Sally Purvis, with Susan Ellett, president, compose this year's club.

Sally Purvis and Patie Deisroth will be going on Hollins Abroad but King Trousdale and Linda Roe will be returning to the campus from Paris.

Results of the student-faculty tennis match yesterday will be announced later.

Intellectually satirical material for **SOUR GRAPES** is due tomorrow.

Rush poems, stories, cartoons, art work and other intellectually satirical manuscripts to Audrey Taylor in Randolph Hall.

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Frosh Star In One-Act Plays Wed.

Dramatically inclined freshmen will star in three one-act plays 7:30 p.m. Wednesday. The plays are produced by senior drama majors, and Drama Association members.

Free-for-all tryouts last week revealed unknown theatrical abilities for a few of the first year collegiates, according to Bev Lord, president of Dramatic Association.

The first of the triple series of plays will be the recognition scene from *Anastasia*. The play, produced by Cissy Webster, features only two actresses.

The second production, under the direction of Susan Leonard, is *Land of the Heart's Desire*, depicting the conflict of several generations of a family living together in the same establishment.

A wierd mystery entitled *Sorry, Wrong Number* produced by Bev Lord, will round out the evening. The story centers around a woman who overhears the plans for her own murder by a defect in telephone lines.

Roanoke Valley

(Continued from Page 1)

policies are used, he stated.

The Republican attacked Kennedy for depending and believing too much on Federal control. Mr. Morton accused Kennedy for going to the local and state governments only for tax money. According to Mr. Morton, Kennedy tries to find a "Federal bandaid for each little local cut."

Mr. Morton also urged the group to consider the teamwork of the Republican candidates, who he called a "compatible team." On the other hand, on 238 occasions Johnson and Kennedy have voted opposite sides, he said.

The Democratic speaker charged Nixon on his appeal to stay away from the foreign policy issues during Khrushchev's stay in the United States. Mr. Ball said that had the administration been concerned with the effect of the U.N. session it could have changed the time of the General Assembly.

Mr. Ball accused the Republican Presidential candidate of not knowing about the Quemoy, Matsu situation. Mr. Nixon, according to Mr. Ball, says that he will speak on the island issue but all he does say is that he will walk on the islands to the White House. Mr. Ball assured the delegation that the American people will not fall for "this nonsense."

Mr. Morton simplified Mr. Nixon's stand on the islands issue. He stated that Mr. Nixon's position is the same now as it was in 1955 when the treaty was made to give the president the right to move military forces in defense of the islands in the case of an attack.

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Sports Column

Students Test Motorability

by Nancy Dick

Can you move?

How fast can you run a prescribed obstacle course?

How far can you throw a basketball?

How far can you broad jump— from a standing position, no head start?

To be in the know... as to your "motorability" — drop by the Hollins gym sometime. Have your doubts removed, your confidence restored in your own degree of coordination.

The exact purpose of motorability tests has me baffled (note: all members of physical education courses must take these prescribed tests.) I see a break in the P.E. routine designed to: exhaust students, wear our fingers (from punching stop watches),

and ruin eyesight (from reading smudged chalk lines.)

There must be some good motive in giving motorability tests since the same strange ritual occurs annually at this time of the semester.



Classified Ads

TUTORING in physics and mathematics by graduate student. Standard rates. J. A. Salmon, Box 706.

LOST... raincoat, maroon-plaid lining. Glasses in pocket; downstairs Turner. Contact Dory Beall.

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WANTED TO RENT... one portable Victrola, stereo preferred but hi-fi will do. Contact Ann Shook.

BRIDGE LESSONS... Goren's not foreign; dash to Rasch. Rosehill.

MURDER ON CAMPUS... see "13" Freshmen in "Sorry, Wrong Number." Wednesday, after chapel.

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HC Literary Symposium Has Well-Known Speakers

(Continued from Page 4)

Mr. Dickey's poems appear frequently in quarterly magazines and literary journals. His poetry may be found in *Poetry*, the *Yale Review*, *Sewanee Review* and the *Partisan Review*. In the past six months he has had four poems in the *New Yorker*.

One of three poets in the forthcoming volume of Scribners' *Poets of Today* series, Mr. Dickey's

work has otherwise been uncollected. He plans to publish a book of poetry, *The Vegetable King*, in the near future.

From Atlanta, Georgia, Mr. Dickey received the Sewanee Fellowship in Poetry in 1954-55.

Va. Equestrians Exhibit Here

Hollins College will be the site next weekend for the Invitation Horse Show.

According to Mimi Matsner, president of the Riding Club, classes will include green hunters and working hunters.

Among the exhibitors will be riders from Sweet Briar, Randolph

Students Criticize

(Continued from Page 4)

a leader sound in Wind and Limb.

We close with a cheery thought:

The leech's kiss, the squid's embrace,

the ape's defiling touch;

Do you like the human race?

Well, not very much.

(—Aldous Huxley)

Macon, Rockbridge Hunt Club, Bedford Hunt Club, as well as many Hollins participants.

The classes will be judged by Mrs. John B. Campbell, Jr.

The Hollins campus is invited to the show which will be at the outside ring and over the outside course at the Hollins stables all day Saturday.

HA Program

(Continued from Page 3)

and was considered unique in that it enables the returning student to have three full semesters to continue major study toward graduation.

The only major criticisms of Hollins' program came in the field of application and acceptance. The fact that students with C averages and with a poor knowledge of French or no knowledge of French are accepted was a drawback of the program, according to the conference.

Mr. Degginger, however, stated that the students who fell into these two categories had "extremely profitable records abroad which offset the criticism."

The National field of foreign study is growing with astounding speed. In 1956-57 there were 22 colleges and 542 students participating in European programs abroad. In 1959-60 there were 64 colleges and 2,405 students going abroad, says Mr. Degginger.

According to Mr. Degginger, it is important that educators and institutions recognize the benefits to be gained from European study.

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(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

A FRAT TO REMEMBER

Every year, as we all know, the Benevolent and Protective Order of Collegiate Fraternities awards a highly coveted prize to the fraternity house which, in its judgment, has done the most to promote and enhance the fraternity way of life. The prize this year—eight hundred pounds of white putty—goes to the Signa Phi Nothing chapter of the South Dakota College of Dentistry and Renaissance Art.

The award this year is exceptionally richly deserved, for the Signa Phi Nothing house is the very model of all a fraternity should be. It is, first of all, a most attractive house physically. The outside walls are tastefully covered with sequins. Running along the upper story is a widow's walk, with a widow stationed every three feet. Moored to the chimney pot is the Graf Zeppelin.

Indoors, the house gives an impression of simple, casual charm. The chapter room is furnished in homey maple and chintz, with a dash of verve provided by a carp pool three hundred feet in diameter. A waterspout rises from the center of the pool with the housemother bouncing on the top.

Members' rooms are gracious and airy and are provided with beds which disappear into the wall—permanently. Each room also has a desk, a comfortable chair, a good reading lamp, and a catapult for skeetshooting. Kidney-shaped desks are available for kidney-shaped members.

Perhaps the most fetching feature of the house are the packs of Marlboros stacked in heaps wherever one goes. If one wishes to settle back and enjoy a full-flavored smoke, one needs only to reach out one's hand in any direction and pick a pack of Marlboros—soft pack or flip-top box—and make one's self comfortable with a filtered cigarette with an unfiltered taste—that triumph of the tobacconist's art, that paragon of smokes, that acme of cigarettes, that employer of mine—Marlboro!



The decor, the grace, the Marlboros, all combine to make Signa Phi Nothing a real gas of a fraternity. But a fraternity is more than things; it is also people. And it is in the people department that Signa Phi Nothing really shines.

Signa Phi Nothing has among its members the biggest BMOCs on the entire campus of the South Dakota College of Dentistry and Renaissance Art. There is, for instance, *William Makepeace Sigafos*, charcoal and bun chairman of the annual Stamp Club outing. Then there is *Dun Rovin*, winner of last year's All-South Dakota State Monopoly Championship, *135 Pound Class*. Then there is *Rock Schwartz*, who can sleep standing up. Then there is *Tremblant Placebo*, who can crack pecans in his armpits. Then there is *Ralph Tungsten*, who went bald at eight.

But why go on? You can see what a splendid bunch of chaps there is in Signa Phi Nothing, and when one sees them at the house in the cool of the evening, all busy with their tasks—some picking locks, some playing Jacks-or-Better, some clipping Playboy—one's heart fills up and one's eyes grow misty, and one cannot but give three cheers and a tiger for Signa Phi Nothing, fraternity of the year!

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