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Jt. Leg. Considers No Required 'Convos'

Discussion in the Joint Legislature meeting last Thursday night centered around convocations and hours in Charlottesville.

On the agenda was an amendment stating that "A convocation is a program which a student is required to attend. The Lectures and Concerts Committee may call no more than four convocations. In addition to these, attendance is required for the opening-of-college and the Founder's Day ceremonies."

A substitute amendment was offered by Miss Beatrice Gushee stating that "students are only required to attend Founder's Day and opening - of - college ceremonies." Her reason for this was that no one in college should be forced to attend what she doesn't want to. A "captive audience" is worse than none at all. This substitute amendment was accepted and will lie on the table until the next meeting.

The chairman declared an open forum, and many questions were asked about the temporary Honor Court petition which places a 3 a.m. curfew in Charlottesville.

Why doesn't this petition apply to Blacksburg and Lexington? Because most of the trouble has been in Charlottesville.

Why wouldn't it be a permanent petition? Because this is a pro-

cess of taking the responsibility of the no hour rules. Honor Court doesn't want to start hours again, and this seems to them a good way of curbing problems which might eventually lead to putting the three towns back on hours permanently.

Why should everybody be punished for the actions of a few? Most of the cases which come before Honor Court concern girls who were reported by the hostesses. Therefore, it is possible that a great many people are annoying the hostesses without the knowledge of Honor Court.

It was pointed out by an Honor Court member that the main problem is meeting the complaints of the hostesses. They complain of students, not checking in with them when they reach Charlottesville, expecting the hostess to get up at 3 or 4 in the morning to show them their rooms.

The argument against the petition suggested that it was admitting defeat. It is saying that the Hollins girls are not mature enough to handle themselves when given freedom. This, it was proposed, might be more of a blight on Hollins' reputation than the girls who are causing the trouble in Charlottesville.

The petition will lie on the table for a week and will be voted on at the next meeting.

Economics, Art Depts. Have New Members

Two new faculty members will be in the Departments of Art and Economics second semester.

Mr. Max F. Taylor, coming to the Art Department, will teach art survey and studio art. He received his training at the University of Iowa and is especially interested in nineteenth-century paintings, and the work of Adolphe Monticelli in particular. He will arrive on campus about January 27 and will have his office in the Art Annex.

Coming to the Economics Department is Dr. Albion G. Taylor who earned his Ph.D. at the University of Illinois. He has just retired from teaching at the College of William and Mary in Williamsburg, Virginia, where he was head of the Economics Department. For three years, Mr. Taylor was Dean of the Marshall-Wythe School of Government and Citizenship at William and Mary.

Dr. Taylor's special interests lie in the fields of labor economics, comparative economics systems and the history of economic thought. He has also served with the Manpower Commission and the Department of Agriculture.

Dr. Taylor and his wife have just returned from a four month trip to Europe. They will live on campus. His office will be 103 Pleasants.

'59 Abroaders Sail Feb. 19; '58 Group Returns to Hollins

Thirty-six sophomores, the 1959 Hollins Abroaders, sail from New York Thursday, February 19, on the S. S. United States. Mr. John Ballator, director of the group, and his daughters Jean and Nada will accompany them.

The group will dock at Le Havre on Tuesday, February 24. From there they will go by bus to Rouen, where they will sightsee and spend the night. The next morning the group will go to Paris, and will move in with their French families. Classes at the Sorbonne begin March 2.

A new feature of this year's program is the Pershing Hall office of the Hollins Abroad director. Another addition is an answering service at the Council of Student Travel, the organization which will plan and arrange the HA summer tour this year.

The apartment which has been occupied by the last two years' directors is to be the established residence of the faculty member who heads the group. Near the church of Notre Dame, the apartment is at 12 rue Chanoinesse.

Crossing the Atlantic in the opposite direction will be the 1958 Hollins Abroaders, who sail January 20 on the S. S. America. They will dock in New York on January 27. All of the members of the group will return to Hollins for the beginning of the second semester.

Reid Wins Lead In Ibsen's 'Hedda Gabler'

Barbara Reid has been chosen to play the leading role of Hedda in Ibsen's "Hedda Gabler" to be presented at Hollins on March 7.

Barbara's senior project was the production of Stephen Vincent Benet's "A Child is Born". Last year she played the leading role in "The Reluctant Debutante."

Others in the cast will be Lucie Belle Murphy as Miss Tesman, Cathy Casey as Mrs. Elvsted, Ellen Deakins as Berte, Melvin Reinman as George Tesman, James Ayers as Eljert Lovborg and Bristol Hardil as Judge Brack.

Rehearsals will begin February 2.

Marshall Sings Feb. 3

Soprano Lois Marshall, the first North American singer ever to tour the Soviet Union exclusively as a recitalist, will appear at Hollins on February 3.

The veteran of six seasons on the American concert stage, Miss Marshall toured Russia in October, 1958. Her Hollins recital is at 8:15 Tuesday night in the Little Theatre.

A native of Toronto, Canada, Miss Marshall studied at the Toronto Royal Conservatory. She received Canada's highest musical prize, the Eaton Award, on graduation. She has sung with leading Dominion orchestras and with the National Symphony.

Miss Marshall made her first full concert tour for Columbia Artists Management in 1953-54. That season she appeared in Carnegie Hall as soloist with orchestra under the direction of Stokowski, and with other major U. S. and Canadian orchestras.

During her second season Miss Marshall received a standing ovation at Town Hall — a rare tribute to so young a singer. The New York Times critic noted, "She rouses her audience to the sort of enthusiasm that one seldom hears nowadays," and the *Herald Tribune* said, "There is nothing she cannot do with ease, with insight, and with the eloquence of the great artist."

Miss Marshall's spectacular sixty-six date tour in 1956-57 included



Lois Marshall

recitals from British Columbia to Amsterdam, Holland, and guest engagements with ten major orchestras, performing a variety of works. The next season she spent four months in Europe, singing in Germany, Holland, Scandinavia, England and Ireland. Her schedule for this spring includes Bach's B Minor Mass with the San Francisco Symphony, Verdi's Requiem with the National Symphony in Washington, D. C., and Handel's "Samson" with the Ottawa Choral Society.

As one American critic put it, "The magic of Marshall must be heard to be believed."

Nassau - Bound For Vacation?

"And as the sun sinks slowly in the west, we leave our native guide standing on the palm-lined shore, with music from lilting strings falling on the lush air . . ." — so the travelogue ends.

But you can write your own travelogue after this spring vacation — if you hurry to make your reservations to go to Nassau in the Bahamas with Miss Margaret Taylor, Miss Lynn Granger and a group of Hollins students. The all-inclusive fee of \$400 covers round-trip plane tickets (leaving Roanoke Saturday morning, March 28, and arriving in Nassau, via Charlotte and Miami, at 6 p.m.); eight nights, three meals each day, and all tipping at the Royal Victoria Hotel; the Nassau tourist tax; transportation to and from the Nassau airport. A \$50 deposit by February 2 holds your place; full payment is due February 16.

Swimming in crystal clear water, strolling through the exotic beauty of the Jungle Gardens, amid over 200 kinds of tropical trees and flowers, sailing along the sunny waters, fishing from a luxurious charter yacht, golfing on the lush 18-hole seaside course, playing tennis on superb courts, dancing to the calypso music of Blind Blake—YOU can be doing all of these things if you plan now to spend spring vacation in magical Nassau.

Words To The Would-Be-Wise

William Shakespeare is supposed to have said something about practically everything. Below are some of the lines he has written about, or at least applicable to, the examination period.

"Tis so strange
That through the truth of it stands off as gross
As black and white, my eye will scarcely see it.
(Henry V)

I wasted time, and now doth time waste me.
(Richard II)

It wearies me, you say it wearies you;
But how I caught it, found it, or came by it,
What stuff 'tis made of, whereof it is both,
I am to learn.
(The Merchant of Venice)

It is too true an evil.
(Othello)

Read and declare the meaning.
(Cymbeline)

Past and to come seems best, things present, worst.
(Henry IV, Part II)

It must be thought on.
(Henry V)

Mine eyes are weak.
Fold down the leaf where I have left it. To bed.
(Cymbeline)

Never was such a sudden scholar made.
(Henry V)

If all the year were playing holidays,
To sport would be as tedious as to work.
But when they seldom come, they wished-for come . . .
(Henry IV, Part I)

'Tis not sleepy business
But must be looked to speedily and strongly.
(Cymbeline)

HOLLINS COLUMNS



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by a staff composed entirely of students

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Member, Virginia Intercollegiate Press

P. S.

In the next column is a letter concerned with the now-verbal matter of a clinical psychologist at Hollins.

The article to which this letter refers was signed by the author. It was her interpretation of the Executive Council's course of consideration, and was clearly presented as such. The story was on a page of opinion. It did not reflect this newspaper's policy any more than did any one of the other views presented. The editorial position was put forth in the editorial column, where it belongs.

It is now, we believe, about a week past time for the matter to be dropped.

As a matter of fact, the whole business has never really been news as such. When it was made a generally-discussed question by the "We Protest" petition, however, it became an issue which needed to be aired fully. For this reason we ran the page-and-a-half spread January 15. It was as complete an account of the question as we could achieve. It gave each of the people involved in the question an opportunity to express and explain his views.

Once again, we agree with those who say that this thing is for the administration to decide. As for us, we would like to move on to other matters—such as exams.

Newspaper 101 Exam

- Headlines of the week were copped by Anastas I. Mikoyan, First Deputy of the Soviet Union, on tour in the U. S. What was President Eisenhower's reaction to the visit of the second most powerful man in Russia today? What was the general American press reaction?
- The Virginia state supreme court declared unconstitutional the "massive resistance" measures which closed schools in three cities. On what grounds did the
- Alaska's first Congressman, Democrat Rivers, has introduced a bill in the House. What does the Representative want so soon?
- The President has given Congress a \$77 billion balanced budget for the fiscal year 1960. What percent of the budget will go into major national security? What are some of the new and highly controversial tax increases included in this budget request?

court reach its unappealable 5-2 decision?

Letters To The Editor

Exec. Pair Clarifies Positions

Dear Editor,

A reporter has been sitting on Exec to "cover the council." She may print whatever she hears, but may she print what she does not hear? She may refrain from printing what she hears, but should she withhold information which has direct bearing upon an issue of controversy? We feel that freedom of the press does not involve the right to misconstrue and bias the news, and we feel that this has been done.

Quote from last week's article: "Senior representative Diana Dowler states her conviction that all emotional problems are the responsibility of the college. Many people may be confused because of the college itself." (Italics ours). In reality the statement made was to the effect that the college could not be absolved of responsibility for dealing with emotional problems, since some of the problems might be outgrowths of the college itself. This is scarcely the impression which the reporter conveyed.

Moreover, the article makes this statement: "Vice-President Puzzle Riddle asks how the students are to be convinced" (in reference to the need for a psychologist); this statement is followed by Miss Reid's interpretation of two suggested solutions. The question the Vice-President raised was presented in the paper apart from its context, for she had expressed previously reservations concerning the benefits of a clinical psychologist. Although the Vice-President had often questioned the advisability of a clinical psychologist, her viewpoint on the matter was never mentioned in the article or previous articles.

In closing we feel it is high time that the fine work of the Student Body President in her time consuming position be acknowledged.

Diana Dowler,

Senior Representative
to Exec.

Mary Riddle, Vice-President
of Student Government

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shadow of a self—

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Howe Award Is Hackman's Newest Chemistry Honor



Senior Joanna Hackman and Chemistry Department Head Ralph Steinhardt.

Joanna Hackman, a senior chemistry major from Radford, Virginia, represented Hollins in the group of James Lewis Howe Award winners who were honored at Hollins January 10.

Joanna, chosen as an outstanding chemistry major, more than fills the requirements. She has had a Dean's List average since she came to Hollins and has worked constantly in science since her junior year in high school.

Before entering Hollins Joanna won first prize in the National Science Fair in 1955 and was state winner in the Westinghouse Science Talent Search. The project which won her these awards was based upon an attempt to discover the protein and amino acid distribution in fresh water algae. This project was begun in 1954 and has been continued through her years at Hollins.

The summer of 1957, Joanna studied alogology at Mt. Lakes, Virginia, under the world's leading authority in this field, Dr. G. W. Prescott. Last summer she re-

mained on campus and continued her lab experiments.

The James Lewis Howe Award was the latest of a long list of honors that Joanna has received. She is now a student affiliate of the American Chemical Society as well as a member of the Virginia Academy of Science.

While at Hollins she has been active in many activities other than science. She has been a member of the Hollins Chapel Choir, the *Hollins Columns* staff and chairman of the Health Council.

After graduation, Joanna will attend the University of Virginia Medical School.

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Marie Bacon	Madame Cousin	161, Blvd. Haussman Paris VIIIe France
Mary Boyle		
Dorrie Beall	Madame Marchand	3, rue Pierre-le-Grand Paris VIIIe France
Mimi Matsner		
Judy Chapman	Madame de Maricourt	6, rue Daumier Paris XVIe France
Honor Crowther	Madame Lot	44, avenue Marceau Paris VIIIe France
Gayle Dyar		
Chris Dent	Madame Bertrand	3, villa Georges Sand Paris XVIe France
Christy Jones		
Gretchen Ehrler	Madame Michelon	8, rue Valentin Haüy Paris XVe France
Mary Ann Pondrom		
Nancy Evans	Madame Delattre	22, rue de Tocqueville Paris XVIIe France
Kathy Minniece		
Pat Ewing	Madame Lamson	2, rue Paul Dupuy Paris XVIe France
Judy Glynn		
Pattie Rogers		
Gail Galway	Madame Royer	9 bis, rue Georges Berger Paris XVIIe France
Marti Giles		
Betsy Harbin	Madame Rambaud	58, rue Borghese Neuilly-sur-Seine, France
Barbara Lane		
Louisa Lehmann	Madame Louis Delattre	22 ter, rue Legendre Paris XVIIe France
Beverley Lord	Madame Mielle	6, rue de Copenhague Paris XIIIe France
Mary Moore	Madame du Passage	21, Blvd. de la Tour- Maubourg Paris VIIe France
Louise Prime	Madame Salmon- Malebranche	109, Blvd. Maiesherbes Paris XVIIe France
Charlotte Prime	Madame Coutant	62, rue de Prony Paris XVIIe France
Myrtie Rawlins	Madame Macri	14, rue Damremont Paris XVIIIe France
Curly Worthington		
Charlotte Renfrew	Madame de Maynadier	25, rue Coquilliere Paris Ier France
Denise Zapffe		
Patsy Rosenshine	Mademoiselle Corneau	28, rue du Docteur Roux Viroflay, S. et O. France
Nancy-Jane Van Zandt		
Cynthia Schiess	Madame Le Verdier	3, rue Amiral de Joinville Neuilly-sur-Seine France
Lynn Voss		
Ellen Shutze	Madame Houis	5, rue Leopold Robert Paris XIVE France
Ann Thornton		
Elsie Oliver	To be announced	
<i>Direction</i>		
Monsieur John Balator (residence)	12, rue Chanoinesse Paris VIe France	
(office)	49, rue Pierre Charron Paris VIIIe France	
Mademoiselle Paulette de Ram	3, rue du Montparnasse Paris VIe France	

Jenny Johnson Is Familiar Campus Figure

Very few people can claim that four generations of their family have been connected with Hollins. But Jenny Johnson can.

A familiar figure to all library study-bugs, Jenny says that "Hollins is a part of me." And no wonder. Her great-grandmother worked at Hollins and was called "Mammy Jenny" by the students. Her grandmother Belle, was a well-known figure on campus, and her father, Louis Hunt was head waiter in the dining room for years.

Jenny has almost grown-up on the Hollins campus. She started working after school for a faculty family when she was 13 years old and she's been a part of Hollins ever since.

"I've worked almost everywhere on campus, because they always say I can buckle down to any job."

Jenny began to reminisce. "Groups of girls used to come up to the home where I worked, spend the night and eat breakfast.

(Continued on Page 4)

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Clarke To Sing On Choir Tour

Singing in Europe this summer, Mary Clarke, '59, will tour the continent with the Northfulton Choir of Atlanta, Georgia.

This is Miss Clarke's second European trip with the Atlanta



Mary Clarke

choir. Her first was in 1956.

Composed of people from 18 to 21 years of age, the Northfulton Choir will enter two musical competitions. The first is the cultural

studies competition at the University of Vienna. The second is the International Eistedford Competition in Llangollen, Wales. The latter is a competition which has grown up over the years and promotes interest in all of the fine arts. There Miss Clarke will enter a solo competition. The contestants are between the ages of 20 and 30 years.

Leaving New York on June 3, Miss Clarke will fly to Lisbon. From there she, with the choir will fly through France and will stay in Paris for one week. From Paris the group flies directly to Vienna for the competition. Leaving Vienna, they continue their concert tour to Rome and Milan. After they leave Milan, the group goes to Germany where they give a concert at Munich. From Germany they fly to London in time to give another concert and then they go to Wales where they will stay for a week and a half before returning to the United States.

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It was that last history exam that did it...

Jenny . . .

(Continued from Page 3)

I got to meet a lot of them that way. Now I don't get to know many girls like I used to.

She added that these girls from the old days always come by to see her when they come back to visit Hollins.

"The girls used to be here more. Lots of them couldn't get home for Christmas because it was so hard to travel. But we had fun making candy and cookies. Now, when vacations come, everybody's gone in a flash."

When asked what were the greatest changes she had noticed during her many years with Hollins, Jenny said immediately, "The growth of the college. I remember when the stable was where the library is now. All the horses and carriages were kept there to take the girls to and from the tation."

Cooking is Jenny's hobby. Her specialty? "Oh, I can cook almost anything." After hearing the list of "anything" I thanked Jenny, and hurried off to lunch.



On Campus with Max Shulman
 (By the Author of "Rally Round the Flag, Boys!" and "Barefoot Boy with Cheek.")

THE DATING SEASON

I have recently returned from a tour of 950,000 American colleges where I made a survey of undergraduate dating customs and sold Zorro whips. I have tabulated my findings and I am now prepared to tell you the simple secret of successful dating.

The simple secret is simply this: A date is successful when the man knows how to treat the girl.



And how does a girl like to be treated? If you want to know, read and remember these four cardinal rules of dating:

1. A girl likes to be treated with respect.

When you call for your girl, do not drive up in front of the sorority house and yell, "Hey, fat lady!" Get out of your car. Walk respectfully to the door. Knock respectfully. When your girl comes out, tug your forelock and say respectfully, "Good evening, Your Honor." Then offer her a Marlboro, for what greater respect can you show your girl than to offer Marlboro with its "better makin's," fine flavor and new improved filter? It will indicate immediately that you respect her taste, respect her discernment, respect her intelligence. So, good buddies, before going out on a date, always remember to buy some Marlboros, now available in soft pack or flip-top box at your friendly vending machine.

2. A girl likes a good listener.

Do not monopolize the conversation. Let her talk while you listen attentively. Make sure, however, that she herself is not a good listener. I recollect a date I had once with a coed named Greensleeves Sigafos, a lovely girl, but unfortunately a listener, not a talker. I too was a listener so we just sat all night long, each with his hand cupped over his ear, straining to catch a word, not talking hour after hour until finally a policeman came by and arrested us both for vagrancy. I did a year and a day. She got by with a suspended sentence because she was the sole support of her aged housemother.

3. A girl likes to be taken to nice places.

By "nice" places I do not mean expensive places. A girl does not demand luxury. All she asks is a place that is pleasant and gracious. The Tomb of the Unknown Soldier, for example. Or Mount Rushmore. Or the Taj Mahal. Or the Bureau of Weights and Measures. Find places like these to take your girl. In no circumstances must you take her to an oil-cracking plant.

4. A girl likes a man to be well-informed.

Come prepared with a few interesting facts that you can drop casually into the conversation. Like this: "Did you know, Snookiepuss, that when cattle, sheep, camels, goats, antelopes, and other members of the cud-chewing family get up, they always get up hind legs first?" Or this: "Are you aware, Hotlips, that corn grows faster at night?" Or this: "By the way, Loverhead, Oslo did not become the capital of Norway till July 11, 1924."

If you can slip enough of these nuggets into the conversation before dinner, your date will grow too torpid to eat. Some men save up to a half-million dollars a year this way.

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To the list of things girls like, add Philip Morris Cigarettes. Girls, men—everybody, in fact, likes mild, natural Philip Morris, co-sponsors with Marlboro of this column.

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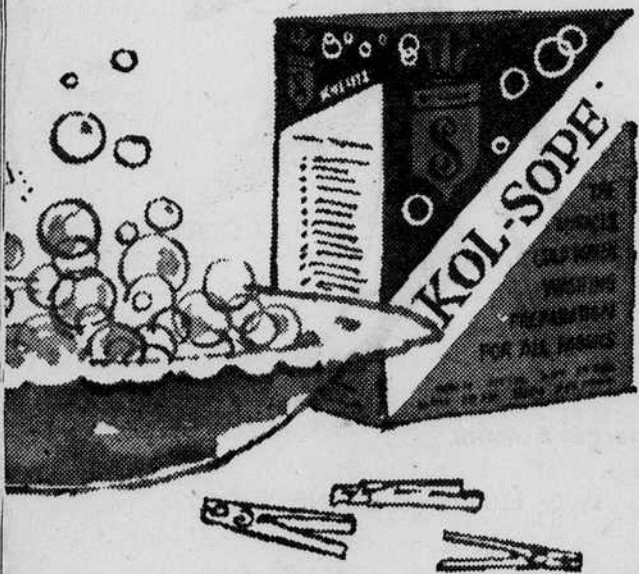
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