

Providence College

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Spring Dance Concert (1999)

Spring 3-27-1999

Spring Dance Concert 1999 Playbill

Providence College

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Providence College Dance Company



1999

*Spring
Dance
Concert*



Saturday, March 27

Sunday, March 28



Providence College Dance Company

1999

Spring

Dance

Concert

March 27 @ 8:00 PM

March 28 @ 2:00 PM

Slavin Center @ '64 Hall

Directed by
Dr. Wendy Oliver
with Guest Choreographer
Heidi Henderson

"French Skip"

Choreographed by Heidi Henderson

Music by Erik Satie

Danced by Maria Dausch, Lindsay Deneault, Monique Ouimette,
Elizabeth Ramos, Mary Teresa Soltis, Kendall Strok,
Sarah Wade, Jennifer Wiley

"Angel"

Choreographed by Elizabeth J. Ramos

Music by Sarah McLachlan

Danced by Rebecca Garrison, Kristen Gicas, Gretchen Hummrich,
Christie Jacobs, Laurie Plant, Elizabeth Ramos,
Mary Teresa Soltis, Danielle Wall

"More"

Choreographed by Monique Ouimette

Music by Madonna

Danced by Elizabeth Judge, Monique Ouimette, Lisa Partello,
Brooke Sullivan, Danielle Wall

"Every Road Leads Back to You"

Choreographed by Gretchen Hummrich

Music by Bette Midler

Danced by Gretchen Hummrich, Elizabeth Ramos, Jennifer Wiley

"Screwy Music"

Choreographed by Kendall Strok

Music by Buster Poindexter

Danced by Rachel Arthur, Lindsay Deneault, Kristen Gicas, Kendall Strok

"Lightning Crashes"

Choreographed by Christie Jacobs

Music by Live

*Danced by Christie Jacobs, Elizabeth Judge, Adrienne Larsen-Silva,
Lisa Partello, Laurie Plant, Monique Plourde, Elizabeth Ramos,
Mary Teresa Soltis*

"Paying the Cost to be the Boss"

Choreographed by Monique Plourde

Music by Pat Benatar

*Danced by Rachel Arthur, Rebecca Garrison, Adrienne Larsen-Silva,
Lisa Partello, Laurie Plant*

"Roll Over"

Choreographed by Wendy Oliver

Music by Barbara Borden; Eric Chappelle;

Heritage (Hasan Bakr, Ron McBee, Victor See Yuen)

*Danced by Lindsay Deneault, Kristen Gicas, Christie Jacobs,
Brooke Sullivan*

Faculty and Guest Biographies

Heidi Henderson received her BA from Colby College and her MFA from Smith College. In 1996, she moved to Providence from New York City, where she danced with the Bebe Miller Company, the Nina Wiener Dance Co, Peter Schmitz and Sandra Loring. She is a member of Paula Josa-Jones Performance Works in Boston, MA. In 1997, she was invited to perform two solos in the International Festival of Dance in Taegu, Korea. She studies Contact Improvisation and has performed with Andrew Harwood and Julie Carr. She has taught master classes in New York and on tour for Bebe Miller Co. and Nina Wiener Co. She has been on the faculty at DanceSpace Inc. in NYC, Amherst College, Colby College, Hampshire College, Roger Williams University, and the University of Massachusetts at Amherst. She teaches in Providence at Groundwerx Studio.

Dr. Wendy Oliver, MFA, EdD, Associate Professor of Dance, directs and choreographs for the Providence College Dance Company. Prior to becoming a faculty member here, she performed with the Minneapolis-based dance company Contactworks. Her choreography has been performed in New York, Philadelphia, Minneapolis, Providence, and throughout the Upper Midwest. She is a past recipient of grants from the National Endowment for the Arts and the Minnesota State Arts Board. She received the 1998 "Dance Educator of the Year" award from the RI Association for Health, Physical Education, Recreation and Dance. She is an active member of the National Dance Association, and also directs a Creative Dance Program for children on Saturday mornings on the PC campus.

Student Biographies

Gretchen Hummrich is a senior Elementary/Special Education major with fifteen years of dance experience. She joined the Dance Company as a freshman, and this is her 5th semester as a choreographer at PC. Gretchen teaches creative dance for children at PC, and spends the summer teaching dance at Camp Nashoba North in Maine. Gretchen is President of the Dance Company, and is currently student teaching at Martin School in Seekonk, MA.

Christie Jacobs is a junior biology major. This is her second year in the PC Dance Company, and her second semester as a choreographer. She has studied dance for over eighteen years. Originally from Waltham, MA, Christie enjoys working with children with special needs, and is currently gaining experience in the medical field.

Monique Ouimette will be graduating in May with a degree in Political Science and a minor in French. In the fall, she plans to enter graduate school to work towards a master's degree in Public Policy. Eventually, Monique hopes to earn a doctorate and work as a teacher, researcher, and consultant in the field of Public Policy. Monique has been a member of the Dance Company since freshman year, and this is her 3rd semester as a choreographer.

Monique Plourde is a sophomore marketing major who has been dancing for 14 years. This is her second year in the Dance Company and her first time as a choreographer.

Elizabeth Ramos is a senior Mathematics major with a writing minor from Somerset, MA, who has been dancing for 18 years. This is her 4th year in the PC Dance Company, and her 4th semester choreographing for the Company. Elizabeth is currently serving as Vice-President of the Company.

Kendall Strok is a senior Management major, and is excited to be choreographing for her first time since becoming a Dance Company member. After graduation, Kendall looks forward to pursuing a career in Management Consulting, hopefully based out of a Northeast location.

Providence College Dance Company Officers

President	Gretchen Hummrich
Vice-President	Elizabeth J. Ramos
Secretary	Jennifer Wiley
Treasurer	Sarah Wade

Coming Soon

Theatre Department

Blood Brothers

Book, Music, and Lyrics by Willy Russell

Directed by Mary G. Farrell

April 16-18 and 23-25

This Broadway and London musical with a run of more than ten years is the story of a poor Liverpool single mother who can barely support her seven children. Pregnant with twin boys, and facing the possibility that the state may take custody of her children, she reluctantly agrees to allow her wealthy, childless employer to raise one of the boys as her own. Filled with lyrical ballads and childhood verses that chillingly foreshadow the adult world, *Blood Brothers* is the story of a search for identity and happiness in which each twin sees in the other the man he might have become.



Art Department

Hunt-Cavanagh Gallery

Student Thesis Exhibitions

April 11-16 • April 18-23 • April 25-30

Music Department

I Cantori & Women's Chorus Concert

Sunday, April 18 @ 7:00 PM @ St. Pius Church

Band Concert

Saturday, April 24 @ 3:00 PM @ '64 Hall

Concert Chorale & Orchestra Concert

Sunday, April 25 @ 3:00 PM @ '64 Hall

Jazz Band Concert

Thursday, April 29 @ 7:00 PM @ '64 Hall

The Blackfriars Mailing List

Buy your tickets in advance by mail, before they go on sale at the box Office! To be placed on the Blackfriars Mailing List and receive early notification of upcoming theatre events, call us at (401) 865-2218 or visit our website at www.providence.edu/theatre.

Theatre Department Faculty & Staff

David Costa-Cabral Theatre Department Chair

John Garrity Associate Professor
Theatre Managing Director

Patricia Julli-Hawkrigde Assistant Professor

Mary G. Farrell Associate Professor

Wendy Oliver Associate Professor

Fr. Matthew Powell, O.P. Associate Professor

George Marks Technical Director

Trudy Remissong Costume Shop Supervisor

Suzanne Reil-McCarthy Theatre Dept. Secretary

Susan Werner Blackfriars Theatre Secretary



