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Spring Dance Concert (1998)

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Spring Dance Concert 1998 Playbill

Providence College

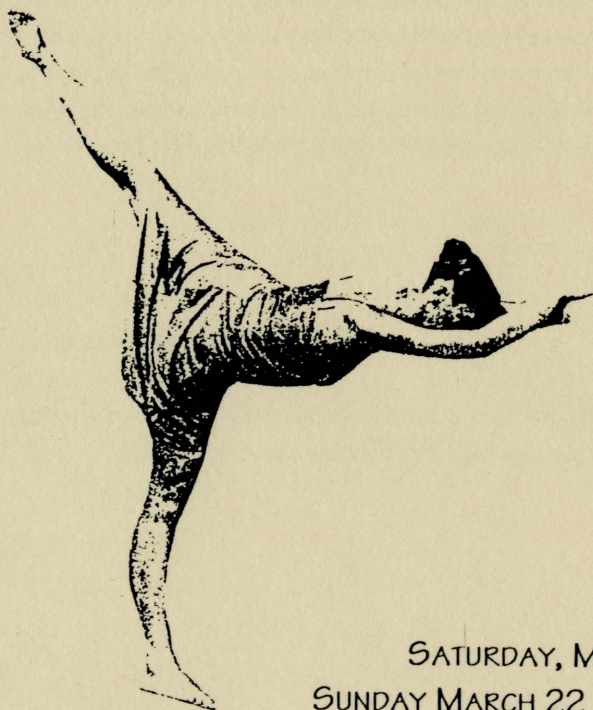
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PROVIDENCE COLLEGE DANCE COMPANY
1998

SPRING
DANCE CONCERT



SATURDAY, MARCH 21
SUNDAY MARCH 22

PROVIDENCE COLLEGE DANCE COMPANY
SPRING DANCE CONCERT

'64 Hall Slavin Center

"ADD-ONS AND VARIATIONS"

choreographed by Marty Sprague

music by Bobby McFerrin

danced by Carla Arena, Michelle Brien, Leanne Deneault,
Gretchen Hummrich, Elizabeth J. Ramos, Nicole
Pelaggi-Dyer, Sarah Wade

Note: There is an element of improvisation in this dance. The dancers have a framework of directions and a vocabulary of movement given to them by the choreographer, but each time they perform, they have the liberty to improvise in a manner similar to jazz musicians.

The dance looks different each time it is performed.

"DIN DAA DAA"

choreographed by Kim Marcoccio

music by George Kranz

danced by Sara Beaverstock, Christie Jacobs, Elizabeth
Judge, Kim Marcoccio, Kara McNamara, Monique
Quimette

CREW

Sound technician.....Kasey Mattia
Publicity.....Blackfriars Theatre Production Office

OFFICERS OF THE PROVIDENCE COLLEGE DANCE COMPANY

President.....Leanne Deneault
Vice-President.....Kim Errato
Secretary.....Gretchen Hummrich
Treasurer.....Carla Arena
Dance Company Director.....Dr. Wendy Oliver

UPCOMING THEATRE DEPARTMENT EVENTS

Spoon River anthology

by Edgar Lee Masters

Directed by Matthew Powell, O.P.

April 23 - 26

In this American classic, the dead in an Illinois graveyard relay, in matter of fact but haunting tones, the stories of their lives. In a series of dramatic poems which are both original and provocative, Masters weaves a tale of partial reality providing us with a window into the experiences of life in a Midwestern town during the early part of this century.

Upcoming Exhibitions Hunt- Cavanagh Gallery

Claudio Carli Paintings

March 22 - April 10

Senior Thesis

Jeff Lane

Artem Rodos

April 19 - 25

Senior Thesis

Camille Daunno

Sarah Reilly

April 26 - May 2

STUDENT CHOREOGRAPHERS

Michelle Brien is a senior with an elementary/special education major, and a business minor. She has been dancing for seven years. This is her 3rd year in the Dance Company, and her 2nd time as a choreographer.

Leanne Deneault, from Boston, MA, is a senior accounting major and has been dancing for 19 years. This is her 4th year in the Dance Company, and her 4th semester as a choreographer. She is the current president of the Dance Company.

Kimberly Marcoccio is an elementary/special education major with a Public Service minor. She is from Smithfield, RI and danced for 16 years at Jean DeLuca Performing Arts. This is her first time choreographing for the Dance Company.

Elizabeth J. Ramos is a junior math major with an English minor. She has been dancing for 17 years and is currently in her 3rd year with the PC Dance Company. This is her 2nd semester as a choreographer for the company.

Danielle Wall, of Bedford Hills, NY, is a sophomore with an elementary/special education major and a music minor. This is her second year in the dance company, and her first time as a choreographer. Before this, she studied with the Westchester Theater Dance Academy for fifteen years.

Jennifer Wiley is a sophomore marketing major from Tewksbury, MA who has been dancing for 15 years. This is her second year in the dance company and her first semester choreographing.

FACULTY AND GUESTS

Deirdre Morris graduated from Rhode Island College in 1993, where she choreographed and performed with the RIC Dance Company for 2 years. Deirdre was a member of Fusionworks: Women Dancing for the past five years, and has also had the opportunity to work with many other choreographers from around the world during that time. Currently, Deirdre is working on solos incorporating large sculptures and objects, focusing on the theme of metamorphosis and obsessive materialism. She is also a founding member of Sally Mayo Dance Company and loves to perform on stilts in her spare time. She is producing the New Choreographer's Showcase at the Carriage House Theatre in June.

Wendy Oliver, Associate Professor of Dance, MFA, EdD directs and choreographs for the Providence College Dance Company. Prior to becoming a member of the faculty here, she performed with the Minneapolis-based company Contactworks. Her choreography has been performed in New York, Philadelphia, Minneapolis, Providence, and throughout the Upper Midwest. She is a past recipient of grants from the National Endowment for the Arts and the Minnesota State Arts Board. She is an active member of the National Dance Association, and also directs a Creative Dance Program for children on Saturday mornings on the PC campus.

Marty Sprague is a teacher, choreographer, and performer living in Slocum, RI. She has a BFA in Dance from Boston Conservatory, and an MA in Dance Education from Teachers College, Columbia University. She has been a member of Boston Dance Theatre, Rhode Island Ballet Theatre, Rhode Island Dance Repertory Company, Tanagra Movement Theatre, and others, and is currently a member of Fusionworks: Women Dancing. She teaches dance at Roger Williams Middle School and is also Artistic Director for "A Chance to Dance, Inc.," a state-wide in-school dance program. She is involved in writing and implementing educational standards, frameworks, and assessments at the local, state, and national levels. Marty wishes to extend her gratitude to her dancers at Providence college for their hard work and openness to new ideas.

"MERCY"

choreographed by Wendy Oliver

music by Sarah McLaughlin

danced by Karen Skoog, Mary Teresa Soltis,

Jennifer Wiley

lyrics by Sarah McLaughlin

*Mercy—pure & simple; longing—cold & hollow
with sweet breath you'd come to warm me, but I held onto only a
memory*

*You lie there on the swollen ground, deserted in your heart
Still longing for what yesterday's lost
and for all that tomorrow might bring, & for all that tomorrow might
bring.*

*The passion lost—taken, stolen; the dreams we had & we
shared—shattered, broken*

*With kind words you'd come to soothe me; but I so blind & filled with
fear would send you away from me.*

*There is no hope in regretting now, all the pain that we could not see
We both knew what we wanted, & we took it believing it free, & we took
it believing it free.*

"ALL THAT JAZZZZZ" from the musical CHICAGO

choreographed by Michelle Brien

music by Chita Rivera & Co.

danced by Sara Beaverstock, Michelle Brien, Kimberly Errato,
Laura Haberkorn, Monique Ouimette, Monique Plourde,
Brooke Sullivan, Danielle Wall

"SMOOTH CRIMINAL"

choreographed by Jennifer Wiley,

assisted by Gretchen Hummrich

music by Michael Jackson

danced by Carla Arena, Leanne Deneault, Gretchen Hummrich,
Elizabeth Judge, Jennifer Wiley

"FLOWERS OF ROMANCE/2 THE NIGHT"

choreographed by Elizabeth J. Ramos

music by Ottmar Leibert

danced by Corey Delaney, Kim Errato, Christie Jacobs, Nicole
Pelaggi-Dyer, Elizabeth Ramos, Karen Skoog, Mary
Teresa Soltis, Sarah Wade

Note: This piece is based on flamenco dance.

"ANYTHING GOES MEDLEY"

choreographed by Danielle Wall

music by Cole Porter

danced by Michelle Brien, Leanne Deneault, Monique Ouimette,
Brooke Sullivan, Danielle Wall

Note: Based on a medley from the musical ANYTHING GOES:

"Prelude,"

"Entr'acte,"

"There's No Cure Like Travel"

"DESK"

choreographed by Sally Mayo,

assisted by Deirdre Morris

music by kd lang

text by Sally Mayo

danced by Deirdre Morris

"BROTHERS & SISTERS"

choreographed by Leanne Deneault

music by Luke Cresswell and Steve McNicholas of STOMP

danced by Carla Arena, Corey Delaney, Gretchen Hummrich,
Christie Jacobs, Karen Skoog, Brooke Sullivan,
Jennifer Wiley, Danielle Wall

UPCOMING MUSIC DEPARTMENT EVENTS

Festival Band Concert

'64 Hall

April 5 at 2:00 pm

Chorus and Strings Concert

St. Pius Church, Providence

April 18 at 2:00 pm

I Cantori and Concert Chorale

'64 Hall

April 25 at 2:00 pm

Band Concert

'64 Hall

April 26 at 4:00 pm

Jazz Band Concert

Stuarts in Bedford Hall

May 2 at 8:00 pm

