

HBC-WHO? PERCEPTIONS OF TALENT FROM HISTORICALLY BLACK COLLEGES AND UNIVERSITIES Kwani Taylor, Natalee Jamerson, Cassidy Zekas, Rachel Weaver, Tim Huelsman, Jess Doll, Kristl Davison

BACKGROUND

- Qualified applicants strive to be recognized as a "good fit"
- History of racial discrimination in talent acquisition
- Important to examine the relationship between personal and societal perceptions of race to improve organizational **Diversity Equity & Inclusion initiatives**

RESEARCH QUESTIONS

- 1. How do <u>H</u>istorically <u>B</u>lack <u>C</u>ollege and <u>U</u>niversity (HBCU) graduates feel they're perceived by organizations compared to their **P**redominantly **W**hite Institutions (PWI) counterparts?
- 2. How does the intersectionality of race and gender in the workplace affect these perceptions?

METHODOLOGY

- HBCU and PWI students & graduates
- Survey in Amazon MTurk
- Self-reported perceptions & experiences
- Racial code switching
- Perception of professionalism
- Perceived notability of educational institution
- Attitudes toward organizations

HMPLICATIONS

- Presents need for further awareness and engagement to recognize forms of implicit bias and racial discrimination
- Help organizations identify where to develop inclusive and equitable talent acquisition initiatives
- Help organizations implement proper implicit bias training to create a more inclusive environment

EXPECTED RESULT 1



FEMALE HBCU GRADUATES

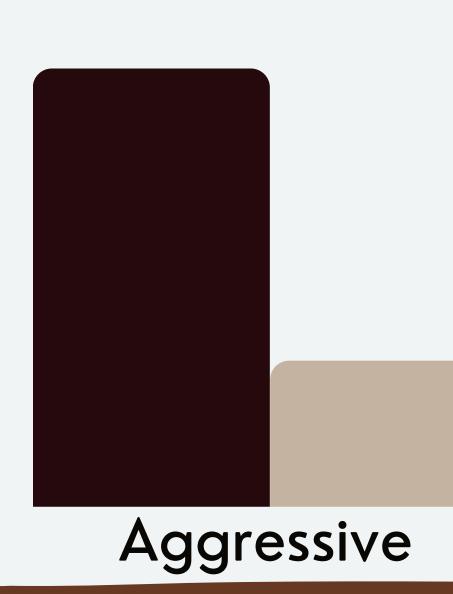
MALE HBCU GRADUATES

BLACK PWI GRADUATES

EXPECTED RESULT 2



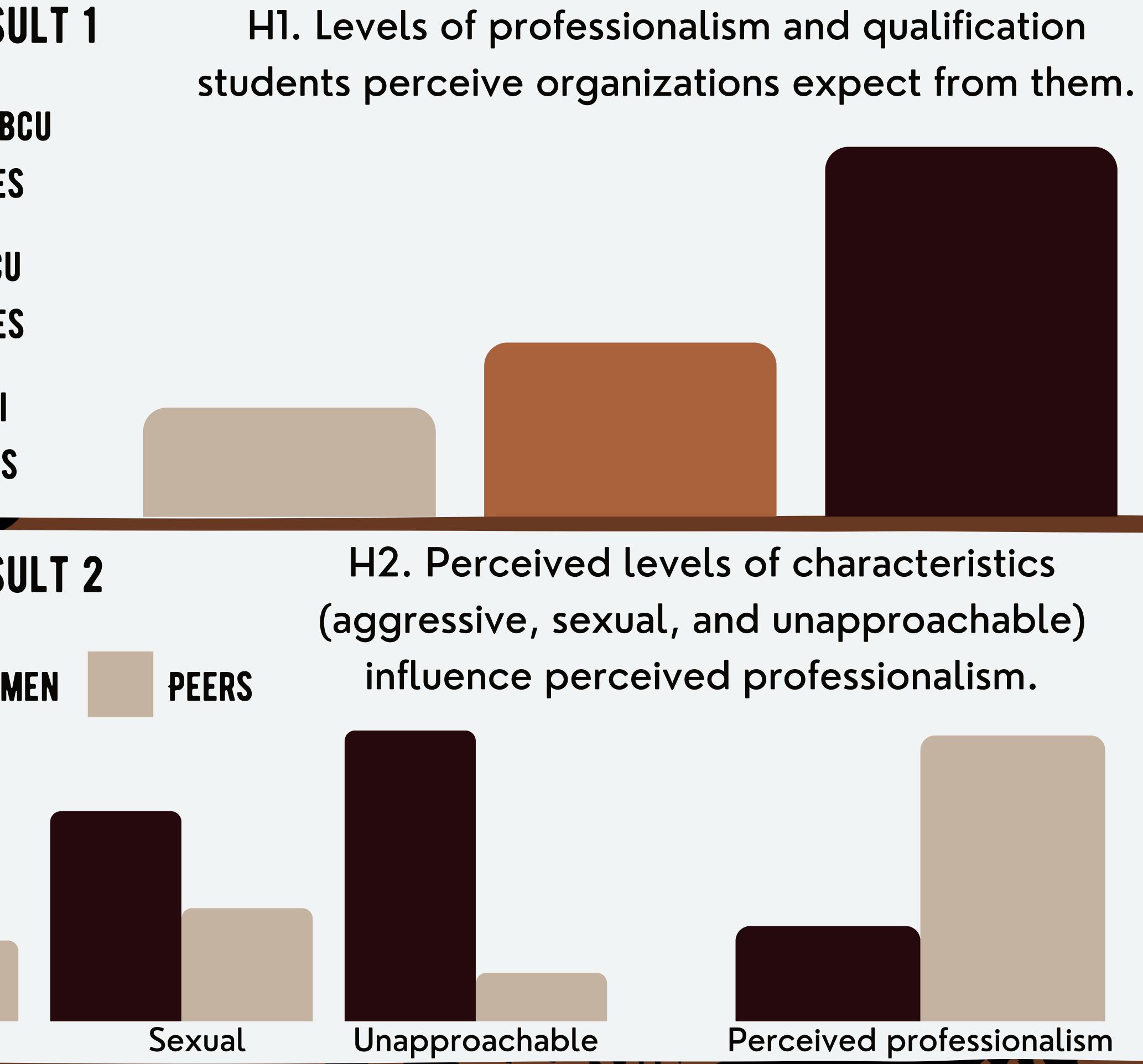
BLACK WOMEN



H3. Percentage of participants feeling inclined **EXPECTED RESULT 3** to participate in codeswitching.

HBCU GRADUATES AND STUDENTS

AND STUDENTS



BLACK PWI GRADUATES





