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Arts has eight pages in store for you today. Check out pages A through H.

Putting out the fire . . .

Take a look into the lives of firemen. See page 2.

Eat my dust . . .

Melanie Morin runs out front for the women's track team. See page 30.

The New Hampshire

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Women, men focus on prevention

Greek/SHARPP Liaison Group sponsor Preventing Sexual Violence Day

By MICHELLE M. SILVESTRI
Staff Reporter

As women shouted out ways that they protect themselves from sexual assault, hundreds of men grew silent.

"I watch my drink at parties!" yelled one woman Monday at a speech given by Jackson Katz, an educator and activist against sexism and men's violence toward women.

The speech was given in honor of

Preventing Sexual Violence Day, sponsored by the Greek/Sexual Harassment and Rape Prevention Program (SHARPP) Liaison Group.

Katz educated and created awareness among 700 members of the community, including the Greek community, which was required to attend the speech.

Katz, a former all-state football player who became the first man to graduate from the University of Massachusetts with a minor in women's studies, received a

master's degree from Harvard University. At Harvard, his research concentrated on the social construction of masculinity through sports and media imagery.

In 1988, he founded Real Men, a Boston-based group of educators and activists committed to working against sexism and men's violence toward women.

As part of his presentation, Katz asked the audience to help him create a list of ways that men and women protect themselves from sexual assault. Just as Katz

expected, women shouted out a long list, including parking under bright lights, carrying pepper spray or their keys in their hands, and taking self-defense courses. The only thing under the men's ways was a blank board.

Student Body President Tito Jackson said this part of the presentation was most powerful for him. He added that it was overwhelming to hear the women list off all the ways they try to protect themselves ■ see PREVENTION, page 5

Pizza, anyone?

A night in the life of a pizza delivery man

By J.J. TIMMINS
TNH Reporter

Let's face it, work sucks. Who wants to be working when we could be doing homework? Fortunately, my method of paying for the skyrocketing cost of this institution is pretty good — I deliver pizza for Domino's to people in Durham and students all over UNH. This is my story. Grab hold, as I put the delivery truck in drive and take you for a spin.

Friday — 4 p.m.

I use an industrial-size whip the size of a highway cone to stir five pounds of red pizza sauce concentrate and a gallon of water into a consistency appropriate for human consumption. I look up from my labor as a fellow employee (whoops, "team member") invades my personal space.

"You forgot your name tag," he said, handing me a tag with the letters "J.J." in tape-type lettering. Words continue underneath my name, altogether reading "J.J. does not leave the store with more than \$20."

I assume this odd name tag is the brainchild of some social psychologist who figured people will be less likely to rob me if they can read my name. Personally, I'd rather have a bulletproof vest than a name tag.

Fortunately, I feel pretty safe delivering in Durham. Students are poor, but I've never seen one who'd be willing to cap my butt for a couple bucks and a manhole cover with cheese and pepperoni.

6 p.m.

So far, I've been making my hourly rate of four bucks and have made four bucks in tips. The only pies I've delivered so far were to families in Durham who prefer to tip you with less than 15 percent, and a smile that says "OK, thanks for the food. Go away now."

The pizza oven blasts at 550 degrees, but there are no pies going through. My comrades and I circle around in the kitchen behind the ovens and talk about "The Simpsons," "South Park," and weird pizza delivery stories.

The boss, also named Ken, walks through the midst of our inactivity. "I think it's time to find some projects," he threatens.

"JJ, why don't you go check the window wiper fluid in the trucks," he said as he grabbed a ringing phone and answered, "Thank you for calling Domino's Pizza, may I have your phone number?" in one breath.

9:55 p.m.

I stuff my delivery into the puffy, red thermal bags and check the labels. The store has just exploded with activity. There's a girl handling the phones and taking orders while Ken The Boss and the assistant manager spin dough and make the pizzas.

I punch my employee number into the dispatch computer, then type in all the orders, close the bags, and maneuver them at top speed through the kitchen. As soon as I step into the evening night, steam wafts into the cold air from the bags' seams.

My first stop is Hitchcock. I find the buyer's phone number on the pizza label and punch it into the call box.

"Yeah?"

"It's Domino's. I've got your order at the main door."

"OK, I'll be there in a minute."



Chris Rowe/Staff Photographer

Pizza is a big hit on the UNH campus, as well as the Durham community.

She shows up, eyeing the pizza bag the way Pavlov's dogs must have eyed meat powder. She pays for the \$6.35 pizza with a credit card and retreats into the hall to consume her catch.

My second stop is Hubbard.

I punch up the number on the call box and announce my arrival.

"About freakin' time," a voice replies before hanging up, except he didn't say "freakin'."

■ see PIZZA, page 5

English 401 pilot program taking off

By ALYSSA CLELAND
For TNH

Good discussions, happy faces, and a chuckle here and there are all characteristics of a pilot program occurring in selected Freshman English 401 classes throughout UNH.

Student Body Vice President Jamie Steiger, along with a few English 401 teachers and UNH seniors, are in the process of conducting a pilot program that has been named the Freshman Seminar Series.

Student Body President Tito Jackson and Steiger came up with the original idea of integrating seniors into the English 401 classrooms when they began campaigning. The idea was attempted many times before Jackson and Steiger tried it out. Steiger and Jackson said they used a more organized and stable approach to plan

their program.

Patricia Sullivan, associate professor of English and director of the English 401 program, granted them permission to try out the program for second semester.

The whole idea came about in October when Steiger, along with a board of 12 other students, began brainstorming topics that would help to improve the quality of discussion in 401 classes.

"We came up with the idea to use the topics that we were curious about as first year students," Steiger said.

Many English professors were interested in the program but had already prepared their syllabi, which left three classes to build the program into Steiger and Jackson's structure.

One of these classes is Lucinda Garthwaite's English 401 class, which meets twice a week with a new topic open for discussion every week.

"It is a good idea, a positive program," she said.

The co-facilitators for Garthwaite's class are seniors John Leone and Amy Guarino.

The class meets Monday and Wednesday, with Monday used for a discussion of an article chosen by Garthwaite relating to the topic of the week. The class then meets Wednesday, with group presentations to add more of a visual perspective on the topic for the rest of the class.

As a pilot program, Leone and Guarino serve as the pilots of discussion.

"Cindy has been great, as well as Jay and Amy, although the program is set on a volunteer basis at the time," Steiger said. "This semester along with next semester will serve as test periods for us, with a goal of testing 10 more classes for next semester. Eventually

reaching for a two credit opportunity for students as a way of reimbursing them for all the hard work and time they have put into the program."

Freshman Tiffany Deluca enjoys having Leone and Guarino in the class.

"They give us a more mature aspect on the issues, with a senior-to-freshman relationship," Deluca said.

Leone agreed that the program is working well with both seniors and freshmen.

"We act as a peer but at the same time [without] constantly looking over their shoulders," he said.

Garthwaite would really like to see the seniors interact more with her students.

"Jay and Amy are saints, it is great that my students are learning how to think," Garthwaite said. "I just wish Jay and Amy could interact with my students more."

A look into the lives of firefighters

By JENNIFER DILLON
TNH Reporter

What kind of father takes his five-year-old daughter to the scene of a fatal accident?

A firefighter.

What's more, a firefighter who wants to teach his children about safety.

Captain Tom Richardson was planning to take his daughter with him to take pictures of an accident that he wanted to use in a demonstration on vehicle safety. It turned out the accident was much worse than he originally thought, and he ended up needing to perform emergency medical aid on victims while his daughter looked on.

Richardson is a career

firefighter and a captain at the Durham Fire Department. He's been in town for 23 years, which he says "is three years longer than forever in this business."

Richardson says he taught his children early on that safety is a priority by telling them things like every window is an exit and every chair an opener. "Now they're just waiting for the chance to throw a chair through the window," he said.

The life of a firefighter — and don't use the term fireman around one or you'll be corrected — is hectic and exciting. In Durham they work two 10-hour day shifts followed by two 14-hour night shifts, and then they get four days off.

There are four shifts, A-D.

Each shift contains one captain and three firefighters. All together there are 16 people: four captains and 12 firefighters. Each shift always contains the same four people. This is in part to have a standard work schedule, but also to develop good team work skills, Richardson said.

Richardson runs the A-shift with firefighters Pete Henny, Dick Stevens and Dave Emanuel.

The four began Wednesday at 8 a.m. by meeting with the off-going shift to talk about everything that went on at night. The firefighters then do the daily housekeeping, said Richardson. Stevens added a remark about being "glorified housekeepers."

They spend much of the day doing paperwork. Each call they answer has a report that needs to be filed along with it to be sent to Washington to the National Fire Institute. Richardson said they spend much of their time doing paperwork and training with an incident call every now and then.

The words are no sooner out of his mouth when the loud speaker announces "Fire alarm at Huddleston Hall." Richardson runs down the stairs three at a time while the others slide down the pole. Yes they have a pole, it's not just in the movies. They all jump into their gear. The boots are already inside the pants so they're easier to slide on, Richardson explains. They have to be able to put on their boots, pants, jacket and hat in less than 60 seconds, he adds.

Emanuel hops in the driver's seat, Richardson takes the passenger seat, known as the captain's seat, and Stevens sits in the back in the jump seat, named that because he can jump out

quickly. A second fire engine follows shortly after with Henny as the driver.

Once at the scene it turns out to be nothing major; someone got a bagel stuck in the toaster and it set the smoke alarms off, but there was no fire.

They ride back to the station and the firefighters are no sooner out of their gear when a voice comes over the speaker saying "There's a call from someone who smells gas at the hardware store." The scenario repeats itself, but this time the destination is the hardware store. This, too, turns out to be a false alarm.

"Unfortunately we get nailed with a lot of these types of calls, but as soon as you let your guard down you'll regret it," Stevens said. "If you don't wear your gear, that will be the one time you really need it," Emanuel added.

Emanuel graduated from UNH with a bachelor of science degree in civil engineering and a bachelor of science degree in business administration. He's volunteered in Stratham's Fire Department since he was 14 years old and in 1991 became a call firefighter in Durham at the age of 19.

A call firefighter is someone who does not have the extensive training of a career firefighter. It's not their career, but it's more than volunteering, and call firefighters are paid. Emanuel has been a career firefighter for six months now.

All of the firefighters have to be Emergency Medical Technicians (EMTs); that is the minimum standard for medical training, Richardson said. However, many do more.

Henny is a paramedic. This

requires 1,000 hours of training beyond EMT training. Henny did his training in a one year program at Elliot Hospital. "I wanted to be able to do more than basic skills. If there is a bad vehicle accident I want to do more than CPR. I want to improve the chances of the community," Henny explained.

Richardson has been in the business of fire fighting longer than most. He's also been in Durham a long time. Durham is the only fire station that he's ever worked at. Richardson said he plans to retire after 30 years of work because he can get full pay.

He has seven years to go. The average age to retire is 45, and that's after 20 years. He can get half pay then, Henny said.

"The age is so young because of the type of work this is," said Henny. "It stresses you out more than other occupations."

Richardson said he's always had an interest in fire service. He attended N.H. Technical College for two years, earning an associate's degree in electrical/mechanical drafting. He came to UNH for a year as a mechanical engineering student when he realized there was an opening in the Durham Fire Department.

He applied and a year later was accepted. While working at the fire department he earned an associate's degree in fire protection from N.H. Technical College.

Richardson said that technically the minimum hiring standard for firefighters is a high school education and basic fire fighting training, but in practice they hire those people with an associate's degree in fire ■ see FIRE, page 4

Fri.	Sat.	Sun.
Sunshine mixed with clouds. 40s.	Sunny, then cloudy. Mid 40s.	Chance of rain. 40s.

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THE NEW HAMPSHIRE

THE UNIVERSITY OF NEW HAMPSHIRE'S STUDENT PAPER SINCE 1911

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Scholarship created for incoming frosh

By PETER LEBLANC
For TNH

One student will be chosen to be the first recipient of the University Community Scholarship Award during Ben Thompson's observed birthday celebration April 22.

Ben Thompson, who died in 1890, left his \$400,000 estate to UNH. Thompson Hall was named after him.

The scholarship will be awarded to a UNH or UNH-Manchester applicant who reflects the commitment and dedication of all the members of the community.

"We want to show support for the students," said Terri Winters, director of Computing and Information Services and the chairwoman of the Professional Administration and Technical Council.

The applications will be sorted through by a selection committee, which includes a member of the PAT Council,

a faculty member, an Operating staff Council staff member, an Extension Educator Council member and a university administrator. These members were chosen by the

grow," so that more students can be awarded scholarships said Winters.

The winning student can also renew the scholarship for up to four years if he or she

can win is to file his or her own application.

"We have [applications] in 25 buildings," said Alyson Sanborn, associate director of Planned Giving at the Founda-

ways a good thing; however, I think there should be more opportunities such as this and possibly helping a broader spectrum of students. This is a good start, though," Thompson said.

The University Community Scholarship is made possible by monetary donations, time and energy from individual members of the university community.

The deadline for filing applications is April 1.

If you are interested in making a donation, send your gift to the University Community Scholarship Fund, c/o UNH Foundation, Elliot Alumni Center, Durham, NH, 03824-1987.

“More financial aid is always a good thing; however, I think there should be more opportunities such as this and possibly helping a broader spectrum of students.

—Neil Thompson, junior

faculty senate, President Joan Leitzel and several other councils.

The PAT council began considering the idea of a scholarship in fall 1996 and has been raising money ever since.

"We are hoping that the endowment (\$10,000) will

reapplies each year.

A student can win via two routes. The first route is by a nomination from a faculty or staff member of the university. This is possible due to a mass mailing of profiles to faculty and staff members earlier in the semester.

The other way a student

tion Office. According to Sanborn, the applications are available in the MUB, dining halls and several academic buildings on bulletin boards all around campus.

Junior Neil Thompson said the scholarship is a great opportunity.

"More financial aid is al-

Recycle
this TNH!

Speaker wants safety for children

Mark Klass, father of victim Polly Klass, stresses awareness, activism

By KATHERINE TSOUKALAS
For TNH

Mark Klass, father of the murdered twelve-year-old Polly Klass, spoke about promoting safety for children Wednesday night in the Strafford Room.

His daughter, Polly Klass, was abducted and later murdered during a sleepover with friends. Now, Klass tours the country in an effort to raise awareness on child safety.

The last words that anyone ever heard from Polly Klass were "please don't hurt my mother and sister," Klass said.

Klass said he realized that even in his daughter's last moments, she possessed an extreme amount of courage and was willing to put her family before herself. As a result of her bravery, Klass said he is doing the same kind of thing by advocating various child safety laws.

Since Polly's abduction and murder, Mr. Klass has devoted his time and efforts to gain safety for children. In Polly's memory, he started the Klass Kids Foundation to ensure that what happened to his daughter would not happen again.

He said he is "trying to create something out of the ashes of my daughter's crime."

Mr. Klass devotes a lot of his time to help children and their communities realize that the world is a dangerous place. He also tries to get various bills that will help ensure child's safety passed in the government.

He said he believes that all people should have the right to request background checks on the different unsupervised employees that would deal with children, and said there should be a bill passed that would protect against sexual predators. He said he is a firm believer in a policy that he calls "zero tolerance."

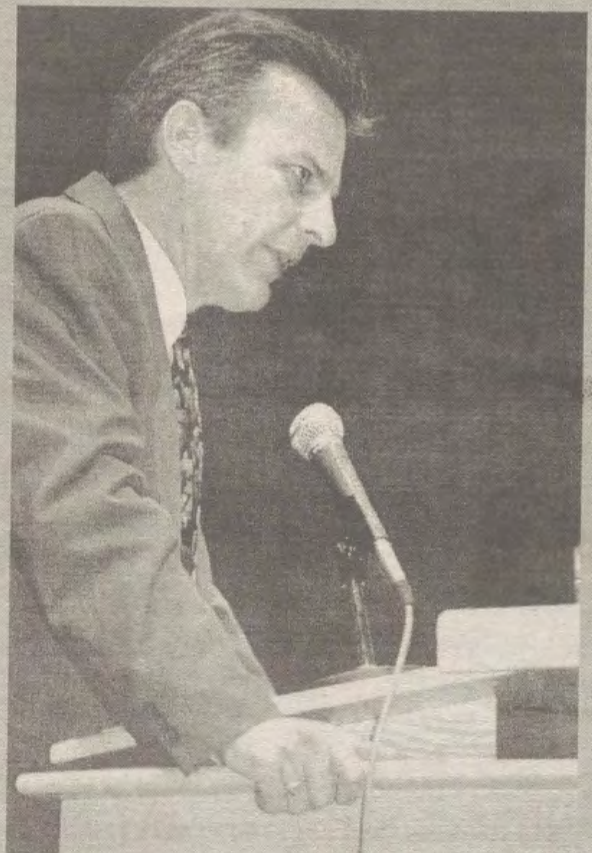
Zero Tolerance means, simply, that if a criminal commits a violent act like murdering a child then this person should remain in prison, and not to be given a second chance.

He said the current policies that exist when dealing with kidnapers and sexual offenders don't work. Often times, they are let back into the streets after having been arrested. Society gives them another chance, and he believes that this shouldn't be the case.

He said his daughter's murderer was given a second chance, and then committed a violent crime against young Polly.

Passing these laws would require vast support from society as a whole, said Klass, and he encouraged everyone at the speech to write a letter to our Congressional Representatives stating that we would like to see some changes in our current system. For every letter written, politicians assume that this letter represents 100 people. If enough letters are written, our representatives will listen, he said.

The event was sponsored by the UNH Criminal Justice Club and Alpha Phi Sigma and funded by MUSO and the Program Fund Office to help promote Safety Week.



Chris Rowe/Staff Photographer

Mark Klass

Following the firey footsteps of Durham's finest

By JENNIFER DILLON
TNH Reporter

"Are you a fireman?"

That's what a lady at Huddleston asked me as I ran through the doors along with the three firefighters to put out a "fire" that turned out to only be smoke coming from a toaster.

I spent Wednesday from 9 a.m. to 12 p.m. at the Durham Fire Department. I was told that I may want to come back Thursday night when it might be more exciting. Were they wrong. Apparently an average Wednesday morning does not take in too many calls.

There were three calls in three hours! That sure seems like a lot to me and to the firefighters too. They said "You must be a good-luck charm" to me as we jumped into the truck for the second time.

I learned right away the politically correct term for fireman is firefighter. I called them firemen and was promptly, but nicely, corrected: "Would you want to be called a fireman?" They had a point, and since firewoman sounds strange to me, firefighter it is.

■ FIRE from page 2

protection and the highest level of hands-on firefighter training.

Richardson said the biggest and most dangerous fires he ever had to work on were in California and Massachusetts. In California, there was a huge forest fire, and he was sent from Durham as part of the state forest fire crew to help out.

The fire in Massachusetts is the farthest he's taken a Durham fire truck. Several large old mill buildings had dust explosions causing fires. One part of the complex makes 97 percent of the world's polar fleece, and the Durham Fire Department, including Richardson, helped to save it. The burning of these buildings affected employment around the world because this is the only place that makes polar fleece.

The Durham Fire Department acts as a first responder in medical emergencies, Hennysaid. This means that the fire trucks are often the first to the scene of an accident, which is where the firefighters' medical training kicks in. One of the most recent accidents they have had to take part medically in was the car wreck of deceased UNH student Dan Boisvert.

Much of the department's business comes from medical calls rather than fires. Last year alone they handled 603 medical calls. Of those calls, 285 were UNH related and 318 were related to the town of Durham.

Richardson said one of the most exciting medical calls he's had is to deliver a baby.

He was the first medical tech-

I intended to spend a leisurely morning hanging out at the fire station, asking some questions, drinking some coffee. Then a loudspeaker went off. I hadn't even been there an hour, and something exciting was already happening.

I have to admit I was pretty psyched considering I didn't expect Durham to be too exciting. I even went so far as to try to persuade my friend to pull an alarm so I would have something good to write about. I was kidding, of course.

When the loudspeaker went off, Captain Tom Richardson said to me, "Okay, let's go." In my haste to follow him and not hold up the quest to save people from a burning building, I dropped my notebook and pen and bounded down the stairs three at a time after him.

When we got to the downstairs area where the trucks were parked, I watched in amazement as three men got dressed in about 30 seconds! It takes me about 20 minutes to get dressed sometimes! When we got to the truck I realized that one firefighter was already dressed, ready and waiting. "How'd he get here so fast?" I asked

Richardson. "He slid down the pole," he replied.

It was then that I saw it — a shiny, long, skinny pole behind me.

"They really do have a pole," I thought. I longed to try it but never got up the courage to ask, besides I'd probably fall, anyway. I never was good at sliding down the rope in gym class.

Once on the truck, we sped away with sirens blaring to Huddleston Hall.

When the woman asked me if I was a fireman I couldn't believe it. Suddenly I noticed everyone looking at me. It really must have looked pretty strange for some girl in jeans and a sweater to run into a possibly burning building, although it wasn't, with three firefighters. I began to feel important. I also began to truly realize the importance of the job.

When the cause of the smoke alarm — a burnt bagel — was determined, we went home. We had no sooner pulled into the garage when the loudspeaker came on again saying there was a detection of gas at the hardware store.

We were off.

This time it wasn't quite as exciting because I had done it once before, but it was still a little scary. "Darn," I thought, "I still don't have my notebook. How was I going to remember all of this? Some reporter I am. I can't even remember to bring a notebook to the scene of an accident."

When we got to the hardware store, firefighter Dave Emanuel let me hold the gas detector, and I felt really important. Again, it was a false alarm.

The final call while I was shadowing the firefighters was from Williamson Hall. Some contractors were drilling holes, and the dust set off the smoke alarm.

This time I got to watch Emanuel disengage the alarm.

When my three hours were up I went on my merry way, but those guys, I thought, have to stay and deal with calls every day. And a lot of those calls are real serious.

Firefighters are brave, and I have come to have a new appreciation for what they do. UNH would be one hurtin' unit without them. I learned how much we need them in just three hours.

nician to arrive on the scene. There wasn't enough time to take the woman to the hospital so he had to deliver the baby in the woman's house.

Richardson said 56 percent of the incidents they handle are UNH related; therefore if UNH was not in Durham, the Durham Fire Department would be far less busy. The fire department is funded jointly by the town and the university based on call percentage.

Richardson explained very few of the alarms that go off in dorms are malicious or intentional; most are just careless and unintentional. However, if the fire alarm is pulled maliciously the department will prosecute.

Surprisingly, the majority of people who pull the alarms are guests of students rather than the students.

"They're just people who think they're going to come to UNH and raise hell," Richardson said. Alcohol is the main problem, he added.

In 1997, there were 2,005 incidents that the Durham Fire Department got calls for, said Sheryl Hoisington, administrative assistant for the fire department.

Of those calls, 14 were UNH fires, and 24 were town fires. There were 20 intentional, malicious, false alarms from UNH and 54 unintentional alarms, caused by things such as cooking smoke.

The Durham Fire Department has four fire trucks, one rescue truck, which used to be a big, red Coca-Cola truck, and one medical car.

Inside the station there are a few bunk rooms for when the firefighters work night shifts and are allowed to sleep. The workers are allowed to sleep from 11 p.m. to 7 a.m. "We have to wake up for calls though," Emanuel said sullenly.

If someone on the night shift calls in sick then someone from the day shift will stay on. This means working 24 hours. Someone calls in sick about once a week, Richardson said.

Richardson said he feels the most important part of being a firefighter in Durham is providing for the public's safety at large gatherings, since there are so many at UNH.

The most common fatalities in Durham are car-wreck related. There have been dozens of car wreck deaths in the last few years, Richardson said. However, there has not been a fire death in Durham for over 30 years.

This shows how diverse firefighters' job is. Their main problem isn't necessarily fighting fires. They have to be medically trained, emotionally prepared for death, and ready for anything — such as delivering babies.

Richardson said the stress of a single fatality is something most firefighters have to learn to deal with on a daily basis. But the stress of a triple fatality is something different. In cases like that there is a Critical Incident Stress Debriefing Team, a group of counselors, clergy and other emergency service workers who help people deal with emotionally stressful accidents.

Richardson said being a firefighter is the kind of job where you're never off duty. For instance, last week he was on vacation with his wife and daughter in the Caribbean when a woman fell while getting off a boat and severely cut her leg. There were no EMTs on the boat crew, something Richardson said would never happen in the United States., so he

the job needs him, the loudspeaker goes off again. This time the fire alarm went off in Williamson Hall. It turns out to be a false alarm. Some contractors were rewiring, and the drilling of holes set out some dust that got into the smoke alarms, setting them off.

In the three-hour period from 9 a.m. to 12 p.m. the fire



Rustom Maneksha/For TNH

Durham firemen stand proud.

stepped in.

The one time Richardson said he doesn't like his job is on holidays. "There are people here 24 hours a day, seven days a week," he said. "There are no holidays. If you're scheduled to work, you work." Richardson had to work this past Christmas and said it was hard being away from his family, but it's part of the job.

As if on cue to tell him that

department received three calls, which is quite a lot according to Richardson.

When asked if he fears fire, Richardson replied: "If you don't have a lot of respect for the hazards you'll get hurt or die quickly. This is a job where the successful people have a combination of knowledge, skill, common sense and intuition about where to go and what to do."

PREVENTION from front page

and to realize that men don't have to follow many of those practices.

Katz tried to make the audience, especially the men, to see that women being assaulted by men affects everyone.

"Women being assaulted aren't an abstract category. They're our sisters, our mothers and our daughters," Katz said.

He also tried to emphasize that by not confronting abuse, it is like saying that it's OK.

"The only bad thing for you to do is to say nothing," he said.

Katz said 80 to 90 percent of violence against women is preventable.

He also tackled topics like male bashing and sexism.

"I'm not a male-basher. The act of looking inward at ourselves and fellow males and institutions is not anti-anything. It's pro-human being," Katz said.

There is also a connection between sexism, comedy and popular culture, Katz said. He, along with his group, Real Men, has passed out flyers at Andrew Dice Clay concerts, known for their sexist jokes. The comedian, at his apex, was one of the most successful live comedy acts and made a fortune on assaulting women in his comedy, Katz said.

"When battery is the number one cause of injury to women in the United States, you're going to tell me there's no

connection? When women at UNH can't walk outside at night?" Katz asked.

He stated that sexism and homophobia are linked by keeping men silent and not confronting issues like sexism and sexual violence.

People do not want to be seen as lesbian or gay, which leads them to keep silent, Katz said.

He urged the audience, particularly the men, to speak up and help make it a safer place for women.

"We need to force male peer culture to create a climate where violence against women is not acceptable," he said.

Katz found out by a show of hands that the majority of the audience had seen the new movie, "Good Will Hunting." Calling the film "incredibly important," Katz said the emotional scene between actors Robin Williams and Matt Damon finally acknowledged that men can be feeling, human beings.

"Millions of men were sitting in movie theaters with tears in their eyes," Katz said.

He offered advice to the men in the audience, including listening to women more, reading women's literature, using gender inclusive language, supporting rape crisis centers and battered shelters and holding men accountable as abusers.

"We need to hear the metal doors

cling, to throw them out of schools and off teams," he said. "Violence is unacceptable and they need to face the consequences."

The Greek/SHARPP Liaison Group, which was created over a year ago, formed to close the communication gap between the two organizations.

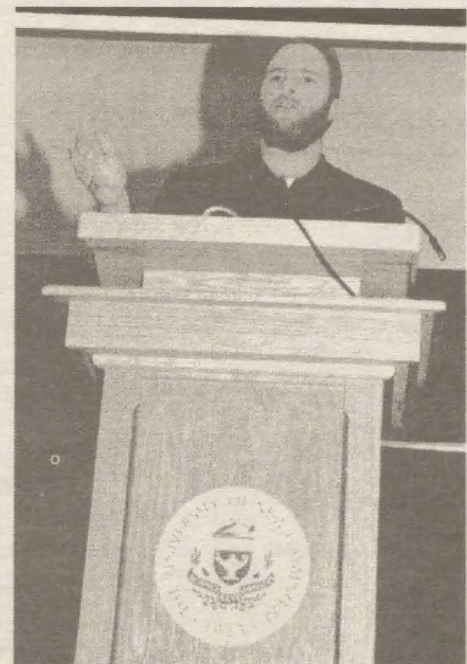
"The group has brought down a lot of stereotypes of what SHARPP and made them more approachable for the Greek members," said Denise Ferer, Greek affairs graduate assistant. "And it's educated SHARPP on what the Greek community is all about."

The group is made up of about seven members, including SHARPP Outreach Coordinator Christy Cole. It meets frequently to discuss issues including sexual violence. The Greek members then educate the Greek community about the discussion during the meeting.

"People listen to others within the same system more and so it works very well," Cole said.

The group would like to shift the focus of the Greek system from being part of the problem to helping to create a solution, according to the group's mission statement.

Along with the speech, members of the Greek community wore purple and green ribbons. Purple is the traditional sign of awareness of sexual violence, and



Sarah Parker/Staff Photographer

Jackson Katz says he's "pro-human being."

green is the Greek's awareness of sexual violence. In addition, the fraternity and sorority members have been collecting goods to benefit A Safe Place, a shelter in Dover for women in crisis, as an all-Greek philanthropy event.

PIZZA from front page

After hearing that, I count from one to 10 to keep my head from steaming like the pizzas.

The buyer comes to the door with a friend and says "Hi," in a neutral tone.

"Dude, what about the tip," Tweedle Dee says to his partner as I arrange their order.

"Nah, freak it, it took him freakin' forever to get here," Dum said, as though I'm not right there pulling food out of the bags.

I hand them their order. "That's \$18.70," I said. Dum hands me a twenty. I pull out my change wad and place it in the middle. "Just gimme a dollar back," he said. Oooh. A tip of 30 cents. I wonder if he realizes that's less than 15 percent. Nah, he looks pretty stupid.

"Thanks," I said, jogging toward the truck. What I'd like to say is, "Thanks, I don't need a tip. I like working for less than minimum wage."

Midnight

I head out of the store with three orders. The first is to Woodruff. A guy in the lounge watching a documentary about lions lets me in before I can dial the buyer. I speed to the room and tap on the door. "Delivery," I say softly.

Female, then male whispers reach my ears through the thin

walls and door. I stare at the ceiling as I hear some clothes rustling and the clink of a belt.

"Uh, hold on, man," a deep voice said. A moment later the door opens slightly and a bearded face appears from the dark. With a smirk he asks, "How much?"

"\$14.95," I reply.

He passes me a Jackson folded lengthwise and held between two fingers. "Keep the change," he said, still grinning as I pass him the chow. He grabs the pizza box and angles it through the partially-opened door.

"Thanks," I reply quietly but with enthusiasm.

12:05 a.m. - 1 a.m.

It's edging into the part of the night unofficially known as "the drunk rush." As bars close and parties wind down, alcohol-laden revelers seem to crave pizza. The store is a maelstrom of oven heat, beeping dispatch computers, spinning pizza dough, and ringing phones. Ken The Boss directs traffic while he slings dough, answers phones and layers toppings.

In five quick minutes I drop off cash, punch in orders, and pull pies out of the oven. When they glide out of the automatic oven, the cheese is almost at a rolling boil. Before it cools off, we pull it out, throw it onto an open

pizza box, and carve it into slices with a big rolling cutter. This is the time of night when we trade pizza for cash without catching a breath in between.

The only downside to the non-stop business we get at this time of night is a lack of cognitive thought among some buyers.

1:04 a.m.

"Dude, the girl on the phone said this was gonna be like six something," the guy complains to me in the lobby of Stoke Hall. "I can't afford \$8.15!"

I place the order on a table and collect my thoughts. "Well, if you have a coupon for free breadsticks, that would knock it down to \$6.35," I say. "Does that sound OK?"

"Oh yeah, I've got a coupon," he says quietly, reaching into his shorts pocket. I give him the pizza, breadsticks and sauce. He hands me a 10 and says "Keep the change."

I pause. "Wait, weren't you just complaining about the price? Do you want some cash back?"

He's already opened the box and is stuffing a piece of cheese pizza into his mouth whole. "Nah, forget it," he slurs as he turns and heads for the elevators.

1:10 a.m.

I park and lock the truck

before searching for the buyer's address at The Coops. There are a bunch of students around the entrance of the apartment I'm headed for.

"Anyone seen, uh," I check the name on the box. "Jennifer?"

No one's seen her, but they all want the food I'm delivering. "Can I buy that off you for, like, a dollar?" a short, blonde girl queried. Sounds like a deal, but the pizza's worth \$10.

Suddenly, a girl with a beer-stained, white T-shirt and half-closed eyes appears at the door. "I'm Jennifer," she says. "Can I just have that now? I can, uh, pay you later or something? I totally forgot I called you, Pizza Guy."

"Uh, no. You'll have to find some money," I answered. "Anyone have any money?" she yells to the world. No one had cash.

"Well, I'll wait a little bit. Just find 10 bucks," I say. Jennifer disappears. After a few minutes, she returns with a handful of crumpled ones and some corroded pennies. "Thanks for waiting. You're tho awe-thum," she sputters. I give her the food. She wanders back inside with a crowd following her pizza.

Saturday - 3:45 a.m.

The phone's ringing, but no one answers. "Yes, hello!?" Ken

the Deliverer yells to whomever the caller might be. "Uh, this is Domino's Pizza! Sorry, but I can't take your order at 4 a.m.!" he screams into the phone. I laugh aloud at this while scrubbing orange grease from the dish sink. You get a weird sense of humor when working in the wee hours of the morning. The good thing about this job is the boss seems to appreciate (or tolerate) our idea of comedy.

"GOD! This stuff just... won't... come... clean!" I yell dramatically, scraping at the walls of the sink. I finish up just as Ken the Boss announces, "Alright, let's get out of here."

I throw my work shirt into the hamper and change into street clothes. I like the feel of my wallet as I switch it from my pants to jeans. It's been refueled with greenbacks for the coming week.

After taxes, I make between eight and \$10 per hour. Cash in hand, having fun with other students, honest work, and having an interesting position from which to observe UNH night life are just a few reasons I like this job.

But do you know what the best thing about this job is? I only have to take all my earnings from 150 nights like this one to pay for a year at UNH.



Compiled by
Michelle Silvestri

LOCAL BRIEFS

Courtesy of the
Associated Press

CAB would like to thank everyone who helped us make **Jukebox 2** a success:

the MUB office (especially Ed Cabellon)
UNH Dining Aramark Games Room

WUNH
MUSO

SCOPE

ALPHA PHI OMEGA

AMNESTY

INTERNATIONAL

Catholic Student Organization

Gospel Choir

HEMP

Interfraternity & Panhellenic Councils (especially Sigma Beta, Phi Kappa Sigma, Kappa Delta)

Kappa Kappa Psi

UNH Marketing Club

New Hampshire Gents

NH Outing Club

Non-Traditional Student Organization

Safe Rides

Scott Hall

SIMULATION GAMES CLUB

Stay Home Productions

SCAN

SEAC

Student Senate

Tau Beta Pi

Theatresports

WIRC

ERIK EVENSEN (AWESOME LOGO!)

THE OSCILLATORS

Poor Katrina

Tinkle

Menassas Junction

and all volunteers

Thank you for your continued support of CAB events



Funded By Your
Student Activity Fee

Another teen arrested over marijuana video

MILFORD — A second teen has been arrested on charges stemming from a home video police say showed a group of friends smoking, buying and selling marijuana.

Seventeen-year-old Kevin Popham was charged Wednesday with possession of marijuana with intent to sell. Another 17-year-old, James Ramsey, was arrested last week on drug charges and for allegedly threatening to kill a friend and her mother for turning a videotape over to police.

Diane Hohen found the video of her daughter and friends apparently having a pot party at her home while she was away. She gave it to police.

Personal bankruptcies on the rise in N.H.

CONCORD — There's another national rating out, and New Hampshire's ranking is not very good news for residents.

The rating is for bankruptcies, and it shows New Hampshire is among the top 10 states with the steepest increases in filings.

The American Bankruptcy Institute says New Hampshire bankruptcies were up 33 percent in 1997, far above the national increase of 19 percent. Total bankruptcies jumped from 3700 in 1996 to 4900 last year. All but 187 were personal bankruptcies.

The biggest problems: too much credit card debt and not enough savings.

Company agrees to rehire fired bus drivers

NASHUA — A school bus company in Nashua has agreed to rehire five drivers it fired for protesting a colleague's dismissal.

The drivers' lawyer said they and Ryder Student Transportation reached a settlement Wednesday shortly before a hearing at the National Labor Relations Board regional office in Boston.

All but one of the drivers plan to return, she said.

The labor board charged Ryder violated federal labor law by firing the drivers. They were fired last fall after they picketed Ryder and refused to drive their routes to protest the dismissal of another driver who had been involved in an accident.

Foster's buys weekly Sanford newspaper

DOVER — The publisher of Foster's Daily Democrat in Dover has announced the purchase of the weekly Sanford News.

Robert Foster bought the paper from Paul Dietterle III and his sister, Dusty Dietterle.

The Sanford paper has a circulation of about 6000 copies per week. The purchase is expected to be completed around mid-March.

Doctors reprimanded, suspended by state

CONCORD — The state board that regulates doctors in New Hampshire has reprimanded one in a case involving a patient death and suspended another for taking drugs.

The state Board of Medicine found Doctor Ronald Witkin improperly evaluated a patient with kidney failure, improperly prescribed her painkillers and did not order nurses at Lakes Region General Hospital to monitor her vital signs.

Witkin disputed the charges, but said he settled to put the matter behind him. He told The Union Leader of Manchester he would not have signed the agreement if he had known the board would publicize it.

In another agreement, Doctor Patrick Lanzetta admitted to taking narcotics from the pharmacy at Frisbie Memorial Hospital in Rochester. He was fined \$1,000, ordered to undergo drug addiction treatment and will have his license suspended for a week unless he complies with the conditions.

Alzheimer health center to be built in Hampton

HAMPTON — Construction of a \$5 million state-of-the-art health center for people with Alzheimer's disease is to begin on Route One in Hampton at the end of the month.

Project adviser Rick Scudder of Scudder Development Advisors in Bedford says the 40-unit specialized, assisted living center will be the first of its kind in the Seacoast area.

The three-story, colonial-style center will be built in front of the Seacoast Health Center nursing home adjacent to the Remick and Gendron Funeral Home.

Special electric rates upheld for companies

CONCORD — The state Supreme Court says it's okay for Public Service Company of New Hampshire to give large business customers special discounts.

The Campaign for Ratepayers Rights and State Consumer Advocate challenged the discounts, saying other ratepayers could be forced to pay more to make up for revenue loss.

They also said the discounts violated the rate agreement the state made with Public Service to help it out of bankruptcy in 1989.

Utility regulators approved the special contracts under a law that allows discounts if they are consistent with the public interest, such as keeping businesses in New Hampshire.

The high court said the discounts did not hurt other customers, and also said the Legislature passed a law to prevent Public Service from making up for the discounts by demanding future rate increases from other customers.

Compiled by
Lauren Richenburg**WORLD BRIEFS**Courtesy of the
Associated Press**Clinton: Medicare is
U.S.'s duty to seniors**

WHITEHOUSE — President Clinton says he's confident the Medicare Commission can figure out a way to save the health plan from bankruptcy.

Clinton spoke to reporters at a White House meeting with members of the panel, saying protecting Medicare is a duty America owes its seniors.

Current projections show the system going broke around 2010 as Baby Boomers begin to retire.

The president has proposed allowing 62-year-olds to buy into Medicare. Republicans oppose the idea, saying it's silly to expand a program that's in financial trouble.

Commission chairman John Breaux, a Senate democrat from Louisiana, says the panel will look into Clinton's idea. But he says he doubts that Congress will pass it in an election year.

**House votes to punish
cell phone eavesdroppers**

CAPITOL HILL — After some of their own got stung, the House has voted overwhelmingly to punish people who intentionally eavesdrop on cellular phone calls.

The House voted 414-1 to make it illegal to use scanners to listen to other people's calls.

The bill was prompted by a Florida couple who used a scanner to hear and record a 1996 telephone conversation involving three Republicans: Speaker Newt Gingrich, Majority Leader Dick Armey and John Boehner. They were discussing Gingrich's ethics problems.

The tape was given to the House Ethics Committee, and portions appeared in "The New York Times."

Boehner says he felt outraged and powerless over the loss of his privacy.

The bill also would prohibit the development of new machines that could intercept conversations on the new generation of digital cell phones.

**Mir astronauts find
wrench to fix problems**

MOSCOW — It's two days too late but they've found a spare wrench on the Mir space station.

Mission Control had to scrub a spacewalk Tuesday after the crew broke three wrenches trying to open a tight lock on a hatch.

At the time, they thought they had used up their entire supply of wrenches.

That was until yesterday when they found a spare on the cluttered, aging orbiter. And Mission Control says "It's possible that there are more of them still lying around."

Officials put off the spacewalk until April to repair a solar panel, after a new supply of the wrenches arrives on a cargo ship. Mission Control will wait until then, saying today the crew can't go ahead with just one wrench.

**Civil engineers give
public works a "D"**

WASHINGTON — Civil engineers have given the nation's public works system an average grade of "D" because of deteriorating conditions.

The American Society of Civil Engineers yesterday released a 1998 report card for America's Infrastructure, which gives letter grades for the public infrastructure and environment.

The nation's roadways got a "D minus," bridges got a "C minus," and mass transit a "C." The country's schools received the lowest grade, an "F."

The group says it will require more than \$1 trillion and a new national public-private partnership to improve conditions.

**Scientists ponder moon
water possibilities**

WASHINGTON — There's water on the moon, but is there enough? That's what NASA scientists are wondering now that a lunar probe has found small, scattered pockets of ice below the surface of the moon.

If astronauts can get water from the moon they won't have to lug it along with them.

It appears that the water is confined only to the moon's polar regions.

**Drug company vows to
cut price of AZT**

LONDON — The British-based drug maker Glaxo Wellcome confirms it will cut the price of AIDS fighting drug AZT for pregnant women in poor countries.

The idea is to limit the spread of people with AIDS are in the Third World.

Researchers say that giving AZT to pregnant women who suffer from HIV can sharply cut the chances their babies will be born with the disease.

**Fewer communists turn
out to remember Stalin**

GORI, GEORGIA — Year by year, fewer die-hard communists are turning out to remember Josef Stalin's death.

Yesterday was the 45th anniversary of Soviet dictator's death. But only a few dozen people showed up to lay a wreath in his birthplace in Georgia.

Five year ago, the crowd numbered 1,000.

The numbers have dwindled steadily since then, and this year, the Georgian Communist Party advised followers to stay away from the ceremony.

In Moscow, dozens of people marched through Red Square with portraits of Stalin.

The Soviet leader ruled for 24 years. And while he still has admirers, many revile him for his reign of terror that killed millions.

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Student Activity Fee

The Student Activity Fee is a mandatory fee paid by all undergraduate students. This tax acts as an investment for students in hopes they will receive some type of return through student programming, services, and other activities. The University Systems Board of Trustees empowers the UNH Student Senate with the responsibility of administering this fee in the best interest of the entire student body. This fee allocation process gets accomplished through the Senate's Student Activity Fee Council.

The Student Activity Fee Council has just finished holding a month of budget hearings on the 13 organizations that Student Senate passed a concept. Out of this month of deliberations has come a recommendation for a \$3 increase in the Student Activity Fee for next year. This increase was made necessary by proposed increases in student programming offered by organizations, as well as the addition of a new organization, Student Cable Access Network. Along with this \$3 increase, the council has also recommended drawing down reserves to cover the budgeted increases.

The following pages offer a breakdown of the proposed Student Activity Fee you will be paying next year. Each organization's concept, budget, and in some cases budget summary are included.

STUDENT ACTIVITY FEE	745,500
GENERAL REVENUES	454,584
AD REVENUE- UNH DEPTS	15,000
AD REVENUE- EXTERNAL	92,450
SALES, COMMISSIONS	41,105
FUND RAISING	16,900
INTEREST INCOME	3,000
TOTAL REVENUES	\$1,368,539
PROFESSIONAL SALARIES	48,884
BENEFITS DISTRIBUTION	10,145
OFFICER STIPENDS	96,795
STUDENT HOURLY	20,040
HONORARIA	4,520
COMPENSATION SUB-TOT	180,384
PUBLICATIONS	213,646
PUBLICATION PRODUCTION	10,645
PUBLICATION POSTAGE	11,950
PUBLICITY/ ADVERTISING	1,614
PUBLICATIONS SUB-TOT	237,855
PROGRAMS	579,890
PROGRAM PRODUCTION	194,056
PUBLICITY/ ADVERTISING	36,610
PROGRAMMING SUB-TOT	810,556
EQUIPMENT	101,564
MAINTENANCE AND REPAIRS	9,054
CONTRACTED SERVICES	10,080
EQUIP/MAINT SUB-TOT	120,698
TRAVEL & CONFERENCES	22,715
SUBSCRIPTIONS	4,015
ADMINISTRATIVE	16,985
TELEPHONE	22,157
POSTAGE	4,735
ADMINISTRATION SUB-TOT	70,607
LEGAL SERVICES	46,152
CAMPUS TRANSIT	95,000
SERVICES SUB-TOT	141,152
CONTINGENCY FUND	25,000
TOTAL EXPENDITURES	\$1,586,252

Campus Activities Board

The Campus Activities Board (CAB) consists of students dedicated to the purpose of planning, organizing, and executing campus wide events. These programs will be designed to unify the entire student body by giving all a chance to come together to enjoy the spirit and community of UNH. Events throughout the school year will also provide creative entertainment geared toward giving UNH breaks from the monotony of the academic routine.

To accomplish these goals, CAB will work energetically with SAF and non-SAF organizations to give UNH students, faculty, staff, and the surrounding towns the greatest possible programming available. At times, CAB will act as a pilot to bring together a plethora of organizations to best meet the interests of UNH. At other times the board will act on its own to provide quality programming on large and small scales while still planning events that the entire campus can enjoy.

The events that CAB hosts during the year will not be governed simply by past precedence, but will be planned according to the evolving interests of the student body. Members of the board will be willing to try new ideas, expand on and, if interest waned, discard old ones.

The Campus Activities Board will consist of any UNH student who is to dedicate time and energy to volunteer for and/or organize any of the happenings the board decides to arrange. Members, in turn, will gain valuable experience in team-building, leadership, and organizational skills.

By bringing the entire UNH community together on several occasions, which is not often accomplished at a campus of this magnitude, a standard of community is manifested through friendships formed within CAB, with other organizations, and among those who attend our events.

Budget FY '99

GENERAL REVENUES	3,375
TOTAL REVENUES	\$3,375
PROFESSIONAL SALARIES	0
BENEFITS DISTRIBUTION	0
OFFICER STIPENDS	2,400
STUDENT HOURLY	0
AUTHOR/PHOTO HONORARIA	0
COMPENSATION SUB-TOT	2,400
PUBLICATIONS SUB-TOT	0
PROGRAMS	37,800
PROGRAM PRODUCTION	5,712
PUBLICITY/ ADVERTISING	2,550
PROGRAMMING SUB-TOT	46,062
EQUIP/MAINT SUB-TOT	0
TRAVEL & CONFERENCES	2,955
MEMBERSHIPS/SUBSCRIPTIC	0
ADMINISTRATIVE	400
TELEPHONE	180
POSTAGE	0
ADMINISTRATION SUB-TOT	3,535
TOTAL EXPENDITURES	\$51,997
CASH SUBSIDY	(48,622)

Budget Summary:

This year, CAB has produced such events as Jukebox 2, Winter Carnival, Fall Fiesta, and Homecoming. Next year, the Campus Activities Board has plans to provide consistent weekend programming in the MUB. With a cost of \$8,900, these plans represent the bulk of the 26% increase from this year's budget.

Cool-Aid

Cool-Aid, Inc. is a crisis intervention hotline whose main purpose is to provide UNH and the surrounding community an unbiased, unprejudiced ear and to maintain the confidentiality of all calls. Cool-Aid is staffed by volunteers who have completed the training process.

Cool-Aid provides help in three main ways:

1) A daily 9 hour hotline that provides an opportunity to discuss a variety of issues or concerns.

2) A 24 hour tapeline that provides information on a variety of topics. The tapeline is accessible through the Audix system operated by UNH telecom and is primarily used for instances when a person may want information outside of the hotline's operational hours.

3) An organizational internet webpage that provides current information and links to other internet resources. The webpage also provides information about Cool-Aid or programs sponsored by Cool-Aid.

All calls to Cool-Aid are strictly confidential within the organization and are to be discussed only in a closed setting with only Cool-Aid members present. All tapeline calls and visits to the webpage are also confidential and are monitored only for statistical records.

Membership in Cool-Aid is open to any and all UNH students who complete training in crisis intervention management.

Budget Summary

Cool-aid experienced an increase of approximately \$300, or 3.6%. This increase is to ensure the continual updates to Cool-aid's webpage: www.unh.edu/cool-aid.

Budget FY '99

TOTAL REVENUES	\$0
PROFESSIONAL SALARIES	0
BENEFITS DISTRIBUTION	0
OFFICER STIPENDS	1,800
STUDENT HOURLY	0
HONORARIA	0
COMPENSATION SUB-TOT	1,800
PUBLICATIONS SUB-TOT	0
PROGRAMS	0
PROGRAM PRODUCTION	750
PUBLICITY/ ADVERTISING	900
PROGRAMMING SUB-TOT	1,650
EQUIP/MAINT SUB-TOT	0
TRAVEL & CONFERENCES	0
SUBSCRIPTIONS	0
ADMINISTRATIVE	200
TELEPHONE	740
POSTAGE	0
ADMINISTRATION SUB-TOT	940
TOTAL EXPENDITURES	\$4,390
CASH SUBSIDY	(4,390)

Diversity Support Coalition

The Diversity Support Coalition is made up of the Alliance, the Black Student Union, the Disabilities Student Organization, Hillel, Mosaico, the Native American Cultural Association, and the United Asian Coalition.

The Diversity Support Coalition (DSC) addresses the needs of historically oppressed and marginalized peoples attending the University of New Hampshire. These needs include:

1) Programming that promotes and celebrates the diversity of human culture and identity.

2) A forum for the discussion of diversity and multi-culturalism issues and concerns through several methods includes advertised organizational and general meetings.

3) Providing support and resource information for students who are victims of harassment or assault motivated by the victim's race, ethnicity, sexual orientation, gender, ability, or native language.

The DSC is open to all who are interested in multi-culturalism and diversity at the University of New Hampshire. Other student organizations may obtain representation by submitting a petition as detailed by the guideline set up by the DSC constitution.

The DSC also provides members of the student body opportunities to gain valuable experiences addressing the issues of multi-culturalism and diversity in leadership and organizational positions.

Budget FY '99

GENERAL REVENUES	6,000
TOTAL REVENUES	\$6,000
PROFESSIONAL SALARIES	0
BENEFITS DISTRIBUTION	0
OFFICER STIPENDS	3,100
STUDENT HOURLY	0
AUTHOR/PHOTO HONORARIA	0
COMPENSATION SUB-TOT	3,100
PUBLICATIONS SUB-TOT	0
PROGRAMS	46,500
PROGRAM PRODUCTION	10,500
PUBLICITY/ ADVERTISING	7,000
PROGRAMMING SUB-TOT	64,000
EQUIP/MAINT SUB-TOT	0
TRAVEL & CONFERENCES	6,000
MEMBERSHIPS/SUBSCRIPTIC	535
ADMINISTRATIVE	1,810
TELEPHONE	2,576
POSTAGE	160
ADMINISTRATION SUB-TOT	11,081
TOTAL EXPENDITURES	\$78,181
CASH SUBSIDY	(72,181)

Budget Summary:

The Diversity Support Coalition has produced such events this year as the NACA Pow-Wow, the "Schools of Thought" speakers series, Alliance and BSU dances, concerts from Hillel, and such plays as "Black Men Rising," just to name a few.

Next year, the Diversity Support Coalition plans to increase the amount of programming done on campus. For this reason, a 26% increase in the programming line items was made.

The Granite

The Granite produces the University of New Hampshire's only yearbook. The Granite strives to produce a high-quality book that captures the life and emotions of the campus for the current academic year. Like a time capsule, each edition of The Granite serves to show future generations the wide variety of events, landmarks, and faces that comprise UNH.

The Granite is produced entirely by undergraduate students, responsible for all aspects of production from layout and design to finance and photography. Membership in The Granite organization is open to any undergraduate at UNH. A copy of The Granite is sent to the home of each graduate, following graduation.

Budget Summary

What would a college be without a yearbook? The Granite has consistently produced quality yearbooks for the University community for the last 78 years. Next year's budget will be a 10.5% increase from this year. A large part of this increase occurred due to increases in publication costs as well as increases in the officer stipends to compensate the staff for summer hours that are necessary to produce the Granite on schedule.

Budget FY '99	
GENERAL REVENUES	0
AD REVENUE- UNH DEPTS	0
AD REVENUE- EXTERNAL	4,950
SALES, COMMISSIONS	27,000
FUND RAISING, GIFTS, GRANT	400
TOTAL REVENUES	\$32,350
PROFESSIONAL SALARIES	0
BENEFITS DISTRIBUTION	0
OFFICER STIPENDS	6,695
STUDENT HOURLY	0
HONORARIA	100
COMPENSATION SUB-TOT	6,795
PUBLICATIONS	87,980
PUBLICATION PRODUCTION	1,200
PUBLICATION POSTAGE	9,548
PUBLICITY/ ADVERTISING	810
PUBLICATIONS SUB-TOT	99,538
PROGRAMMING SUB-TOT	0
EQUIPMENT	2,400
MAINTENANCE AND REPAIRS	0
CONTRACTED SERVICES	0
EQUIP/MAINT SUB-TOT	2,400
TRAVEL & CONFERENCES	0
SUBSCRIPTIONS	0
ADMINISTRATIVE	250
TELEPHONE	400
POSTAGE	1,115
ADMINISTRATION SUB-TOT	1,765
TOTAL EXPENDITURES	\$110,498
CASH SUBSIDY	(78,148)

Memorial Union Student Organization

The Memorial Union Student Organization (MUSO) functions as the primary programmer within the confines of the Memorial Union Building (MUB). MUSO's exclusive focus is to enrich and enlighten UNH students with quality programs and events that are educational, socially entertaining, and culturally stimulating. MUSO provides valuable leadership, organizational experience and campus awareness through programming and group interaction. MUSO's membership is open to all full-time undergraduate students.

- MUSO's agenda includes:
- 1) A weekly-weekend movie series designed to accommodate the needs of the diverse student body by showing blockbuster films as well as independent and foreign films.
 - 2) A lecture series touching on a variety of academic, social, and comical topics.
 - 3) A music series covering all genres of the music world, including a series showcasing local musical talent.
 - 4) A photo school providing UNH students with quality instruction and darkroom use, which acts as an alternative to the more expensive UNH accredited class.

Budget FY '99	
GENERAL REVENUES	40,094
TOTAL REVENUES	\$40,094
PROFESSIONAL SALARIES	0
BENEFITS DISTRIBUTION	0
OFFICER STIPENDS	7,300
STUDENT HOURLY	0
HONORARIA	0
COMPENSATION SUB-TOT	7,300
PUBLICATIONS	2,000
PUBLICATION PRODUCTION	0
PUBLICATION POSTAGE	0
PUBLICITY/ ADVERTISING	0
PUBLICATIONS SUB-TOT	2,000
PROGRAMS	101,640
PROGRAM PRODUCTION	20,896
PUBLICITY/ ADVERTISING	1,470
PROGRAMMING SUB-TOT	124,006
EQUIP/MAINT SUB-TOT	0
TRAVEL & CONFERENCES	2,000
SUBSCRIPTIONS	0
ADMINISTRATIVE	900
TELEPHONE	585
POSTAGE	300
ADMINISTRATION SUB-TOT	3,785
TOTAL EXPENDITURES	\$135,091
CASH SUBSIDY	(94,997)

Budget Summary

MUSO plans to expand its current program offerings of music, movies, speakers, and art by adding a comedy series. With responsible budgeting, MUSO is able to provide this new service with an increase of only 2% in next year's budget.

The New Hampshire

The New Hampshire is the University's student-run newspaper. Our purpose is to serve the community by reporting current news and by keeping the UNH community informed about issues that are important, interesting, and/or entertaining, as well as to provide a forum for community advertisement. We will strive to reflect a sense of the community, its people, its concerns, its attitude, and its culture. It is The New Hampshire's intent to promote accurate and unbiased journalism where the ethics of the journalism profession are upheld. The New Hampshire offers UNH students experience in journalism, graphics, advertising, desktop publishing, the internet, and business management. We also provide a forum for people to express their opinions on a regular basis through the print medium. The New Hampshire is published every Tuesday and Friday except for holidays and its online site is available to anyone with internet access. The paper is free to anyone in the campus community and is also available through paid subscriptions to parents, friends, and alumni.

Budget Summary

The New Hampshire's budget has, for the most part, stayed the same. There were small reductions in the publication line items as well as increases in revenue line items made to keep income in line with actual amounts received in the past. The New Hampshire will continue to produce UNH's main source for campus news in both printed and electronic media.

Budget FY '99	
GENERAL REVENUES	0
AD REVENUE- UNH DEPTS	15,000
AD REVENUE- EXTERNAL	85,000
SALES, COMMISSIONS	4,025
TOTAL REVENUES	\$104,025
PROFESSIONAL SALARIES	0
BENEFITS DISTRIBUTION	0
OFFICER STIPENDS	24,700
STUDENT HOURLY	7,960
HONORARIA	4,160
COMPENSATION SUB-TOT	36,820
PUBLICATIONS	72,016
PUBLICATION PRODUCTION	8,200
PUBLICATION POSTAGE	2,402
PUBLICITY/ ADVERTISING	804
PUBLICATIONS SUB-TOT	83,422
PROGRAMMING SUB-TOT	0
EQUIPMENT	7,650
MAINTENANCE AND REPAIRS	600
CONTRACTED SERVICES	0
EQUIP/MAINT SUB-TOT	8,250
TRAVEL & CONFERENCES	750
SUBSCRIPTIONS	284
ADMINISTRATIVE	1,000
TELEPHONE	4,100
POSTAGE	1,000
ADMINISTRATION SUB-TOT	7,134
TOTAL EXPENDITURES	\$135,626
CASH SUBSIDY	(31,601)

Program Fund Office

The Program Fund Office (PFO) is an office of the Student Senate. The mission of the PFO is to allocate Student Activity Fee monies to recognized student organizations who do not receive direct SAF support. Next year, there are three types of funding available: administrative support services (office supplies, toll calls, postage, TNH ads, and phone/voice mail), program funding (speakers, concerts, events, etc.), and conference funding (proposed to be New England area only).

There are three new departments that have been proposed for next year: Publicity, Human Resources, and Presidents' Board. These departments are currently being developed to further assist all student organizations in increasing the overall quality of programming. The PFO, with its new departments, will be working in conjunction with the services currently available through Student Activities.

Budget FY '99	
GENERAL REVENUES	6,000
TOTAL REVENUES	\$6,000
PROFESSIONAL SALARIES	0
BENEFITS DISTRIBUTION	0
OFFICER STIPENDS	3,000
STUDENT HOURLY	0
HONORARIA	0
COMPENSATION SUB-TOT	3,000
PUBLICATIONS SUB-TOT	0
PROGRAMS	35,000
PROGRAM PRODUCTION	0
PUBLICITY/ ADVERTISING	0
PROGRAMMING SUB-TOT	35,000
EQUIPMENT	4,900
MAINTENANCE AND REPAIRS	0
CONTRACTED SERVICES	0
EQUIP/MAINT SUB-TOT	4,500
TRAVEL & CONFERENCES	2,000
SUBSCRIPTIONS	0
ADMINISTRATIVE	500
TELEPHONE	940
POSTAGE	0
ADMINISTRATION SUB-TOT	3,440
TOTAL EXPENDITURES	\$45,940
CASH SUBSIDY	(39,940)

Budget Summary

This year, the PFO has supported many programs, such as: Mask & Dagger's "Jeffrey" and "God", NTSO's Inca Sapi concert, Smith Hall's Food Luncheon, IRO's Snowball, and the Student Art Association's journal. Organizations such as HEMP, SCAN, Students for Campus Sustainability, and Amnesty Int. have received money for Support Services. The Program Fund Office received an increase of 7% in their budget. The majority of the increase will be used for equipment purchases which is a one-year cost to the student body.

Saferides

Saferides is an organization whose primary goal is to reduce the number of students driving under the influence of alcohol and/or drugs. Saferides, through its student volunteers, provides transportation to anyone in the university community who feels their personal safety is in jeopardy. Student volunteers are given the opportunity to be directly involved in the safety of other students by providing a free and confidential alternative to walking or driving under the influence of drugs and alcohol. Saferides volunteers operate under the provisions of the Saferides Policy Manual.

Saferides serves the Durham and the surrounding communities including, but not limited to Dover, Barrington, Lee, Madbury, Newington, Newmarket, and Portsmouth. This service is provided each Thursday, Friday and Saturday evening from 10pm to 2am. Saferides strives to operate at this level every university calendar weekend with the extended service available on special weekends including but not limited to Homecoming and Spring Fling weekends.

Saferides is a significant part of the student body's overall program to address the issue of safety as it relates to substance abuse.

Budget FY '99

TOTAL REVENUES	\$0
PROFESSIONAL SALARIES	0
BENEFITS DISTRIBUTION	0
OFFICER STIPENDS	1,700
STUDENT HOURLY	0
HONORARIA	0
COMPENSATION SUB-TOT	1,700
PUBLICATIONS SUB-TOT	0
PROGRAMS	0
PROGRAM PRODUCTION	13,440
PUBLICITY/ ADVERTISING	1,240
PROGRAMMING SUB-TOT	14,680
EQUIPMENT	0
MAINTENANCE AND REPAIRS	200
CONTRACTED SERVICES	0
EQUIP/MAINT SUB-TOT	200
TRAVEL & CONFERENCES	200
SUBSCRIPTIONS	0
ADMINISTRATIVE	150
TELEPHONE	1,412
POSTAGE	0
ADMINISTRATION SUB-TOT	1,762
TOTAL EXPENDITURES	\$18,342
CASH SUBSIDY	(18,342)

Budget Summary

Saferides provides a valuable service most undergraduates will take advantage of at least once during their time at UNH. Next year, Saferides has made a commitment to better serve their volunteers by providing driver training. This service makes up the bulk of the \$607, or 3.4%, increase from this year's budget.

Student Activity Fee Office

The Student Activity Fee Office (SAFO) is the central artery of the fee, where everything joins together. The SAFO is the "keeper of the money." All transactions must go through this office. SAFO maintains all income and expense accounting for the SAF and is responsible for the performance of particular auditing functions.

The Student Activity Fee Office is made up of the SAF Business Manager, an undergraduate student who is chosen each year in early April and serves a one year term starting on May first. The SAF Business Manager is responsible to the Student Activity fee Council for the enforcement of all budget and financial policies as written in the Student Senate Bylaws and the Standard Operating Procedures. The only other member of the Student Activity Fee Office is the SAF Treasurer. The SAF Treasurer is a University employee who is responsible to the University System, the UNH Director of Student Life, and the Student Senate to ensure that the recording of the financial affairs of the Student Activity Fee Organizations are in accordance with University policy and the Standard Operating Procedures.

Budget FY '99

SALES, COMMISSIONS	9,480
INTEREST INCOME	3,000
TOTAL REVENUES	\$12,480
PROFESSIONAL SALARIES	48,884
BENEFITS DISTRIBUTION	10,145
OFFICER STIPENDS	2,100
STUDENT HOURLY	0
HONORARIA	0
COMPENSATION SUB-TOT	61,129
PUBLICATIONS	600
PUBLICATION PRODUCTION	0
PUBLICATION POSTAGE	0
PUBLICITY/ ADVERTISING	0
PUBLICATIONS SUB-TOT	600
PROGRAMMING SUB-TOT	0
EQUIPMENT	0
MAINTENANCE AND REPAIRS	0
CONTRACTED SERVICES	1,398
EQUIP/MAINT SUB-TOT	1,398
TRAVEL & CONFERENCES	0
SUBSCRIPTIONS	0
ADMINISTRATIVE	7,145
TELEPHONE	935
POSTAGE	20
ADMINISTRATION SUB-TOT	8,100
TOTAL EXPENDITURES	\$71,227
CASH SUBSIDY	(58,747)

Budget Summary

This year, the council has had to re-evaluate the position of the SAF Treasurer. An increase of 11% over this year's budget reflects recommendations made to date.

Student Cable Access Network

The Student Cable Access Network (SCAN) is an organization dedicated to providing knowledge and entertainment through the use of electronic media on campus. It is our mission to offer all interested the opportunity to learn and work in a television production environment. We strive to provide quality programming to the UNH community by working closely with students, faculty, staff and other campus organizations. It is our goal to be an outlet for creative minds, and to educate, inform, and entertain our viewing audience.

Budget FY '99

TOTAL REVENUES	\$0
PROFESSIONAL SALARIES	0
BENEFITS DISTRIBUTION	0
OFFICER STIPENDS	4,000
STUDENT HOURLY	0
HONORARIA	0
COMPENSATION SUB-TOT	4,000
PUBLICATIONS SUB-TOT	0
PROGRAMS	0
PROGRAM PRODUCTION	6,270
PUBLICITY/ ADVERTISING	0
PROGRAMMING SUB-TOT	6,270
EQUIPMENT	66,814
MAINTENANCE AND REPAIRS	3,000
CONTRACTED SERVICES	0
EQUIP/MAINT SUB-TOT	69,814
TRAVEL & CONFERENCES	0
SUBSCRIPTIONS	0
ADMINISTRATIVE	200
TELEPHONE	250
POSTAGE	0
ADMINISTRATION SUB-TOT	450
TOTAL EXPENDITURES	\$80,534
CASH SUBSIDY	(80,534)

Budget Summary

In it's first year as Student Activity Fee Organization, SCAN has been budgeted to spend more than \$80,000. A large portion of this budget, approximately 87%, is budgeted for equipment purchases. SCAN will be broadcasting its programming to wherever UNH cable can be seen. Although commuters will not be able to take advantage of the full amount of services offered, they will be able to become a part of the production of the programs. Also, SCAN plans to expand its broadcasting capabilities in the next 5 years to reach the commuter population.

Student Committee on Popular Entertainment

The Student Committee on Popular Entertainment (SCOPE) is one of the only entirely student run concert organizations in the country. SCOPE's mission is to deliver live, national entertainment on the UNH campus. This programming, which includes concerts, comedy, and other entertainment productions, will be offered to students at a rate less than that offered to the general public. SCOPE will attempt to select genres of performances that will appeal to the largest cross-section of students, but all productions are subject to budget constraints, as well as the availability of the artists and/or venues. When possible, SCOPE will include the opinion of the general membership in deciding on specific artists.

SCOPE not only provides entertainment, but also a unique educational opportunity for those who participate. All facets of running a professional organization, as well as all aspects of producing a professional performance are managed by students. These areas include, business, production, security, advertising, artists' relations, and contract negotiations.

Membership in SCOPE is open to all full-time undergraduate students.

Budget FY '99

GENERAL REVENUES	397,725
SALES, COMMISSIONS	600
TOTAL REVENUES	\$398,325
PROFESSIONAL SALARIES	0
BENEFITS DISTRIBUTION	0
OFFICER STIPENDS	6,000
STUDENT HOURLY	0
HONORARIA	0
COMPENSATION SUB-TOT	6,000
PUBLICATIONS SUB-TOT	0
PROGRAMS	341,850
PROGRAM PRODUCTION	120,075
PUBLICITY/ ADVERTISING	15,400
PROGRAMMING SUB-TOT	477,325
EQUIPMENT	1,000
MAINTENANCE AND REPAIRS	0
CONTRACTED SERVICES	0
EQUIP/MAINT SUB-TOT	1,000
TRAVEL & CONFERENCES	0
SUBSCRIPTIONS	320
ADMINISTRATIVE	610
TELEPHONE	1,055
POSTAGE	0
ADMINISTRATION SUB-TOT	1,985
TOTAL EXPENDITURES	\$486,310
CASH SUBSIDY	(87,985)

Budget Summary:

The Student Committee on Popular Entertainment has brought to campus this year such artists as the following:

- Adam Sandler
 - The Wallflowers
 - Ruby Horse
 - Rustic Overtones
- and coming in April..... **LL Cool J**

Next year's budget includes an increase in the programming lines of \$12,500 for a free outdoor Spring Fling show. With reductions in other line items, the total increase from this year's budget is \$9753, or 12.5%.

Student Environmental Action Coalition

The Student Environmental Action Coalition (SEAC) at UNH is an organization devoted to working on environmental and environmental justice issues. SEAC is open to all interested persons.

To educate and increase awareness, our tactics include: research reports, networking (i.e. conferences), informational tables, petitioning, non-violent protests, speakers, educational events, and related entertainment. We strongly believe in providing free programming to students.

Our primary audience is the campus and local community. We also address high schools and colleges in the New England area, other environmental and social organizations, the individual consumer, government officials, and corporations.

We provide a library of over 500 titles that is open to all. The library includes: books, magazines, videos, audio recordings, vertical files, and visuals. This library is aimed at educating the student body.

The relationship between SEAC-UNH, other SEAC chapters, and SEAC National is imperative for the exchange of ideas, knowledge, motivation, networking, and grassroots activism.

Budget FY '99

GENERAL REVENUES	490
TOTAL REVENUES	\$490
PROFESSIONAL SALARIES	0
BENEFITS DISTRIBUTION	0
OFFICER STIPENDS	2,200
STUDENT HOURLY	0
AUTHOR/PHOTO HONORARIA	0
COMPENSATION SUB-TOT	2,200
PUBLICATIONS SUB-TOT	0
PROGRAMS	8,100
PROGRAM PRODUCTION	3,414
PUBLICITY/ ADVERTISING	700
PROGRAMMING SUB-TOT	12,214
EQUIP/MAINT SUB-TOT	0
TRAVEL & CONFERENCES	2,200
MEMBERSHIPS/SUBSCRIPTIC	750
ADMINISTRATIVE	910
TELEPHONE	955
POSTAGE	90
ADMINISTRATION SUB-TOT	4,905
TOTAL EXPENDITURES	\$19,319
CASH SUBSIDY	(18,829)

Budget Summary

After two consecutive years of low attendance, SEAC has reluctantly decided not to produce Solarfest next year. Instead, SEAC has chosen to refocus the attention of the organization to their library and research reports. To follow this educational emphasis SEAC has also decided to take a more active protesting approach.

Student Press Organization

The Student Press Organization provides an opportunity for creative expression through the publishing of a general interest magazine and literary journals for students. Main Street provides information and entertainment through in-depth articles and stories that include features, news, essays, profiles, humor, fiction, and photography. The magazine is a student publication; students coordinate every facet of publication. These areas include: administration, advertising, and desktop publishing, layout and design. In addition, the Student Press Organization also produces Aegis, and anthology of fiction, poetry, photography, and artwork. These publications are produced three to five times a year. These publications are mediums that differ from a newspaper or yearbook.

The Student Press Organization produces journals that exhibit the best-written student essays and articles from various fields of interest in our university community. Past journals have included Comm-entry (a Communication journal), Timepiece (an environmental conservation journal), and Perspective (a sociology journal). Any students wishing to publish a journal from their respective departments must submit a proposal following the guidelines as designated by the Student Press Organization. Staff decides upon criteria in accordance to what we feel would benefit the majority of the university community. The Student Press provides technical and financial assistance, with SAFC's approval, to the editorial board of these journals. The submissions from undergraduate authors are given priority.

Membership in the Student Press is open to all full-time undergraduate students

Budget FY '99

AD REVENUE- EXTERNAL	1,000
TOTAL REVENUES	\$1,000
OFFICER STIPENDS	6,350
STUDENT HOURLY	0
HONORARIA	260
COMPENSATION SUB-TOT	6,610
PUBLICATIONS	47,200
PUBLICATION PRODUCTION	1,245
PUBLICITY/ ADVERTISING	0
PUBLICATIONS SUB-TOT	48,445
PROGRAMMING SUB-TOT	0
EQUIPMENT	2,000
MAINTENANCE AND REPAIRS	150
EQUIP/MAINT SUB-TOT	2,150
TRAVEL & CONFERENCES	1,300
SUBSCRIPTIONS	100
ADMINISTRATIVE	250
TELEPHONE	225
POSTAGE	100
ADMINISTRATION SUB-TOT	1,975
TOTAL EXPENDITURES	\$59,180
CASH SUBSIDY	(58,180)

Student Senate

The Student Senate is the officially recognized representative body for matriculated undergraduates at the University of New Hampshire. Its purpose is to legislate, investigate, and advocate issues and concerns to the administration, the Town of Durham, the New Hampshire State Legislature, the University System of New Hampshire Board of Trustees, faculty, staff, and fellow student organizations. In doing so, the Senate fosters the right of students "to participate in the institutional governance and policy formation." Senate's purpose also encompasses "[t]he rights of the individual to pursue learning and to express his or her views responsibly..." through participation. [Students Rights, Rules and Responsibilities, p. 5] Continuous contact with members of senators' respective constituencies, specifically, residence halls, commuters, fraternities, and sororities, is integral to assuring that Senate's councils and committees are addressing the concerns of the student body. One such committee is the Fee Oversight Committee (FOC), which provides the student body a voice in the establishment of the auxiliary fees.

The Student Senate is responsible for the allocation and oversight of the Student Activity Fee (SAF) through the Student Activity Fee Council (SAFC). SAFC serves as the governing body and representative of SAF organizations, and the council approves the concepts and budgets for all the student organizations deemed qualified.

The budget of the Student Senate subsidizes many student services including, but not limited to, the retention of legal counsel, the student body elections, campus transit, and informational and educational programs and forums.

Through its various responsibilities in serving the student body, members of Senate are able to develop leadership, communication and problem-solving skills.

Budget FY '99

TOTAL REVENUES	\$0
PROFESSIONAL SALARIES	
BENEFITS DISTRIBUTION	
OFFICER STIPENDS	15,300
STUDENT HOURLY	4,080
HONORARIA	
COMPENSATION SUB-TOT	19,380
PUBLICATIONS	1,850
PUBLICATION PRODUCTION	
PUBLICATION POSTAGE	
PUBLICITY/ ADVERTISING	
PUBLICATIONS SUB-TOT	1,850
PROGRAMS	6,000
PROGRAM PRODUCTION	
PUBLICITY/ ADVERTISING	1,850
PROGRAMMING SUB-TOT	7,850
EQUIPMENT	4,800
MAINTENANCE AND REPAIRS	
CONTRACTED SERVICES	
EQUIP/MAINT SUB-TOT	4,800
TRAVEL & CONFERENCES	3,000
SUBSCRIPTIONS	426
ADMINISTRATIVE	1,260
TELEPHONE	2,445
POSTAGE	300
ADMINISTRATION SUB-TOT	7,431
LEGAL SERVICES	46,152
CAMPUS TRANSIT	95,000
SERVICES SUB-TOT	141,152
TOTAL EXPENDITURES	\$182,463
CASH SUBSIDY	(182,463)

Budget Summary

Student Senate's budget increased by \$18,934. A majority of the increase took place in three areas: programming (53% increase), equipment (\$4,800 increase), and administrative costs (57% increase).

WUNH

WUNH-FM endeavors to operate twenty-four hours a day, year-round and is committed to reaching the highest levels of professionalism in radio management and broadcasting. We provide the opportunity for students and interested members of the community to participate in all aspects of radio station operations, with priority given to full-time students.

A goal at WUNH-FM is to provide as much diversity and variety in programming as possible to allow our listeners and members the opportunity to experience alternative genres of music. We supply UNH and its surrounding communities with various musical styles that generally can not be found through other media within the area.

In addition to our general alternative format, we devote theme airtime to a number of different specialty shows, which feature a particular style of music. Some types of music currently represented by our specialty shows include jazz, polka, classical, blues, rap, reggae, and world beat. We also provide daily news broadcasts, coverage of UNH sporting events, and talk shows which address vital issues and interests pertinent to the UNH and local community. As part of our programming, we conduct remote broadcasts from around the seacoast and on campus, providing yet more diversity in programming, a learning experience for our membership, and campus activities coverage.

To further service UNH and the community, WUNH-FM airs public service announcements for campus organizations and local non-profit groups during our regular programming. Our production department enriches our programming through its works in recording and producing live and taped material. We also provide production services for some campus activities upon request. In addition to this, we provide live entertainment to promote local bands and new talents.

Budget FY '99

GENERAL REVENUES	900
AD REVENUE- EXTERNAL	1,500
SALES, COMMISSIONS	0
FUND RAISING	16,500
TOTAL REVENUES	\$18,900
OFFICER STIPENDS	10,150
STUDENT HOURLY	8,000
HONORARIA	0
COMPENSATION SUB-TOT	18,150
PUBLICATIONS	2,000
PUBLICATION PRODUCTION	0
PUBLICATION POSTAGE	0
PUBLICITY/ ADVERTISING	0
PUBLICATIONS SUB-TOT	2,000
PROGRAMS	3,000
PROGRAM PRODUCTION	13,000
PUBLICITY/ ADVERTISING	5,500
PROGRAMMING SUB-TOT	21,500
EQUIPMENT	12,000
MAINTENANCE AND REPAIRS	5,104
CONTRACTED SERVICES	8,682
EQUIP/MAINT SUB-TOT	25,786
TRAVEL & CONFERENCES	2,310
MEMBERSHIPS/SUBSCRIPTIC	1,600
ADMINISTRATIVE	1,400
TELEPHONE	5,359
POSTAGE	1,650
ADMINISTRATION SUB-TOT	12,319
TOTAL EXPENDITURES	\$79,755
CASH SUBSIDY	(60,855)

Budget Summary

WUNH plans to expand its broadcast power this year to 6,000 watts, making it possible to listen from Boston to Portland. Next year's budget allows WUNH to continue to produce award-winning radio. With the initial cost of the upgrade being paid this year, WUNH's budget has experienced a decrease of \$25,000.

WEEK IN GREEK

Stopping sexual violence

Congratulations and a huge thank you to the Greek Liaison Group for a successful Preventing Sexual Violence Day on March 2, 1998. The group worked very hard in planning this event and organizing a campus-wide campaign to help stop sexual violence. Their efforts were shown through the amazing turnout for the speaker, Jackson Katz, that same evening. Katz, who spoke on the issue of violence against women, was powerful in his message and also commended the liaison between the Greek system and SHARPP. These connections are one step closer to our goals of creating a safe environment for the entire campus.

So, thank you to our Greek Liaisons:

- Greg Skouteris — Phi Kappa Sigma
- Kim Duncan — Chi Omega
- Erin Haggerty — Alpha Phi
- Justin Lundstadt — Sigma Phi Epsilon
- Alison Voveris — Kappa Delta
- Andrea Ganos — Alpha Phi
- Lynn Pariseau — Alpha Chi Omega
- Christy Cole — SHARPP member

Also a warm appreciation to the following people for their support and efforts in this event: the Greek Affairs team, the SHARPP office, the InterFraternity Council, the Panhellenic Council, Parent's Association and the PFO.

Phi Kappa Sigma hosts conference

Last weekend, Phi Kappa Sigma hosted an Eastern Regional Conference in the Memorial Union Building that was attended by 10 chapters from six states along the East coast. This was a very prosperous event for all the chapters, and was

especially exciting for the brothers here at UNH. We are very proud to welcome other members to our campus, and owe much thanks to the university for allowing us to use their facilities to coordinate our event.

New Sigma Nu brothers

The brothers of Sigma Nu would like to welcome our new members for the SPRING CLASS of '97-'98. Congratulations to:
Josh Duford

- Jeff Richard
- Bryce Wallace
- Scott Lewandowski
- James Bender

KD raises \$2,000

The sisters of Kappa Delta would like to thank everybody who supported our 9th Annual Greek God Contest. With your help, we raised \$2,000 for the National Committee to Prevent Child Abuse. Con-

gratulations to the winners:
1st Place: Phi Kappa Sigma — Mike Matino
2nd Place: Sigma Nu — Bret Moses
3rd Place: Alpha Tau Omega — Mike Cohn

Judicial training session

Attention Greek Community:

There will be a Judicial Training session for Greeks on March 10, from 6 to 9 p.m. in the MUB (room TBA). The training session will focus on the Greek affairs

social policy. Doing the training will be:

- Janine Coppola
- Jason Whitney
- LeeAnn Fenner
- Gavin Henning
- Chris Spring

'Hearty' fund-raiser

The sisters of Alpha Phi would like to thank everyone who contributed to our Valentines Day fund-raising event. This year we sold and delivered carnations to raise money for a very worthy cause. The profits were donated to the Cardiac Care Foundation. This charity helps support

the treatment and research to fight heart disease. We feel fortunate to be able to support such a worthy cause, for heart disease is one of the rising causes of death in women in the United States. Thank you all again.

AXO appreciates Greek God contest

The sisters of Alpha Chi Omega would like to congratulate the women of Kappa Delta for successfully pulling off their 9th Annual Greek God Contest. The enter-

tainment was hilarious, and the presentation was flawless. The women of Alpha Chi were honored to support such a wonderful cause.

#1 IN THE NATION

UNH Women's Ice Hockey

you can't...



...miss this game!!

1998 ECAC Quarterfinals vs Harvard

Saturday March 7th @ 7PM

at the Whittemore Center

Prices:
Adult \$5
under 18 \$3
senior \$3

*First 500 people receive a free movie pass from Barrington cinemas. UNH Student \$3

*Autograph session after the game

Who is your favorite animated character, and why?

ON THE SPOT



Dan Drodien
sophomore
civil
engineering



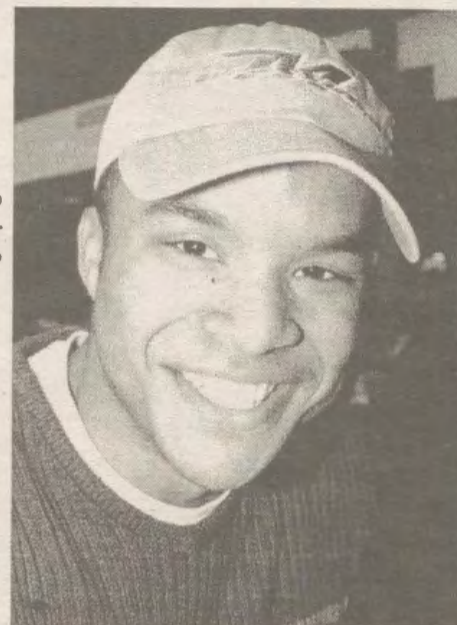
"You gotta' respect the Cool World."

Drew
Buswell
sophomore
English



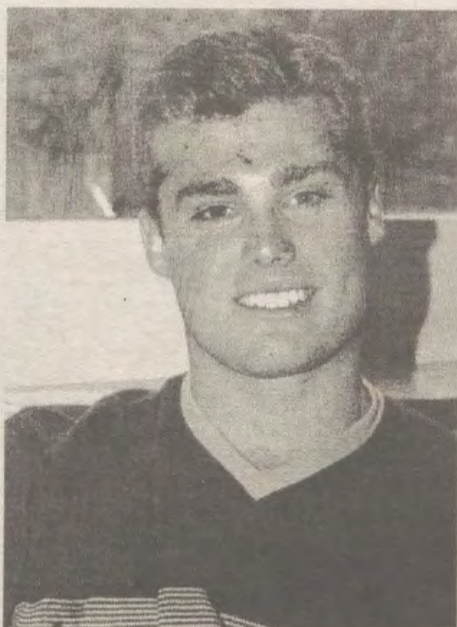
"The really hot, sexy Cool World chick."

Angel Tirado
junior
HMP



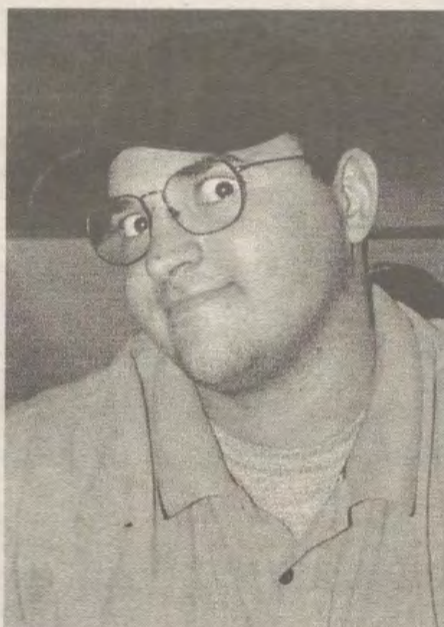
"Barney Rubble. Despite of everything, he's always loyal to Fred."

Justin McAleer
senior
international
affairs



"Mr. Burns in the Simpsons, because that's who I aspire to be."

Aginaldo
Monteiro
senior
education



"Bugs Bunny, because he never loses."

Mindy Barnes
junior
business
administration



"Stan on South Park, because he throws up everytime he talks to a girl."

Amy Rowe
junior
communication



"Eric Cartman of South Park. He reminds me of Pete Dibona."

Marion
Haber
junior
animal
science



"Flounder from The Little Mermaid, because he's cute."

Lisa Farwell
sophomore
biology
general



"Scooby Doo, because he gets so many Scooby Snacks."

A Brief PAWS

Wish list ... Can you help?

Cash donations and ...

Shelter supplies

Cat litter
Iams kitten food - canned and dry
Dog food - canned and dry
Puppy food
Rat food
Guinea pig food
Rabbit food
Horse food
Bathroom rugs (rubber backed)
Towels
Blankets
Paper towels
Brooms
Tall kitchen garbage bags
Cat toys
Dog toys (Kong rubber toys)
50-foot + flexi-leashes
Windex
Lysol all-purpose cleaner
Toilet bowl cleaner
Bleach and all-purpose cleaners
Disposable surgical gloves (M)

New Hampshire



603-772-2921
RT 108 STRATHAM, NH

The New Hampshire Society for the Prevention of Cruelty to Animals is a nonprofit organization committed to the prevention of animal cruelty. Some of their services include humane education, where employees regularly visit schools; lost and found pet service; and animal population control.

One popular aspect of the shelter is a senior citizen program promoting "pet therapy." This gives animals a chance to make a senior citizen's day a little brighter.

One positive aspect of this SPCA is an investigative agent who tries to substantiate reports of abuse through investigation, case histories and medical services.

For details or to volunteer, contact the NHSPCA in Stratham at 772-2921.

The Cocheco Valley Humane Society is a small animal shelter in Dover. They treat and adopt over 2,000 animals each year and are more than happy to help anyone who is eligible and interested in adopting an animal.

The society is located on County Farm Cross Road. For details or directions, call 719-5322. The shelter is open Monday, Tuesday, Thursday from 11 a.m. to 5 p.m., Friday from 11 a.m. to 7 p.m., Saturday from 10 a.m. to 4 p.m., and Sunday from noon to 3 p.m. The shelter is closed on Wednesdays.

Additional information can be found on its Web site:
www.greenhouse.net/CVHS.



Dog walkers desperately needed

Walk the dogs.
Brush the dogs.
Love the dogs.
Care for the dogs.
Brighten a dog's day.
Get dog kisses in return.
Volunteer for one day.
Volunteer every day.
Make a commitment.



Apply For SAFC Chair

- *Gain Valuable Leadership Experience*
- *Interact with Student Organizations*
- *Work with Student Senate, MUB BOG, and Organization Oversight Committee (OOC)*
- *Experience Financial Management*

Applications are available outside MUB Room 119 and are due March 13, 1998 to MUB 119A. For more info call Mike Forest @ 2-1305.



Funded By Your
Student Activity Fee

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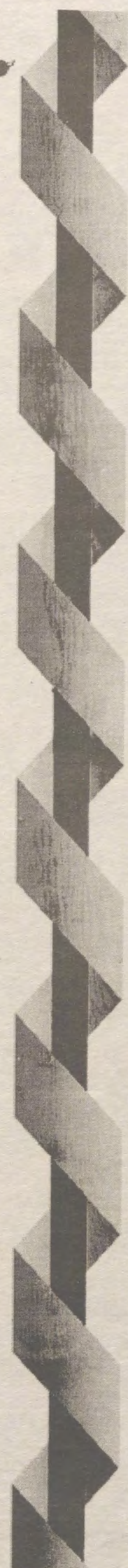
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EDITORIAL

Why are athletes better than us?

Have you wondered why athletes are constantly turning up in space like this, space usually dedicated to important news like politics, religion and the economy?

Because athletes are huge. In fact, they're better than everybody else. Haven't you noticed? Athletes can do anything they want without having to suffer the same repercussions that "normal" people have to deal with. This is because their time is more important than everybody else's time.

Tuesday, a six-member jury acquitted Boston Red Sox baseball star Mo Vaughn of drunken driving charges, even though he failed eight sobriety tests and couldn't stand on one leg without almost falling over. (Remember, Vaughn is considered an "athlete.")

Wednesday, an arbiter ruled that Latrell Spreewell, the Golden State Warrior who tried to strangle his coach this fall, will be paid \$16.3 million by the Warriors.

The Warriors decided last year that since Spreewell tried to strangle head coach P.J. Carlisimo in a fit of rage, then came back into the gym over 10 minutes later to look for more, it no longer had to pay Spreewell, and terminated his contract.

All we know is that if we showed up for work one day and decided to strangle

our editors, we'd be fired. We wouldn't even consider asking for the rest of our paycheck.

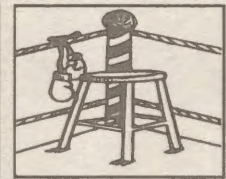
But apparently, we could. Or maybe we could only if we were athletes. It's hard to figure out why this is happening in the good ol' USA.

Whatever happened to "all men are created equal?" Why are athletes considered more important than everybody else? Why don't they ever go to jail? Why do we get beaten over the head with, "Study hard and stay in school and someday you'll make something of yourself," when society tells us, "Work on your 15-foot jumper" or "spend an extra 15 minutes a day in the batting cage."?

No wonder easily-influenced youngsters choose these people to be their role models. Wouldn't you want to be able to do anything your heart desired without any chance of suffering the consequences? Wouldn't you want to be able to walk on air and be considered an untouchable?

It's only human nature to say you would. What we need to work on now is making sure this hideous pattern doesn't continue. Someone has to put his or her foot down and stop these out-of-control athletes. Someone needs to treat them like they're only people, just like all of us.

Jumping into the ring



By Rebecca Mahoney

I'd like to address the comments made by Lara Reutlinger-Haight. In her letter to the editor in today's paper, Ms. Reutlinger-Haight refers to *TNH*'s reporting as yellow journalism. You accuse us of "mud-slinging" and infer that we're nothing but a tabloid rag akin to the *World News Weekly*.

Ms. Reutlinger-Haight, I disagree.

Have you ever tried to write a story that people don't want to write, Ms. Reutlinger-Haight? Have you ever contacted administrators who conveniently leave town until the next issue of *TNH* is printed? Have you ever had to do a story on a fatal car crash, and had to call the victim's family? Have you ever had to cover a drowning, a fire, a controversy, a campaign?

I have.

I've worked at two weekly newspapers with a circulation of 12,000 each and a daily newspaper read by over 30,000 people. I know what it's like to put myself out there every day in print, on deadline, and to deal with people. I can take it when a school board member doesn't like the way I covered a meeting, or when a town official refuses to comment.

But I can't take it when a fellow student trashes *TNH*. At a professional, "real" newspaper, they accept criticism because that's the way things work in that environment. But at UNH, we have the opportunity to change our paper. *You* have the opportunity to change things. If you don't like the way we write things, then make it better.

Hate to break it to you, Ms. Reutlinger-Haight, but when student senate is divided against itself, that's news. Our reporter did a good job getting both sides of the story. No, it's not "mud-slinging;" it's news. And when Frank Cartwright gets suspended, that's news, too — and at that time, the administration at Huddleston chose not to comment. That's their discretion, but because Frank did choose to comment, that doesn't mean that we only portrayed his side of the story.

I'm tired of people criticizing *TNH*. I'm tired of people making disparaging remarks about this paper. You who criticize *TNH* would be lost without it. How else would you know about tuition hikes, athletic fees, and even the death of students? Would you read it in *Foster's*? *The Herald*? Would you ever hear what students think?

Consider yourself fortunate, Ms. Reutlinger-Haight. They don't print every letter to the editor or forum article in a professional newspaper. Consider yourself lucky that *TNH* makes a point of listening and printing every student voice, the voice of people like you.

TNH is an award-winning newspaper with a diligent, hard-working staff. We easily spend 30-50 hours each week working to make sure we bring news to this campus community. If you don't like the way something is covered, then get out there and cover it yourself.

You who criticize *TNH*, stop bitching and get a voice. Take a stand. Get off your pedestal and walk one day in our shoes.

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ARTS, ARTS & MORE ARTS

WOMEN ROCK!

'The gentle sex' reshapes modern music scene with Lilith Fair, Grammy Awards

By LAUREN RICHENBURG
Staff Reporter

It all started with Adam and Lilith. Lilith? Lilith was Adam's mythological first wife who claimed she was made of the same material and refused to lie beneath him. When Adam tried to force her to be obedient she left him.

She was the inspiration behind last summer's Lilith Fair; a show created by artist Sarah McLachlan and made up of various female musicians. The Lilith Fair ended up being the blockbuster success of the summer of '98. It inspired many women musicians to stand up and be recognized - a trend that continued with last week's Grammy Awards as women were the overwhelming winners.

Although women have always been a part of music, they have been recently receiving more attention, success, and respect due in part to achievements such as Lilith Fair.

"The growing success [of female music artists] has certainly helped pave the way for Sarah McLachlan and the Lilith Fair tours," said Gary Brody, owner of the Tangible Music record label. "Lilith has opened doors for the whole women's music scene and really helped bring it to the masses."

Karen Jackson from the Women in Music National Network made similar remarks. "The Lilith Fair has become a powerful arena for female vocalists to come together before mostly sold out performances across the country."

Brody said women have always been in music, but through events like Lilith, women have moved into the spotlight over the past couple of years.

"There have always been a large number of women in music, but only in the last couple of years have so many come into national and international prominence," he said. "It only takes one big success story to spur a movement. It's definitely a major label thing. When one label hits big with a particular artist, you can rest assured every other major label will introduce a 'same' kind of artist. Women have always been there and they always will. It's just that they are getting the bulk of exposure right now."

All this new exposure for women has

“
**Women who are talented enough
and BRAVE enough to approach
the music world through
unconventional methods and
means are finding success,
like Ani DiFranco.**

- Melissa,
WBCN disc jockey

served as an example of success for younger women encouraging them to become a part of the music scene, said publisher and editor in chief of ROCKRGRRL Magazine, Carla DeSantis.

"It is encouraging for women," she said. "Girls are getting encouraged too. Women need to be recognized as musicians, not women musicians. This is what I have been working for all these years."

"Women have always been a part of music," DeSantis said. "But since Lilith, women are taking matters into their own hands. Women aren't a novelty; they are artists."

Because women have been in music for so many years, DeSantis said the word "trend" sends chills up her spine.

"I was a professional musician for many years and to call [women in music] a trend undermines women's music," she said. "It implies men are in music, women are a trend ... I think that is what Sarah McLachlan was trying to prove, that women were just musicians."

The recognition of the artists featured at Lilith Fair led to Grammy Awards for

many of them including Shawn Colvin, Paula Cole, Fiona Apple and Sarah McLachlan. For DeSantis, seeing Shawn Colvin, who has been in music for years, get up and accept her award while five months pregnant was inspiring.

"She finally [got] the recognition she deserved as an artist, rather than as an artist with breasts," DeSantis said.

Other people in the music industry recognized women's impact on last week's Grammy Awards as well.

"I think the Grammy Awards recognized women this year as they've not done in the past," said Women Musician's Alliance President Donna Klein. "The Song of the Year was not only written and performed by a woman, but made a statement and had a message. I see this as a positive step."

The music performed by the women honored at the Grammy Awards has also been cause for celebration and the explosion of women in music, according to many in the music field.

"Women to me are exploring the depths of their being, including their

feelings, emotions and desires," said Jack Sutton from Harmony Ridge Music. Harmony Ridge Music is an information resource and mail-order business specializing in female singers and songwriters.

"They are going below the surface and finding what's really important in their well-being and personal development," he said. "Examples of this are Jane Siberry, Ani DiFranco, Laurie Anderson and Iris Dement. In music by men I still hear the same old shallow laments about broken hearts and sex organs, sung by pubescent, high-pitched, irritating voices covered over by whiny, out of tune, poorly played electric guitars."

Women are not producing stereotypical music today some said, which could also account for their growing popularity.

"Many of the songs I've heard that are written and performed by women today are not your typical 'love' fare that has dominated pop and rock music for many years," Klein said.

"Melissa," a weekend disc jockey for WBCN in Boston, said she agreed.

"I think, as in many career areas, there are more opportunities for women in general," she said. "The climate is changing and people are starting to take women more seriously in many fields," Melissa said. "Women who are talented enough and BRAVE enough to approach the music world through unconventional methods and means are finding success, like Ani DiFranco."

Although new sounds of music are paving the way for female musicians, many owed the current success to the work of older female artists.

"I think there is a new trend that has much to do with the ground work laid by the women who are now in their 50s, 60s and 70s," said professional trumpet player Patricia Backhaus. "We have more options because they paved a path."

More female singers, songwriters, producers and musicians are entering the field now also as the result of new technology in producing records.

* Please see Music, page G



Jukebox II

Local musicians, cookie decorating, draws crowds from dorms to MUB

By MEREDITH LEWKO
TNH Reporter

This year's Jukebox 2, held last Friday night in the MUB, brought in a large crowd and had several fun activities.

"They should have these events more often!" said freshman Dana Soukis.

The Campus Activities Board started planning the event in November, according to Jukebox chairperson sophomore Nicole Lavallee.

Many organizations were gracious enough to put on programs such as an open-mic coffee house, comedy shows, a video dance party, and tables where students could make photo buttons, "wacky wax hands" and decorate cookies.

Dan Blakeslee, the Gents, the Gospel Choir and six bands came to perform and entertain, each of them holding a different sort of charisma.

The crowds in the Strafford Room were treated to bands like The Oscillators, who appealed to the dancing crowd and Poor Katrina, which drew a more mellow audience.

In the mailroom area on the building's second floor, various tables were set up to promote new membership in various clubs. Some of the organizations petitioning at these stations were UNH Music, NHOC, the sailing club and the hemp club.

The hemp club was showing videos entitled "Reefer Madness" and "Hemp for Victory." Their intent was to "educate the community on the various uses of plants," said sophomore Heather Kenison.

Recycling Art, put on by Student Environmental Action Coalition, was making endangered species out of recyclable material. SEAC member Katie Meaney, a junior, said their hopes were to "teach people about the environment and be more aware."

It was obvious that CAB worked extremely hard to create an enjoyable event for the UNH campus. According to sophomore member Ed Beliveau, CAB members and their numerous volunteers started setting up around 10

a.m. and stayed to clean up afterwards into the wee hours of the morning.

Beliveau also said he enjoyed the Gospel singers best.

"It made me smile seeing the people look over the balcony," Beliveau said. "It makes me feel happy that people appreciate the events we've organized. It's interesting that events people wouldn't normally attend were at the Jukebox, enlightening them on exploring what else there is out there on campus."

All four floors of the MUB were used for activities, where shining faces were seen mingling and partaking in the events.

"It gives me a chance to see people I haven't seen in a while," said freshman Danielle Wright.

"We ran out of cookies and helium," said CAB member Karen Tuininga. "That's good, though. It means a lot of people liked it and we can order more next year."

One anonymous sophomore male remarked that "compared to feeding alka-seltzer to gerbils, [the Jukebox] is a lot of fun and easier to clean up, too."



From top: Joel Mellin of the Oscillators, New Jersey Fair Plan, and Not Nuns all played in the Strafford Room last Friday.



Hordes gather at the video dance in the Granite State Room.

1998

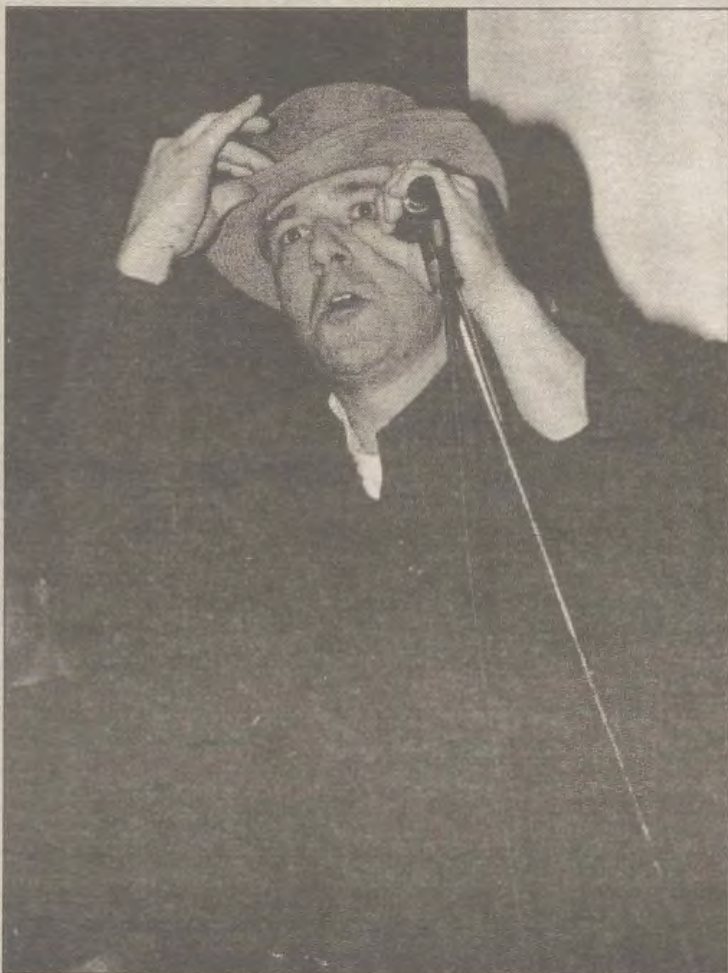
video dancing
for Jukebox II



All photos by Eric Arlington/
TNH Superstar



WUNH's music director, Pug Haggarty



Humpmuscle's Peter Duchesne sings "Gimme Back My Wrench."



Dan Blakeslee made a two-hour appearance Friday night.

Let's Talk About Sex

Sex in the movies

It's hard to imagine seeing a movie that doesn't have sex in it - now find out why

By KERRI SANTSAVER
Staff Reporter

This is the second part in a series of articles on the topic of sex in modern day culture.

Empty wine glasses, a red rose, and a hunk of French bread remain on the floor in front of a dying fire. Two people lay entangled on the

plush brown rug sleeping after their romantic interlude.

No one ever told you that she got rug burn, did they?

In movies, directors depict thousands of sex scenes with this one-dimensional view. Where did they get this idea that people have standardized sex with man on top, woman on bottom?

Sophomore Mark McKittrick takes a class called Human Sexuality that he said, "looks at sexual scripts in a sociological perspective."

This class, taught by Rebecca Plante, discusses some of the misconceptions about sex portrayed by the media.

"People learn table manners and bathroom etiquette, but sex outside reproduction isn't deemed important [by society]."

Plante also said even when people watch movies as models for sex, they are only seeing the idealized version. This idealized version "can be detrimental to sexual and sensual imaginations," said Plante. "People believe that's the way sex should be."

So where do people see this unrealistic notion? One place is in the movies.

"Sex in movies fuels fire for our sexual scripts," McKittrick said. "No one really knows what to do. It's like 'Men are from Mars and Women are from Venus.' How do we know how to please each other?"



Courtesy photo

Who doesn't remember seeing an early '80s Tom Cruise dance around in his skivvies in "Risky Business"?

Sex in movies isn't always realistic, but what makes it so vital? What is an action movie without some Bond girl in distress ready to be saved by James Bond? What is a Leonardo DiCaprio film without an intimate love scene?

"Sex is the driving force behind the media," said senior Amy Shaw. "Any medium that uses sex is going to get an audience whether it's positive or negative attention."

Senior Heather Glidden takes a film class from the communications department.



Courtesy photo

Sharon Stone and Michael Douglas get naked in "Basic Instinct."

“No one really knows what to do. It's like 'Men are from Mars and Women are from Venus.' How do we know how to please each other?”

—Mark McKittrick, sophomore

This class shows films from the '60s and '70s that portray the evolution of sex. "In the '60s and '70s, sex was a taboo, now it's the dirtier the better," said Glidden. "Romance equals sex."

Glidden discusses early films when the slightest sexual overture looked risqué. "Bonnie and Clyde" used hugging scenes and made allusions to sex," she said. "Easy Rider" was one of the first to show frontal nudity. Sex was rebellious and that's what attracted people to it."

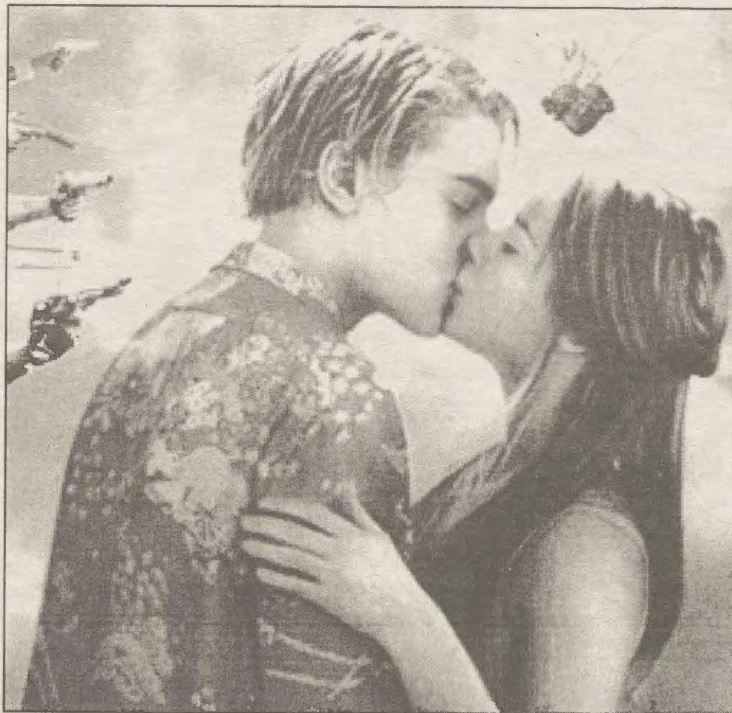
Shaw describes the cultural fascination with sex using "Fatal Attraction" as an example. There is a dichotomy between the two main female characters. "The 'good girl' is an inexperienced virgin while her counterpart the 'bad girl' is comfortable with her sexuality," she said.

Sex has come a long way since the good girl, bad girl scenario. It's taken on different dimensions with new roles for women.

"There are two kinds of sex in the movies," said senior Shawn Gross, *TNH's* movie reviewer. He describes them as "Freudian sexual themes exposing character weakness that people identify with vs. the blatant gratuitous visual sex."

Films like "Ski Patrol," "Porky's" and "Revenge of the Nerds" represent some of the gratuitous sex flicks of the '80s.

Many movies objectify women, but there are movies that display male nudity to attract women. Who hasn't seen Kevin Costner's ass? What about Tom Cruise dancing around in his underwear in "Risky



Courtesy photo

Are they even old enough to do it? (Leonardo DiCaprio and Claire Danes)

Business."

"Jean Claude Van Damme did a split in 'Time Cop,'" McKittrick said. "I know a lot of women who went to see it for his naked cheeks."

On the flip side, there are films that use sex to describe certain characters. "Basic Instinct" contains the controversial scene with Sharon Stone crossing her legs.

"That scene is just gratuitous sex, but other sexual scenes showed her as dominating," Gross said. "People debate whether the movie is putting women down or giving them power."

Sex also displays sexual deviance from society's norms. "Crash is great because it shows what the majority perceive deviance as normal," McKittrick said. "Usually movies revolve around 'white

sex' which is the no frills, Opy and Mary Lou at the barnfest."

Another sexual genre of films that has flooded the American culture in movies, magazines, and the Internet is pornography.

"In the '70s, people had to go to the theater to see a dirty movie," Shaw said. "Now you can get one and pop it in your VCR."

Look at the famous porno flick from the '70s "Deepthroat." In it, Linda Lovelace acts out explicit secret fantasies. "Deepthroat" brought pornography into people's living rooms. Men took their wives and girlfriends so they could see some of the more erotic sexual acts.

"Sweet, Sweet Back's Badass Song," which was a violent pornographic film of the '70s, shows aggression on two levels," Glidden said. "It showed violence in sexual behavior, as well as outside of sex."

Video stores are making out like bandits with the sale of pornography. "We make a lot of money from porn," said senior Amy Chmelecki, who works at Video Update. "We buy them really cheap, rent them for \$3, and sell them for three times that amount for a profit a few months later."

Sex sells in whatever form you can find it. Movies just happen to be one of the most lucrative commodities. Its easy to portray men and women in traditional by-the-fire love scenes, but it has also become much more enticing to show the darker more realistic side of sex. McKittrick said, "It's whatever gets your rocks off."



Courtesy photo

Sharon Stone and Billy Baldwin in "Sliver."

What did you say?

"Parenthood"

"I guess he's interested in sex. Or filmmaking."

-Helen

"When Harry Met Sally"

"No man can be friends with a woman he finds attractive. He always wants to have sex with her."

-Harry

"Revenge of the Nerds"

"Jocks only think about sports, nerds only think about sex."

-Lewis

"Scream"

"I wish I could be in a Meg Ryan movie. Or at least a good porno."

-Sydney

"Titanic"

Cal: Where are you going? To him?

To be a whore to a gutter rat?

Rose: I'd rather be his whore than your wife.

"A Clockwork Orange"

"And the first thing that flushed into my gulliver was that I'd like to have her right down there on the floor with the old in-out, real savage."

-Alex

f New trend comes to campus

THE NEW HAMPSHIRE • FRIDAY, MARCH 6, 1998

By ANDREA OLESEN
For TNH

"Yes, yes, yes, yes, yes!"
"No way!"
"Go, go, go!"
"I just whooped your ass!"

These are just a few of the exclamations you will hear if you sit in on the game marathons that occur on any given night at Mike Krumlauf's apartment in Madbury. For at least an hour a day, the television becomes off-limits to sitcoms and movie channels to make way for games such as James Bond Goldeneye 007, Quarter Back Club and Super Mario Bros.

The Nintendo 64 video game unit has become a favored pastime for today's generation. According to the Nintendo Web site, the hardware units are priced at \$150, controllers at \$30, and games ranging from \$60-\$80, which led the Nintendo

corporation to gross \$3,367,687 last year. With the help of the Nintendo 64 selling over 7 million units alone (not to mention accessories), Nintendo has quickly become the leader in the worldwide \$15 billion retail video game industry.

In addition to the games which are available at virtually every toy and electronic store, fans can also be entertained by the Nintendo magazine, Nintendo Power. The magazine offers everything from helpful game hints to coming attractions. In the current issue, features include the first 100 shots from Zelda, Mortal Kombat Mythologies, Bomberman: 64 maps and tips and a three strategy special in Donkey Kong Land.

"Who wants games like Donkey Kong when we can play competitive fighting games like Mortal Kombat?" says Krumlauf, who's holding a controller in his hand impatiently, waiting for the next

round to begin.

The Nintendo 64, which was released in 1997, provides the latest in video game technology. The game is three-dimensional, creating a virtual reality quality and producing a more challenging adventure for those that have already mastered the earlier versions of Nintendo.

Some of the game's players admit that they have become addicted to the game by trying to beat each level. This addiction tends to annoy waiting players, not to mention his friends who are patiently waiting for the game to end so they can go out for dinner.

"Yeah, I get addicted, and boy do I get in trouble for it!" admits Mike Waterman, a student at the University of New Hampshire, who considers himself a game connoisseur.

Waterman, along with friends Krumlauf, Darreen Lescarbeau and others often gather at Krumlauf's apartment early in the evening to have a pre-party game competition on Krumlauf's 52-inch wide screen television.

With room for four controllers they guys are able to form teams, increasing the competitiveness of the game. Shouts fill the room and much to the dismay of the nonplayers, rematches are often demanded.

"It's a form of male bonding," offers Lescarbeau. His friends quickly agree, nodding their heads.

What may look like people pushing buttons as if they're forcing a thumbtack through a brick wall is actually a form of positive interaction. With phrases such as "Hey, good tackle!" and "Nice move, that was awesome," a camaraderie among players is always sooner or later established.

The President of Nintendo Co., Hirshi

Yamauchi, said in a letter he released to the Nintendo Web site that he believes the product dominates the attention of younger players because it prompts social interaction or connections that less elaborate games to date have not.

"It makes you feel like one of the boys," commented Waterman.

"You've got to be kidding!" shouts Carrie Knapp, a friend of Waterman's. "You guys get so vicious, I think you're going to kill each other!"

Waterman dismisses Knapp's comments assuring her that it is all in good fun.

And what fun it is. The American culture has given such a positive response to video games, Nintendo's Web site estimates that nearly 40 percent of American households own at least some form of Nintendo game units.

In addition to the products purchased, fans of Nintendo 64 can visit numerous Internet Web sites dedicated to the games they love. According to the web, the top sites visited include Nintendo 64 HQ, Nintendo 64 gazetta, Nintendo 64 World, Game 64, Spawn's Nintendo page, Nintendo Central and Nintendo Generation. These sites offer information concerning secret hints, new game releases, and highlights of games a consumer may not own.

The combination of the magazine, the Web sites and two newly released games, Castlevania 64 and Mission: Impossible, Nintendo 64 has become the fastest selling video game system in history.

"We need more games," says Lescarbeau as he pushes the start button to begin the second demanded rematch of the night.

Students experiment with music at UQ coffeehouse

By JENN WISHINSKI
For TNH

Randall Hall's main lounge was packed last Thursday night as the Upper Quad's coffee house began.

There was only one stipulation upon entrance to the UQ's showcase of talent - BYOM (Bring Your Own Mug). The second event in the entertainment series sponsored by the UQ Hall Council, the coffee house included musical talent from around the UQ, accompanied by a little singing from the audience.

Throughout the evening, those in attendance relived past coffee house experiences, led by UQ Hall Director Lee Anne Fenner, while hashing out a few new ones. The open-mic format seemed to play into the chaotic theme of this hall's life.

Singing and solo guitars kicked off the night, while instrumental pieces ended it with saxophone and bongo drums complimenting guitars and keyboard. Students who shared their talents at the third annual coffee house are freshmen Matt Fogg, Rob Kleiner, Chris Gibbs, Joe Silvera, Dennis Jobin and sophomores Erik Silcox, Anastasia Robinson and John Poole. Scott Chesney, director of Residential Life, also got in on the action.

"I had a lot of fun," Poole said. "I just wanted to play together with Erik

[Silcox] in front of people."

The event's fantastic turnout seemed to set a great example for other dorms. Though attendance at "Hump Nights" and other campus activities often dwindle, those events that feature talent are well-attended. The trend towards individual entertainment has drawn away from many hallwide activities. "Melrose Place" and "South Park" have priority over involved entertainment since cable has climbed the popularity ladder in the past decade, causing some hall activities to shift down the rungs.

Fenner said she was encouraged by the attendance.

"When I was in college, we had a coffee house every Thursday night in the Devine Niche," Fenner said. "Hundreds of kids showed up to sit at cable spool tables and candle lit lanterns."

Although students today may never feel what it was like to sit legally in a candle lit room, the hall spirit and sense of community can still be shared. Popular forms of entertainment move in waves, but it all usually relates back to the sharing of talent. Where else will people be able to see their friends and peers perform in such a relaxed and open-minded environment?

The entertainment series continues for another two weeks and features members of the hall community and others. The Notes and Gents will be performing on the same bill during one event, and Sisters in Step and the Northeast National Champion Dance Team will also be featured.



In the shadows



Chris Rowe/Staff photographer

Snappin' Gomez played Tuesday night in the Strafford Room of the MUB.

Music, from page A

Keith Abott of Abott Promotions, a company in Virginia that specializes in album and tour promotion, said, "With the increase of affordable recording technology, many bands are recording and releasing their music themselves. So female musicians of all kinds can release their own music whenever they want."

Sutton said he agreed that the new technology has helped

putting out albums, but sales of female musicians' records are skyrocketing, according to Tom Coletta from Rock Bottom Records in Portsmouth.

"Women artists have been accepted and more signed by labels," he said. "Record companies have pushed female recording artists into the mainstream. We have seen an increase in sales of women artists since things like Lilith Fair, Fiona

Apple, Paula Cole and the saturation on MTV that brought their popularity. They have all sold well for us."

One of the biggest sellers for Rock Bottom Records is Ani DiFranco, according to Coletta. DiFranco has been around for years, but has gotten more recognition in recent months. She will play at the Whittemore Center at UNH in April.

All of the new exposure for female artists has led to more air time on the radio along with increased popularity and recognition.

"I have been playing female musicians for over 15 years on public radio," said Laney Goodman, host of a radio show in Boston called Women in Music. "The play lists of commercial stations use to consist of only 10 percent female artists. Now that has changed. You now hear at least two women artists per mix at AAA stations or AC/Jazz stations in the commercial scene."

But as fast as women are gaining recognition in music there are still setbacks preventing women from moving ahead. Klein said her daughter, who is studying instrumental music in school, learns a lot about classical music but all of the composers are men.

"I know many of them are from a time when women were not taken seriously," she said, "but certainly there has to be some female classical composers worthy of teaching in our schools!"

As with many of the women interviewed, Melissa expressed complaints over our society's portrayal of women musicians in the media.

"I think there is still more



Courtesy photo

Righteous Babe Ani DiFranco lashed out and started her own record label.



Courtesy photo

Fiona Apple was among many of the female performers at last year's Lilith Fair.

female musicians become more recognized.

"Many artists can self-produce their own material on CD at a cost that is reachable," he said. "The end result is a lot of music produced by women is available and getting a lot of attention. This would not be the case if the male dominated major labels were the only source of new music, although they are slowly seeing the light."

More and more women are getting involved behind the scenes as well.

"There are more female producers and a growing number of female studio engineers that used to be primarily male oriented," said Jackson. "I'm also seeing more female artists trying to break into the business. The trend is now to do an independent release vs. signing with a major label, since the major labels have a tendency to sign more male acts."

Not only are more women

pressure on women, no matter how great a talent, to be seen as sexual," she said. "The latest videos from Lisa Loeb and Fiona Apple in their T-shirts and underwear are perfect examples. Thankfully, while sexuality helps boost many short lived careers if the talent is not there, I think the audience will catch on and get tired fast. So basically, male or female, if you don't got the goods behind the booty, you may catch our eye, but you won't keep our attention."

Many women said they still see the music business as male dominated, but not all hope is lost for women.

"It's still very much a man's world when it comes to the music business," Jackson said, "and we still have a ways to go but we're gaining ground."

The way to further change the situation of women in music is to teach by example, Klein said.

"The traditional music industry is still quite dominated by men and 'formulas' for success, but that is changing," Klein said. "We need to teach by example, and the more women out there doing it and becoming successful, the more our young women will see this as an attainable goal."

With such recent successes such as Lilith Fair and the many awards won by women, at the Grammy Awards, many said women are finally getting the fame and respect they have worked towards. This movement has also created an avenue for more female musicians to produce their work.

"A true seeker of quality music will need to do a little work and search below the surface," said Sutton, "but there will be found incredible music created and generated in large part by female artists."



Courtesy photo

Sarah McLachlan took female rock to a new level with The Lilith Fair.

You love arts.

At the movies *with Shawn*

By SHAWN GROSS
TNH Courtesan

Unique 'Dark City' lacks emotion

"Dark City," the new futuristic thriller from the director of "The Crow," is this year's most stunningly visual film. It's also not that good. Imagine "Batman" crossed with a Marilyn Manson video, with the distinct landscape of the French film, "The City of Lost Children."

In a city where night never ends, a dying and mysterious alien race, known as The Strangers, are stealing the memories of humans. Hoping to save their own species, The Strangers are extracting human memories to learn how humanity has endured and adapted throughout time.

When John Murdoch (Rufus Sewell) awakes in a dimly lit hotel bathroom, he can't remember how he got there. Further more, he learns that he is wanted in connection with a series of brutal murders. Unable to remember if he actually committed the murders, Murdoch is alone in a world where nothing is what it seems.

Murdoch soon discovers that he possesses a mystical power that allows him to manipulate his surroundings. This supernatural ability is the same as the one belonging to The Strangers, thus making him a target for "removal."

"Dark City" unravels its complex tale of one man searching for his lost identity with an assortment of peculiar characters. There's a detective (William Hurt) who is in pursuit of Murdoch; a deranged doctor (Kiefer Sutherland) who is interested in helping Murdoch on his quest for answers; and a lonely woman (Jennifer Connelly) whose memory has also been altered.

Is the woman Murdoch's wife? Has Murdoch committed the gruesome murders he's being held accountable for? Why has he been given this mythical ability?

"Dark City" stirs our visual senses, but is unable to make its audience excessively concerned for the characters. Yes, they *sound* interesting, but instead are overshadowed by the mesmerizing world they inhabit. The film's moody characters, sinister soundtrack, and ghostly atmosphere leaves the audience in awe at the close attention to detail the gothic city offers.

"Dark City" questions the human psyche's ability to use its memories to give meaning to a person's past, present and future. The Strangers are after our deepest thoughts, and only Murdoch can stop them and restore harmony to the chaotic realm they have created.

If you enjoy twisted and bizarre themes that leave you visually entranced, (because there's not much interest in these soulless, bland characters), throw on MTV. Grade: C+

Girl Power: the 16th Century Venetian way

"Dangerous Beauty" tells the true story of Veronica Franco, Venice's most famous and celebrated courtesan. A courtesan was an exotic companion favored by the richest and most powerful Venetian men.

Unlike housewives in a state of servitude, a courtesan was allowed an education and knowledge of the arts, so that their sophistication gave them access to the hearts and minds of the men in the highest authority.

Franco knew how to capture the passion of a man's heart and consequently altered political matters during her time through the seduction of kings. Because she understood, better than anyone else, the true way to dominate a man, Franco had achieved true power.

Catherine McCormack, the beautiful, short-lived wife that ignited Mel Gibson's courage in "Braveheart," plays Franco in a brilliantly alluring manner. She is so sensuous on screen that her words and poise carry themselves with such a graceful quality that she appears almost angelic to the eye.

When the desire of her heart, the handsome Marco Venier (Rufus Sewell), is to marry another because of lineage; Franco's mother devises an alternative to their consummation. She tells her that she can still have her man by becoming a courtesan.

Lust, betrayal, power and redemption give "Dangerous Beauty" an appealing punch. The sweeping camera studies the lavish sunlit Venetian architecture with such elaborate focus that the orange and yellow hues carry a romantic weight to them. The lush greens of the botanical gardens are recreated with such enchanted vision that the film runs as though it were shot in a dream.

"Dangerous Beauty" does have its flaws. There is an unmistakable lack of emotion portrayed from this Italian community (who are so greatly known for their sensuousness), that it becomes hard to understand why they don't appeal to us more. Poor acting perhaps? A lifeless script? Whatever the cause, its ethereal mood would be enough to cover that up, right?

Unfortunately, an unbelievable ending where Franco stands trial for witch craft (and says things too "movie-perfect") allows for a bit of "campiness;" unnecessary for this kind of film.

"Dangerous Beauty" is an admirable and noble way for Hollywood to express its liberal views on the power struggle that women sometimes face.

Don't fall for such compassion. We know it's just a ploy to sell a few tickets. Grade: B



Courtesy photo
Catherine McCormack and Rufus Sewell get close in "Dangerous Beauty."

Girl vs. World

On my box of Celestial Seasonings Mint Magic tea there is a poem that I like to think about once in a while. I don't remember who wrote it, or even the poem itself, just a single line: "Keep new friends but don't forget the old/ These are silver, those are gold," or something like that.

I suppose the exact wording doesn't really matter, just what the words mean.

My old roommate recently introduced me to a girl who now takes up most of my non-existent free time. I don't know quite how it happened, but I'm glad it did.

It started in a class we have together and then led to so much more ... a friendship.

I guess we just do lame things together, like those new couples who find everything they do together to be absolutely fascinating.

The other night we made brownies. Picture Ethan Hawke and Winona Ryder in "Reality Bites" when they delve their paws into the raw mix and wipe it across each other's faces.

We shop together, cook for each other and go downtown together. She picks me up from the MUB at 2:30 in the morning. I go with her to the clusters at 3 to print out her papers.

And last week we even went roller skating. *Roller skating*. Who goes roller skating? Well, we do. I hadn't been skating since I was 12, and she, well, she had never been before.

On our third time around the circle, she crashed down and I quickly let go before I stumbled down, too. She was pissed. So by the last song, she was more than ready to go. But I said we should at least get our \$5 worth and skate to the last song. As soon as I heard the pan flute of that "Titanic" song, I wouldn't let her leave. I'm a sap. She hated me.

Then they announced the song would be couples only, so we grabbed each other's hand and continued to skate. She lost her balance and with one swoop she was down. Soon I felt myself crash down, nearly crushing her as she laughed hysterically. The skatemaster guy in the referee shirt who works there even had to skate over to us and see if we were OK.

On our way out the door she said, "There was no way I was going to fall down again and not bring you with me." Needless to say, I'm bruised.

We spend practically every waking moment together. And sometimes we even think we're dating ... until we realize that we're straight. "Loveline" was on one night, and I told her we should call Adam Corolla and tell him our troubles - that we should ask him why two cute chicks only hang out with each other and not cute boys. Then I thought about it. Why bother, I told her, he'd just say because you guys are lesbians. Next caller ...

But we're not. It's the newness of friendship. It does strange things to people.



Holly Bedard

a final thought ...

"I like being a mess.
It's who I am."

- Ally McBeal

LETTERS

Adapt thinking about forests

To the Editor:

Someone once said to Yogi Berra, the outstanding baseball player for the New York Yankees, "Yogi, you don't know anything."

Yogi responded, "I not only don't know anything, I don't even suspect anything!"

In a psychological/spiritual sense, J. Krishnamurti, in *Freedom from the Known*, describes how we are time-bound in the known—and that freedom is the intelligent awakening to the limits of the known.

Let's carry these views over to forest ecosystems. The scientific efforts in developing techniques for cutting and re-establishing forests in Europe centuries ago and the modern forestry research in the United States have led to improved forest management and conservation in this country. The limited

research in the tropics stands in stark contrast to where people are destroying rather than using forest resources — resulting in one of the great environmental tragedies of our time. If we use the word lightly, we can say that we "know" or at least suspect some things about how to manage our forests.

So, knowledge is important and useful — if held lightly, and not too lightly, for knowledge is always limited. To attempt to understand forest ecosystems is to attempt to understand the infinite. One forest ecologist expressed this view with the statement, "Forest ecosystems are more complex than we think. They're more complex than we can think."

In addition to the continual natural changes, humans, through their dominance over the Earth, influence these changes. So how do we respond to the ever-changing infinite?

First, we expand our forest reserves so that we protect

biodiversity and can continually learn how natural ecological processes work — no easy task because of the pervasive human influence on all ecosystems. Second, we use adaptive approaches in managing other forests, often sacrificing short-term economic gains. Since the areas in reserves will be very small in relation to those managed, attention needs to be given to diversity on all lands.

We are fortunate at UNH for having the College Woods nearby for study and recreation, for most universities have separated themselves from the natural world. We can learn how to improve the management of forest and water resources. We can enjoy and study environmental processes in the Natural Area, the heart of the College Woods. We ought to protect and enhance these nearby, valuable resources.

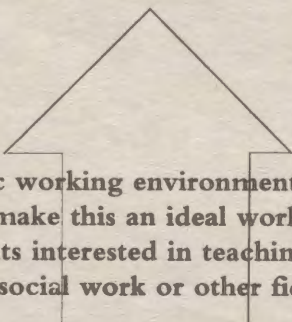
Adaptive living is the key way to ensure a quality environment for our children and grandchildren. Let's set an example by the way we live at UNH. We surely need to use our brains — but with a humbleness. Then we can move freely and lightly within the known.

James Barrett, Professor Emeritus
Department of Natural Resources

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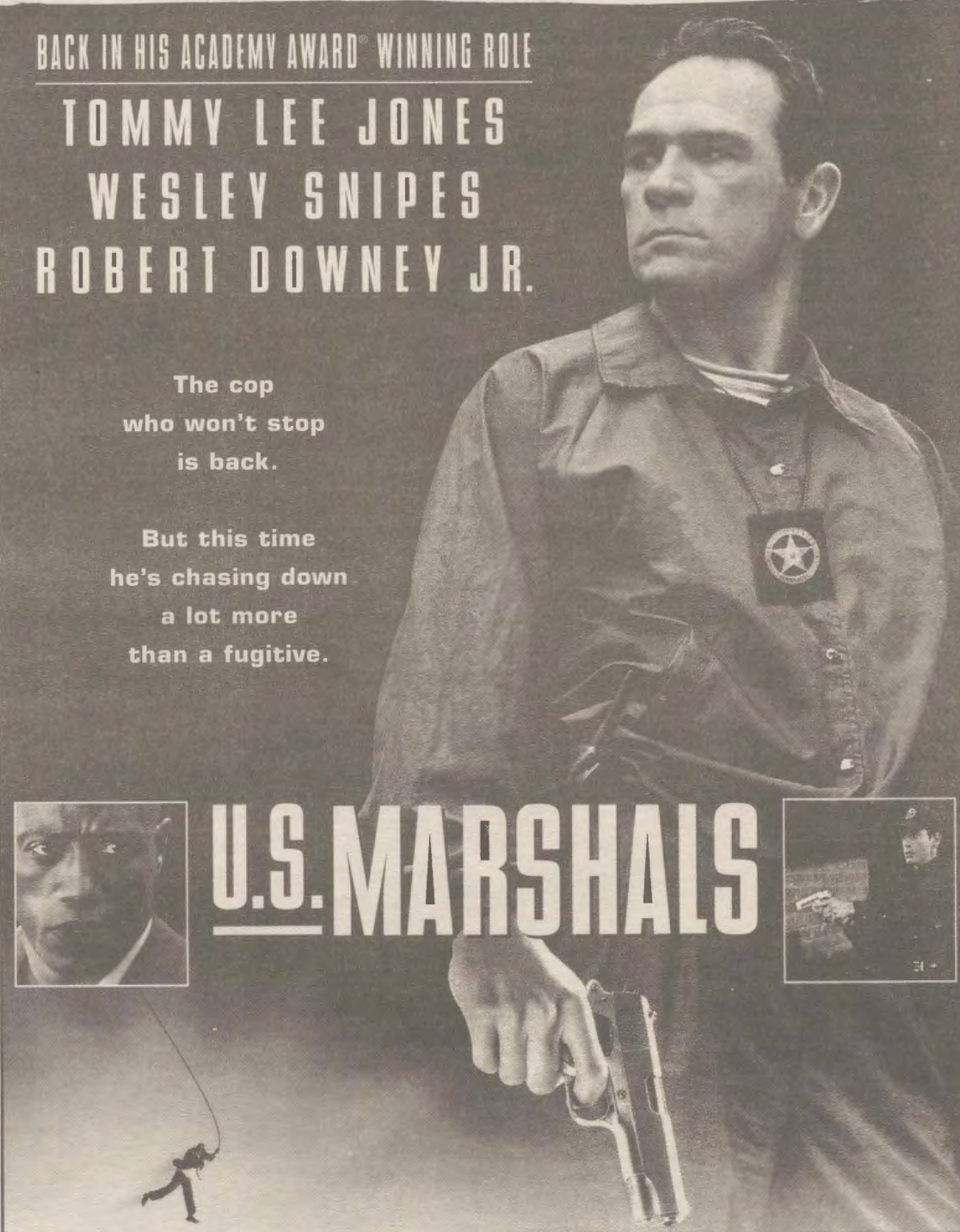
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LETTERS

Problems in bell ringing now fixed

To the Editor:

My apologies to the campus for the malfunctioning Henderson Memorial Carillon for nearly three months. I have heard from so many of you, asking what had happened to the daily concerts and familiar Westminster chimes tolling the hour. It was the first Christmas season in the 45 years I have been playing that I couldn't accede to the many requests for a favorite carol.

It has been a series of snafus, such as an inoperative trans-

former no longer being manufactured, an ungrounded power source to the 500-watt amplifier that feeds the eight speakers in the T-Hall tower, rewiring of the connection between the carillon in Alumni Center and the T-Hall amplifier, and one or two technical problems I don't understand.

My special thanks to Mike Hamrick of Telecommunications for his willing help in coordinating with the technical representative of the carillon's manufacturer in California to get the instrument up and playing again. His interest and understanding made the effort much easier.

L. Franklin Heald
University Carillonneur

Hockey conduct did receive warning

To the Editor:

I, too, was at the UNH-UMass hockey game, and as a patron that night and an employee of the Whittemore Center, I feel I have to clarify some issues.

Yes, pretty much everyone was throwing paper airplanes into the netting, but it is policy of the Whittemore Center that patrons throwing objects are to be ejected from the event. Granted, I am an employee and I know this fact; however, during the second intermission two announcements were made stating that patrons throwing objects would be ejected. Now, I do not know where Matthew (Laliberte) was sitting, but in section 122 at least one student was also ejected for throwing an airplane.

I am not saying that the officer was right in ejecting the man and his sons, but announcements were made about the consequences, and if he didn't hear them, he should have gotten a warning. However, if the patron

heard the announcements and chose to ignore them, he faced the ejection.

I also would like to point out that the officer was just doing his job. Ushers at the Whittemore Center are not to make any ejections without either a supervisor or a police officer accompanying them, so the officer was just doing what an usher informed him of.

I know it's cliché, but the fact that nearly everyone was throwing airplanes does not make it right. This policy is in effect to help protect the patrons of events as well as ensure the safety of those on the playing surface.

Phil Klibansky
sophomore

Editors should consider other sports

To the Editor:

I am writing this letter to address the Tuesday, Feb. 24 issue of *The New Hampshire*. Over the previous weekend, two of UNH's teams, the women's swimming team and the men's track team,


dominated conference foes in winning America East Conference Championships. However, only one (swimming) made it to the back page. I was disappointed to have to dig four pages into the sports section to find the men and women's track results, along with a Ho-Hum "Men's Track Sprints To First". It sounds more as if the team won a dual meet against Drexel rather than winning a AEC Championship.

Granted, the men's hockey team is having a great season. Being ranked third in the country is very impressive and deserves attention. However, since when should an upset loss overshadow a repeat AEC Championship, UNH's third indoor title within the last four years? And is it really necessary to give hockey the back page in every issue during the season at the expense of the OTHER teams? I know UNH is a hockey school, and maybe I'm being a little picky. On the other hand, maybe layout could use a little change.

In closing, I would like to point out that the men's outdoor track team will attempt to threepeat at the AEC Championships this spring. That's right, three in

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a row! Hopefully a third outdoor victory will grab a little more attention this time around.

Timothy King
Class of 1998

Reutlinger-Haight offers apology

To the Editor:

I owe Erin Buzuvis and the student senate an apology.

In my Feb. 27 Forum piece, "Student senate has the problem," I slung some mud of my own on the "mud-slinging" student senators. I want to try to repair some of the damage that has been done, by printing the letter that I would write to *TNH* if I were not the author of the prior Forum piece.

I think Reutlinger-Haight made some valuable points in her Forum piece, "Student senate has the problem." The statements quoted from student senators did indeed consist more of mud-slinging than professional opinions. However, Reutlinger-Haight, in pointing out that *TNH* is "not always the most reliable source of... information," failed to follow that

line of reasoning to the very possible conclusion that *TNH* reporters only printed what they thought students would want to read (hence the mud-slinging,) or that *TNH* reporters did not ask questions conducive to informative and professional answers on the part of the senators.

While Reutlinger-Haight did not give the senators the benefit of the doubt, I do. Like Reutlinger-Haight, my intent is not to provide reasons to vote for Jackson or reasons not to vote for Jackson — my intent is to point out gaps in information. Reutlinger-Haight accused the senators of "[misusing] their opportunity for public influence exactly the way in which they accuse Jackson." She forgets that the Senate Page was Jackson's and Steiger's creation, while the quotations of the senators were chosen and contextualized by the writers of *TNH*. Reutlinger-Haight should have known better than to judge the senators so harshly. The senators' opinions appear in the same newspaper Reutlinger-Haight criticized for yellow journalism in its coverage of Frank Cartwright's three-day suspension from Huddleston last year.

None of this changes the fact

that the senators did indeed come across from a very unprofessional perspective. But with *TNH*'s track record, I'm willing to give senators the benefit of the doubt. In future, I hope they will think twice about what they say to *TNH*—and about awarding Student Activities' money to *TNH* for "unbiased" journalism.

Lara L. Reutlinger-Haight
Junior

Advising Center is here to help

To the Editor:

I am writing regarding the quote from a student in the Friday, Feb. 27 edition of *The New Hampshire* criticizing the University Advising Center. I was surprised and upset by the comments as the student was contacted on numerous occasions by me, her academic advisor, and by the assistant director of the University Advising Center. Unfortunately, she never responded to make an appointment to meet with me to give her the help in declaring the major she was interested in.

The University Advising Center wants to serve the students but cannot do so if they do not come in to talk with us. Students have the option of making an appointment to meet with their assigned advisor, meeting with one of our faculty advisors to discuss majors in their particular college, or talking with the "On Call" advisor who is available Monday through Friday from 8 a.m. to 4:30 p.m.

Finally, the staff of the University Advising Center are constantly discussing ways to better serve our 2,000 advisees. To meet the needs of the students this semester we want you to be aware that the Time and Room Schedules for fall 1998 will be out in mid-April. Please call now to schedule an appointment to meet with your advisor and don't wait until the last minute. Whether you know the major you are heading for or are completely unsure as to what you would like to major in, we want to meet with you to discuss your academic goals, plans, successes and stresses.

Again, we exist to serve you, but you need to make the appointment!

Carol Sanborn
Academic Counselor
University Advising Center

Laliberte demands confrontation

To The Editor:

To the Cowardly Professor: Just recently I received an anonymous letter from a professor who felt justified in personally attacking me for a letter to the Editor I submitted in last week's *The New Hampshire* about some of the fiscal policies UNH operates under. I'll refrain from writing some of the ludicrous comments this age-discriminatory person felt fit to dole out, but I wonder what kind of a professor s/he is who can't even stand behind his/her own beliefs. Are you so cowardly that you have to hide in the shadow of anonymity and take pot shots at people as a recourse to having a real discussion? Why not send me another Interdepartmental Mailing with your name and address on it so I can send you a little something? Or would you prefer having the last word? I remember writing anonymous "secret admirer" letters when I was in junior high school. I think I'm a little more mature than that. You?

Matthew D. Laliberte

Questions and Answers

THE DEATH PENALTY
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James J. Megivern



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Board of Governors Elections

Petitions are available in Rm. 199D for

3 Commuter Rep Seats

3 Resident Rep Seats

1 Greek Rep Seat

1 Chairperson

1 Vice Chairperson

Petitions are due March 24, at 12 p.m. in Rm 199D

Hold student government accountable for its actions

Ryan Thomas
sophomore

of the student senate as well as the SBP and SBVP.

Last semester I walked into the MUB, and I entered the senate office for the first time. I asked how I could go about becoming a student senator. I had moved into the Gables, and I felt like I had moved outside of Durham. There were no signs on the walls, everyone kept their doors closed and there was no Hall Council. There was an open slot for a third Gables Senator, and I was placed on the agenda at senate meeting and the next thing I knew I was approved to be a student senator.

I thought that by joining senate I would be able to make a difference and work with many other student leaders with similar goals and aspirations as myself. But as a member of senate, I have been disappointed with the actions of the organization. Last semester, student senate worked on a proposal to change the Winter Parking Ban policy. When this proposal appeared, the student senate and the SBP and SBVP did not work together even though they were hoping for the same outcome. All year I have witnessed senate members working against each other and the SBP and SBVP working against the senate.

A few weeks ago, SBP Tito Jackson used the senate page to list "his" accomplishments this year. The accomplishments that were listed on the senate page were the accomplishments

I believe that it is important for the SBP and the senate to respect each other and to work together to represent the students. The SBP is elected by the students to echo their voice while the student senate members are elected to pass on their constituents' opinions, concerns, and ideas to the SBP and the senate as a whole. It is very important for the SBP and SBVP to check the senators and vice versa. If everyone voted the same and always agreed on issues and did not speak up for what they believe in then there would be no need for having a student government.

There are many student issues and concerns that need to be brought up and dealt with. There is no room for egos, and people should not be worrying about whose name is on what and who is getting credit and who is not. In order for the student body to get their voice heard we need a unity and we need student leaders to work together.

I am proud to be a senator, and I am proud to say that I have been working to form a residential council in the Gables. I do not regret getting involved in senate, and I am optimistic that things will get better in the senate. It is very important for students to voice their concerns, and I urge every student on this campus and off to hold each student senator and the SBP and SBVP accountable for their actions.

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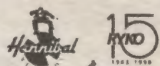


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Making UNH a better place

Brian Jandreau
sophomore

Cora and I have announced our intention to run for student body president and vice president, because we have a vision. We believe that we can make our school a better place for students.

There are many aspects of our community that make us proud to be students at UNH already. We have decent academic programs. We have hundreds of autonomous student organizations like SCOPE, CAB, *TNH*, MUSO, DSC, NHOC, WIRC, Safe Rides, the award-winning WUNH, and many, many more. And we have great sports teams like our championship woman's hockey team and men's track team as well as a men's hockey team that consistently finishes among the top teams in their conference. We have a newly renovated MUB and recreational facility and a new arena for our sports teams and for SCOPE concerts.

But there are many more aspects of our community that need to be improved. Cora and I have been students here for two years - long enough to realize that UNH is not perfect, and that the student government is not working in its attempt to fix the problems. Students can no longer afford to pay drastic increases in tuition and fees, especially when we are suffering with less.

Tuition increased 14.4 percent this year, but what new services have we received that constitute such an increase. Tuition went up an average of \$500 per student, and we are continually losing vital student services and opportunities like reasonable class sizes and excellent professors, modern technology, library services, and so many more. This is wrong. In fact, the university is cutting academic programs from under our noses.

Professor Robert Goodby, one of the most popular professors on campus, won't be returning to the anthropology department next year because we don't have enough money to pay him.

Foreign languages are teaming up together under one department because we cannot afford to sustain individual language programs like most schools.

We've all waited in the lines at any given computer cluster because we don't have an adequate number of computers on this campus to fit the needs of our student body.

And the library... Great, we'll have a new building, which supposedly will be completed on time. But where are the

resources? The new library still won't have 2 million volumes (considered by other universities as a minimum) or a computer cluster. Why build a new library if it doesn't have resources like books and technology?

Student fees are increasing too. The administration proposed to the student body to increase the athletic fee by 12.6 percent. A portion of this increase was to support Title IX compliance and inflationary increases, but \$20 per student was to pay for a debt that has been accruing for several years. We knocked it down to \$10.

This debt is not our fault, but they wanted us to pay for it anyway. So, as the athletic fee liaison, I worked with the student senate Fee Oversight Committee to cut the student fee by \$100,000 for next year and \$486,000 over the next five years. On Tuesday, I addressed the UNH Athletics Subcommittee of the Board of Trustees, and they accepted my recommendation. The increase that I supported was for equality - so that woman and men could have the same opportunities.

Students - all of us - need to take a stand together. As one voice, all 10,000 of us need to let the UNH administration, the Board of Trustees, and the State of New Hampshire know that we will not pay more for less. In unison, we need to fight for a better academic predicament including more computers, more library volumes, smaller classes, and excellent professors.

We need a safer community so that 15 women each semester do not have to visit SHARP and so that we can walk across campus knowing that there are working safety phones within eyesight of each other.

We need more convenient living opportunities like an ID card that encompasses laundry facilities and off-campus businesses like many other state schools already have, adequate lighting in residence halls, and coed housing.

We need more efficient and convenient options for those of us who live off campus. Commuter students need COAST bus schedules that actually relate to class schedules, bus service to Madbury Lane and Gasoline Alley, more parking lots that are exempt from the Winter Parking Ban, and a study lounge that is open 24 hours.



Cora and I have experience at finding solutions to difficulties and fixing these types of problems. Between the two of us, we have already worked to educate the State about UNH. We have worked with State of New Hampshire Representatives to restore over \$600,000 to UNH, which nearly passed, as well as to increase the number of student votes on the Board of Trustees. In fact, next year - contingent on

a vote by the House of Representative - UNH should have its own vote on the Board of Trustees. Cora and I have worked to keep student fees low, while not sacrificing student services. We have worked to increase student programming on campus. We have worked to eliminate the Winter Parking Ban. We worked to preserve move-in days when they were on the cutting block. Last year as freshman senators we established the first-ever Freshman Forum via *TNH*. Last year we helped

organize Alcohol Awareness Week.

Cora and I are asking you for help in accomplishing our objectives. No two people can accomplish everything alone. This is why we need to fight together as students: students who deserve better. We love this university, which is why we ask you for your support and most importantly your help. Our platform is your platform because this university should be all about us - students!

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The good old boys network

By MONIQUE SIMONE-TERAN
non-traditional sophomore

I hope that by the time I get my Ph.D. the old codgers will have retired from the real world. They seem to value the length of your skirt over the length of your resume, and your ability to make coffee over your ability to make money.

Before I came back to school I had made it to the top of my administrative career. I was executive assistant to the top three corporate executives of the largest regional airline in the Northeast. I loved my job, but knew that I could get more money in the market. I had already been offered a job in Boston making twice what I was getting paid, but with one hell of a commute. (And that takes a good chunk of paycheck.)

I sent in my professionally written resume with cover letter and received a response within days. I told my office I had a doctor's appointment that morning. (Well what was I gonna tell them? I'm looking for a new job? Don't think so.)

I dressed in my blue suit and carried my letters of recommendation from several top executives in my black leather briefcase. (Looked rather impressive if, I do say so myself.)

They say you can tell how good the interview is by how long it takes. This one took more than an hour. But I knew I was in trouble when the interviewer barely looked at the 10 computer applications I was proficient in listed on the resume. Instead he preferred to look at my legs.

I didn't panic though, since this was only the Human Resources Director (and he should have known better). The position I was applying for was working with the Chairman of the Board.

But the clinching question of the interview was what stumped me. I was expecting queries of my work ethics, my aspirations, my plans for future education. But I get...

"Do you have any objections to getting coffee?"

I wanted to take a quick look at the calendar on his large walnut desk to see if we were still in the '90's, but perhaps that would have shown my hand before I was ready. This wasn't one of those questions in "How To Succeed In An Interview" so I didn't have a pre-fabricated answer to show him my best attributes. The object of the interview is to get the job offer, not decide if you want the job. (You can decide that after they offer you \$50,000 a year.)

I couldn't sit in silence too long as my mind debated the issue. If I tell him I'll get coffee, I'll still be in the running for the job (and running for the coffee too). If I say that I'll get coffee for the Chairman if he gets coffee for me, I'll never get to tell them to take their job and shove it. So I lie in the interest of competition, of my financial status, instead of women's rights.

I shouldn't have been surprised. I work for three executives, two of which are over the age of 50 also. When I was hiring for a receptionist, the president told me his requirement. "She's got to look good."

It's nice to be at Camp UNH where I am valued for my experience and mind. In a few years I'll have to go back to reality, and reality bites.

(Monique Simone-Teran is a non-traditional sophomore. Her column appears every Friday.)

Expand your horizons. Work for TNH. Stop by room 156 in the MUB or call 862-1490.

We must get rid of athletics department debt

Erin Buzuvis
Student Senator

Last week the student senate voted to endorse the \$10 surcharge to pay for cumulative debt accrued by the athletics department. Originally, the administration proposed for us to pay a \$20 fee for five years in order to retire the entire debt. The Fee Oversight Committee proposed a compromise of a \$10 surcharge, in an effort to "meet the administration halfway" in their efforts to get the athletics department out of debt. This compromise was considered favorably by the Board of Trustees athletics' subcommittee at a meeting on Tuesday.

It is important to note two facts about the debt.

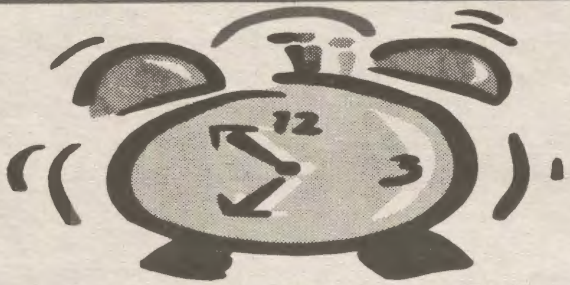
1) The \$1 million debt in the athletics department is the result of unrealistic projections of fundraising revenue, as well as an underestimation of costs to run the Whittemore Center. It is a problem that we have inherited from years past. Our university has had interim administration for four years before President Leitzel got here. During this time, financial planning was rather short-sighted. Short-term savings were implemented at the expense of long-term financial security. At the time, those savings sounded good. But today we realize that it can't be put off any more without compromising athletics as a whole.

2) Athletics is important to the university community. In addition to the 8 percent of UNH undergraduates who participate in intercollegiate athletic programs, a significant percentage of students are avid spectators at games. But even students who have never been on a team or seen a game benefit from UNH athletics. Athletics programs are part of what makes this university desirable to many students. The more students who come here, the more people there are to share in the expenses, making it less expensive for all. The UNH Wildcat athletes are ambassadors of this university wherever they play. This weekend I watched dozens of budding female hockey

players clamor for autographs of their heroes on the UNH Women's hockey team. These children and their parents are supporters of UNH because of hockey. Their support, whether it comes as donations today, tuition payments someday in the future, or letters to the state Legislature to lobby for more funding is an immeasurable benefit that is shared by all students.

Our compromise takes these facts into consideration. It also represents a savings of \$10 per student, because we know that it is getting expensive for students to come here. Getting athletics out of debt will help students, athletes and non-athletes, by helping UNH in the long run.

The clock is ticking...



It's time to take the LSAT.

The next administration is June 15th.

The Princeton Review offers programs that end before your finals and programs that bring you right up to your test date.

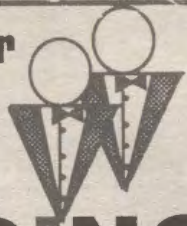
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Beware the administration after the June LSAT is September 26th. This does not allow enough time to prepare when you get back on campus in the fall. Plan ahead and prepare now!

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\$2 per 20 words. Deadline for Tuesday's issue is Friday at 1 p.m.
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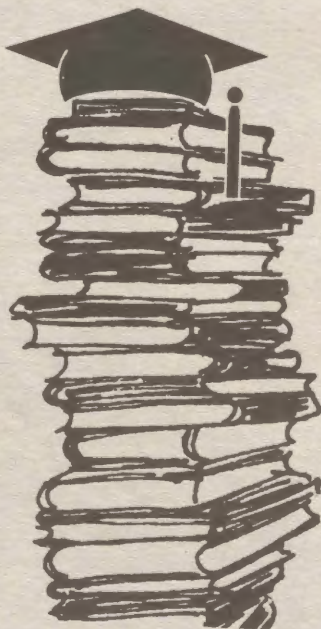
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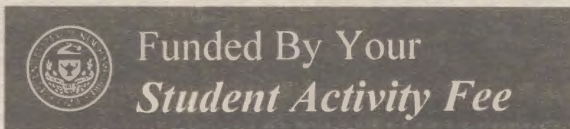
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Faculty and staff may obtain a nomination form by calling 862-0689. The deadline for nominations is March 16 at 4:30 p.m. Nominations received after this date cannot be considered by the committee.



26

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3 The Borrowers-PG: Daily matinees, 12:40, 2:40, 4:40.
3 L.A. Confidential-R: Daily eve's, 6:35, 9:20.
4 Good Will Hunting-R: Daily matinees, 1, 3:40. Daily eve's, 6:40, 9:05.
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The commercial success of "Pulp Fiction" propelled Quentin Tarantino into the limelight and onto the Hollywood map. It solidified his status as the leader of the so-called "Video-store" generation of filmmakers and elevated him into the ranks of the most sought-after directors in Hollywood, as well. It was Tarantino's 1991 directoral debut "Reservoir Dogs", however, that truly created the foundation for Tarantino's career and established the benchmark against which all of his subsequent pictures have come to be measure. The fact that "Reservoir Dogs" was produced by a small, independent company, Dod Eat Dog Productions, afforded Tarantino, a relative novice in 1991, the opportunity to exercise a considerable amount of creative control over the project. Under the reigns of a major studio, it is highly probable that the film would have been altered significantly, and Tarantino's enabled him to formulate, and eventually introduce to audiences, the unconventional filmmaking style which clearly distinguishes his films from those of more mainstream directors, and has since become his trademark. Written and directed by Tarantino, "Reservoir Dogs" is the distorted tale of a band of career criminals hired to take down a major score together. Only after the jewel heist has gone awry does it become apparent that an undercover cop has infiltrated the crime ring. Unfortunately, the true identities of all involved have been concealed from one another, making it virtually impossible for anyone to vouch for their own innocence in the matter. In classic Tarantino fashion, the concept of time is manipulated, as the events of the story are fragmented and presented entirely out of sequence. Though cause for initial confusion, it is an innovative technique which adds to the overall mood of the film, as does another Tarantino trademark device—a swingin' seventies soundtrack. Tarantino is, arguably, to film dialogue what Hitchcock was to suspense—its unequivocal master. Thus, "Reservoir Dogs" is driven by lengthy, but intriguing and humorous, dialogue sequences, as well as a fascinating crew of shady characters. It does, however, contain more than wrough blood, guns, and profanity to satisfy the audience's appetite, as well as Tarantino's quota, for violent content. The ensemble cast is a who's who of Tarantino film regulars including Harvey Keitel, Steve Buscemi, Tim Roth and even Tarantino, himself, in a cameo role. Also featured are Chris Penn, Lawrence Tierney, and Michael Madsen, who steals the show in his most memorable film performance as the maniacal Vic Vega...a.k.a. Mr. Blonde.

--Adam M. Reed

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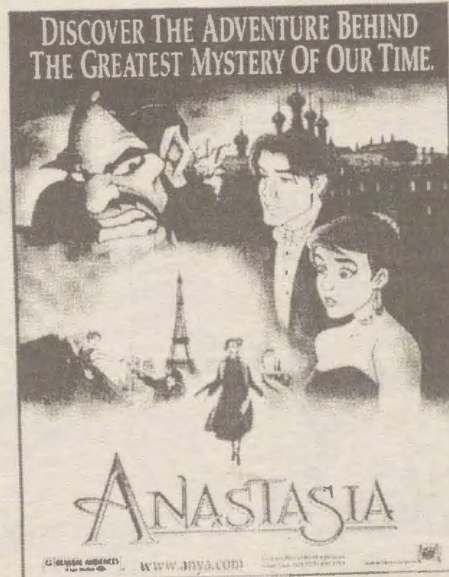
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*All films shown in MUB theaters.
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FROM THE PRESS BOX

University of New Hampshire Men's Hockey

School	Hockey East				Overall		
	Win	Loss	Tie	Pts.	Win	Loss	Tie
Boston University	16	4	2	34	25	5	2
Boston College	14	5	3	31	21	8	4
New Hampshire	14	7	1	29	22	8	1
Northeastern	13	7	2	28	20	12	2
Mass Lowell	10	10	3	23	13	15	3
Maine	10	11	2	22	14	14	3
Providence	9	12	2	20	15	15	3
Merrimack	4	19	0	8	9	23	1
Umass Amherst	3	18	1	7	6	23	2

Player	G	Goals		Assists	Total	PPG
		G	Goals			
Jason Krog	31	30	28		58	5
Tom Nolan	30	17	37		54	8
Derek Bekar	28	27	23		50	10
Mark Mowers	28	21	29		50	3
Jayne Filipowicz	31	2	23		25	2
Mike Souza	31	13	8		21	2
Dylan Dellezay	26	9	9		18	0
Jason Shipulski	31	6	7		13	0
Rob Gagnon	30	4	9		13	0
Christian Bragnalo	31	1	12		13	0
Eric Lind	28	1	11		12	1
Dan Enders	31	1	9		10	0
Steve O'Brien	31	1	8		9	0
Mark White	21	0	9		9	0
Chad Onefrechuk	22	4	4		8	2
John Sadowski	29	2	5		7	1
Matt Swain	10	2	2		4	0
Sean Matile	31	0	4		4	0
Johnny Rogers	18	2	0		2	0
Corey-Joe Ficek	18	1	0		1	0
		144	240		384	34

Player	G	Goals		Saves	GAA	Save %
		G	Goals			
Sean Matile	31	1822:38	73	777	2.40	.914
Matt Carney	5	36:08	2	12	3.32	.857
UNH	31	1858:46	75	789	2.42	.913

University of New Hampshire Men's Hoop

School	AMERICA EAST			Overall		
	Win	Loss	Pct.	Win	Loss	Pct.
Delaware	12	6	.667	17	9	.654
Boston University	12	6	.667	17	10	.630
Vermont	11	7	.611	16	10	.615
Hartford	11	7	.611	15	11	.577
Hofstra	11	7	.611	18	11	.621
Drexel	10	8	.556	12	14	.462
Northeastern	9	9	.500	13	13	.560
New Hampshire	6	12	.333	10	16	.385
Towson	4	14	.222	7	19	.269
Maine	4	14	.222	7	19	.269

Player	G	FG	FGA	FG%	Pts.	Avg.	FT%	Ast	Blks	Reb	S
Carmen Maciariello	26	87	217	.401	271	10.4	.708	49	3	59	27
Andy Cavo	25	83	178	.466	247	9.9	.739	22	3	74	12
Carlos Bradberry	27	76	200	.380	246	9.1	.735	109	5	82	30
Ken Rassi	25	83	166	.500	225	9.0	.667	19	13	157	7
Chris Hibbs	27	58	103	.563	141	5.2	.714	7	21	91	9
Jamahl Jackson	27	47	116	.405	119	4.4	.643	51	4	65	20
Ethan Cole	25	21	66	.318	64	2.6	.778	7	11	69	4
Colin Donahue	25	16	51	.314	51	2.0	.632	32	1	38	8
Chris Brown	3	1	1	1.00	4	1.3	1.00	0	1	2	0
Rob Marquart	19	8	22	.364	23	1.2	.636	5	6	20	1
Jelani Phillips	8	3	4	.750	9	1.1	.750	0	0	2	0
Joe Hobson	2	1	1	1.00	2	1.0	---	0	0	0	0
Brett LeFlem	7	1	3	.333	3	0.4	---	0	0	0	3

The gymnastics team will host Pittsburgh at the Whittemore Center on Sunday at 1 p.m.

University of New Hampshire Women's Hockey

School	ECAC				Overall		
	Win	Loss	Tie	Pts.	Win	Loss	Tie
New Hampshire	18	1	3	39	27	4	3
Northeastern	17	2	3	37	25	5	5
Brown	15	4	3	33	18	6	4
Dartmouth	16	5	1	33	19	8	1
Cornell	14	5	3	31	15	7	3
Providence	9	11	2	20	9	20	2
Princeton	8	13	1	17	11	15	2
Harvard	8	14	0	16	14	15	0
St. Lawrence	5	14	3	13	8	16	3
Colby	3	15	4	10	5	15	4
Boston College	4	17	1	9	10	22	1
Yale	2	18	2	6	7	19	2

Player	G	Goals		Assists	Total	PPG
		G	Goals			
Brandy Fisher	34	40	37		77	10
Melisa Heitzman	34	26	29		55	5
Samantha Holmes	33	22	19		41	5
Michelle Thornton	34	16	24		40	2
Tina Carrabba	29	12	22		34	2
Nicki Luongo	34	11	23		34	3
Sara Cross	34	9	21		30	0
Winnie Brodt	34	9	20		29	3
Kerry Maher	33	10	14		24	1
Melissa McKenzie	34	16	6		22	4
Kim Knox	34	10	9		19	0
Kali Wilson	34	7	12		19	0
Jaime DeGriselles	33	4	15		19	0
Brandi Kerns	34	5	11		16	1
Sabrina Monsen	34	7	7		14	0

Player	G	Mins.	Goals	Saves	GAA	Save %
Melissa MacDonald	7	260:00	5	59	1.15	.923
Marcie Bookhamer	3	60:00	2	6	2.00	.750

University of New Hampshire Women's Hoop

School	AMERICA EAST			Overall		
	Win	Loss	Pct.	Win	Loss	Pct.
Vermont	14	3	.824	19	6	.760
Maine	13	4	.765	18	7	.720
Northeastern	10	7	.588	13	12	.520
Towson	9	8	.529	13	12	.520
New Hampshire	9	8	.529	12	13	.480
Hartford	9	8	.529	10	15	.400
Drexel	7	10	.412	11	14	.440
Boston University	7	10	.412	9	16	.360
Hofstra	4	13	.235	10	15	.400
Delaware	3	14	.177	6	19	.240

Player	G	FG	FGA	FG%	Pts.	Avg.	FT%	Ast	Blks	Reb	S
Kim Kassik	26	118	261	.552	309	11.9	.742	61	18	113	38
Allison Godfrey	26	99	220	.450	285	11.0	.750	47	9	169	50
Kelly Karl	20	59	160	.369	159	8.0	.667	81	0	56	52
Steph Schubert	26	53	139	.381	151	5.8	.750	98	2	71	27
Adriane Domanski	26	59	153	.386	135	5.2	.684	24	1	36	13
Kelly Donahue	25	23	63	.365	72	2.9	.722	9	0	31	26
Sarah Bushey	25	21	53	.396	60	2.4	.692	10	5	68	9
Jan Beal	24	19	34	.559	53	2.2	.750	7	5	38	4
Melissa Cerasuolo	7	1	2	.500	4	0.6	1.00	0	0	4	0
Michele Cernuda	12	1	12	.083	4	0.3	.500	10	0	6	2

The University of New Hampshire women's track team will be in the ECAC Championships this week-end at Northeastern University

Check out www.tnh.unh.edu to find the latest edition of TNH ON LINE.

Gymnastics vaults to second in Bermuda

By ALANA WEBB
TNH Reporter

The UNH gymnastics team came in second place at the Bermuda Triangle Challenge last Friday, falling to Towson State 191.85-190.725 and edging Maryland University (189.30). The Wildcats' record now stands at 9-6 after the trip to Bermuda.

New Hampshire's high team energy and excitement made them the crowd favorites despite placing second. It might not have been the highest scoring meet of the year for the Wildcats, but it was the first meet in which every New Hampshire gymnast had a near-clean routine without falling.

"I wouldn't say we went 24 for 24 (routines) at this meet," said head coach Gail Goodspeed. "We stayed on, but we had some major stumbles that cost us a lot."

UNH junior Denise Gregorio had consistent routines on all four events, taking the individual all-around title over Towson's Kim Yenco (30.025-37.90). Not far behind was Maryland's Megyn Byrnes at 37.85 and Christine Holcombe with a 37.70.

Towson (48.00) came in first on the beam. This was New Hampshire's weakest event of the meet, scoring 47.425. Gregorio was UNH's highest scoring beam competitor with a fifth place 9.575, tied with Maryland's Jenna Murphy. Senior Amy Roberts placed eighth (9.50), followed by Kathy Thickman and Suzanne Poretz tied in ninth each with the score of 9.475. Towson's Heather Hanson won the event with 9.80.

The floor exercise was UNH's best event as they topped Towson (47.875) and Maryland (47.50), scoring 47.90. Due to an ankle injury she was recovering from the week before, Roberts was not expected



After finishing second in the Bermuda Triangle Challenge, the gymnastics team will take on Pittsburgh Saturday at 1 p.m.

Jeremy Edmunds/TNH Photographer

to be in the floor line-up for UNH in Bermuda. But a good warm up and some competitive determination led to an outstanding routine as she placed second

with a 9.725, just behind TU's Hanson (9.775). Freshman Wendy Wheaton was fifth with a 9.625, followed by Gregorio in a three-way tie for sixth with Maryland's

Megyn Byrnes and Towson's Charlotte Andreasen, each at 9.60.

UNH (47.425) came in third on the vault behind Maryland's 47.60 and Towson's 47.90. TU's Kathy Fitzpatrick (9.675) came in first on the vault while Gregorio tied Hanson for second. UNH's Jill Cavalieri stuck her handspring front pike with no steps for a tie in fourth with Maryland's Jodi Morgan, both scoring 9.60. Also contributing to the team total vault score were Jen Symecko and Laurie Parlin tied with the score of 9.45.

For the first time this season, bars was UNH's highest scoring event as a team, placing a close second behind Towson (48.075 - 47.975) and ahead of Maryland (47.40). Wildcat Anne Woynerowski swung what was likely her cleanest set this year to first with a 9.825. Lianne Williams of TU was in second with a 9.775, while UNH's Wendy Wheaton hit her routine with just a step on her landing, posting a new personal best third place score of 9.725. Solidifying her place in the bar line-up, UNH freshman Alicia Gomes scored a 9.625 with her unique skill called a Geinger.

Team members said after the meet that usually by this point in the season the team is losing energy and tiring as the meets go by. But this year they are still on the rise and peaking higher every meet.

There are only two more opportunities to watch the UNH gymnasts in action this year. New Hampshire takes on Pittsburgh Sunday in the "Seniors' Meet" at 1 p.m. at the Whittemore Center. The final regular 1998 season meet will be held in the Lundholm Gymnasium at 7 p.m. on Thursday, March 12, against Northeastern and North Carolina State.

Recycle this TNH

COPPOLA from back page

University lost its football program this year, and UNH came closer to joining them than most people know.

Fortunately, enough fans support the football team that the administration had no choice but to keep it around. For now. Empty seats in the Whitt are not a good sign for fans who love to watch basketball here in Durham.

If you don't want to see any more sports leave, start going to some games. Or keep going. Fans can definitely have an effect on the future of UNH athletics. I guarantee you that the basketball teams would get better players to come here if the Whitt was packed with half the fans we have for men's hockey.

Our lesson also applies to the lesser-known sports, the ones only half the campus knows we have. Recently, I've heard some complaints that TNH doesn't

give enough coverage to sports such as swimming and track. And you know what? I think that's great. If more people cared like this, we'd have one hell of a fun campus for athletics. The Whittemore Wackos could replace Duke's Cameron Crazies as the nation's most loyal fans.

Is that a dream world? Maybe. But we still need to show appreciation for teams like swimming and track before they, too, are taken from us. One of the reasons the university got away with eliminating baseball, golf and men's lacrosse was that it thought most people wouldn't care. Or even notice.

I've heard plenty of fans complain about the cutting of baseball, but did that number of people go to any games? It's doubtful. You don't know what you've got until it's gone. Let's try to appreciate UNH sports while they're still around.

HISTORY from back page

Matile, who will go down as one of the greatest goalkeepers in UNH history and who has a better voice and demeanor for television than Cap Raeder, also eschewed the choking theory.

"I don't think so," he said. "Teams are figuring out a way to slow us down. We've been working on different things this week. If we play the way the coaches want us to play, we'll be fine. We can't play the way our opponents want us to play. We need to play our game."

Choking may be too harsh, but the evidence is certainly there to say that the Wildcats are feeling the pressure. In Saturday's game, with the score tied at 1-1 in the third period, junior forward Derek Bekar, one of the best players in the East all season long, deflected a perfect Christian Bragnalo pass wide of an empty net.

For an average forward to miss a wide open net wouldn't raise too many eyebrows, because those things happen, but for a player of Bekar's caliber to miss scoring on that play is like Michael Jordan missing a wide-open eight footer in the last few minutes of a close game.

And this is why UNH fans are nervous

this morning, hours before their team takes on Providence. But one thing the team has on its side this year is leadership. Rather than seniors talking at players or pointing fingers, this year's seniors will be the first players to stand up and say, "I screwed up."

This is the kind of leadership that a team can rally around. Players aren't looking at their statistics or complaining about getting cheated out of a secondary assist. Everything is team-oriented.

"I think the leaders on this team are as strong as we've had," Umile said. "They're realistic; they, along with the team, know what's going on. No one is blaming anyone else. All we can do from this point is play."

"We know we will succeed at the end. We know we're going to get it done."

And if they do, then, finally, it will be time to forget the failures and the late-season slumps. It will be time to focus on the positive.

The Wildcats can't wait for that day.

WRITE FOR TNH!

The men's hockey team will play on the road this weekend. The Wildcats return to the Whittemore Center for the first round of the Hockey East playoffs on March 13.

Morin having magical season

By DAN DOYON
For TNH

Practice makes perfect. There's no I in team. Those are a couple of clichés that could describe UNH women's indoor track star Melanie Morin.

Morin has set seven new UNH women's indoor track records, including relays, and finished first in every 500-meter race this year except one (this past weekend at the New England Championships), where she still finished a strong third.

Morin will take that impressive track record into the ECAC championships this weekend at Northeastern University. She will compete in the 500-meter race, and the 4 x 400-meter team relay.

What makes this Richmond, N.H., native a special kind of athlete?

"She's able to run hard when she gets tired, because she gets tougher," said Morin's track coach, Robert Hoppler. "Her two greatest assets are that she has an incredible mental desire, and she has great late race strength."

Morin's late-race strength has enabled her to pull away from the rest of the pack, and now she has taken her spot as the No. 1 seeded 500-meter runner in America



Pat Maloney/TNH Photographer

Morin is nearly perfect in the 500.

East.

Morin's original interest in track arose in seventh grade.

"I've been running since the seventh

grade, when my gym teacher, who was also the track coach, got me interested," the Monadnock High School graduate said.

About three years later, Hoppler saw something special in Morin.

"I knew from the first time I saw her run as a sophomore in high school that she was going to be a top-notch college runner," said Fowler.

"I first realized that I was one of the better runners this year when I seeded first in America East," said Morin. "I've made the ECACs in relays, but never by myself. I'm very proud of myself."

However, Morin has done anything she could for the best of the team, according to Hoppler.

"She is willing to put away her individual goals for the best of the team," said Fowler. "Her main concern is the team and how she can benefit them the most. She is a true team player."

Though Morin does feel a bit surprised with all the success she had this year, her coach is not as surprised.

"She has a very strong work ethic, and is willing to do anything I ask of her," Hoppler said. "She deserves the accomplishments she has earned,"

Morin's dedication to this track season started when she didn't participate in cross country just so she could put her full concentration on running shorter distances.

"I started putting track as one of the center pieces of my life," said the dedicated junior.

Among Hoppler's greatest compliments of Morin, he feels that her decision to go to UNH out of high school was a good one.

"A lot of student athletes feel that they have to leave New Hampshire. Melanie's decision to stay in state proves that you can still be a success and still be recognized," Hoppler said.

What are Morin's goals for this weekend's ECAC championships?

"To do the best I can and not to get intimidated with all those other great runners," Morin replied.

The other runners in the ECAC are probably saying the same thing about Melanie Morin.

The UNH women's track team will compete in the ECAC Championship this weekend at Northeastern.

Women's track sixth in New England

By PATRICK MALONEY
TNH Reporter

This past weekend the UNH women's track team traveled to Smith College for the New England Indoor Track and Field Championships.

This is one of the final meets of the championship season, only followed by the ECACs and the National Collegiate Championships. The competition at this point of the game is lean, mean, and fierce, but the Wildcats certainly didn't come just to play.

The New England powerhouses of track, UConn and Northeastern, went head-to-head, but in the end UConn was the victor, beating out Northeastern by one point. New Hampshire placed sixth out of 22 teams, finally triumphing over conference rivals Vermont and Boston University.

There were excellent performances in several events. Val Williams ran a school-record time of 7.36 seconds in the 55-meter dash. Melanie Morin finally saw some serious

competition and placed third in the 500 meters with a time of 1:16. Jen "The Rocket" Regan tied the school record in the high jump with a leap of 5 feet 6 inches.

Once again, the sprinting crew came through in the 4 x 400- and the 4 x 800-meter relays. In the 4 x 400, Williams, Darlene Beers, Kim Kilroy, and Morin placed fourth, running to a school record and ECAC-qualifying time of 3:54. Despite being slowed down by sickness, the women's 4 x 800 team of Jannine Strempel, Amy Decamp, Taryn Kenney and Therese Gesel placed first.

This makes the middle distance women the New England Champions in the 4 x 800. Topping the weekend off was the women's distance medley relay. This event combines the running of an 800, 400, 1200 and mile. The team of MacKenzie Sheridan, Mary Allen, Jamie Falcon, and Amy Lovering placed fourth in New England with a time of 12:25.

The next meet for the Wildcats is the ECACs this weekend. It will be held at the new Reggie Lewis Track Facility in Boston.

HOCKEY from back page

top seed in the ECAC tournament and a berth in the first-ever American Women's College Hockey Alliance National Championship after winning the ECAC regular season championship. The team has been ranked first in the nation for nine consecutive weeks, according to *American Hockey Magazine*.

The scoring on the team is very dispersed. The Cats have eight other players besides Fisher in double digits for goals. They also have nine players above 20 points for the season, including three at 40 or above. One final way one can be sure that the Cats can survive without their captain is that they have ten players who have played in every game this season.

The lines for Saturday's game look like this: Michelle Thornton, Melisa Heitzman, and Samantha Holmes will be the first line. The second line will have Tina Carrabba in the middle, Sara Cross on the left, and Sabrina Monsen on the right. Melissa McKenzie (left), Kali Wilson (center), and Kim Knox (right) will be third.

The Wildcats have faced the eighth-seeded Crimson twice this season. On Dec. 7, UNH defeated Harvard 6-3 at the Whittemore Center. Sophomore forward Holmes scored twice as the Wildcats notched the final three goals of the contest. Sophomore goalie Alicia Roberts made 19 saves to preserve the win.

The most recent meeting was a 7-1 New Hampshire win at

Bright Hockey Center Feb. 1. Harvard took a quick 1-0 lead just 24 seconds into the game, but seven different Wildcats scored to send the Crimson home. Harvard's Bowdoin was forced to make 41 saves in net, while Roberts had to tally just 10.

The national championship tournament will feature four of the nation's top collegiate women's ice hockey teams. The participating teams will be announced by the ACHA Selection Committee on Monday, March 16. Semifinal action is set for Friday, March 20, at Bright Hockey Center. The ACHA Championship Game will be played at the FleetCenter on Saturday, March 21, prior to the men's Hockey East Championship Game.

Frank Coppola
Sports Editor

New Hampshire 4
Providence 1

New Hampshire 3
UMass-Lowell 4

The Wildcats snap their skid against the Friars, but they look past Lowell with the Tourney in sight.

Derek Leslie
Sports Editor

New Hampshire 7
Providence 3

New Hampshire 6
UMass-Lowell 4

Wildcats finish strong. When was the last time UNH won a game anyways?

Ben Lyons
Sports Editor

New Hampshire 5
Providence 2

New Hampshire 5
UMass-Lowell 3

My faith is shaken but not enough to root against the boys in blue. Cats kick ice!

Jason Grucel
Editor in Chief

New Hampshire 2
Providence 1

New Hampshire 3
UMass-Lowell 1

Is Lyons even from this planet of objectivity, or is he just here for the free food? In the games, Matile is back to normal.

UNH looking to stop Hockey East free fall

By DEREK LESLIE
Staff Reporter

Scoring is the most fundamental of hockey principles when it comes to winning. Case in point: last weekend's one-goal shortfalls at the hands of upstart Northeastern.

Friday night, during the second period, the sixth-ranked Wildcats had three golden opportunities on the power play but were unable to capitalize.

First, junior Derek Bekar fed national scoring leader Jason Krog in front of the net. The junior missed the net entirely. Then, sophomore Jayme Filipowicz' shot from the point was stopped, ricocheted off a defenseman and ended up in the crease, but no one could get stick on it. Finally, senior Mark Mowers had the puck alone in front of Northeastern goaltender Marc Robitaille, but opted to pass to Bekar and Robitaille deflected it away.

Saturday night, UNH's frustrations continued in the third period. Junior Christain Bragnalo skated in alone on Robitaille and slid the puck over to Bekar, who was waiting just outside the crease, but the puck deflected off Bekar's stick and into the corner.

Senior Tom Nolan picked up a rebound and had an open net with Robitaille on the ice, but Huskies netminder made a lunging save as the puck went right off his mask.

According to head coach Dick Umile, missed opportunities like these are what led to UNH's demise.

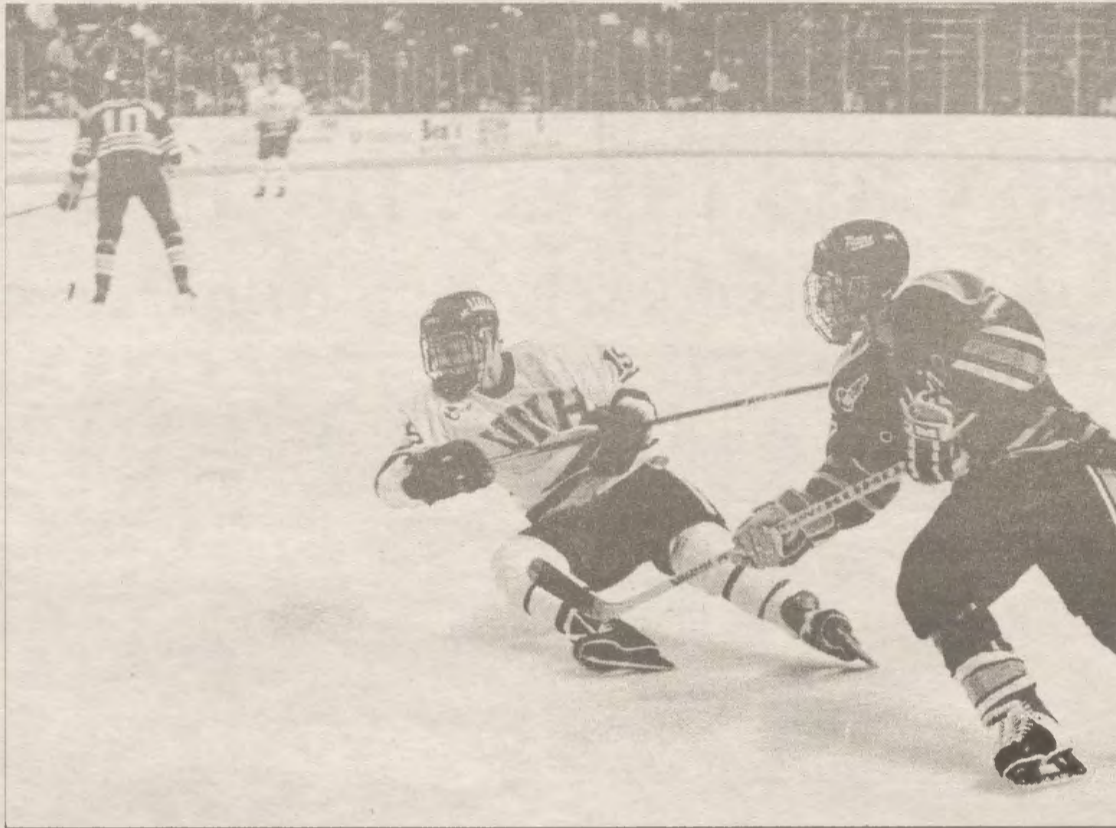
"When teams are playing back on us like they are, we're not going to get a lot of opportunities unless it's on the transition," he said. "We need to take advantage of those opportunities and capitalize on them."

"I'm disappointed that we got beat and lost a chance for the regular season title, but we still have home ice in the playoffs. Yet even with home ice, anyone who gets is going to have tough game. Look at (Boston University), they may have to play Merrimack with all of their offensive weapons, and Merrimack's an eighth seed."

Regular season finale

With the playoffs just a week away and a three-game losing streak at hand, it's imperative for the Wildcats to dust themselves off and get ready for a playoff run.

Tonight they travel to Providence, and Saturday they'll take on UMass-Lowell at Tsongas



Jeremy Edmunds/TNH Photographer

Freshman Johnny Rogers and the Wildcats need to step up their play in order to gain a berth in the NCAA Tournament. Two weeks after being first in Hockey East, UNH finds itself in third place.

Arena. It will be the Wildcats' first game at the River Hawks' new home, which is a state of the art facility closely resembling the Whittemore Center, holding 6,300.

"There is a sense of urgency to play well," Umile said. "We can't play tight. We just need to bear down and play good hockey. It would be great to play well this weekend and get ready for the playoffs."

UNH is combined 4-0 this year against the Friars and River Hawks, having won two games from both teams. However, as the Minutemen proved, you can never take any team in Hockey East lightly.

Krog tied up

Krog, who has not recorded a multiple goal game since Jan. 30 against Northeastern when he recorded a hat trick, has just three goals in the last seven games. For the season, Krog has nine multi-goal games but just two in the last 15 games.

However, Umile has not seen a drop in Krog's play.

"Let's face the facts. He's the leading scorer in the nation. People are going to get in his face and try to stop him," Umile said.

Krog agrees, saying he needs to keep on playing his game.

"Bekar and I have been getting shadowed out there so it makes it difficult. They're trying to take the ice away from us," said Krog, who's 58 points still lead the nation despite the reduced production. "We need to just fight our way through the traps and set picks for one another."

Krog says the Hobey Baker attention has not affected his game.

"We're trying to make a name for the program and the individual awards will come along with the team's success," he said.

Here's a little perspective. UNH is 17-2 when facing an unranked opponent, but are

disappointing 5-6-1 when facing an opponent ranked in the top 15 in the nation.

Not since Dec. 1995 have the Wildcats lost three games in a row. That year they dropped three consecutive games to Northeastern, Boston College and Bowling Green. That year the Wildcats went 12-18-4 and were two games out against Maine in the Hockey East playoffs.

If the pairings are the same after this weekend, UNH would get an opportunity to avenge its playoff futility against the Black Bears. The Wildcats, currently standing in third place, and Maine, in sixth place with only one game remaining against UMass-Amherst, would open the playoffs at the Whittemore Center March 13.

BU secured its fifth consecutive Hockey East title with a 5-2 victory over Northeastern last night.

The BC victory over the Minutemen (note: no letdown for the Eagles) guarantees the Wildcats will finish no higher than third place.

Quote from the Commish

Here's an excerpt from Hockey East Commissioner Joe Bertagna's notes, which can be found on the Hockey East web page:

"So now that I have two boys, I have drawn the assignment of driving son No. 1 to and from daycare. Last week that meant five round trips or ten trips total of the dreaded Sesame Street tape. Now when I see a 'C' on captain's jersey, I subconsciously start singing 'C is for cookie that's good enough for me.'"

Wow. And this is the same guy who has all but endorsed BU's Chris Drury for the Hobey Baker Award.

Hockey East standings

Place/team	GP	Record	Pts
1. Boston University	23	16-4-2	36
2. Boston College	23	15-5-3	33
3. New Hampshire	22	14-7-1	29
4. Northeastern	23	13-8-2	28
5. UMass Lowell	23	10-10-3	23
6. Maine	23	10-11-2	22
7. Providence	23	9-12-2	16
8. Merrimack	23	4-19-0	8
9. UMass Amherst	23	3-19-1	7

Remaining Schedule

New Hampshire Mar. 6 at Providence Mar. 7 at UM Lowell	Boston College Mar. 7 at Northeastern
Boston University Mar. 8 vs Merrimack	Northeastern Mar. 7 vs Boston College

Write for sports. Call 862-1490, ext. 3, or stop by room 156 in the Memorial Union Building.

U.S. College Hockey Online Poll

Team (First place votes)	Record
1. Michigan State (21)	26-4-5
2. North Dakota (9)	26-5-1
3. Boston University	25-5-2
4. Michigan	25-9-1
5. Boston College	21-8-4
6. New Hampshire	22-8-1
7. Yale	20-6-1
8. Clarkson	18-7-3
9. Wisconsin	21-12-1
10. Ohio State	20-11-2



The New Hampshire SPORTS



Will the Wildcats become history?

By JASON GRUCEL
Staff Reporter

This weekend is about a lot more than hockey to the members of the UNH men's ice hockey team. It's about trying to avoid **Commentary** becoming history.

People who have it all and blow it are considered part of history. The 1978 Red Sox, Michael Dukakis, the '64 Phillies, Milli Vanilli and Richard Nixon are all part of history, not for all of the positive things they accomplished, but mostly because of the falls they suffered.

And this weekend, the Wildcats need to prove they don't belong in that category.

Tonight they play at Providence. Tomorrow night, it's the regular season finale at UMass-Lowell. Two teams that aren't as good as UNH. Two games UNH needs to win to restore the confidence of the UNH faithful.

Just 13 days ago, UNH sat in first place in Hockey East, with the prospect of winning the league's regular season championship outright for the first time in its own hands. Five wins in five games would do it.

The next day, UNH lost to UMass-Amherst, one of the worst Div. I teams in the country. Since then, a weekend sweep by Northeastern has made UNH fans all across the state bemoan, "Here we go again."

It was appropriate that 1,986 people watched last Friday's loss at Northeastern. We all know what those four numbers stand for in the history of the Boston Red Sox, and it seems as if supporters are treating the Wildcats with the same negativity that they usually reserve for the Sox in September.

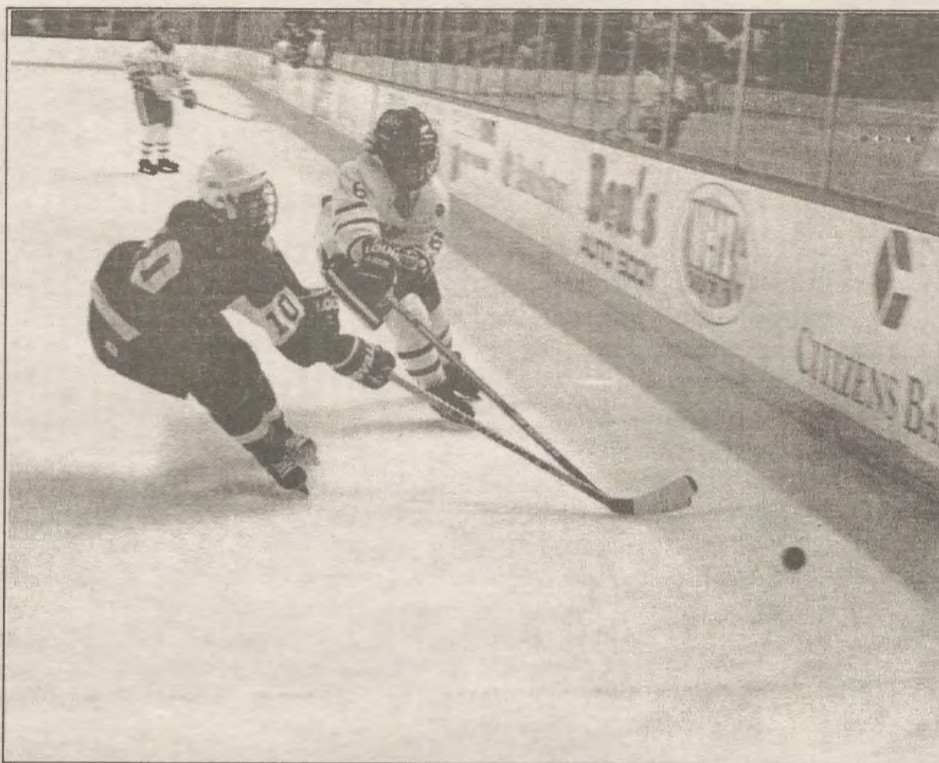
For those fans, Dick Umile is Don Zimmer, Mark Mowers is Mike Torrez, and Sean Matile is Bill Lee. Different uniforms, same results.

The question fans have had on their minds since the poor third-period performance in the 2-1 home loss to the Huskies Saturday is, "Are the Wildcats choking?"

"No," said Umile, UNH's head coach. "The team's out there working. It says a lot for our program that our fans' expectations are as high as they are. We get great support, but no one will be disappointed any more than ourselves if we don't get it done."

■ see HISTORY, page 29

'Cats target national crown Women's hockey opens with Harvard in ECACs



Jeremy Edmunds/TNH Photographer

New Hampshire is looking to topple Harvard for the third time this season.

By BEN LYONS
Staff Reporter

There will be a hockey game this weekend at the Whittemore Center. The Wildcat women take to the ice against Harvard in the first step of their drive for the national title that they've been searching so long for.

"Obviously we've beat them twice this

season, but in a one-game series anything can happen," said head coach Karen Kay. "They have a few individual players we'll have to contain and their goalie (Jen Bowdin) just won goalie of the week in ECAC, so we'll have to take a lot of shots and crash the net and see what happens."

Harvard comes into the game at 14-15-0 overall, 6-14-0 ECAC, and 2-6-0 in Ivy League play. Katey Stone (New

Hampshire '89) is still behind the bench for her third year with the Crimson.

However, the question of the day will be whether or not Brandy Fisher will play. "We'll know tomorrow," said Patty Kazmaier-nominee Brandy Fisher. Fisher separated her shoulder against Cornell last weekend and is listed as day to day.

The next question would have to be: Is the team going to be able to survive without the No. 1 scorer in the country?

"Her stats speak for themselves," said Kay. "Anytime you have the number one scorer in the country you're going to miss that. But we've got plenty of people who can stand up to the challenge, and if she's not ready we're not taking any chances. We have a long road ahead of us to risk anything."

Fisher is very optimistic that the team can definitely pull through in her absence. "The team is so excited and can't wait to play," said Fisher. "We are used to Saturday and Sunday games, and since there is only one game this weekend it just adds to it. Plus, the game is at night too."

However, she is not guaranteeing anything. "Anything can happen," Fisher said. "They (Harvard) are very aggressive, and they like to play 'clutch and grab', so hopefully we'll be ready."

The 'Cats (26-4-2, 17-1-3 ECAC) are highly favored going into this game, despite not having Fisher. UNH has earned the ■ see HOCKEY, page 30

Time to show appreciation for UNH sports



Frank Coppola



Frankly Speaking

You don't know what you've got until it's gone. As the winter sports season winds down, that seems to be an appropriate motto for University of New Hampshire athletics.

But it's not solely based on the lack of baseball equipment in Durham these days. Take a look at the men's hockey team. For those who may not have heard, the apocalypse is now upon us: the Wildcats have lost four of their last eight games.

While the slump may allow the team to learn a lesson or two, it should definitely teach the fans something. As we wonder what's wrong with our beloved juggernaut, it might be a good time to appreciate the greatness that both ice hockey teams have shown in recent years.

The women skaters have been No. 1 in the country for months now. They're in the hunt for another ECAC championship and will be a favorite to win the sport's first unified national title in the upcoming weeks. Meanwhile, the men have made a habit of qualifying for the NCAA Tournament and are accustomed to being one of the nation's top five squads.

Losing a couple games to Northeastern shouldn't make people start to jump off the bandwagon. It should, however, make us marvel at how good they've been all season.

It's a similar story for the UNH teams that have fewer wins than Bill Clinton has

scandals. Take men's basketball for example. Granted, the Wildcats didn't overwhelm America East this year. Yes, they did have a 10-17 record and lost in the first round of the conference tournament. But no team played harder than New Hampshire. The 'Cats were in almost every game they lost until the closing minutes.

Once Jeff Jackson and his coaching staff can recruit some more talent to the Whittemore Center, the team is likely to draw hordes of fans. But we can't sit around and wait for that to happen before we give our support. If we don't appreciate teams like men's hoop when they aren't on top, there's a decent chance they'll be gone someday.

Don't think it's possible? Think again. Nearly 99 percent of the high schools in New Hampshire have baseball teams, but the state university doesn't. Boston ■ see COPPOLA, page 29