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### Vocal Jazz Ensemble

Chapman Vocal Jazz Ensemble

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# VOCAL JAZZ ENSEMBLE

Teryn Ré Carter  
Director

November 12, 2023



CHAPMAN  
UNIVERSITY

College of  
**Performing Arts**

Hall-Musco Conservatory of Music

## A MESSAGE FROM THE DEAN



Dear Friends:

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting Chapman University's Hall-Musco Conservatory of Music through your attendance at today's performance.

Our students are at the core of everything we do in the College of Performing Arts (CoPA), and we are passionately dedicated to providing them the best possible education. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

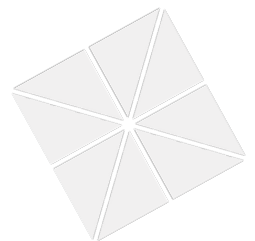
*Training artists and transforming lives:* that's our focus each and every day. Our students have exceptional opportunities to learn; whether from master artists and residencies or experience performing in venues ranging from intimate studios to state-of-the-art facilities, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

Please enjoy this performance and come back for another CoPA event soon! To view our full season of events, visit [Chapman.edu/tickets-copa](https://Chapman.edu/tickets-copa).

**Giulio Ongaro, Ph.D.**

Dean and Professor  
Berteau Family Chair in Music  
College of Performing Arts

**Chapman University**



**CHAPMAN UNIVERSITY  
HALL-MUSCO CONSERVATORY OF MUSIC PRESENTS**

# **VOCAL JAZZ ENSEMBLE**

Teryn Ré Carter  
Director

Sunday, November 12, 2023  
8:00 p.m.

**SALMON RECITAL HALL**

## PROGRAM

- I'm Old Fashioned Jerome Kern and Johnny Mercer  
arr. Matt Falker
- The Man I Love George and Ira Gershwin  
Nicola Rodriguez, soloist
- All of Me Gerald Marks and Seymour Simons  
Bella Botero Cely, soloist
- Misty Erroll Garner  
Clarissa Bycott, soloist
- Girl From Ipanema Antonio Jobim  
Kathryn Lyytikainen, soloist
- You'd Be So Nice To Come Home To Cole Porter  
Mary Luyster, soloist
- Lullaby of Birdland George Shearing and George Weiss  
Ashley Agatep, soloist



## PROGRAM

Do It the Hard Way

Rodgers and Hammerstein

Calliope Whitworth, soloist

Emily

Johnny Mercer and Johnny Mandel

arr. Kerry Marsh

Ethan Bowling and Sebastian Varriano, soloists

## ABOUT THE DIRECTOR



Deriving influences from jazz artists such as Sarah Vaughan, Carmen McRae and Ella Fitzgerald, **TERYN RÉ CARTER** has developed her own unique sound which she enjoys sharing in both her performances and teachings. A graduate of Azusa Pacific University with a BA and MM in Commercial Music, she continues to arrange and perform regularly in the Los Angeles and Orange County areas with her band, the Teryn Ré Big Band and other small ensembles. She performs regularly in jazz clubs such as The Baked Potato, the Blue Whale, and other popular jazz venues in Southern California.

Arrangements and original charts are regularly commissioned for the Azusa Pacific University Jazz Ensemble, the Citrus College Blue Note Orchestra as well as the Saddleback College Big Band. She has obtained many vocal solo awards from various jazz festivals such as the Next Generation Monterey Jazz Festival, the Western States Jazz Festival and more.

Teryn Ré currently teaches at Chapman University, Fullerton College, Cerritos College and El Camino College. She loves teaching her two vocal jazz ensembles, vocal styles courses and private lessons.



# VOCAL JAZZ ENSEMBLE SINGERS

Teryn Ré, director

## SOPRANOS/ALTOS

Clarissa Bycott  
Kathryn Lyytikainen  
Bella Botero Cely  
Ashley Agatep  
Eliza Morales  
Sophie Bormann  
Calliope Whitworth  
Nicola Rodriguez

## TENORS/BASSES

Mary Luyster  
Ethan Bowling  
Sebastian Varriano  
Dominic Keider  
Maxwell Pruett

## Rehearsal Accompanist

Celine You

## RHYTHM SECTION

Celine You, piano  
Caiden Craig, guitar  
Connor Low, bass  
Nathan Acupan, drums



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Tap the icon to **tell us about your experience at today's performance.**

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**Be the first to know about our news and events—**just tap the icon.

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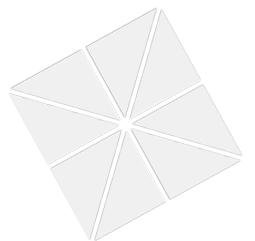
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## COMING UP NEXT



CHAPMAN UNIVERSITY College of Performing Arts

**November 16, 2023**

### **University Choir and Treble Choir**

A double-header choral concert featuring a range of classical to contemporary choral works. Directed by Stephen Coker and Mikayla Feldman.

7:30 pm. | Musco Center for the Arts



CHAPMAN UNIVERSITY College of Performing Arts

**November 17, 2023**

### **Chapman Big Band and Jazz Combo**

The Chapman University Big Band & Jazz Combo fire up for an evening of jazz favorites and big-band swing, with a free post-show community reception.

7:30 p.m. | Musco Center for the Arts



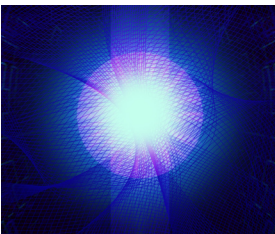
CHAPMAN UNIVERSITY College of Performing Arts

**November 28 , 2023**

### **Instrumental Chamber Music: Woodwinds and Brass**

This recital features students from the Hall-Musco Conservatory of Music in woodwind quintets, quartets, trios and brass ensembles. Directed by Tim Hall.

8 p.m. | Salmon Recital Hall (BH 100)



CHAPMAN UNIVERSITY College of Performing Arts

**December 1, 2023**

### **New Music Ensemble**

A recital of works by current composition majors and leading composers of the last 50 years.

Directed by Sean Heim

8 p.m. | Salmon Recital Hall (BH 100)

[Chapman.edu/tickets-copa](https://Chapman.edu/tickets-copa)

## COMING UP NEXT



**December 2, 2023**

### **Instrumental Chamber Music: Strings**

Directed by Yoshika Masuda, this recital features students from the Hall-Musco Conservatory of Music in string quintets, quartets and trios.

5 pm. | Salmon Recital Hall (BH 100)



**December 2, 2023**

### **Piano Collaborative Arts**

Louise Thomas directs this recital of collaborative piano majors performing with other music students from the Hall-Musco Conservatory of Music.

8 p.m. | Salmon Recital Hall (BH 100)

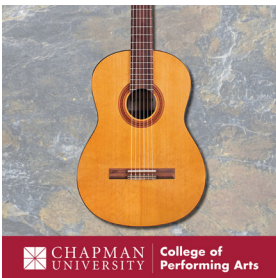


**December 3, 2023**

### **Early Music Ensemble: More Than Meets the Eye**

Bruce Bales leads this talented student ensemble in an exploration of unwritten music traditions of 17th-century music and earlier on rare period instruments.

2 p.m. | Salmon Recital Hall (BH 100)



**December 3, 2023**

### **Guitar Ensemble**

Under the direction of Daniel de Arakal, Chapman's Guitar Ensemble celebrates the guitar as both a solo and chamber instrument through the performance of works spanning the last 500 years of music history.

5 p.m. | Salmon Recital Hall (BH 100)

[Chapman.edu/tickets-copa](https://Chapman.edu/tickets-copa)

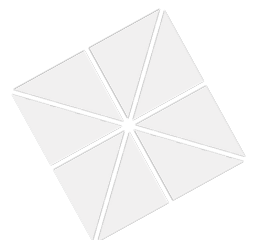
## SUPPORT THE STARS OF TOMORROW

One of the best ways to help support CoPA students is to give to the **Fund for Excellence**. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the Fund has an immediate impact on the performing arts student experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes and supporting touring student ensembles, to name a few. For example, the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already a contributor to our Fund for Excellence, THANK YOU! And if you haven't yet joined hands with others who support the performing arts at Chapman University, please, consider making a gift today. Any amount helps!

To learn more about how you can make a direct impact on our students' education, contact Bobby Reade at [reade@chapman.edu](mailto:reade@chapman.edu).



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