

**INSTITUTE OF ARCHAEOLOGY
BELGRADE, SERBIA**

1ST INTERNATIONAL CONFERENCE WITH WORKSHOP

**SCIENCE FOR CONSERVATION
OF THE DANUBE LIMES**

*Mortar Design for Conservation – Danube Roman Frontier
2000 Years After*

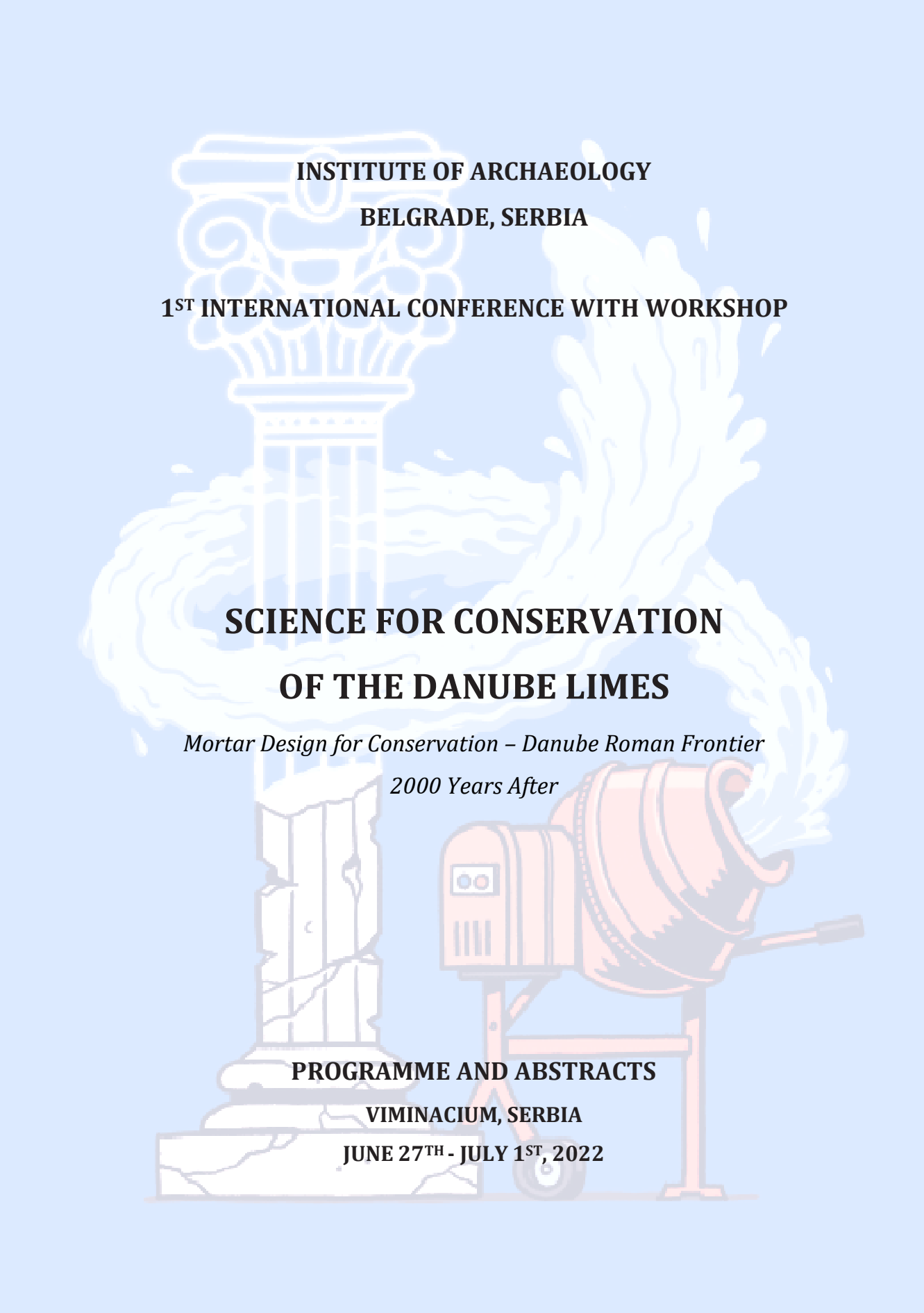


PROGRAMME AND ABSTRACTS

VIMINACIUM, SERBIA

JUNE 27TH - JULY 1ST, 2022





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Publisher:

Institute of Archaeology, Kneza Mihaila 35/IV, 11000 Belgrade, Serbia
institut@ai.ac.rs; <https://ai.ac.rs>; tel. +381 11 2637-191

Editor in Chief:

Miomir Korać, Institute of Archaeology, Belgrade, Serbia

Editors:

Emilija Nikolić, Institute of Archaeology, Belgrade, Serbia
Mladen Jovičić, Institute of Archaeology, Belgrade, Serbia

Graphic Design:

Emilija Nikolić, Institute of Archaeology, Belgrade, Serbia
Mladen Jovičić, Institute of Archaeology, Belgrade, Serbia

Proofreading:

Dave Calcutt

Book Illustration: Nikola Korać

Cover Photo: Photo-documentation of the MoDeCo2000 Project



ISBN 978-86-6439-072-9

This publication was created by the funding support of the Science Fund. The Institute of Archaeology is solely responsible for the content of this publication and it does not express the views of the Science Fund of the Republic of Serbia.

Scientific Programme Committee

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Thessaloniki, Greece

Prof. Dr Vladica Cvetković, University of Belgrade, Faculty of Mining and
Geology, Belgrade, Serbia

Dr Miomir Korać, Institute of Archaeology, Belgrade, Serbia

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Dr Mladen Jovičić, Institute of Archaeology, Belgrade, Serbia

Dr Snežana Vučetić, University of Novi Sad, Faculty of Technology Novi Sad,
Novi Sad

Organisational Committee

Dr Emilija Nikolić, Institute of Archaeology, Belgrade, Serbia

Dr Mladen Jovičić, Institute of Archaeology, Belgrade, Serbia

Ivana Kosanović, Institute of Archaeology, Belgrade, Serbia

Dr Nemanja Mrđić, Institute of Archaeology, Belgrade, Serbia

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Dr Bojan Popović, Institute of Archaeology, Belgrade, Serbia

Dr Igor Bjelić, Institute of Archaeology, Belgrade, Serbia

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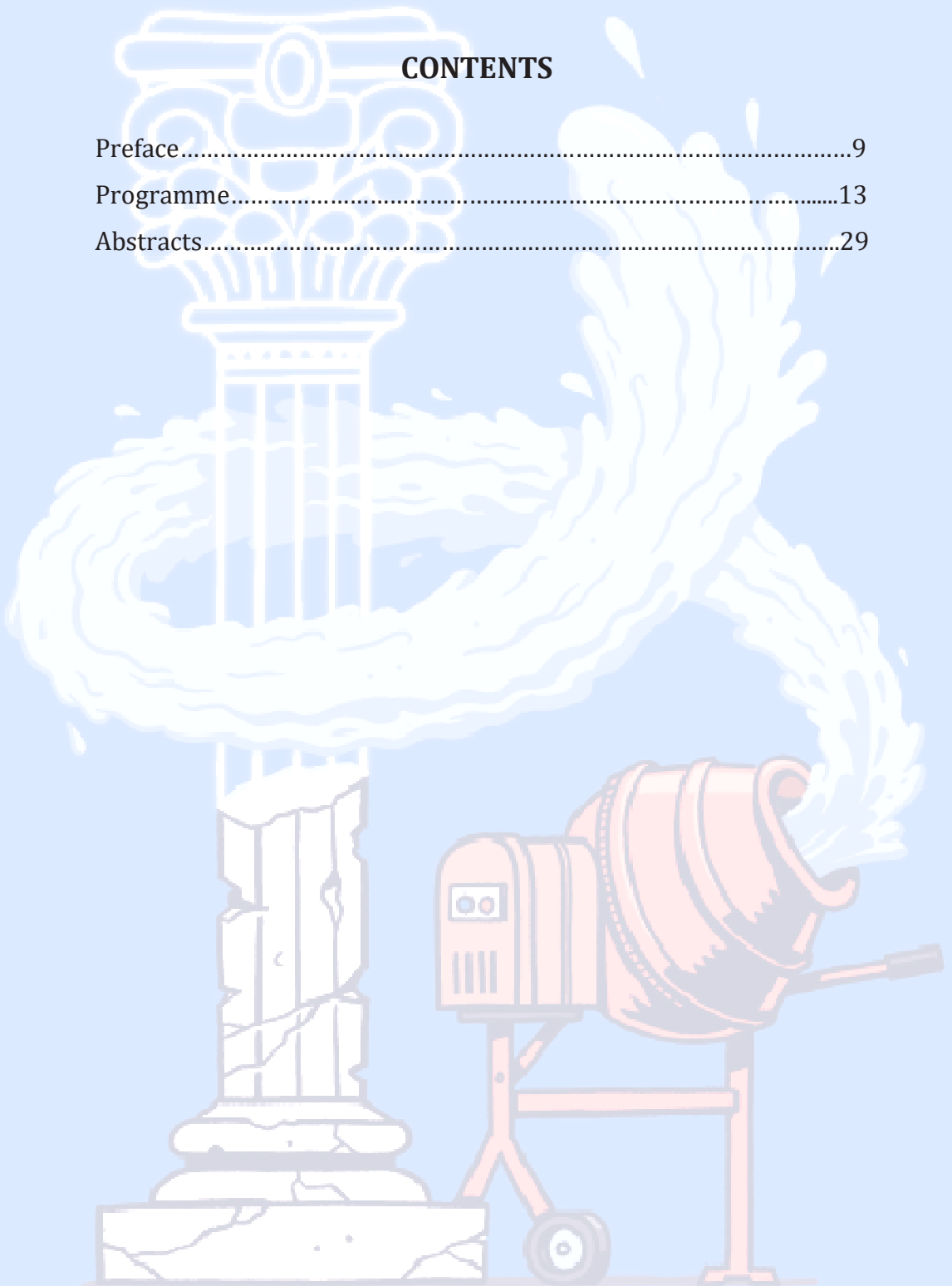
Ljubomir Jevtović, Institute of Archaeology, Belgrade, Serbia

Dr Dragana Gavrilović, Institute of Archaeology, Belgrade, Serbia



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PREFACE

The dust that a building is transformed into when it becomes a ruin holds precious traces of the past. The hands of an archaeologist will search through it patiently, and find a necklace bead of a woman that lived in it. The hands of an architect will virtually transform the dust into a mortar, brick, or stone. The first profession sees through the unbuilt. The second one builds from it. However, both perform their work by communicating with the sciences.

Throughout history, various components were chosen, measured, and mixed into one of the most complex building composites ever - mortar, whose re-creation is of invaluable importance for architectural conservation. Geologists and chemists will best tell us about its composition. However, sometimes, while excavating a ruined wall, an archaeologist finds a mortar trowel, accidentally left by the past builder. Is this a more valuable trace for revealing the creation of a wall than the binder/aggregate ratio of the mortar used? Can we pick it up and imagine the hands that combined colourful aggregate grains with the earth, gypsum, lime, or cement?

From the exploitation, transport, and use of raw materials, to the product called mortar, we pass by the people from the past, the quarries, roads, and rivers, we look at the craftsmen working with tools, and observe the investors negotiating with engineers, and the rulers supervising the construction. The four hands from the beginning of the story can combine the chemistry of the red, blue, green, yellow, black, and white mineral grains with the found trowel, and help us revive many

unknown hands from the past. Thus, the research of historic mortars for conservation purposes must not be a purely technical process. Only by understanding the multiple values of a historic building, we can adequately protect it.

The project Mortar Design for Conservation – Danube Roman Frontier 2,000 Years After (MoDeCo2000), funded by the Science Fund of the Republic of Serbia, was created with the sincere intent and great hope that it could help in the future discoveries and preservation of the rich heritage in Serbia from the period of the magnificent Roman Empire, whose Danubian monuments are part of the preliminary list for UNESCO World Heritage. Different researchers and professionals - architects, archaeologists, geologists, chemists, materials scientists, physicists, biologists, restorers, craftsmen, and managers have all made an effort to get closer to the fulfilment of the wish of the project creators.

After sampling and investigating numerous mortars originating from the structures dating to the period from the 1st to the 6th century, many conclusions were made, but challenges for future researchers and conservators also arose, telling us we need to continue our work in the future, in an attempt to gain more knowledge and, thus, preserve our heritage more adequately.

We welcome you to the Viminacium Archaeological Park and the 1st International Conference with Workshop, Science for Conservation of the Danube Limes. With the hope that many new fruitful collaborations between our guest researchers will be developed on this occasion, taking us one step further towards long-term technical

solutions for architectural conservation and civil engineering based on nature, but also to new cognitions about the life of the past people, always for the cause of the preservation of rich world material and immaterial cultural heritage and our planet, we invite you to peruse this publication. All the authors have shown their enormous affection and passionate devotion towards the discoveries of ancient knowledge, advocating its use in the further preservation of the most monumental physical witnesses of the past – buildings, for future generations.

EDITORS

Members of the MoDeCo2000 Project team:

Dr Emilija Nikolić, PI, Institute of Archaeology, Belgrade

Dr Mladen Jovičić, Institute of Archaeology, Belgrade

Dr Snežana Vučetić, University of Novi Sad, Faculty of Technology Novi Sad, Novi Sad

Dr Jonjaua Ranogajec, University of Novi Sad, Faculty of Technology Novi Sad, Novi Sad

Ljiljana Miličić, Institute for Testing of Materials (IMS Institute), Belgrade

Ivana Delić-Nikolić, Institute for Testing of Materials (IMS Institute), Belgrade

Dr Nevenka Mijatović, Institute for Testing of Materials (IMS Institute), Belgrade

Dr Biljana Ilić, Institute for Testing of Materials (IMS Institute), Belgrade





PROGRAMME

MONDAY, JUNE 27TH

08.30 – 10.00 *Breakfast / Coffee and registration*

WELCOME AND INTRODUCTORY SPEECHES

10.00 – 10.40

MIOMIR KORAĆ, Institute of Archaeology, Director

EMILIJA NIKOLIĆ, Institute of Archaeology, PI MoDeCo2000

DUBRAVKA ĐUKANOVIĆ, Institute for the Protection of Cultural Monuments
of Serbia Belgrade, Director

JAROSLAV KATONA, Faculty of Technology Novi Sad, University of Novi
Sad, Vice Dean for Finances

10.40 – 11.00 NEMANJA MRĐIĆ, IVANA KOSANOVIĆ, MILICA MARJANOVIĆ

***Danube Limes in Serbia: On the Way to a UNESCO World Heritage Site –
Problems, Challenges and Solutions***

11.00 – 11.20 EMILIJA NIKOLIĆ, MLADEN JOVIČIĆ, IVANA DELIĆ-NIKOLIĆ,

LJILJANA MILIČIĆ, SNEŽANA VUČETIĆ, JONJAUA RANOGAJEC

***Our MoDeCo2000: Results Overview of the Scientific and Research
Project***

11.20– 11.40 *Coffee break with snack*

LECTURES

11.45 - 12.05 MLADEN JOVIČIĆ

Researching Roman Mortars from the Danube Region - Archaeological Perspective of the MoDeCo2000 Project

12.05 - 12.25 SNEŽANA VUČETIĆ, JONJAUA RANOGAJEC, IVANA DELIĆ-NIKOLIĆ, LJILJANA MILIČIĆ, EMILIJA NIKOLIĆ, MLADEN JOVIČIĆ

Design of Compatible Mortars for Conservation Interventions

12.25 - 12.45 EUGEN VAIDA, VERONICA VAIDA, ALEXANDRA TEODOR

The Ambulance for Monuments - Safeguarding Heritage through Community Engagement

12.45 - 13.30 NIGEL COPSEY

Rediscovering Traditional Mortars, part 1

13.30 - 14.30 Lunch break

LECTURES

14.35 - 15.20 NIGEL COPSEY

Rediscovering Traditional Mortars, part 2

15.20- 15.35 Coffee break

LECTURES

15.40 - 16.25 NIGEL COPSEY

Rediscovering Traditional Mortars, part 3

17.00 - 18.30 Viminacium sightseeing

18.30 - 19.30 Dinner

21.00 Viminacium Fest / Theatre festival

(Closing night in the Viminacium amphitheatre with a jazz concert)



TUESDAY, JUNE 28TH

07.30 – 09.00 *Breakfast / Coffee*

PRACTICAL WORKSHOP ON LIME MORTARS

09.00 – 13.00 NIGEL COPSEY DEMONSTRATION

Building Experimental Structures of Brick and Stone with Lime Mortar

13.30 – 14.30 *Lunch break*

LECTURES

14.35 – 15.05 VLADICA CVETKOVIĆ, KRISTINA ŠARIĆ

Tuffs of Serbia – What We Need to Know when Characterising Them as Archaeological Raw Material

15.05 – 15.35 KRISTINA ŠARIĆ, SUZANA ERIĆ, VLADICA CVETKOVIĆ,

JOSIP ŠARIĆ, DRAGANA ANTONOVIĆ, VESNA BIKIĆ

Geological Knowledge in Service to Archaeological Investigations: Rock and Ceramic Findings as Examples

15.35 – 15.55 YOTAM ASSCHER, MICHELE SECCO, GIULIA RICCI, SERGIO

TAMBURINI, GILBERTO ARTIOLI (*virtual*)

Evaluation of Ancient Mortars Hydraulicity through the Characterisation of Long and Short-range Crystallinity

15.55 – 16.15 LJILJANA DAMJANOVIĆ VASILIĆ, VESNA BIKIĆ, SRNA STOJANOVIĆ, IVANA RADOSAVLJEVIĆ EVANS, DANICA BAJUK – BOGDANOVIĆ, IVANKA HOLCLAJTNER – ANTUNOVIĆ

Physicochemical Characterisation of the Medieval Pottery Excavated in Serbia

16.15 – 16.35 *Coffee break with snack*

LECTURES

16.40 – 17.00 MARIA STEFANIDOU

Technological Characteristics of Fired Bricks from Roman and Byzantine Period in Greece

17.00 – 17.20 SIMONE DILARIA, CATERINA PREVIATO, JACOPO BONETTO, MICHELE SECCO, ARTURO ZARA, DOMENICO MIRIELLO, RAFFAELLA DE LUCCA, GILBERTO ARTIOLI

Pyroclastic Rocks in the Structural Mortars of Roman Nora (Sardinia). A Green Material for the Production of Sustainable Concretes in Antiquity

17.20 – 17.40 ANNA ARIZZI

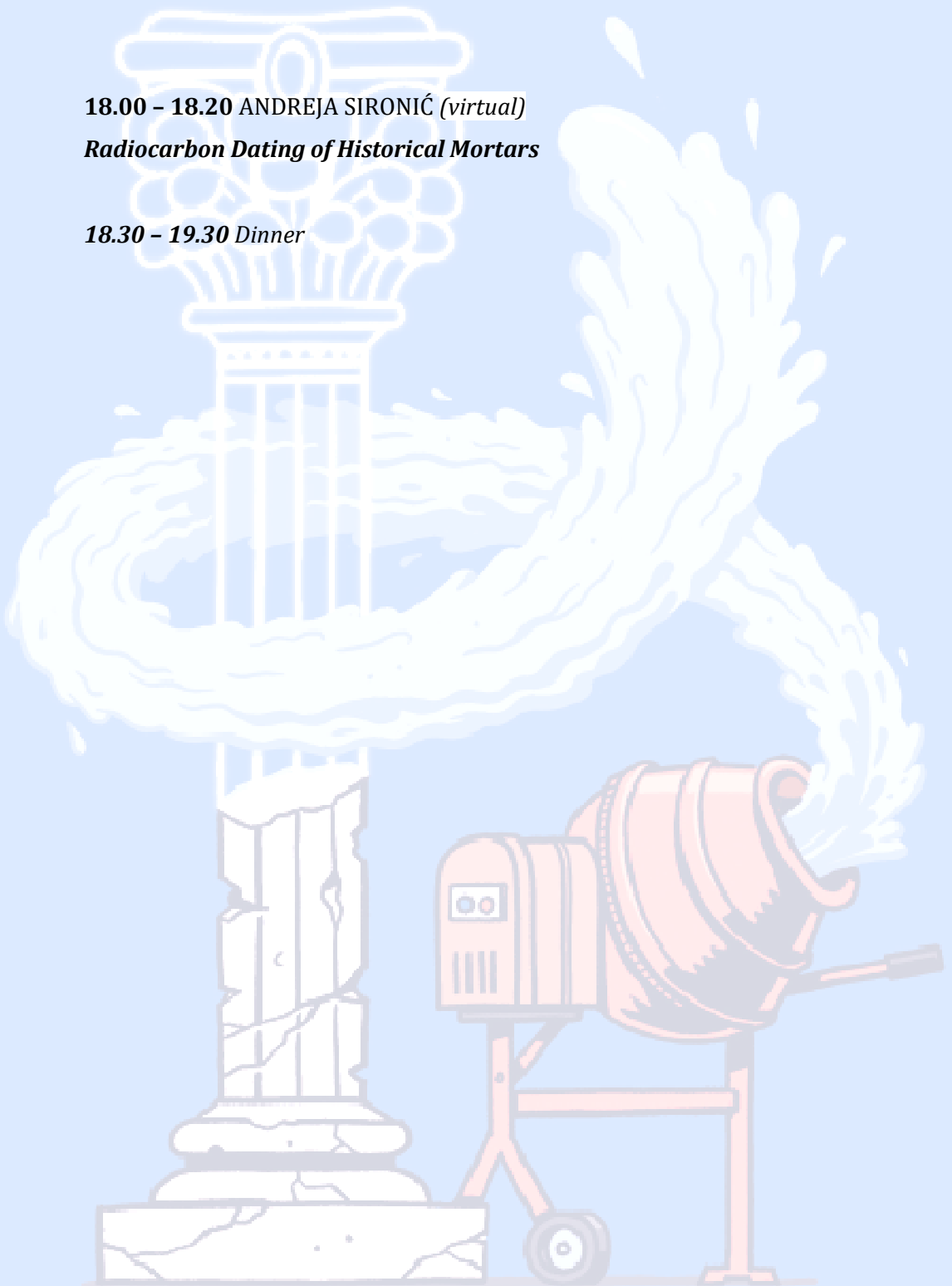
Learning from Historic Mortars: Studies on Lime Manufacturing and Fresco Conservation

17.40 – 18.00 MICHELE SECCO SIMONE DILARIA, GIULIA RICCI, ENRICO GARBIN, SERGIO TAMBURINI, YOTAM ASSCHER, GILBERTO ARTIOLI, CATERINA PREVIATO, JACOPO BONETTO

Novel Scientific Perspectives on Ancient Pozzolanicity

18.00 – 18.20 ANDREJA SIRONIĆ (virtual)
Radiocarbon Dating of Historical Mortars

18.30 – 19.30 Dinner



WEDNESDAY, JUNE 29TH

International Danube Day

07.30 - 09.00 *Breakfast / Coffee*

LECTURES

09.00 - 09.20 IVAN BOGDANOVIĆ

Roman Construction Techniques Used on the Viminacium Amphitheatre

09.20 - 09.40 FLORIAN MATEI-POPESCU

New Archaeological Excavations at the Drobeta Military Amphitheatre

09.40 - 10.00 JASMINA POPOVIĆ RUSIMOVIĆ

Restoration of Ram Fortress

EXCURSION

10.15 - 11.20 Viminacium – Golubac Fortress

11.30 - 12.30 Golubac Fortress Tour

12.40 - 13.45 Golubac Fortress - Golubinje

14.00 - 17.00 Hiking to viewpoint Ploče and back (lunch package at the top)

17.15 - 19.05 Golubinje – Ram Fortress

19.15 – 20.30 Ram Fortress tour

20.30 – 21.10 Ram Fortress – Viminacium

21.10 – 22.10 *Dinner*



THURSDAY, JUNE 30TH

07.30 – 09.00 *Breakfast / Coffee*

PRACTICAL WORKSHOP ON LIME MORTARS

09.00 – 13.00 NIGEL COPSEY DEMONSTRATION

Testing Conservation Mortar Mixtures on a Part of an Authentic Structure

13.30 – 14.30 Lunch break

LECTURES

14.35 – 15.05 IOANNA PAPAYIANNI

Analysis of Ancient Mortars from Roman Monuments in Northern Greece. Design and Application of Compatible Repair Mortars

15.05 – 15.25 SLAVICA VUJOVIĆ, RASTKO VLAJKOVIĆ

Holism as a Framework for Understanding and Preserving Heritage – the Example of the Cultural Landscape of Bač

15.25 – 15.45 BURCU TAŞCI ÖZDEMİR, HASAN BÖKE (*virtual*)

Raw Material Characterisation of Roman Mortars in Western Anatolia (Turkey)

15.45 – 16.05 ALEKSA JELIKIĆ

Lime Kiln. The Divine Crucible

16.05 – 16.25 LJUBOMIR JEVTIĆ
Ceramic Building Materials of Viminacium

16.25 – 16.45 *Coffee break with snack*

LECTURES

16.50 – 17.10 ANA RADIVOJEVIĆ
The Role of Brick in the Late Antique Architecture of the Central Balkan Roman Provinces

17.10 – 17.30 IGOR BJELIĆ
Construction Methods Applied to the Structures of the Trajan's Bridge over the Danube

17.30 – 17.50 BOJAN POPOVIĆ
Reconsidering the Archaeological Site of Glamija – Rtkovo, Serbia

17.50 – 18.10 TINO LELEKOVIĆ
How to Present the Ancient City of Aelia Mursa

18.10 – 18.30 HELENA HIRŠENBERGER, SNEŽANA VUČETIĆ, JONJAUA RANOJAJEC
Cross-disciplinary Collaboration in Conservation Projects – Managing Key Challenges

18.30 – 19.30 *Dinner*

FRIDAY, JULY 01ST

07.30 – 09.00 *Breakfast / Coffee*

LECTURES

09.00 – 10.30 BRANKO ORBANIĆ

Traditional Lime Production and its Application on the Monuments of Culture – Experience from the Work on Ancient Monuments

10.30 – 10.50 *Coffee break with snack*

LECTURES

10.55 – 11.15 MAJA FRANKOVIĆ, VESNA MATOVIĆ, NEVENKA NOVAKOVIĆ

Intrinsic Properties of the Limestone Used in the Belgrade Fortress and their Influence on Degradation Processes

11.15 – 11.35 DRAGANA GAVRILOVIĆ

Analyses of the Pigments and Plasters on the Examples of Roman Wall Paintings from Sirmium and Viminacium

11.35 – 11.55 MARIA ARGIROVA, GERGANA KABAKCHIEVA, DENITSA YANCHEVA, BISTRA STAMBOLIYSKA, NIKIFOR HARALAMPIEV, DIETER FISCHER, ALBENA LEDERER

Pigment Identification in the Mural Decoration from the Roman City of Ulpia Oescus by Vibrational Spectroscopy and SEM-EDS Analysis

11.55 -12.15 NIKOLA UNKOVIĆ, ŽELJKO SAVKOVIĆ, MILOŠ STUPAR,
ALEKSANDAR KNEŽEVIĆ, IVICA DIMKIĆ, MILICA LJALJEVIĆ GRBIĆ
***Fungal Proliferation on Fresco Painting: Deterioration of Mortar and
Painted Layer***

12.15 - 12.35 IVAN VANJA MARTINOVIĆ
***Benefits and Limits of DRMS Technology in the Purpose of Designing
Repair Mortars by Drilling Resistance Criterion***

12.35 - 12.50 *Coffee break with snack*

LECTURES

12.55 - 13.15 MARKO NIKOLIĆ, ENA TAKAČ, JELENA ŠČEKIĆ
***Contemporary Approaches to the Revitalisation, Presentation and
Promotion of Cultural and Natural Heritage of the Part of the Roman
Limes - Case Study of the Late Antique Tomb in Brestovik***

13.15 - 13.35 SILVANA BLAŽEVSKA, ANGELA PENCHEVA (*virtual*)
***Master Conservation Plan for the Archaeological Site of Stobi: Goals and
Outcomes***

13.35 - 13.55 BOJAN MILJEVIĆ, ALENKA MAUKO PRANJIĆ, SERGEY E.
KICHANOV, SNEŽANA VUČETIĆ
***Computed Tomography as a Tool for Non-destructive Investigation of
Cultural Heritage Materials' Inner Structure***

13.55 - 14.15 ROMAN BALVANOVIĆ, PERICA ŠPEHAR, DRAGANA SPASIĆ-
ĐURIĆ, OLIVERA MILOVIĆ, MIHAILO MILINKOVIĆ

***Roman, Late Antique and Byzantine Window Glass from 3rd - 6th Century
in Serbia: Chemical Characteristics, Compositional Groups and
Provenance***

14.15 - 14.30 *Closing of the event*

14.30 - 15.30 *Lunch*

SPECIAL GUEST OF THE WORKSHOP

NIGEL COPSEY, Stonemason and Building Conservator

Starting out as a dry-stone waller in Cornwall, Nigel trained after 1989 as a stonemason and carver at Weymouth College, working largely thereafter in the conservation industry across the south and south-west of England, as well as travelling widely in the USA, working and advising upon building conservation projects in Vermont, New York City and Nebraska as well as in Granada, Andalusia, and, more recently, in British Columbia and Alberta, Canada.

Nigel was consultant stonemason for the Irish Hunger Memorial project in Battery Park City, New York, 2001. Since 2001, Nigel has worked extensively as a consultant and practitioner in the field of building conservation and repair in North Yorkshire on a wide range of vernacular and high status buildings, as a building conservation consultant for the Fitzwilliam Estate in Malton, 2003-2010, designing, specifying and executing major repair projects on a wide range of historic buildings within the town, as well as researching, designing and specifying a number of building repair and conservation projects on behalf of Natural England, most recently at Scampston Hall.

A committed SPAB-member, Nigel is also a professionally accredited conservator-restorer and determined advocate for the thoroughgoing use of traditional materials in the care and repair of old buildings, and a leading advocate for the routine use of traditional

earth-lime and hot mixed lime mortars for most applications, working with Historic England, Historic Environment Scotland and CADW and international partners in the delivery of practical training and education regarding the informed use of traditional quicklime mortars for the like for like and compatible repair of historic buildings. In recent years, Nigel has worked closely with the North York Moors National Park, educating and upskilling builders and professionals regionally in the use of like-for-like traditional mortars.

A Research Associate of the Department of Archaeology, University of York, Nigel regularly delivers hot mixed earth and lime mortars and traditional skills training and led the Practical Skills module for the MA Conservation Studies 2012-2018. Nigel has a BA (Hons) in Political Science from the University of York, a PGDip in Building Conservation from Bournemouth University, and an MA (by research) awarded by the University of York in 2019, for his critical review of historic texts, thinking and craft practice in the preparation and use of lime (and earth-lime) mortars.

Nigel has contributed to several volumes of the recently published Historic England Practical Conservation series. He has published a book on the subject of Traditional Mortars (2019) as well as a review of Historic Literature on Lime and Lime Mortars (HES Technical Paper 30 (2019)).

www.nigelcopsey.com

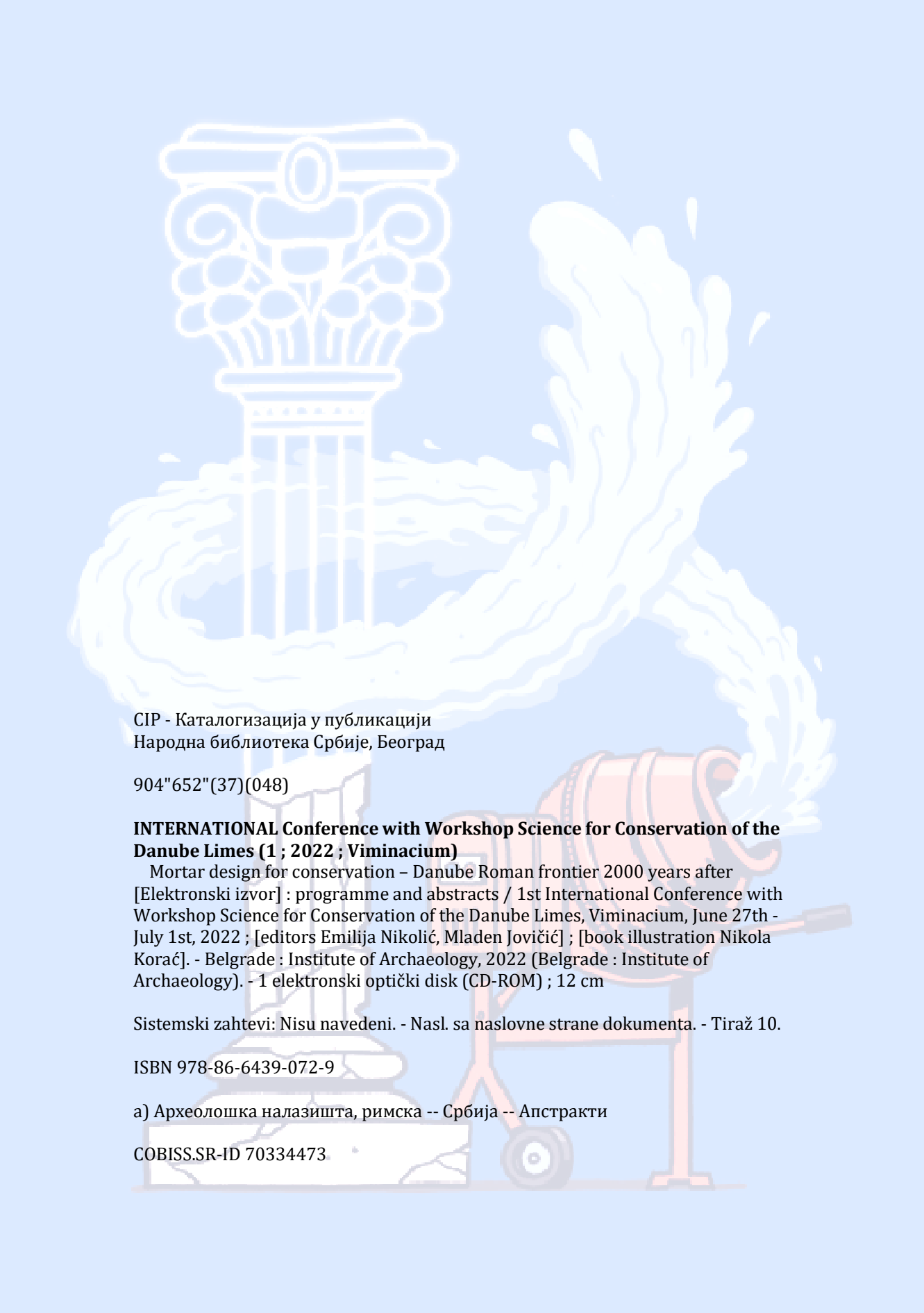
www.maltonbuildingsgroup.com

www.hotmixedmortars.com



ABSTRACTS





CIP - Каталогizacija u publikaciji
Narodna biblioteka Srbije, Beograd

904"652"(37)(048)

INTERNATIONAL Conference with Workshop Science for Conservation of the Danube Limes (1 ; 2022 ; Viminacium)

Mortar design for conservation – Danube Roman frontier 2000 years after [Elektronski izvor] : programme and abstracts / 1st International Conference with Workshop Science for Conservation of the Danube Limes, Viminacium, June 27th - July 1st, 2022 ; [editors Emilija Nikolić, Mladen Jovičić] ; [book illustration Nikola Korać]. - Belgrade : Institute of Archaeology, 2022 (Belgrade : Institute of Archaeology). - 1 elektronski optički disk (CD-ROM) ; 12 cm

Sistemska zahtevi: Nisu navedeni. - Nasl. sa naslovne strane dokumenta. - Tiraž 10.

ISBN 978-86-6439-072-9

a) Археолошка налазишта, римска -- Србија -- Апстракти

COBISS.SR-ID 70334473



