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INDEPENDENT

of New Jersey

Issue #20

March 25, 1993

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Kean Goes Dry

"Why Ask Why?"

Joel Ferris, news editor

The Kean College Pub, located in the College Center, has provided students a place to relax, unwind, and drink sociably for over ten years. In a few weeks the College Center will be under construction for approximately fifteen months, from June 1993, to the fall of 1994. For that time students will not have a designated area for the on-campus consumption of alcoholic beverages. This situation has provoked the usual concerns regarding the problems faced by students when they are left with no recourse but to drink off-campus.

According to Pat Ippolito, Vice President of Student Affairs, the reason that the Pub will be closed is the reduction in available campus space due to the impending renovations. Mr. Ippolito has asked Daka Food Services to explore the possibility of having the Pub's liquor license cover the distribution of alcoholic beverages in Down'n's Hall. Even if this proposal works out, alcoholic beverages will only be served during special events in Downs Hall.

Mr. Ippolito has informed the Independent that the decisions regarding the Kean College Pub were made by the Food

Service Committee, Tri-Council, and the Kean College Administration.

After the completion of the College Center renovations the Pub will retain its original location. This location will be



The party is over!

enlarged to relieve occasional overcrowding and provide additional space for Pub activities. Mr. Ippolito has stated that once the College Center reopens, the Pub will again serve alcoholic beverages.

The contract to provide food services on campus is currently held by Daka

Food Services. This contract expires in August and Daka officials have already stated they will not pursue a liquor license for Downs Hall until a new contract is signed. Since the cost of a license ranges from \$500.00 dollars and up, Daka officials have stated they would be unwilling to invest in a new license until they are certain

Once the College Center reopens, the Pub will again serve alcoholic beverages

Daka will be remaining on campus.

A source at Daka states that so far Kean College officials have not contacted Daka concerning the negotiation of a new Food Services contract. Daka is the owner of the liquor license under which the Kean College Pub operates. There is no guarantee that the license will remain on campus if Daka's contract is not renewed.

Furor Flies Over Flag

Recommendations From Flag Committee

Joel Ferris, news editor

On February 2, the Pan Hellenic Council raised the African Liberation Flag on the flagpole in front of the College Center. Since that time individuals and groups from the campus and the surrounding community have shown displeasure about the flag being raised and the P.O.W./M.I.A. flag being taken down.

"This is not about race, it's about respect."

Many of those who were against the raising of the African Liberation Flag felt the flag disrespects the veterans of the United States because the African Liberation Flag flew above the Vietnam veterans memorial.

In the February 25 issue of the **Union Post** Jerome Potter is quoted as stating "This is not about race, it's about respect. I am sure there is an appropriate spot on campus for a cultural flag, but not this location and not at the expense of removing the American flag or the P.O.W./M.I.A. flag. A disproportionate number of P.O.W./M.I.A.'s are minorities and this action is disrespectful to them as well."

The issue of other flags being flown on campus has promoted administration to put together a committee to look into solving the problem.

According to Bob Maslo, Director of Internurals and Recreation and a member of the Commemorative Flag Committee,

the African Liberation Flag would be considered a commemorative flag in accordance to a booklet put out by the American Legion called **Flag Etiquette**.

The Commemorative Flag Committee was formed immediately after the raising of the African Liberation Flag to create



It represents us all?

a policy governing flag raising on Kean College campus. The committee is made up of students, faculty and administration.

There were three issues the committee attempted to resolve are: 1) the flagpole and the Vietnam memorial had to be moved because of construction scheduled for the College Center, 2) the regulations that would surround the flying of commemorative flags on campus, and 3) who will have control of the board which says whether or not a flag flies.

In 1971 students at Kean College dedicated the Vietnam memorial and flagpole, which now stands in front of the College Center. The flagpole and memorial will have to be moved to ensure they are not damaged by the construction that is due to begin this summer on the College Center. The committee will suggest to the college community to move the flagpole and memorial to the bench area between Hutchinson and the technology building. At this site other memorials could be placed in the future.

The second issue dealt with by the committee had several separate ways of dealing with how the flags could be flown at the college. The first recommendation

Create a policy governing flag raising on Kean College campus...

was to have three flag poles in which the first (from left to right) would have the U.S. flag, the state flag and then the college flag. Under the college flag would fly commemorative flags and under the U.S. flag would fly the P.O.W./M.I.A. flag. Another aspect of the recommendation would be to remove the college flag and raise the commemorative flag in its place.

The next recommendation would be to have a multicultural flag made by the campus community to fly as the college flag. The flag would attempt to include everyone on campus and would be designed

(Continued on p. 3)

Holocaust Resource Center of Kean College

"The Best In the United States"

Kean College Press Release

UNION, NJ—It's been called the best Holocaust Center in the United States by Yehuda Bauer, a renowned Holocaust scholar.

This year, the Holocaust Resource Center at Kean College of New Jersey celebrates ten years of providing comprehensive Holocaust education to both teachers and students throughout the state of New Jersey.

Its single room, located on the second floor of the College's Nancy Thompson Library, belies its rich and remarkable history in educating people of all races, religions and ethnic groups on the profound historical lessons of the Holocaust.

As the Center takes stock of its achievements and looks ahead to the future, a sense of irony marks its anniversary.

Co-directors Dr. Joseph Preil and Dr. Henry Ross agree that acknowledging the event in a celebratory way seems inappropriate.

Perhaps it's because the reasons for the Center's existence are, at times, painful. There are no special events, programs or fanfare planned to herald in the occasion.

The Center will, as it has always done, move forward in disseminating knowledge of the Holocaust in its own special way.

Its message is simple -- to make people

aware of the Holocaust and the paralyzing effects of race and bigotry.

"In addition to remembering events of the past, we also focus on what we're doing concerning intergroup living. We are committed to not just the past but to the future," said Preil.

The Center, established as a joint initiative by the College and the Holocaust Resource Foundation (HRF), a privately funded philanthropic organization, developed as a result of numerous discussions between the College and members of the surrounding communities.

Joseph Preil's close ties to the community and its citizens, like Arie Halpern, helped launch the idea of an educational center dedicated to Holocaust education.

What began as Halpern's desire "to find a place to put all books on the Holocaust," led Preil, who also serves as professor in the College's Instruction, Curriculum, and Administration department, on a journey far beyond a mere working library.

A series of meetings followed with concerned citizens of the local community, most of whom are survivors, that would eventually form the Holocaust Resource Foundation. Foundation members include: Arie and Sam Halpern, Joseph and the late Harry Wilf, the late Isaac Levenstein, Murray Pantirer, Abraham Zuckerman,

Meyer Gold, Julius Sommer, Clara and Sol Kramer, Ray and the late Joseph Kushner, Jack Burstin, and Leonard Diener. Pantirer has chaired the Foundation throughout the decade.

In a proposal to then Kean President Nathan Weiss, Preil outlined an educational center, to be located at the College, that would empower individuals to heed the greater lessons of the Holocaust.

The Holocaust Resource Center opened its doors shortly thereafter with a formal dedication by former Governor Thomas H. Kean.

Kean who stated "unless we understand the darkest shadows of history, we can't understand its brightest sunshine. Let us remember the Holocaust."

Clara Kramer, of Elizabeth, remembers the Holocaust. As a 15 year-old girl in Zolkiew, Poland, she and her parents were among 15 other Jews befriended and housed by a Polish Christian family. Hidden in a bunker below the house, she would spend almost 20 months there until the Russians liberated Zolkiew.

"When we looked at the history books and saw that there were only two or three sentences on the Holocaust and some people were denying the Holocaust ever happened, we became very upset," she said.

"We knew then that the story had to

be told -- and told by the survivors themselves. We owed it to the world. It was important to get the story out. After all, none of us were getting any younger," she added.

Kramer perhaps best exemplifies the inner spirit and commitment of all survivors in bringing Holocaust education to the forefront.

"The Holocaust was specific but its lesson is universal," notes Ross, who also serves as director of the College's Office of Institutional Research.

Notes Kramer, "None of us had a college education so it was important to have the center in a setting that would be able to teach what the Holocaust meant. To do this, we knew we had to teach teachers first."

No one understands this better than Joseph Preil. A unique component of the Center is "teaching teachers first." It offers tuition free courses to teachers who are incorporating Holocaust and prejudice-reduction units in their curricula.

Since its introduction, both "Teaching the Holocaust" and "Teaching Prejudice Reduction," three-credit graduate courses offered as a package to designated school districts, have had an unparalleled impact on both teachers and students.

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Writers wanted for the Independent News department. If you are interested, contact Joel Ferris, news editor, at 908-355-0174, or at ex.2339. You may also stop by the office in CC-115.

Positions Available

The Independent will be accepting applications for editorial positions. All interested should stop by our office in CC-115 for an application.

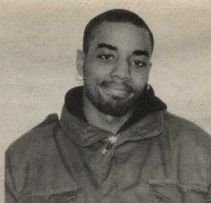
For further information on requirements and deadlines, contact Reid Bundonis, or Rob Hauschild at extension 2339 or (908) 355-0174. Come and exercise your First Amendment right. Write!

Speak Out!

Should Elevators Be Accessible To All Students, Not Just Faculty and Handicapped Persons?



Ivan Jordan
Junior
Yes, they should be accessible to all students. But I do see a problem accommodating all students.



Bahir Toles
Freshman
Hell yeah! I am tired of walking up and down the stairs. I am sure students are just as lazy as me and would like to ride in an elevator instead of walking up three flights of stairs.



Yvette Davis
Freshman
I feel that the elevators should not be accessible to all students because it might harm the flow for the handicapped students.



Yvonne Davis
Freshman
I feel that students should have access to the elevator because it would be a waste. Stairs are a good form of exercise.



Lori Sechtin
Sophomore
No, the elevators should not be for all students. There is no reason not to take the stairs if you are able.

Questions by Enrique Aparicio
Photos by Sherard Jasmine Volmar

NEWS

Holocaust Center, "A Catalyst For Multiculturalism"

(continued from p.2)

Westfield's Assistant Superintendent for Curriculum and Instruction, Dr. David J. Rock, has had 50 of his district's teachers participate in both courses of a total of 744 teachers who have also participated in the Center's teaching program.

"Students have become more aware of the need to be free of bias and female students have improved scholastically in both math and science because teachers have become more sensitized. Consequently, females have been taught in a different manner," said Rock.

"Dr. Preil's courses have been a catalyst to our district which is very multicultural," said Gerry D. Melnick, Staff Developer for Monmouth Regional High School. "Approximately 45% of teachers have taken both courses and become more aware and sensitive," he added. The school's participation also spurred the creation of PLUS (People Like Us), an inhouse program designed to promote tolerance and prejudice reduction. Led by teachers who have taken Preil's courses, it has successfully reduced bias-related activities and improved relationships among students and

teachers.

Both Rock and Melnick are members of the Diversity 2000 Council, a group of educators from 23 New Jersey urban, suburban and rural school districts concerned about diversity issues. The brainchild of Joseph Preil, the Network was formed, in cooperation with the College's School of Education, three years ago to increase efforts towards multiculturalism and diversity within the classroom.

With a growing membership and new coursework in development, Preil seeks to expand the number of inservice programs for the Council's school districts and develop a newsletter to facilitate networking among Council educators.

The Center also provides a distinguished lecture series, oral histories and print and audio-visual materials available to students, teachers and the public.

"The thrust of what we do is much wider than Kean. It's not just about Holocaust education. It contains many books on race and prejudice," Preil maintains.

Its collection of oral histories, which are stored at the College, Yale University,

and Yad Vashem, a Holocaust memorial in Jerusalem, is probably the largest in the state. The Center houses 2100 books, 208 films, and 171 oral histories of Holocaust survivors and liberators.

Since its inception, its lecture series has showcased an impressive array of speakers such as Elie Wiesel, Yehuda Bauer, Raul Hilberg, David Wyman, Robert Clark and Sister Rose Thering, among others.

Helen Walzer, the Center's managing administrator for the past seven years, oversees the daily activities of the Center.

"The 'room is a second chance,'" said Walzer, for those who have been touched by the destruction of the Holocaust. "It may have been Jews then but it could be another group today or tomorrow," she adds. She, too, has lost several aunts and uncles to the Nazi decade. As the Center works in a new decade, much work lies ahead.

Preil would like to see oral histories "be our teachers" in informing people about the Holocaust. He is hopeful that survivors will be able to assist in this process in the coming years.

Hank Ross is also excited about the

coming decade. Plans are currently underway for the Center to triple its current facility and include exhibit space, a shared classroom and multi-media workstations. Also on the horizon is the utilization of interactive videodisks capable of storing thousands of documents and photos in a compact, computer accessible format.

"We're looking forward to establishing strong relationships with the soon-to-be dedicated U.S. Holocaust Memorial in Washington and sharing with them these educational technologies," said Ross.

Reflecting on the Center's achievements, Clara Kramer is optimistic. "We've accomplished a lot in ten years," adds Kramer. "If just one person writes books or studies the Holocaust from all the students we've taught, we've done our job."

In the spring of 1994, the English department will offer *Approaches to the Holocaust*. Taught by Professor Bernard Weinstein, a Holocaust scholar, the class examines the history of the Holocaust and the consequences of it. Students may contact the English department, ex. 2092, or Professor Weinstein, ex. 2121.

Flag

(continued from p. 1)

by the campus community. The problem of the flag flying at night and using a weather resistant flag is being looked into by the committee.

The committee is also look-

ing into how long a commemorative flag would be allowed to fly. The final and what will prove to be the most difficult problem is

who will decide how long the flag will fly and what flags will fly. The committee also asked other colleges if they had policies of flying flags on campus, schools

How long and which flags will fly?

ing into how long a commemorative flag would be allowed to fly.

The final and what will prove to be the most difficult problem is

with policies include Trenton State, Stockton, and Montclair. The schools without included Rowan and Ramapo.

INDEPENDENT

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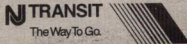
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Twitch? What twitch?

Pressure getting to you? Get outta there and go have some fun! You can catch one of our buses and trains just off campus, so it's easy to head off to someplace cool and let off a little steam. Plus, we'll get you there without the hassle of traffic or the expense of parking. Pick up a schedule at your Student Center, or call our Transit Information Center, 1-800-772-2222 in New Jersey; (201) 762-5100 in New York. For information on special group rates, please call (201) 491-7700.



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Letters

Editorial

A few issues ago, an Independent staff writer wrote, "The Hand That Feeds You." Well, this week, a bloody chunk will be bitten from the hand that both feeds, and suffocates, the Independent. As some readers may not know, your school newspaper, despite its name, is not truly independent. We fall under the broad constricting web of Student Organization.

Recently, I made a variety of proposals to Student Organization for products and programs that I feel would increase the productivity and efficiency of the newspaper. Needless to say, each proposal has been met with limited support and unlimited excuses.

In a year that the expression "budget cut" is heard more often than "multiculturalism," it would seem natural that a plan to pay my editors with a tuition scholarship would be shot down. But wait--let's examine the policy behind the plan. Does the plan ask for over \$23,000 in student fees to pay the executive board of the Independent? Does the plan ask for any student money? ...No.

How then does the Independent hope to attain the money to pay its editors? Every newspaper from the New York Times to the National Enquirer knows the importance of advertising. Advertising provides the principle revenue for any periodical because a 25 cent cover price could never cover the cost of production. Similar to these larger newspapers, the Independent receives advertising revenue that offsets the cost of production and lowers the amount of student funding.

To illustrate the money-making potential of advertising, let me state two numbers. Approximately \$10,000 has been raised in advertising revenue since the first issue of the spring semester. By way of comparison, the Independent's approved operating budget for next year, 1993-'94, is \$30,052.50. In six issues of your school newspaper, one half of the semester, we raised one-third of our total budget for the entire academic year.

Out of this ad revenue, which currently goes to replenish our operating accounts, I asked for 15% to go into a fund that will reward the editors equally for their barely appreciated contributions to the entire college community. Currently, the editors receive no form of compensation through credits or money. We all are, as one member of Student Organization pointed out, volunteers.

And yes, I agree, we are all volunteers: *all of us*. The last time I checked there was no conscription that forced anyone in Student Council into their positions. Wasn't that voluntary also? And if it was, then why is the student body paying over \$23,000 for this *voluntary* contribution to the college community.

Another argument that I have heard regarding my proposal is that if the Independent is allowed to be compensated for its services, then every other group will want compensation also. Well great! There is nothing I would like to see more than every student group producing a product or a service that all students and non-students alike could prosper and profit from. But remember, the exception has already been made. The first group has already achieved the exalted status of being above everyone else. Student Council is the one group paid for its services.

Elections for next year's executive board will be completed by the time this editorial is seen. With this in mind, I hope that the members of Student Organization read this. I also hope that the new members take the time to consider the points that I've made. Perhaps it is time that Student Organization became just that: an organization of students, by students, and for students.

Disclaimer

The views expressed on the Opinion pages are those of the Opinion Editor and/or his contributors. These views are not necessarily the views of the INDEPENDENT staff!

Letters printed are determined by content and quantity of letters received. All published letters are printed with only minor editorial corrections.

Dear Campus

Strong jeers to The Independent for running opposing views of homosexuality under the heading "Sex In The 90's." The idea is excellent. Yet, why not "Love In The 90's?"

Homosexuality is not always a sexual issue. Some (Roxas and Koblentz) would have us believe so, since it is easier to label homosexuals as sexual deviants and group them with "people who enjoy having sex with family members(Roxas)."

Homosexuals, much like heterosexuals, couple for varied reasons: money, fun, companionship, sex, and --OH Yes -- some for love! Unbelievable, right Mr. Roxas, that these unclean, perverted sexual freaks could love?

Furthermore, this notion of what Natural Law is--did you pick it up in some Intro. to Philosophy course and

store it for ammunition? I'll play along. I'll accept your two reasons for having moral (and Republican) sex. They seem to be based on Aquinas' Natural Law, which you unfortunately know very little of.

Your reasons are: "pair bonding, which satisfies one's loneliness" and "sharing emotions through commitment and the conjugal act." You claim those deviating are immoral. By your definition, Mr. Roxas, we can both think of a lot of immoral and deviant heterosexuals? Those evil heterosexuals must be Democrats, right Mr. Roxas?!

Boo's to the Roxas/Koblentz team playing us with their weak logic that is rich with fallacies.

And the case...remains open!

Benjamin Hurt

Dear Editor

I am writing in response to Lance Roxas' letter in the March 11th issue of the Independent. I must say that he misses the point of multiculturalism entirely and further, insults me as Black Man!

First of all, you do not see your own blatant ignorance in citing that "multiculturalism is the tool of revenge for those who have failed to succeed in American society." Some quite successful people, such as Molefi Asante and Ivan Van Sertima, are at the forefront of instilling "American education" with a more FACTUAL history that shows more than one perspective in the development of American culture. But, since these brothers are not Martin Luther King, I am sure that you have no knowledge of them. For people such as yourself a non-Eurocentric focus is not appealing because it threatens the very system from which you benefit.

You mention that America was discovered and founded by white people but fail to recall what this history entails. Giving credit to whites for their accomplishments and stating that it is just "too bad" for others shows your disregard for the fact that the indigenous people of this country were systematically relocated and exterminated at the same time that enslaved Africans were building this country. The only thing that is too bad is that we didn't take care of the Europeans before they were in a position to take care of us.

Furthermore, how can you have the audacity to say that African culture is not relative to American life when it is necessary for descendants of non-European cultures to be able to regurgitate Western concepts and ideals in

order to prosper in America? It is this type of one-sided thinking that keeps those who lack and DO NOT SEEK knowledge of other cultures ignorant to the other aspects of society that make up what we call America! This only perpetuates a racist mentality, one which you must see within yourself since I recall your stating "I am not racist" at least four times.

As for the need for us to assimilate in order to prosper in this country, that statement itself proves the disregard for non-European cultures who have been kept at the periphery of the white, patriarchal, capitalist system under which African-Americans strive to succeed. What people like you cannot deal with is that the majority of blacks refuse to assimilate and adhere a Eurocentric ideology. I would love to embrace capitalism but unfortunately, the construct we see in America IS NOT MEANT to benefit the black community. We do not point at some mythical "man" that keeps us down because we have over four hundred years of history and over 100 million dead black bodies to prove that someone is out to get us. Now, Mr. Charlie--excuse me--Mr. Roxas, the "iniquities of the past" may have been abolished in the legislature but not the institutionalized racism that permeates America.

As a Black Man in America, I wholeheartedly REFUSE to assimilate and identify myself with a system that claims affirmative action to be the savior of blacks, when it really benefits white women (considered a minority) more than anyone else. I REFUSE to let racist (expose yourself!) tell me that my people don't succeed because we are lazy. If we were that lazy, I doubt European enslavers

(continued on p. 7)

Dear Campus

"In an unprecedented move the Executive Council of the Student Organization of Kean College broke its financial code to help three student groups: Association of Indian Students, Pan African Student Union and the Association for Latin American Students." That was the opening line of the article written by Joel Ferris in the March 18th issue of the Independent. It seems to this student that these currently funded special interest groups got special treatment because they have a lot of influence within the Student Organization. The council, in its infinite wisdom, deemed to change the constitution to fit these needs so as to allow these "special interest" groups to obtain their budget even though they did not meet the mandatory deadline that had already been postponed once, which according to the financial code, requires the Council to automatically disqualify these proposals from consideration.

There has been word that there may have been extenuating circumstances for their lateness. If there are exceptional (and I mean exceptional) circumstances, I feel that I should be accorded the courtesy, if not the right as a student paying these fees, as to the reasons given for the tardiness of the budget proposals in question. Otherwise, this is a slap in the face to the funded groups who were conscientious of their duties and turned theirs in on time. I find it hard to believe that these three groups could not turn appropriately arranged budget proposals in by the

deadline, especially as they were given an extra three days to accomplish what all the other groups succeeded in doing.

I put forth now a plea to all students who care about what student government is doing with my money, to attend the next Student Council meeting in Down's Hall on Friday March 26th at 3:30 p.m. Voice yourselves and force the student government to either give an acceptable reason for the action taken, or repeal their decision and revise the minutes to remove this particular piece of agenda. I want to make it clear that I have no qualms with making a legitimate arrangement for these groups to obtain their monies for next year. What irks me is that it seems that the Student Council created a new solution to an old problem. The old problem, specifically late proposals, should fall under the old rules. If the Student Council still sees fit to follow through with the current shady arrangement, then they should give some serious thought of adjusting their decision to, at the very least, include some form of penalty on these groups. I know that if a funded group does not meet up with their deadlines during the school year, that they are suspended sometimes for more than the two weeks given as a maximum penalty for a late proposal.

Again, everyone, SHOW UP AND BE HEARD. Keep in mind that election time is here.

Christopher Sabo

OPINION



Hands Off!

by

Joanne Catalano

Sometimes I wonder if I can put up with it much longer. As I begin to get ready for work, the questions and confusion begin. Maybe these jeans are too tight. Or would these shorts be too short? Should I pull my hair back or does that show too much neck? I push my red lipstick aside because I've already heard the comments on what such kissable red lips could do.

It's Sunday. I'm the only waitress scheduled. As I pull into the parking lot, I see them. They're all there; the old one, the young one, and the one who should know better. It is going to be a very long day.

I enter the restaurant and say my "Hellos." But the response is never "Good morning, how are you?" No. Instead I hear "Hey, baby! Looking good. You are soooo hot!" And then my favorite part—the whistles, which seem to echo in my ears. As the day progresses things get worse and worse. The old one, who seems to take pride in upsetting me, decides to follow my

every move. He goes from squeezing my arms to grabbing at my waist to actually snapping my bra strap. Along with his busy hands comes a very filthy mouth. He comments on everything from my sex life to parts of his anatomy to women ("muchachas") in general.

Not only do I have to watch how I look, I have to watch what I say. The simplest comments are turned into sexual innuendos. It was lunchtime. I asked the cook (the one who should know better) for something to eat. His response was "I have something right here you'd love." And he wasn't referring to a cheeseburger and fries. Of course that comment had to be repeated about 100 more times throughout the day.

I also get to spend my day with a new young employee. He is a recent immigrant and knows of America what he sees through his co-workers. His actions are sometimes even worse than theirs. It is extremely repulsive when the only English

a person knows are the degrading catcalls to which I've become accustomed. Today, as most days, he amuses himself by persistently brushing up against me. He has enough room to walk by, but he insists on touching me each time. I also notice that I am the only one subject to his games. Sometimes I wonder if I can put up with it much longer.

I know what it is like to feel like you're two inches big. My confidence, self-esteem, and pride are so easily crushed. With each degrading comment or action, I feel myself shrink closer and closer to the ground till I cannot bear the humiliation any longer. Finally, out of the frustration, I speak up loud and clear, sometimes threatening, sometimes hitting. With my voice I begin to gain a new human respect, a respect all people deserve, a respect all people are owed.

Is this sexual harassment? Or is it just fun and games? Harassment is defined

as any attack or action, which leads to worry, torment or distress. Where to draw the line between friendliness or flirtation and sexual harassment is sometimes very vague. I think there needs to be a clear line protecting everyone from such humiliation. A law, which seems like an evident solution, may not be the best protection. Some could take advantage of the law by crying wolf and yet others may fear and avoid the system by keeping silent. I feel the solution may be in the individual through education and respect. The individual victims need to learn what harassment is and respect themselves enough to fight back. Most of all, the harassers need to gain more respect for their fellow human beings and learn that humiliation and degradation are never just fun and games.

Sometimes I wonder if I should put up with it any more. I now realize it has nothing to do with putting up. It has everything to do with RESPECT.

The Lion's Roar

by
Joe Leo

Why is it that every time I see some drooling half-wit of an excuse for a soldier who shoots, "Keep fags out of the military," I get a horrifying chill up my spine? Personally, this is not the person I want defending my country. Yet, because he claims to be a red-blooded heterosexual, Uncle Sam feels he is not only capable of taking a bullet from the thepposition, but it's bright enough to protect his fellow officers. Makes you wonder why in 1991 alone, more than 900 men and women of extraordinary conduct have been discharged from the military.

Many people seem to forget that a similar ban existed until 1948 restricting blacks from serving in the military. Ironically, one of the most outspoken against lifting the ban was Joint Chiefs of Staff

is simply non-issue. It is unconstitutional. Granted, if any military officer, gay or straight, acts in an improper manner, they should be booted out...solely for reasons of conduct. But let's get down to it. Doesn't this country have much more to worry about? I guarantee that the military will not self-destruct if the ban is lifted. Lifting this outdated ban can only make America look better. We are one of only three countries in the world who have this ban. Not a very positive role model for people who are not fortunate enough to live in this "free society." Maybe this time it wouldn't hurt to follow another country's military policy. Remember, gays and lesbians have served in the military longer than this ban has been in existence, and will continue to do so. They just don't want the threat of a discharge shadowing them any longer. This seems only fair to people who put their lives on the line for their country.

I'm sure that there are still a number of people out there who find my opinion absurd and feel the homosexual lifestyle is an abomination. Many chose to resort to the Bible to defend their views. I may not be very religious, but for those of you out there who will use the Bible to defend your anti-homosexual opinions, the Bible also advocates slavery, multiple marriages, and forbids men to shave their faces. Remember, the Bible is the interpretation of God's word by men who lived thousands of years ago. So you can all come down off the altar and re-read your Bible a little more closely. For those who feel God will punish homosexuals and burn them in hell for eternity, I want to know what happened to "God loves all His children?" Does he only love a select self-righteous few that feel compelled to wipe all gays and lesbians from the planet by torturing and murdering them? Gee, must have missed that one in Genesis.

It all comes down to this: As long as someone isn't hurting anyone, who cares what he/she does in his or her private life? Anyone who is so consumed with the lifestyle of others (i.e. homosexuality, inter-racial love, or single-parent homes) can't have much of a life. People need to stop judging and persecuting on the basis of personal belief and begin concentrating on the real evil in the world... hate.

It's 1993. Isn't it about time?

Dear Editor

It was very satisfying to read Lance Roxas' letter in your March 11th issue. What courage such an honest statement took. Many of us support these truths, but are unable to sign our names to our letters because our jobs may be in jeopardy.

Yes, the way to make it in the United States is still through plain hard work, education, and ambition. The very same way that people have been successful in America for decades. The door is open to anyone who sincerely has the will

and desire to get to the top.

We are all AMERICANS living in this democracy—not African-Americans, Polish-Americans, or German-Americans—and our loyalty should be given to the United States. No one is telling people to stop taking pride in their heritage; however, we live in today's world and cannot seek redress for wrongs that took place in other times. Educate yourselves, work hard and let's all work together.

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...homosexuality was considered the ultimate form of male bonding in Greek society

Chairperson Colin Powell. According to a recent Newsweek article, Powell disavows that there is a parallel between the ban. He feels homosexuality is a behavioral issue. Wake up Mr. Powell. On December 14, 1973, the American Psychiatric Association expunged homosexuality from their official list of recognized mental disorders. This leaves one to question why is someone who is clearly in a minority advocating oppression? Could it be because he has forgotten that his own people for years lived under the identical conditions of a bigoted and ignorant society, or maybe he is a closet homosexual fearful of being exposed for the hypocrite he really is?

Another claim in current Defense Department policy contends that the ban exists to preserve good order, discipline, and morale, and that no heterosexual soldier would want to serve with, share a foxhole with, or take orders from any homosexual. If that is the case, then why is Alexander the Great, a homosexual, considered the greatest military leader in history? Nobody complained back then. In fact, homosexuality was considered the ultimate in male bonding in early Greek culture. Homosexuality was not only expected, but condoned.

Whatever the reasons for the ban, it



OPINION

A '90s Spin

Coming from a man with a B.A. in English, the above sentiment borders on heresy, William Butler Yeats -- renowned poet, 1923 Nobel Prize winner, Irish for God's sake! Are we talking about the same guy? Yup. Yeats' Can't stand him. And I'll go one further. Poetry in general turns me off. In fact, I avoid it like the plague. So there.

Graduate school has only strengthened my resolve. This semester I've endured the grand triumvirate -- Yeats, Ezra Pound, and T.S. Eliot. Throw in a smattering of Emily Dickinson from another class, and you can see how I'm suffering. Let me clarify. I like the *idea* of poetry. Its iconoclastic, sandal clad, broken hearted, beatnik, opium induced, alienated, intellectual dreaminess. Just don't make me read it.

Paradoxically, I enjoy writing poetry. And like any fledgling Virgil, I self-consciously sculpt even my prose with melodious brush strokes. Got that? The truth is that more people write poetry than ever read it. Poetry books don't sell, and instead of pointing a finger at a philistine public, I place the blame on poetry itself. Besides being inaccessible, a lot of poetry just doesn't make sense.

Even worse than reading a poem,

is the bloody aftermath -- having to cook up some five page paper of critical analysis! Okay. A man has the hots for a woman. He's mad with desire. In a fit of inspiration, he jots it all down in tidy, lyrical stanzas. Now I'm supposed to scrutinize these spontaneous feelings, then codify them with some footnoted mumbo jumbo? Forget it.

...poetry is pretentious

How pretentious it all seems! If those dead poets could only see the trouble they're causing. They all must be rolling in the grave, laughing their tortured asses off, as college students struggle to reconstruct what the poems really mean. Literary theory is hokum. The artist creates, and that's that. There are no *answers*. If definitive wisdom is your bag, take up arithmetic. In literature, subjectivity is king.

Still, this century has given rise to a peculiar cottage industry -- namely doctoral egotiches who insist on playing literary detective. Vultures in tweed suits, they seek the flesh from a book's dusty carcass. Watch them pompously define the indefinable. A circle of snake oil salesmen in their pedantic search for clues. If they had any

writing talent themselves, they'd understand. But those that can't . . .

These same scholars sleep with a harem of tawdry theories like so many highbrow whores. Who's it going to be tonight? We have Russian Formalism, French Structuralism, Chicago Aristotelianism, Marxist Criticism, Femi-

nist Criticism, Semiotics, and the flavors grind on. Whatever happened to reading something and savoring it for its own sake? Talk about a bunch of kiljoys.

Back to Yeats. Sure, the chap could string together pretty words. And I love words. They're powerful, persuasive, and the more words you know, the more people you impress. My problem with Yeats, and with poetry as a whole, is the abstract cleverness. The "What did he say?" syndrome that frustrates and confounds. Emotions are fine, but when the water gets muddled with vague imagery, well, you've lost me. Besides, I prefer my own interpretation of beauty, thank you.

This entire subject's a bore. A

Rich Donovan

professor friend of mine (one can't have enough friends) is always after me to write about Literature. "Why not devote a column to the magic of Milan Kundera?" he says. "Or how you nearly drank yourself to death trying to emulate F. Scott Fitzgerald? Or the way Dostoevsky's novels changed your life?" I nod politely, but secretlynix the suggestion.

No one wants to read about reading. Articles of this stripe are barren of all sex appeal. They smack of the dreaded "term paper." Professors get paid to slog through such junk, and damn if I'll subject a casual newspaper reader to the same tedium. Get me out of here!

So enough. My spleen is neatly vented, and I'm wondering if maybe I've bitten a benevolent hand. Literature has been good to me. My best days are spent reading. It's the obscure sideshow that upsets me. Symbol, tone, irony, metaphor, conflict, theme -- spare me this suffocating glossary of pretense.

If your soul howls with angst, by all means put it down on paper. But when you're done, please don't invite me to the autopsy. Dissecting the innards is always a messy business. No wonder the very sight of a book leaves some students nauseous.

Hotep

Many have asked why I have not responded to the remarks made about Africans by "Mr. Right," Lance Roxas and others. Why? "I waste my time? If they can't see their own ignorance, why should I point it out to them when everyone else is doing a fine job at it.

Eventually, they will go out into this world away from mom's skirt and get a good taste of reality.

Every time I turn around on this campus I hear the word multicultural. I began to wonder what this word meant. When I looked it up in the dictionary I could not find the word. I know I can't ask anyone on this campus because no one truly believes this campus is or will ever be multicultural. Maybe I should

not say everyone-- what I should say is the masses.

Since I began writing Hotep I have managed to anger most of the people on campus. It is amazing to me how many people want to "work with you and the Independent" all of a sudden. When I first began to write it was for pure pleasure. Now it is for pure necessity. I've been criticized by others because they have concluded what I write is "irrational." Is it because what I write is irrational or is it because it's true?

What I write is what everyone is thinking. What I write is what everyone is afraid to say.

In my writing I have called a few heroes of other people names. I won't apologize for it because what I said is true and known by many others. Lincoln was a redneck!!!

By the way I also have a few heroes of non-African decent such as John Brown, Ho Chi Minh and Sitting Bull. Why are these men my heroes? Because they each fought for what was right and put their lives were their mouths were.

Something I have noticed about these people who call me a racist is none have said I was wrong. Or none have said the information I have presented was false. The only thing that remains constant is the fact none of them like what I write. They can call me a racist but cannot say I have lied or used false information.

Although it is not something I do often, I thought it was time I made a few personal comments in this section. When I write, the information and inspiration I get comes from people on this campus and from people I know. When I write it comes most from conversations I have had with others.

When I write I am being tugged by all sides to make sure their views are known or not misinterpreted. Everyone wants to "check" my writing before it goes into print. Like all other writers, I will not allow anyone to "check" my work. What I write may not be the way others would like it to be said, but it is the way I will say it.

The last thing I want to say is about those people who feel that threats against me will stop me from writing. Every time I write I know I am being watched very carefully. If I did not feel like I feel now, then I would know I was not doing my job. As the Honorable Marcus Garvey wrote: "To fear a man is to disrespect your God." So to those who wish to physically attack me: my advice to you is make sure I never get up again.

Joel Bo. Jovis

Keen on Keen

The crocuses and daffodils were popping up. Spring is about to burst forth. We ready our plans and our tools for the green. BOOM! The blizzard of the century freezes us in our tracks. We were beginning to dream of lolling on the beach in the warm sunshine. The raging tides ravage our beautiful coastline. These frustrations imposed by Nature seem to provide a counterpoint to the tormenting events that frustrate the high hopes raised by the end of the Cold War. Bad news abounds. The headlines offer a long list of powerful spots.

A trouble bomb blast, short miles distant, our shatters our sense of security and isolation from the seething struggles in the Middle East. The Israeli-Arab negotiations are halted. In Bombay widespread bomb blasts kill hundreds in the fierce assault of Hindus on Muslims. In what was Yugoslavia the merciless killing and rapine rage on. The starvation in Somalia is somewhat eased, but the warring lords are intent on their own plans for power and profit. The hoped for transition to democracy in Russia and other countries of the former Soviet Union hangs in the balance. And the worldwide economic slump persists. What a dismal prospect for a new world order.

Yet there is another reality that is not so visible, not so dramatic. In all these situations,

Good People All Over Can Save The Day

in every country, there are plenty of good people, in fact compromising the majority, who yearn to change their chaotic lives for a stable, peaceful existence. Powerless as individuals, a spark of leadership can ignite powerful action.

Intolerance, anti-Semitism, rightist violence against immigrants were mounting in Germany, both East and West, in 1992. Was this resurgence of Nazi thought and behavior proof that the German people had fatal flaws in their character, that they were at heart anti-democratic? Their political leaders were very slow and hesitant to denounce the violence and bigotry, and to take steps to curb it. Then, on Dec. 6, 1992, more than 300,000 Germans marched through Munich, bearing candles or lanterns, forming a line that stretched nine miles. A 10-minute chorus of church bells started the silent vigil. The march was three times larger than the most optimistic organizer had predicted. It was initiated by a group of private citizens.

On Jan. 30, 1993, the 60th anniversary of the day Hitler became Chancellor, hundreds of thousands of Germans turned out for candlelight vigils and other demonstrations against racism. In Berlin they numbered more than 100,000. A giant candlelight sign shone above the crowd, with the motto "Never Again."

Most of the vigils, in dozens of cities, were organized by private citizens. These demonstrations, involving more than three million Germans, changed the political climate. The leaders were forced, or emboldened, to speak out, and to take steps to curb the violence and intolerance.

The 1992 national election campaign provided a good example how plain citizens can intervene to inject substantive issues, to influence the conduct and to completely alter the early predictions of the results. Another example is the change effected in the conduct and statements of Congressmen and U.S. Senators after the recent visits back home with their constitutions. The media and the commentators were quick to note the much more cooperative frame of mind after the legislators gauged the extent of the citizen support for Clinton's proposals.

We have a wonderful lesson in people power right here in our own state. The National Rifle Association (N.R.A.) is one of the most powerful lobbies in the country. They have had a long record in the intimidation of legislators, state and national. They were determined to get rid of the strong New Jersey law banning assault weapons. They were supremely confident that their very large financial and other support for

the Republican majorities in both houses grant their success. The Assembly promptly complied with their orders. But the N.R.A. discovered, to their great surprise, that the majority of voters were not intimidated, and made it clear to the Senators they were strongly supportive of Governor Florio's veto of their repeal of the Jersey law. You know the result. The Republican-dominated Senate voted unanimously not to override the veto.

The N.R.A. has been preparing to spend hundreds of thousands of dollars to defeat Florio in the upcoming gubernatorial elections. Your columnist is hopeful that the voters will once again reject the N.R.A. intervention in our state's affairs. A more sober estimate of Florio is developing among the Jersey electorate. Many have come to understand that his position on taxes was an early recognition of a course of action which most other states, and now the federal government, are forced to take, and that New Jersey's initiative put the state in a more advantageous position to meet the budget crisis. Last my readers conclude that I am a cross-the-board supporter of the Democratic Party, let me tell you that I have been most supportive of Republicans like Clifford Case, Millicent Fenwick and Thomas Keen.

Manny Cantor



OPINION

Wantons

Once upon a time, there were many many sheep that lived in a large pasture. The sheep said, "bah bah." The sheep grazed on the pasture and made wool to support themselves. But the sheep were not happy on the pasture. Their lives were dull and they could never make enough wool to feel secure. One day, a very smart sheep said, "we should go to see the shepherds. They were once sheep like us, but they read many books and learned so much that they became shepherds." "What good is it to be a shepherd?" asked a skeptical sheep. "Shepherds are much in demand," said the smart sheep, "they get to see much more of the pasture than we do, and they know how to make a lot more wool." Well, this was enough for many of the sheep and off they went to see the shepherds.

The shepherds were happy to see them, and said that they would teach the sheep if each one would give the shepherds a little wool to pay for their time. This seemed fair to the sheep, and they began happily to learn. Eventually, so many sheep were being

...And The Sheep Are Nervous

taught by the shepherds that things began to get disorganized. One group of shepherds decided that it would make things better if they stopped teaching and devoted themselves to organizing that particular section of the pasture. This group of shepherds promised to make sure that things ran smoothly and to keep their section of the pasture clean and well supplied with books so that the sheep could learn better. Well, they bah'd and bah'd so much that they were hired and became known as the Bah-dministration.

The first thing that the Bah-dministrators did was to say that their job was the most important and vote themselves even more wool than the shepherds got. One group of sheep saw this and said that the sheep, too, should have a group to help things run smoothly. They became known as the Sheep's Organization, or, S.O. The first thing they did was to vote themselves some wool for all their extra work.

Well, the sheep were having a hard time by now. Not only did they have to graze,

study, and make enough wool to support themselves, but they also had to make enough to pay the Bah-dministration and the Sheep's Organization. Still, being sheepish, they did not complain too much, until...

One day, no one knows why, a particularly Bah-dministrator was placed in charge. This Bah-dministrator loved to spend wool so much that she hired many other Bah-dministrators to help her spend it. This left less wool for the shepherds, so the sheep had less shepherds to teach them.

The shepherds were unhappy with this Bah-dministration, so they filled a piece of paper with a lot of facts and numbers pertaining to what the Bah-dministration had done.

They passed the paper around to the sheep and collected many little paw-prints this way. The Bah-dministration was very upset with the shepherds. They did not think that the sheep were smart enough to understand all the facts and figures on this paper. They were especially upset that this

paper was being passed around on the little piece of pasture that the Bah-dministration thought it owned.

All this confused the sheep who turned to the Sheep's Organization for guidance. All the while, the Sheep's Organization had been happily collecting their extra wool. They knew that, even though the sheep paid them the wool, it had to pass through the Bah-dministration before they could get their paws on it. Well, the Sheep's Organization thought and thought, then, knowing very well on which side their bread was buttered, sheepishly sided with the Bah-dministration.

Since it takes so long to get anything done when a Bah-dministration is involved, there is still no moral to this story. Lately though, the Bah-dministration is getting worried. They are beginning to realize that some of their timid little sheep are actually goats. And that some of those goats can type.

Are you a sheep, or a goat?

(continued from p.4)

would have brought us over here, much less fought a war to keep us enslaved. And, above all, I REFUSE to let some close-minded white male tell me that I should "fucking leave" if I cannot deal with an oppressor/oppressed situ-

ation being the norm. Unfortunately, you people made sure that every continent from which you did not originate was culturally shattered so that people like myself are relegated to attempt to re-socialize close-minded individuals like yourself. Blacks will no

longer be pacified by the baby steps that have been taken in the name of progress and we will *not* be your Clarence Thomas! We are in the process of making this system work to benefit us and guess who's in the way? Thank you.

James Darden II

We of the Opinion section appreciate all of the contributions and encourage all of you to continue to submit. But please limit your articles to no more than 750 words, as there is only limited space and we wish to run as many pieces as possible. Thank you!

Part one of two

Mr. Right

Whatever happened to good old American know-how, ingenuity, and spirit? It's best answered by quoting a line from the movie Gung-Ho: "...It's alive, but they've (the Japanese) got it!"

Whatever happened to America? I'm not being vague; instead I refer to the "ica." "Amerikkka" is an insult to all real Americans. It implies that "we" are all clansmen, and it follows that "if you're not part of the solution, you're part of the problem" bullcrap!

Whatever happened to baseball, hot dogs, apple pie, and Chevrolet? The Seattle Mariners are owned by the company that owns Nintendo; hot dogs are processed from all sorts of chemicals and just aren't like they used to be (when I was a kid...); apple pies are mass-produced by every bakery company under the sun (not like grandma's); and Chevrolets are built in Mexico and Canada and often are clones of Japanese cars.

Whatever happened to the America where everybody knew their place, their job, and their general rung on the ladder of life? I don't wish to elaborate on this too much, but you know what I'm talking about -- if you're a real American.

I could go on, but you get the idea by now. I suppose what

I really want to believe in is a Happy Days, Father Knows Best, and Leave It To Beaver attitude. Want to get more recent? How about Family Ties or even the Simpsons? These are all wholesome American families, the way they ought to be...

Which brings me to professional athletes. Regardless of whether they want to be or not, these guys are role models.

Evan Koblentz

The youth of America look up to the Lawrence Taylors, Jose Cansecos, Wayne Gretskys, and the Michael Jordans. But what happens when these people are arrested for rape, gambling, D.W.I and drugs? Where do kids turn to then? Certainly not their parents, because if they had good parents, they wouldn't need so many role models to begin with. The answer is for another week's column--they hit the streets. So before I go off on too much of a tangent, I'll leave you with this...It's a few lines that we should all pay more attention to.

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CAMPUS COMMUNITY

Friday 3/25/93	Admissions Campus Tours	Alumni Lounge
9am-12pm	Student Organization	Alumni Lounge
3-10pm	Phi Beta Sigma	Dr II
7-9pm	Pakistani Culture Club	DR III
7pm		
Saturday 3/27/93		
12-3pm	CEC Culture Groups	Room A & B
7pm	ISA Food Festival	DR II & III
9pm	Class of '94 Lip Sync	CC Cafe
Sunday 3/28/93		
2-5pm	Zeta Phi Beta	Room B
7pm	Mass	Alumni Lounge
7-9pm	Lambda Theta Alpha	Room A
9-11pm	Mu Sigma Upsilon	Room A
9-11pm	Phi Beta Sigma	Room B
9-11pm	Alpha Phi Alpha	Alumni Lounge
Monday 3/29/93		
9-11pm	Sigma Beta Chi	Alumni Lounge
9-11pm	Theta Phi Alpha	Room A
Tuesday 3/30/93		
11am-3pm	New Jersey Blood Drive	Game Room
2pm	Latin Festival/Lecture	Alumni Lounge
2pm	Student Org. Class Officer Speech	Sloan Lounge
2-3:20pm	Commuter Club	J-131
	Chinese Culture Club	J-133
	Association of Indian Students	J-135
	Intervarsity Christian Fellowship	J-136
	Pakistani Culture Club	J-137
	Kids On The Block	J-138
	International Student Assoc.	J-140
	Vogue	J-143
	D.E.C.A.	J-203
	A.L.A.S.	J-204A
	Haitian Student Association	J-339
	Pre-Law Club	W-202A
	Squires	C-218
	Day Care Center	CSS-108
	Catholic Student Org.	VE-113
	E.E.O.	J-335, 336
		J-337,338
		B-123,208A
		208B,212A
		212B,222
		224A, T-208
		CC-115
	Independent	DR II
7-9pm	Nu Delta Phi	Alumni Lounge
	Sigma Beta Tau	Room A
	Zeta Phi Beta	Room B
	Omega Sigma Psi	DR III
9-11pm	Kappa Delta Tau	Alumni Lounge
	Zeta Beta Tau	Room A
	Sigma Theta Chi	Room B
	Nu Theta Chi	
Wednesday 3/31/93		
3:30-4:50pm	Womens History Month Lecture	Room B
	Latin Festival Lecture	J-100
	The Outing Club	J-131
	Circle K	J-134
	I.V.C.F.	J-136
	HOPE	J-139
	A.L.A.S.	J-204A
	Kean Komix	VE-113
	Haitian Student Assoc.	J-339
	E.E.O.	J-301,303,304
		335,336,337,338
		B-208,B-212A
		212B,222,224A
Wednesday cont.		
7-9pm	Lambda Sigma Upsilon	Room A
	Tau Kappa Epsilon	Room B
9-11pm	Delta Phi Epsilon	Room A
	Lambda Chi Rho	Room B
Thursday, 4/1/93		
11am	Career Day	Downs Hall
6pm	Noche De Gala	CC Cafe
7-9pm	Rho Theta Tau	Room A
9-11pm	KC Gospel Choir	Alumni Lounge
9-11pm	Kappa Alpha Psi	Room A
9-11pm	Zeta Phi Beta	Room B

Kean Talent Flourishes: An interview with Hilliard Davis III

Dr. "Diggs" Cras, sports editor

Opening last Thursday for a short showing, the James Howe Gallery gave a presentation of a young and very talented student artist by the name of Hilliard Davis III. As a part of the exhibition there are several paintings, sketches, some jewelry and a few unfinished works.

I had a chance to interview him at his exhibition and ask a few questions and get some comments on his work.

Digger: Hilliard, is this your first opening?

Hilliard: It's the first by myself. I had a show with Dave Urban. We did a combined show last November.

D: I guess the obvious question is, what is your inspiration for most of your pieces?

H: Well, a lot of them cover a lot of different areas of life. Some of them are just assignments and from there, I took them into other different aspects of life and thought; things that I have experienced through "actual" experience or literature or thought

through other people's art as well.

D: Have you gotten serious responses from the general public?

H: I've gotten a great deal of response. Just from the people in this building [Vaughn-Eames]. You have a lot of different majors, as well as art majors, obviously, and that's good to hear criticism from your peers. A lot of them [the public] like it and they are surprised of the time that goes into a piece.

D: Have you thought about selling your work?

H: I will do more self-advertising. Right now, I've had a few offers on many of the works already. It's more valuable what people think, what's on there. Although, I do need to be financially compensated for all the work. It's very taxing, but it's worth it.

D: Do you wish you had more exposure?

H: Definitely. I could definitely use more exposure. That's what the arts are all about, people see, people being involved.

D: Upon completion of a few more paintings, have you considered touring, say, just state colleges, for now?

H: Right now, I couldn't do it, I don't have the time. I'm a full-time student here at Kean. I'd like to exploit that as much as I can. I'd like people, here at Kean, to get some idea of the art the students of Kean can do.

D: I've seen a lot of work is on "the body". Do you think the human body and all its detail is an essential part of your art work.

H: The fact that we are human beings and we live in a physical universe, I think it's very important, especially because, as humans, we look at each other. And it is very important that we do, otherwise, how do we recognize who each other. It's a lot to do with the outside physical qualities as well as the mental and spiritual as well. We deal heavily with what we see.

To be continued...

Auditions, Auditions!!

Director's Workshop
Tuesday, March 30, 1993
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*Information regarding rehearsal dates and times available at audition

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*This is a great opportunity to gain theatre experience

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Office of College Relations
Townsend Hall, Room 112
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There will be a lecture/demonstration by Dr. Vasquez at a Music Department Forum on Friday, April 2, 1993 at 11am.

For further info, call (908)527-2107

Free Photo I.D.'s

Where: First Floor Main Campus Library, Rm L129
Chen: Mon.-Fri. 11am-3pm
Mon. and Wed. 4:30-8:30pm
All Kean Students Must Have A Photo I.D.!!
I.D.'s become library cards when validated at main campus library



"I like the nightlife / I like to Boogie / On the Disco..."

The Pub

NEW WEEKEND

HOURS:

March 27 & 28

11am to 9pm

April 3 & 4

11am to 9pm

CAMPUS COMMUNITY

Senior Formal 1993

"The Magic of Mardi Gras"
Masquerade

Sheraton Tara in Parsippany
(Special room rates available)

April 8, 1993 7pm-12am

\$75.00 per couple

Tickets on sale in the College Center

Door Prize: Free Graduation Ring
Compliments of the Senior Class and Artcarved

Financial Aid Workshops '93 & '94 Award Year

During the workshops scheduled below, the staff will provide instruction in the completion of the free application for federal student aid. The financial aid process will be explained.
Deadline is 4/1/93

3/18	11 am-12:20 pm	Room A
3/23	2-3:20 pm	J-308
3/24	3:30-4:50 pm	J-308
3/25	11 am-12:30 pm	Room B
	6:40-7:40 pm	B-208A
	7:50-8:50 pm	B-212B
3/30	2:30-3:20 pm	I-308
	6:40-7:40 pm	B-224A
	7:50-8:50 pm	B-222
3/31	3:30-4:50 pm	J-308

Financial Aid Summer '93

Applications for summer aid are available in the Financial Aid office. The applicant must be registered for a minimum of six credits to be considered. A '93 -- '94 aid application must be on file in the Financial Aid office before the summer application can be evaluated.

Deadline is 4/1/93

"First I was afraid/I was petrified/Didn't know how I could live without you by my side/But I've got all my life to live I've got all my love to give/I will survive/I will survive/Hey..Hey..."

Women's History Month A Calender of Events

Thursday, March 25 10:30am	Childhood Sexual Abuse: The Crime No One Talks About by Susan Esquilin	Alumni Lounge
3:30pm	Women's Support Group	HRCC, SA-107
Tuesday, March 30 12pm	Female Hispanic Leaders	Alumni Lounge
Wednesday, March 31 3:30pm	Telling Our Stories ,Part Two: The Intersections of Gender, Race, Class, and Ethnicity by Dr. Celene Krauss	Room B

Pajama Jammy Jam March 25, 1993 TODAY!!!!

9pm-1am

College Center Cafeteria

Kean Students: **FREE**

All others \$2

Womens Sexiest Pajama
Contest

Grand Prize??? Gift Certificate
to Victoria's Secret

Mens Sexiest Pajama Contest

Music by: Chicago Hot Mix

Rap-Reggae-Club-House

Sponsored by: The Freshman
Class & CCB

ATTENTION ALL GROUPS!!

Sponsor your favorite person in Omega Sigma Psi's 2nd Annual "All American 501 Blues Contest"

When: April 8, 1993

Where: Last Call Tavern in Elizabeth

For more information please contact Kim or Cindy at 351-4968

*All proceeds benefit the Sue Beron Memorial Scholarship Fund

*This can be used as a service project

*All Donations Are Gladly Accepted

"Won't you take me to Funky Town..."

"You make me feel like dancin'/gonna dance the night away..."

Term Paper Contest

The national honor society, Phi Kappa Phi, is sponsoring a **TERM PAPER AND COMPUTER PROGRAM CONTEST**. Four \$100 awards will be given at the society's Spring Initiation and Reception to students who have written papers of exceptional quality. A student does not have to be a member of the society to enter the contest. It is open to both undergraduate and graduate students, but only one paper or program per student is permitted. Papers completed in the Spring or Fall 1992 or Spring 1993 are eligible. For a paper to be nominated, a professor must send the paper along with a note saying, "I nominate this paper for the Phi Kappa Phi Contest" to Jack Kamerman, J-305C. The submission deadline is March 30, 1993.

Graduation

REQUEST for Application for Baccalaureate Graduation must be returned to the Office of the Registrar by the following deadlines:

March 19, 1993 for January 1994
September 10, 1993 for May 1994
January 7, 1994 for August 1994

Deadline for return of the Application for Early Evaluation

March 15, 1993 for August 1993 graduation
May 3, 1993 for January 1994 graduation
October 15, 1993 for May 1994 graduation
February 15, 1994 for August 1994 graduation

Final Deadline for filing of Application

June 1, 1993 for August 1993 graduation
October 1, 1993 for January 1994 graduation
February 1, 1994 for May 1994 graduation
June 1, 1994 for August 1994 graduation

Applications received by the Early Evaluation Deadline will be evaluated prior to Add/Drop registration of the final semester.

Applications received after the Early Evaluation Deadline, and prior to the Final Deadline, will be accepted, but will not be evaluated until after the beginning of the final semester.

No Applications will be accepted after the Final Filing Date

Note: Graduation fee receipt MUST accompany your application for graduation

CAMPUS COMMUNITY

10

FOCUS ON FRESHMEN

Latin Festival Month

Latin Festival Month is here. The purpose of the month is to celebrate the Latino heritage, its history, and its people, as well as to educate others about the Hispanic culture.

In honor of Latin Festival Month, a number of events, lectures, and discussions are planned. Thursday, March 25th at 7:45pm will be the *Señorita Latina* Contest in the Little Theatre. Tuesday, March 30th at 12pm is a Luncheon and Panel Discussion in Downs Hall, Alumni Lounge entitled "Successful Hispanic Females" and on Wednesday, March 31st at 3:30pm is a lecture entitled "Hoodlums and Spiffies: Demystifying the Latino Image", by Lillian Jimenez in J-100. Check the **Independent** for more activities relating to Latin Festival Month.

Making comparisons between your culture and cultures that interest you can be an interesting and educational way to learn about yourself and the world. Note the similarities instead of the differences. Learn what types of foods are eaten, what type of clothing is worn, what types of music and dance is performed and what holidays are celebrated and why. The knowledge that comes from learning and especially experiencing another culture cannot be expanded. You will enrich your life and expand your world by learning and accepting others for who they are and where they come from.

The Association of Latin American Students (ALAS) is the uniting of four campus groups to become one. Because of cooperation and respect for each other, the Hispanic Academic Society, the Cuban Com-

mittee, Proud Latinos, and the Spanish Cultural and Social Club merged. Together, they keep their heritage alive as well as educate others about their culture.

Take pride in your own culture, its heritage, and its uniqueness, but welcome others each with their own distinct characteristics.

Career Day Comes to Kean

Mark your calendar - Thursday, April 1st is Career Day at Kean College. It may sound soon, but freshman year is the ideal time to begin career exploration. You can start to look at prospective employers, find out about entry level position requirements, and the salary range you can expect.

Over 50 organizations from a variety of fields including business, finance, retailing, education, government, health, technology, and social service have agreed to send representatives to talk with students about career opportunities and to provide information about their companies. Representatives from many graduate schools in the area will also be available to provide information about their programs.

Career Day is a good opportunity to begin your journey toward selecting a career. It is also a good opportunity for "undecided" students to learn more about the careers they are considering. Speaking with various representatives can help answer any questions or uncertainties you may have about your chosen career.

There will be no formal speeches

or structured activities. Each organization will have an assigned table and students can circulate freely and talk with representatives on a one-to-one basis. All Kean College students are invited to attend Career Day to learn about professional job opportunities upon graduation, possible part-time or summer jobs, and graduate programs in their field. Students, especially seniors are encouraged to bring their resume.

Career Day will be in Downs Hall between 11-2pm on Thursday, April 1st.

Tip of the Week: #1. See Cherish the Ladies, All Women's Ensemble - Traditional Irish Music on Thursday, March 25th at 8pm in Wilkins Theatre.

GO TO CAREER DAY!!!!

It's a once a year opportunity to meet over 50 employers.

Work Study Jobs

1993 Summer I and II

Departments on campus are looking for students, like yourself, to work in their departments during the summer. If you are interested in a work study position, please come to the Financial Aid Office (East Campus, Room 212) and complete a job application. You will be notified of your eligibility. For further info contact the Financial Aid Office.

The Love Boat/soon we'll be making another run/The Love Boat...

Student Teachers

Applications for Junior Field and Student Teaching for the Fall, 1993 must be submitted by April 23rd, 1993 to the Teaching Performance Center, Willis 110.

THIS IS THE LAST DATE FOR SUBMISSION!


The Brothers of Omega Psi Phi
Would like to thank everyone for supporting Churchill Banks, candidate for Student Org. President.

Child Care

Child Care Center Summer Program. There will be two summer sessions corresponding to the college's summer sessions.

Summer I -- May 17 to June 24
Summer II -- June 28 to August 5
Days: Monday -- Thursday
Hours: 7:45 am to 2:00 pm
Snack will be provided. Parents must provide Lunch.

Ages: 2 yrs. to 6 yrs.
Cost \$200 per child per session
Registration: Child Care Center.
registration must be completed by May 1, 1993
For info call: (908) 527-2075



The International Students Association
Kean College of New Jersey
Presents
20th Annual Food Festival
Downs Hall Dining Room 1, 2 & 3
March 27, 1993
From 1:00 P.M. - 10:00 P.M.
Fee: \$5 with ID
\$8 without ID
THE WAY THE WORLD OUGHT TO BE.

ATTENTION ALL KEAN PEOPLE!!
Join CIRCLE K!
Meetings are every Wednesday at 3:45pm in J-134
Support our Daffodil sale. All proceeds go to the American Cancer Society

IMPORTANT PRE-MED SOCIETY MEETING
Tuesday, March 30, 1993 at 2pm
Room B-124
Agenda: 1. Election of officers for pooming year.
2. Sign up for alumni dinner on April 15.

Martial Arts Club
Learn Self Defense
Class Taught by Qualified Instructors
Male and Female Welcome
Tuesday 2-3:20
Sunday 11-12
East Campus, Rm 127
For more info call Jenny at 527-2044

The Office of African Studies at Kean College of New Jersey, in Conjunction with Tours and Travel Dimensions, Inc., N.Y.C.
Presents
Anth 4770 African Diaspora Travel Learn Course to Egypt and the Nile,
August 6-16, 1993. 10 days and 8 nights
Section T1, Summer Session II, 3 Credits
A 10 day educational tour of Egypt and the Nile with emphasis upon learning through supervised on-site experience of the Pyramids, Sphinx, Cairo Museum, Valley of the Kings and Queens, Elephantine Island, Nubian Village, etc. Formal instruction, required readings, lectures, group study will focus upon the social, physical, applied sciences and the fine arts of ancient and contemporary Egypt. Graduate Credits Available via I.D. 5700.
\$1795.00 (triple occupancy) or \$1850 (double occupancy) plus cost of tuition or MANDATORY \$100 for Non-Kean College who receive continuing educational units. College Scholarships possible for Kean College Students.
For Information and Application Forms Contact:
Dr. Barbara A. Wheeler, Director, Office of African Studies,
Rm. J-302 Kean College of New Jersey, Union, New Jersey
07083, (908) 527-2375

The Music Department presents
A Benefit Concert for Sigma Beta Tau
Andy Fusco, saxophone
Herbert Golub, piano
Monday, March 29, 1993
8:00 P.M.
Wilkins Theatre
Donation \$5.00
Handled by Mozart
Gershwin
Coston

Kean College Communication Help Center
HOT LINE
(908) 289-2101
(908) 527-2360
(908) 527-2330
Monday thru Thursday
9am to 12am
Walk-in Hours
Monday thru Thursday
10am to 4pm
Have a Problem?
Need to Talk?

The Academic Affairs
Multicultural Colloquium series presents
Ms. Lillian Jimenez
Media Consultant
Professor at the New School for
Social Research's Graduate
Media Studies Department
Speaking on
"Hoodlums and Spiffies:
Demystifying the Latino Image"
March 31, 1993, 3:30 p.m.
Hutchinson Hall - 100
This is the sixth in a series of lectures and discussions presented by the Office of Academic Affairs.



Arts & Entertainment

Disciples Of The Three Way: FIREHOSE

Bassist Mike Watt Lets The Flannel Fly About Their New Album

by Luigi Scambiettera, *staff editor*

San Pedro, California, is the home of punk/alternative band FIREHOSE. The trio has just put out a new LP, *Mr. Machinery*, on Columbia Records. *Mr. Machinery Operator* is the seventh release for the flannel clad band, who have been together since 1985. The new LP reflects how the band has grown and changed over the years.

FIREHOSE is Mike Watt on bass, George Hurley on drums, and Edward Crawford on guitar and vocals. Previous to forming FIREHOSE, Mike Watt and George Hurley were part of the punk-era's Minutemen. The Minutemen began in 1978, released twelve records and broke up in 1985. Due to the unfortunate death of D. Boon, lead singer of the Minutemen. To this day, FIREHOSE still pays tribute to Boon with the songs "Sincerely," and "Formal Introduction" on *Mr. Machinery Operator*.

The new LP from the trio is chock full of songs. 14 to be exact, and most of them make a statement. This can be credited to producer J. Mascis of Dinosaur Jr. fame. J. played guitar, bass, and back-up vocals on the LP, virtually making himself a fourth member of the band. In an interview I had with Mike Watt on St. Paddy's day, I asked him if he could have a fourth member, who would be it? Mike replied, "Wow! No one's ever asked me this. You know, to this was a fourth member Monday, at Electric Ladyland studios, where we played to colleges around the country through a satellite hook-up. J. Mascis played lead guitar the whole gig, and a little tympani, and it was the first gig in my whole life where I didn't hear the bass. I mean he was so loud, my ears are still ringing. I was really inspired. I dug it a lot. I really dug it man. But a fourth dude, being a bass player, that would mean more competition for me (laughs). I'd have to say Kira (his wife) and Raymond (Raymond Pettibon, best friend and former bassist for Black Flag). If I had a fifth piece, I'd move to a Lynyrd Skynyrd line-up. Go from Cream to Skynyrd for Raymond and Kira."

third person, i.e., "You don't need Watt to tell you that, you can read about it in the *Billboard*," or "All Watt hears is kick-drum." I bravely asked him why he does it. He says "After doing a lot of interviews, you'd do the same thing. I get grossed out when I'm talking about myself... I may sound conceited, and it probably is. I look at Watt as an object you can talk about...Watt is a bass guitarist. I don't want to be talked about as part of a scene."

Man On The Totem Pole Tour," and they put on one hell of a show. I still can't forget when I went to buy a t-shirt at the end of the show. It was sold to me by Mike Watt himself. I was in awe. He commented to one kid that he wasn't wearing a real flannel, because a real flannel has two pockets. I mentioned this to Mike, and he said "There goes Watt the snob again."

Opening up for FIREHOSE will be Crackerbush and Helios Creed (who will only be at Grand)



Pictured (l. to r.): G. Hurley, E. Crawford, J. Mascis, and Mike Watt

Watt may be quirky, but he is not the only one. Drummer George Hurley is quite quirky himself. The most normal person in the group is singer-guitarist Edward Crawford. In the press release from their record company, each member of the band comments about the songs and Hurley seemed to give the weirdest comments. For the song "Blaze," Hurley says "Forged at last minute, hoisted the phoenix from the flames." "Weird, simply strange."

The sound of the album ranges from jazz to funk to punk and alternative. My favorites from the album include "Formal Introduction," "Herded Into Pools," "Rocket Sled/Fuel Tank," and a song about revolution "4.29.92." "4.29.92" is the first night of the L.A. riots (or uprisings), and the song features guest guitarists from avant-punk jazzers Nels Cline, and Mac of N. Carolina's Superchunk. Watt parallels the song to the Tiananmen Square incident and

One of the cool things about seeing FIREHOSE live is their covers of songs by other artists. In the past they have covered Blue Oyster Cult, Public Enemy, and Wire. On this tour, they plan to cover the Who's "A Quick One." A song featured on their album, called "Quicksand," was originally done by a band called Blackbird. Mike told me "Come up to me after the show... I'll remember you." Sure Mike - we'll see.

Prepare To Get All Strung Out: With Himmelman, Khan, & Smith

by David Negrin, *staff editor*

As the concert season heats up this spring, there are many acts you, as a connoisseur, can look forward to seeing. You probably already know about the bigger tours that are coming in concert to the area. But if you are like me, and are in the mood for catching something new, fresh, and slightly off the beaten path of the generic music of today, I have a great alternative.

Sony Music has just launched their *All Strung Out* Tour,



which features some of the hottest rising talents in the realm of rock music. The tour, which features performances by Peter Himmelman, Brenda Kahn, and Darden Smith, will be on the road for the next couple of months at a large number of colleges and universities around the East Coast. While these names may be less familiar to you now, let me assure you that the caliber of these musicians is extremely high, and is sure to please the most demanding of critics.

The *All Strung Out* Tour, which is primarily an acoustic show, spotlights these three tal-

ents in a truly unique manner. There is no back-up band, just Himmelman, Khan, and Smith in a production that demonstrates why artists like Bob Dylan find their individual styles so appealing.

If you have a chance to see this tour, I highly recommend it.

Although I have only heard selected tracks from Darden Smith and Peter Himmelman's album, I had the pleasure of hearing the latest Brenda Kahn album, *Epiphany In Brooklyn*. Her gritty mixture of folk, rock, and alternative music is a nice change from the same old regurgitated Top Forty alternative Nirvana crap! Don't miss out on this tour. At a time when students are all strung out from classes and tests, Sony gives us a chance to unwind and get *All Strung Out* on a tasty tour nothing short of audio bliss.

TWO HOUR CRAM SESSION AT MEDIEVAL TIMES

Only \$19.95, plus tax, a savings of \$10!

Come to Medieval Times on Wednesday and Thursday nights. We'll cram in so much excitement and suspense, it'll be more than you can handle. Come hungry, cause you'll get a delicious four-course dinner, plus two rounds of beer, wine or soda; all during our unbelievable two-hour show.

At Medieval Times, every night ends up in a big fight. Cheering is encouraged. Booing is perfect. The louder, the better. The bigger your group (we mean in numbers, not size), even better. And utensils? Forget utensils. This is the 11th-century after all. We eat with our fingers.

You'll see spectacular pageantry and horsemanship. Knights on horseback competing in breakneck speeds of skill. Then, come jousting. Six knights enter the arena. One knight survives. It could be you.

Experience college knights at Medieval Times. It's a history lesson you'll never forget!



Reservations: 201-933-2220 800-828-2945

Medieval Times is easy to reach from anywhere in the New York/New Jersey area.

Student I.D. required to purchase tickets. Offer valid on Wednesday and Thursday nights through June 17, 1993.



Medieval Times® DINNER & TOURNAMENT 149 Polito Avenue, Lyndhurst, NJ

(Route 3 to 17 South. One mile west of Giants Stadium.)

© Medieval Times Dinner & Tournament

"What does Punk mean when Watt Talks about it?"

Is it Fonzie trying to sell you Happy Days? So, I get really worried about this... when I say punk, I mean it as an empowering thing, for dudes to do things for themselves even though it's not the way they were told it was done... and that way it will never die."

As you can see, the man just rambles on. I couldn't get a question in edgewise. If the man wants to spiel, let him spiel. You would think this would be a good thing, and it is, because he talked about so many things.

When I asked him if he considers the band to be punk after all these years, he told me "What does Punk mean when Watt talks about it? Is it Fonzie trying to sell you Happy Days? So, I get really worried about this... when I say punk, I mean it as an empowering thing, for dudes to do things for themselves even though it's not the way they were told it was done... and that way it will never die. When people ask me if I've read a punk book, I say yes. If they ask us what kind of music we play, I say we're a power trio. If people ask who we most sound like, I say we sound like the Minutemen."

One of the most intriguing things about Mike Watt is that he always talks about himself in the

a song that was performed on their *Flying The Flannel* LP called "Tan An Men Dream Again," where they "try to represent acute political policies instrumentally to conjure an atmosphere."

The song "Formal Introduction," was written by Raymond Pettibon, and it is a virtual tribute to D. Boon. "Raymond came up to me and said here's my D. Boon song," says Watt. One line in the song says it best, "the right to work/the right to fuck/the right to happiness with luck." The other D. Boon tribute song, "Sincerely," is the mellowest song on the LP. Other than that song, the rest of the album takes you on a trip.

Speaking of trips, the band has just begun its "48 State Cuda Baker" tour of 1993 - that is, any state that can be reached by an Econoline van. In the N.Y.C. metropolitan area, the band is scheduled to play at Grand on April 17, and at Maxwell's in Hoboken on April 20. I caught FIREHOSE live at Maxwell's last year on their "Low

How We Rate 'Em:
 *---Poor
 **---Fair
 ***---Good
 ****---Great
 *****Excellent

Face The Music

Album Reviews

by David Negrin, assistant editor

Aladdin/Original Motion Picture Soundtrack (Walt Disney Records)

Rating: ****

Disney's thirty-first full-length animated feature, *Aladdin*, continues in the tradition of the company's magical ability to create timeless films filled with ageless appeal and charm. The soundtrack to the film was penned by the award-winning team of Howard Ashman and Alan Menken with additional songs by Alan Menken and Tim Rice. The team of Menken and Ashman have been responsible for the soundtracks to *Beauty And The Beast* and *The Little Mermaid*, which earned merit in their own rights.

Aladdin is based upon the story of *Aladdin and the Enchanted Lamp* from the sub collection *A Thousand and One Arabian Nights*. The score features the singing voices of Brad Kane (as Aladdin), Lea Salonga (as Jasmine) and the ever-talented Robin Williams (as Genie). In addition, the album includes Peabo Bryson and Regina Belle's version of "A Whole New World (Aladdin's Theme)," which has enjoyed heavy rotation on radio and music video channels.

The soundtrack gathers its musical integrity from the inspiration of the exotic backdrop of Arabian myth, but manages to add touches of the type of comedy and emotion the way only Walt Disney can. The *Aladdin* score is just fantastic, and a must own for any Disney fan.

Mick Jagger/Wandering Spirit (Atlantic Records)

Rating: ****

Wandering Spirit is the third solo album of Rolling Stones' lead vocalist Mick Jagger. Unlike his previous efforts, the new release encompasses the full musical spectrum of Jagger's roots. The fourteen tracks include ten new songs and four cover tunes ranging from R&B, to country, to straight forward rock n' roll.

The project boasts an all-star line up including producer-extraordinaire Rick Rubin, Flea (from the Red Hot Chili Peppers), Doug Wimbish (of Living Colour), and several others. Perhaps the most outstanding match-up on *Wandering Spirit* is the re-make of Bill Withers' 1972 crossover smash, "Use Me," performed incredibly in a duet with Lenny Kravitz.



Mick Jagger: Gathering No Moss

The overall quality of the album is exceptional. Jagger's unstoppable force as a vocalist and songwriter proves that the title *Wandering Spirit* is quite apt. This disc is Mick's announcement that he is one rock 'n roll grandpa who's not ready for retirement. After all, in addition to the new solo record, he has several films in development, and plans to begin writing with Keith Richards for the next Stones record in the very near future. He is truly a Rolling Stone who is gathering no moss!

Debbie Gibson/Body, Mind, Soul (Atlantic Records)

Rating: **1/2

The new release by Debbie Gibson is by far the most different and mature of her albums to date. No matter how you feel about her abilities as an artist, her talent as a songwriter and a singer has kept her alive through her earlier bubblegum/pop years while so many of her counterparts (like Tiffany) fell into obscurity. She has managed to sustain herself by shaking her old image of kid pop singer and developing into a straight-forward contemporary artist.

This project features collaborations with producers like Phil Ramone and Elliot Wolff among others, who have given her latest outing a slightly different edge from her previous efforts. The disc itself is composed of an even mix of soft ballads and danceable pop tracks. Her newly refined sound may attract the attention of people who have written Gibson off in the past, and influence them to give her material a second glance. This album truly marks the singer's transition into adulthood, and proves that this is one woman with staying power.



Debbie Gibson: All Grown Up

Various Artists/For Our Children-The Concert (Walt Disney Records)

Rating: *

Last year, Walt Disney Records released *For Our Children*, an all-star recording benefiting children with AIDS. The project was a studio album featuring children's songs performed by the likes of Sting, Bruce Springsteen, Paul McCartney, James Taylor, Barbara Streisand and a literal who's who of music.

This year, Disney brings us *For Our Children-The Concert*. The set is based upon the same principle as its predecessor. Musical celebrities perform popular kid's songs with the proceeds going to help children afflicted with the AIDS virus. There is unfortunately one slight difference between the two collections...namely quality.

In Concert is a "live" album with artists like Paula Abdul, Michael Bolton, Kris Kross and Gerrardo murdering a variety of children's classics. When I say murdering these songs, I'm being extremely polite. Imagine Michael Bolton singing "You Are My Sunshine," Paula Abdul singing a hip-hop dance version of "Zip-A-Dee-Dee-Doo-Dah" (which lasts forever), and television star Woody (Cheers) Harrelson belting out vocals along side of Kris Kross rapping nursery rhymes! No, this is not a Saturday Night Live sketch...this is real! But wait, there's more! Each tune is introduced by children television prodigies like Jason Priestly (of Beverly Hills 90210), Mayim Bialik (from Blossom), Neil Patrick Harris (from Doogie Howser M.D.), and Kadeem Hardison (from A Different World) among others.



Kris Kross: Rapping Nursery Rhymes

This torture to the ears lasts over sixty-eight minutes, and aside from three redeemable tracks by Patti LaBelle, Bobby McFerrin and Celine Dion, the record is a total waste of time. I can't quite figure out why Disney would put out such a poor album after the first collection was so well done. I can only think of two reasons. Either (A) they think children have bad taste, or (B) they think people were sitting around one day saying "ya know, I'd really love to hear a live version of Gerrardo singing 'Here We Go Loopty-Lo!' In any case, the only thing that could

make this set more disappointing would be a duet featuring the New Kids On The Block and Menudo singing the "Mickey Mouse Club Theme."

While this album was put together for a very thoughtful and considerate reason, its desirability is questionable. It's kind of like getting an ugly plaid tie from a relative on your birthday. You sincerely appreciate the thought, but you really wish that he or she didn't bother.

My logic is that these kids did nothing to deserve the suffering that they are going through. In the same vein, we, as consumers, have done nothing to constitute buying this album (even for a good cause). Instead of buying this album, contribute your time in the form of volunteer work or a monetary contribution to a local AIDS charity. That way, you prevent people from suffering needlessly (and I'm not necessarily talking about AIDS victims either).

Harry Connick Jr./25 (Columbia Records)

Rating: ****

25 is an impressive new collection of jazz and pop standards performed on solo piano by jazz great, Harry Connick, Jr. The album is a careful blending of contemporary vocals with a touch of the nineteen forties jazz-sounding sound reminiscent of early Frank Sinatra recordings. As a pianist, Connick's ability has risen to new heights. 25 demonstrates his raw talent and showcases some of his best work to date.

Connick's rendition of John Coltrane's "Moment's Notice" is superb, and makes the disc a must own for any Coltrane fan (let alone any fan of old jazz standards). His lavish interpretation of Johnny Mercer's "I'm An Old Cowhand (From The Rio Grande)" is done in a smooth New Orleans style. This New Orleans flavor comes from Connick's upbringing in the hot-bed of jazz itself. An equally well-done version of Mercer's "Lazybones" is pulled off with the help of blues singer Johnny Adams. After five gold and three platinum albums, Connick proves that he is a star who has only begun to shine. 25 is Harry Connick, Jr. at his finest.



Harry Connick, Jr.

Coming soon to Face The Music- More reviews on your favorite new music including Duran Duran, Hot House Flowers, Sting, and more!

Hey You!

Don't miss The Independent's exclusive interview with

The Dead Milkmen

Coming Soon!

Eating Milwaukee On \$10 A Day

The Jeffrey Dahmer Interview- Part 2

by Rob Hauschild, managing editor

The last time we left our ghoulish friend, he was discussing his not-so-unique stalking routine and his inhuman taste for cardiovascular cuisine. As stated in the first round of this interview, the lack of professionalism by the interviewer has taken its toll on the depth of insight gained from Dahmer's words. A fear seemed present in the interviewer, one which effected the clarity (and sense) of Dahmer's comments. Nancy Glass had taken the simplest generalizations from Dahmer as enough explanation for his crimes. She would not attempt to probe beyond Dahmer's answers on any deeper levels. This leaves the readers (or viewers) with the feeling that they have, to a slight degree, heard this all before on the evening news. This entry will complete the interview which aired on hack-network Fox Five over a three day period.

Glass - "What was the turning point for you, that made you suddenly realize you had done something wrong, something you should be sorry for?"

Dahmer - "It was the night of the arrest... I have no memory of what happened during the six hours before the last victim ran out of the apartment. I heard a knock on the door and the police were there with the last victim. They asked me where the key was to the handcuffs... I was... my mind was in a haze... I sort of pointed to the bedroom and that's where they found the pictures and they yelled 'cuff him.' I was handcuffed. It was just the realization that there was no point in trying to hide my actions anymore. The best route was to help the police identify all the victims and just make a complete confession."

(Voice Over: The host makes a claim that Dahmer has not yet come to terms with his homosexuality, and cuts to the following comment regarding that subject)

"...I am accountable to the Lord Jesus Christ...he'll be my final judge."

Dahmer - "...never understood it, there was no using trying to fight it because I couldn't rid myself of it. It was too powerful and persistent."

Glass - "Do you dislike it (being homosexual)?"

Dahmer - "Yes. It has caused a lot of problems for me. A lot of conflicts and unanswered questions."

G - "If you were out on the streets now would you still be committing the crimes?"

D - "Probably. If this hadn't happened there's no doubt I probably would be. I can't think of anything that would have stopped me."

G - "How should you be punished?"

D - "Well, there's no question that I deserve the death penalty. I've wondered myself why I don't have the death penalty. That's what I deserve...I deserve death."

G - "What do you think happens when you die?"

D - "Right, that's the big unknown. I've had thoughts of suicide but I just haven't been able to carry them through. So...I don't know what the future will hold."

G - "Why was it so easy for you to hide it all?"

D - "I desensitized myself to it. I...I don't know. I went to great lengths. I bought security systems and installed them myself in the apartment... I had a video camera in the corner of the room. I installed locks on the doors...sirens and stuff in case anyone broke into the apartment."

G - "When your father and stepmother came to visit you in your apartment they had no idea what was going on... they said it was absolutely clean and perfect."

D - "Right."

D - "How did you hide it from them?"

D - "Everything was locked up either in the freezer or in the file chest, so there was no evidence laying in the open, there was nothing abnormal about the look of the apartment."

G - "During the incident where the police were called and the young boy was returned to you that didn't wake you up at all, the police at your doorstep?"

D - "They were in the apartment...they were actually in the apartment and there was a dead young man in the bedroom on the floor. I couldn't believe it when it turned out they didn't see anything...I just couldn't believe it, and yes it did shock me... but not enough to quit. That's how strong the compulsion was."

G - "Do you ever think about your victims?"

D - "(pause) I've often wondered why I haven't had more dreams or nightmares about what I've done. For some reason it's like it's blocked off from part of my mind. If I dwelled on the subject all the time I wouldn't be able to function."



Baby Dahmer

G - "You're wearing glasses now?"

D - "Right."

G - "You didn't during the trial, why not?"

D - "I didn't want to...I felt uncomfortable looking anyone in the face. I didn't want to see anyone's face clearly...it helped me disassociate myself from everything that was happening."

G - "One woman in particular really got angry. What did you think when she was doing that?"

D - "I couldn't blame her a bit. I'm surprised there wasn't more of that."

G - "What do you want to say to the families of the victims?"

D - "I had no intentions of hurting them, I was... I was extremely selfish, I was only thinking about myself, my own pleasure, my own...perverted desires."



G - "You know the families of the victims don't believe in your conversion or your sorrow."

D - "Oh right, and if I was on their end of the table I wouldn't either. Ultimately, I am accountable to the Lord Jesus Christ...he'll be my final judge."

G - "Can your sins be forgiven?"

D - "The Lord Jesus' shed blood is powerful enough to wipe out even my sins."

(VOICE OVER) - Host speaks of Dahmer's prison life. Cut to Dahmer speaking of his daily routine in jail.

Dahmer - "...I usually wake up at 6:30 in the morning, go eat breakfast, then sleep until noon. I wake up for lunch then sleep 'till about four o'clock in the afternoon, then eat dinner, and then spend the greater portion of the night watching T.V."

G - "You're glad you're in prison?"

D - "I think it's best for everyone."

(VOICE OVER) - cut to Dahmer with the following statement)

Dahmer - "I try not to think too deeply about anything because then I get depressed. I try to figure out why this happened, what started these thoughts in my head at such a young age. Whether this has any meaning to it or whether it is just a horrible coincidence, you know all the events in my life. I feel I am better off here than I was on the outside doing what I was doing."

G - "Were you molested?"

D - "Never, never."

(VOICE OVER) - cut to Dahmer speaking of friendships;

Dahmer - "I had normal friendships in high school but after that I started in with the alcohol, drinking, a lot of solitary drinking, and really never had any close friendships after that. After high school I just sort of lived in my own thought life...fantasy world."

Glass - "In your childhood, do you have any memories of anything that you would associate with what you became?"

Dahmer - "No, that's the strange thing. I can't pinpoint anything."

G - "So there was nothing in your childhood?"

D - "No. No abuse, no physical abuse, no verbal abuse... It was a normal childhood in a good home. Something went awry in my thought life, I don't know why."

G - "Were you obsessed with dead animals...is that true?"

D - "I was interested in taxidermy in high school and experimented with preserving the bones of dogs and things like that, and whether that had anything to do with the escalation of the crimes I don't know."

G - "How did you live a double life? How did you go to work, how did you have a normal relationship with your family?"

D - "When you try to keep a terrible secret like I was, it warps every other aspect of your life. But I managed to go to work and conduct myself like anyone else would."

End of interview

On a related note, our friend Lovable Len Weiss in the March 4th issue of The Union Post printed the lunch menu below. Notice what the Union schools featured on Wednesday, March 10 for the elementary circuit. Weiss did fail to distinguish for parents of the students if the meat offered was boneless or not. Bon Appetite!

March 4, 1993

Union School Lunch Menus

Week of March 8-12

Elementary - \$1.30

MONDAY (8) - Chicken Nuggets, dipping sauce, Italian bread, salami sandwich, oven baked potatoes, chilled pears, milk.

TUESDAY (9) - Nachos and Cheese, Italian bread, Chef salad with tuna, cucumber, tomatoes, pineapple tidbits, milk.

WEDNESDAY (10) - Pizza, cheese or pepperoni, hand and cheese sandwich, tossed salad.

Arts & Entertainment

K2 - Man's Struggle With Nature Continues...

by Ellen Griglak, contributing staff

I used my head this past weekend and prepared myself for the "Big Snow of '93" by renting a movie instead of attempting to brave the storm. I actually rented three movies because I couldn't make up my mind what to rent—a romantic one (I didn't watch because I thought it would be torturous to be caught inside during a blizzard, watching someone else making out on screen), an action-filled adventure that was so good, I feel I have to tell everyone about it.

K2 was not even on my list of movies that I had considered seeing this year or in this lifetime. Someone had been bugging me to rent it ever since it came out on

video and I finally relented. I really watched it as a favor, and it turned out that

I enjoyed it more than anyone else. It is a story (based upon a true one, I believe) of two men who are mountain-climbing buddies, but live in very different worlds. Taylor Brooks is a lawyer who lives hard and fast. He drives a Porsche, climbs the sides of apartment buildings to spend the night with women (by the two's), and can be rather ruthless in looking out for "Number One."

The other, Harold Jamieson,

also known as H throughout the movie, is a family man who really likes to climb mountains. He is married, with a young son and wife that he doesn't have enough time for. It's not that he doesn't want

to, there are just too many adventures and climbs that take him away too often.

The plot of the movie centers around an expedition to the fearsome summit of K2, one of the highest peaks in the world (at one time it was thought to be the high-

est). Harold and Taylor are the newcomers to a team of climbers who have lost two of their men to an avalanche, on a practice climb. Taylor is able to persuade the leader of the expedition, Philip Claiborne, to let them join in because throughout the movie, Harold spends his time saving lives and providing the voice of caution when individual members get carried away (as you can expect would happen when you're climbing thousands of feet above sea level).

This is not a "buddy movie" about mountain climbing. Instead, it is a movie about the trade-offs and personal sacrifices that individuals are willing to make in order to pursue their dreams. At one point, Harold's wife threatens to leave him if he goes on the

expedition. She fears that their "someday" will never come if she keeps reliving his desires for exploration. Her fears for his safety foreshadow the events that occur at the climax of the movie.

I highly recommend this beautifully photographed chronicle of a mountain climber's dream come true. The cast includes the gorgeous Michael Biehn as Taylor Brooks, the very likable Matt Craven (who is also handsome in his own way) as Harold, and a bunch of other people that I have never heard of before. The story is slow, but really good, and the characterization is very believable. This is one movie that I will rent again!



Homage

(continued from p. 13)

Your eyes shift from the line of greats, to your girlfriend, to the guitar. "Would you like to put that guitar back on the rack?" asks the head of the guitar department, who at this time is convinced you have no intention of buying.

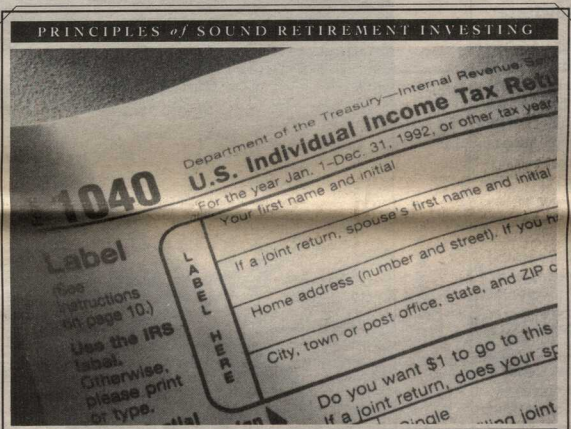


Eric Clapton

"No," you reply. "Do you take Visa?" And so, you leave the music store with your girlfriend, your guitar, and your dreams of one day standing on that line with those guitar greats, waiting to jam with some young kid who has the ambition and confidence to become a guitar great (not to mention a little talent).

The Arts & Entertainment department wants to hear from you! If you are interested in reviewing music, movies, books, TV, shows, and anything else you find vaguely entertaining, consider writing for us. Articles are due by 4 p.m. on Fridays, and you can drop them off at room CC-115 (in the College Center). The Indy: it's not just a newspaper; it's processed tree carcass!

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Life on Earth

The Exxon Valdez: The Spill Alaska Cannot Forget

Andrew Lopez, environmental editor

It has been over 3 years since the Valdez ran aground in Prince William Sound in Alaska. The ship spilled almost 11 million gallons of heavy crude oil into the surrounding waters. Close to 1/5 of the total cargo of the ship was lost. The effects of this spill have been examined closely since the clean up efforts were begun. The long range impact of this environmental disaster has been made all too clear. The fears of environmentalists have been realized.

In Anchorage Alaska, a symposium was held to discuss the effects the spill and its clean up had on the area. Government funded research into the state of the environment and marine ecosystems revealed that even after

three years, not all of the effected wildlife have recovered. Prior to this, scientists had been prohibited from reporting any results of their research pending a settlement agreement between Exxon and the trustees of the environment. The damages paid came to \$900 million dollars.

Information which could not be discussed included the methods utilized in the cleanup. The skimming efforts which are one of the standard methods of containment failed miserably recovering in the area of 10 percent of the spilled oil.

Ironically, one of the most frequently utilized methods was the hot water blasting of the shoreline to wash away accumulated oil. The effects of this method are more ashetic (or looks) than for any real cleaning. The

high pressure stream of water used washed away the oil and in the process killed off much of the marine life as they washed. Marine life with no other interference could have survived the spill, and this marine life consists of many of the smaller creatures which the larger fish depend on for food.

As you study a food chain, you see that the largest number of organisms are found at the bottom of the chain. The simplest creatures are the ones that feed the larger life forms all along the chain. Take away the basic food source of any ecosystem and you will find a ecosystems disrupted and off balance. In this state, it will take much longer for the system to again stabilize itself.

Rockweed, a type of seaweed on which small fish and basic marine

organisms feed, was virtually eliminated by the hot water treatment. Rockweed is a major source of plant mass for the area. That is, it grows abundantly in the area and accounts for a large percentage of the total vegetation. To this day, its recovery still remains slow.

The true victims of the spill, the birds, were over come not by the cleaning, but by the oil itself. The number of estimated birds killed has topped over half a million. This surpasses by far any other recorded spill in America. Among those species affected were the Bald eagles (close to 800), Harlequin ducks (close to 50 percent of the population), and common mures (diving seabirds, 1/3 of population killed). To make matters worse, in some of these population, breeding has either

been greatly reduced, or has stopped altogether. This can only speed the extinction of these species.

Of concern to the recovery of the wild life and the bird industries, the salmon fisheries were also affected. Many are now exhibiting signs of "functional sterility." This means that there is a situation where many of the young are born with defects or have eggs which do not hatch at all. If this continues to occur, it is suggested that the genes responsible for producing sperm and eggs may have been damaged. If this is so, then the ability of the fish population to reproduce might be greatly impaired. This could have serious consequences for the survival of the salmon as well as that of other species.

Earthly Fact

Irradiation: Going Nowhere

Food irradiation, on the table for many years now, seems to have come to a complete halt. It has been successfully used for years in the preparation of spices to free them of contamination and filth. The best use of irradiation, as stated by proponents, would be in the treatment of Salmonella tainted chicken and other poultry products.

This is not going to happen. Regardless of the fact that most Americans view irradiation of food as unsafe and unnecessary, in order for it to be put into widespread use, the industries that need it would have to admit they have a problem. The problems have been identified repeatedly as unsanitary production methods. To keep their poultry and egg products free of harmful contamination would require changes from accepted business practices. This is a change that many are not willing to make.

Writers wishing to contribute an article to this page may submit their work to Andy Lopez at the **Indy**, CC-115

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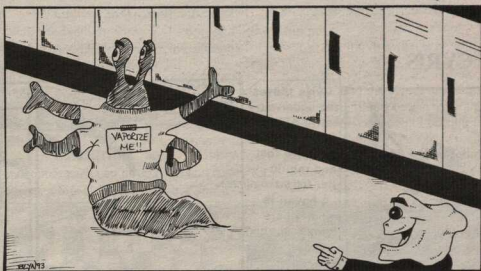
COMICS

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David Blyn

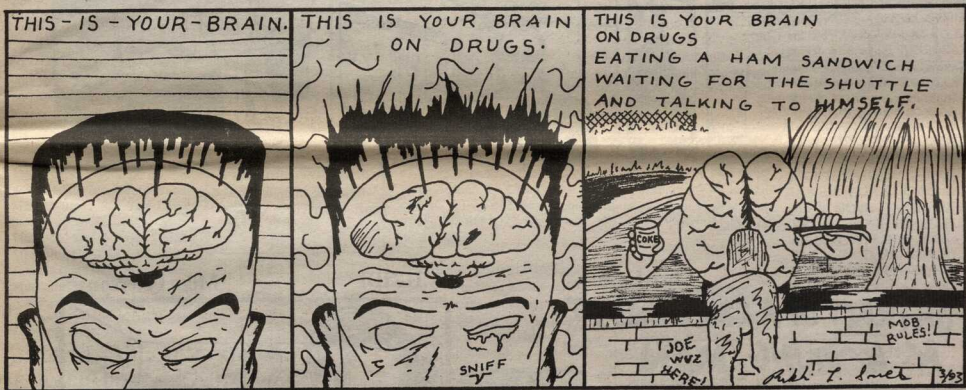


Dogs Playing Baseball



Dirty Alien Tricks

Rikki L. Grimes



GALACTIC AVENGERS

Sean Wills



COMICS

18

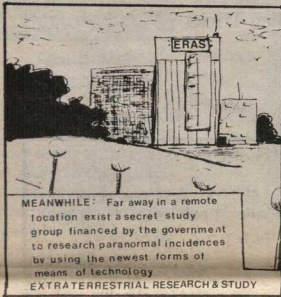
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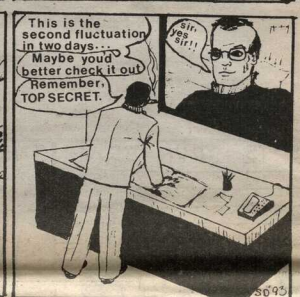
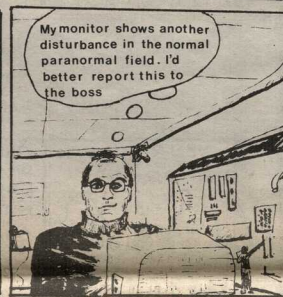
Cyris leaves the underwater world of Metro in search of a place to rest and regain her full strength. A haven is somewhere close... she can sense it...



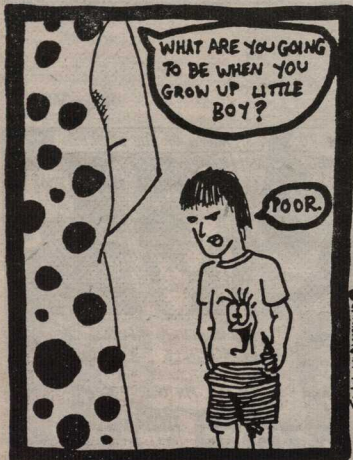
Sarah Dean



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CHRIS SAVIA PORTRAIT OF A CARTOONIST AS A YOUNG MAN



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SPORTS

Dickten Named All-ECAC, NJAC

Kean Starts Out Season

2-0

Adam Fenton, sports information director

Dawn Dickten (Lanoka Harbor) may have ended her college career three weeks ago, however, the honors are still piling in. The senior guard was honored as a second team selection by the Eastern College Athletic Conference and the New Jersey Athletic Conference. It is the second consecutive year the ECAC has such honored her.

Dickten led the women's basketball team in just about every significant category including scoring (12.8), rebounding (5.1), assists (113) and steals (85).

In her illustrious career, Dickten recorded 886 points, 418 rebounds, 308 assists, and 223 steals as she has proven to be one of the most versatile players in Kean history.

"Dawn has done just about everything a coach can ask in her four years," Head Coach Rich Wilson said. "She will be sorely missed by everyone involved with Kean basketball."

In her four seasons in a Kean uniform, Dickten led the Cougars to a 74-31 record including two NJAC Championships and two NCAA Tournament appearances.

A two-sport star Dickten also excelled for the Kean soccer team for which she became the only person in school history to be honored as All-State for four consecutive seasons. She led the team to four postseason appearances as she was also named All-Region twice.

Led by an awesome attack of Nick Medvedich, Tony Calandra, and Darren Calendrillo, The Kean Lacrosse team began its season 2-0.

The Cougars opened the season with a 20-12 win over Queens College. Medvedich had six goals and two assists.

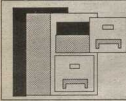
Calendrillo and Albert Kirschner each had three goals and five assists while Calandra had four goals.

Dan Berlinski had 24 saves in the Kean net.

Calendrillo led the way with four goals and one assist in an 11-8 victory over Westley.

Medvedich added three goals and one assist while Calandra had three goals.

Jason Zielke had 12 saves in the Kean net.



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SPORTS

Mother Nature Kean's Biggest Enemy To Open Season

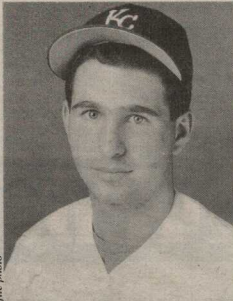
Adam Fenton, sports information director

When the Kean baseball team went to the airport two Saturday's ago, they were looking forward to 10 days of sunshine and baseball in Florida. Little did they know that Mother Nature had very different ideas.

Proving to be a much tougher opponent than any of the squads Kean has played this year, Mother Nature made sure that things would be difficult for the Cougars.

"It was absolutely the trip from hell," Head Coach Jim Casalino said. "It was bad all around. Even when the entire team finally made it to Florida we had to play through rain, high winds and with the threat of all our games being canceled."

The team showed up at the airport two Saturday's ago only to find that all



Baseball Pitcher, Scott Graham

Finally at 10 pm Tuesday the entire squad made it to sunny Daytona which was shooting 40 degrees on the thermostat.

"I don't think we had an hour of sunshine all week," Casalino said. "We were lucky we were able to get in the games we did with the way the weather was."

After dropping a 5-0 decision Wednesday morning, Kean got revenge on Wooster, 4-2 behind an outstanding pitching effort by Scott Graham. The senior raised his record to 2-1 on the season as he has allowed just two earned runs in 21 innings.

"Scotty has done just an outstanding job," Casalino said. "If he continues this he could prove to be one of the best pitchers in the conference."

Mother Nature struck again on Thursday as she caused the doubleheader to be rained out.

After losing 15-0 to Allentown College on Friday morning in their worst effort of the season, the Cougars came back to defeat Hannibal LaGrange 14-8. Ramapo transfer Chris Ziolkowski was the star in the game as he had six rbi's.

The trip ended with a loss to Hannibal LaGrange on Saturday as Kean is now 3-5 on the season.

The worst thing for the Cougars is that Mother Nature hasn't stopped venting her wrath. With all the snow on the field the Cougars have already canceled both games for this week and could well be canceling all the games next week as well. The squad also is unable to practice outside.

"We have not yet had a practice on a baseball field," Casalino said. "We were stuck in the gym before the trip and were unable to practice in Florida. The way I look at it, we are going to be playing the entire season without practice on the baseball field. We won't be able to get on the field for the next two weeks and then any open dates will become makeup dates."

Only if Mother Nature begins to cooperate.



Head Coach Jim Casalino

flights had been canceled. After sleeping on airport benches Saturday night the squad was informed that they wouldn't be flying on Sunday either.

With most of the team still at the airport on Sunday night, they were then told that there was no more food in the terminal. Braving the lack of food and sleeping quarters, 14 members of the team still left over Sunday night.

All day Monday the team waited in the terminal until finally they were told that of those 14, nine players would get out Monday night.

"I had to beg them to get the 14 of us on a plane," Casalino said. "They wanted to keep us there until Wednesday morning."

With just nine players, the Cougars went out and battled Wooster College on Tuesday morning. The undermanned squad, which had a pitcher at second base, lost 17-1.

Meanwhile, while their counterparts were battling Wooster, the rest of the squad boarded a plane which was to take them to Atlanta and then Daytona.

Little did they know that their luggage was going to make it to Daytona without them. The people at Atlanta airport had no knowledge of any connecting flight for the players.

Adam Fenton, sports information director

If one thing came out of the Florida trip for the softball team it is that Kean has the firepower and defense to compete with any team in the nation.

The Cougars scored 68 runs in 11 games which is an average of over six runs per game. The Cougars also committed just 14 errors which is 1.09 per game.

Those number should translate to wins, right?

Despite the impressive offensive showing the Cougars came home with a 4-7 record due to growing pains for the pitching staff.

The freshman staff showed enormous potential in their first college games, however, nerves and inexperience emanated itself in 43 walks over which half resulted in runs.

"Both Stacey (Milazzo) and Lisa (Pichinson) showed signs that they could be outstanding collegiate pitchers," Head Coach Renee Clarke said. "They were thrown into the fire and tried to make two much happen immediately. They were thinking too much on the mound."

"They have loads of potential and as they become more consistent this team will show how good it can be."

Giving up runs may have been a problem, however, scoring runs certainly wasn't. Led by academic All-American Tina Rivera and All-Region shortstop Tracy Burkhart the Cougars boast a potent lineup from top to bottom.

Rivera batted .583 with a team-best 21 hits and led the squad with 17 runs scored. Burkhart was right behind with a .515 batting average, 17 hits and a team-high 16 rbi's.

"Both Tina and Tracy are doing what we need from them at the plate," Clarke said. "They have to keep up the intensity throughout the entire season. After Florida was when they began to tail off a little last year."

Also having an outstanding week at the plate was all-purpose sophomore Alyse Iachio. A four-position player in the field, Iachio batted .379 with 12 hits and 11 runs scored.

University of Oregon transfer Maura Geoghan batted .300 and was second on the team with 10 rbi's while centerfielder Terri Day hit a .308 clip and leftfielder Anne Marie Schwartz .438.



Multi-Position Player, Alyse Iachio

Athletes of the Week

MALE ATHLETE OF THE WEEK
 -- Scott Graham pitched 17 consecutive innings without allowing an earned run for the baseball team. In 21 innings pitched this season, Graham has allowed just two earned runs. He boasts a 2-1 record including a 2-0 shutout over Salisbury State.

FEMALE ATHLETE OF THE WEEK
 -- Sophomore sensation Tracy Burkhart batted .515 with 17 hits and a team-high 16 runs batted in for the softball team.

North Bergen's Gonzales Named Academic All-American

Adam Fenton, sports information director

Kean wrestling star Rick Gonzalez ended his career just the way he would have wanted. The senior 142-pounder placed seventh in the nation to earn All-American honors at the NCAA Division 3 Tournament at the Coast Guard Academy.

The North Bergen native followed that performance with an even more impressive feat. An adult fitness major, Gonzalez was named Academic All-American by the National Wrestling Coaches Association. Gonzalez boasted a 3.3 gpa in the fall semester after achieving a perfect 4.0 gpa in the spring of 1992.

"We are extremely proud of Rick and the way he performed both on and off the mats," Head Coach Gracie Spencer said. "He had an outstanding two years for our program and represented Kean College in the highest fashion possible."

In his two seasons, Gonzalez boasted a record of 43-16-1 including two appearances in the NCAA Championships. He placed second at the Metropolitan Championships each season.

"I achieved some of my goals in coming to Kean," Gonzalez said. "Obviously, every wrestler wants to win the national title but earning All-American honors on the mat and in the classroom are two things I will always be able to hold my head up high about." Besides coaching and wrestling the busy Gonzalez also coaches a boys gymnastics team every night for children 5-15 years old. The team competes in dual meets throughout the state of New Jersey. Every boy on the team just qualified for the state meets which take place next weekend in Nutley High School.

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