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INDEPENDENT

of New Jersey

Issue #13

January 28, 1993

"Why We Still Can't Wait"

James Conyers, Ass's Director of Africana Studies

At the Dr. Martin Luther King Jr. Memorial Luncheon, the Reverend Herbert Daughtry, social-activist, chairman of the National Black United Front, and presiding minister of the House of the Lord Church, urged Kean College faculty, staff and students to continue the struggle for freedom begun by Dr. Martin Luther King, Jr. The luncheon began with opening remarks and introductions by Dr. Barbara Wheeler, Director of Africana Studies who acknowledged the presence of President Elsa Gomez and Vice President Louanne Kennedy. President Gomez made a brief presentation on the importance of Dr. King's work and paid tribute to Rev. Daughtry's efforts as an activist. After Gomez, representatives from the office of Africana Studies,

Concerned Black Personnel, and the Pan African Student Union made special statements honoring the work and achievements of Rev. Daughtry.

The Rev. Daughtry's lecture, "Legacy of Struggle: Why We Still Can't Wait," described King as a man radical in his altruism and in his belief in the redistribution of political and economic power. Daughtry told the well attended gathering, "On the one side, I am moved because I do see some aspects of the dream of Dr. Martin Luther King realized. On the other side, there is so much yet undone."

Daughtry, who grew up in Georgia, discussed the "Jim

Crow" conditions of the South thirty years ago. He recalled being subject to segregated restau-

blacks a way to fight back.

Daughtry disagrees with those who say blacks have made no progress but understands why they say it. He said "there's still massive unemployment, there's still problems, but it's not the same as not getting anything done. That's like saying Martin died in vain and he did not die in vain."

According to Daughtry, Martin gave blacks political and social mobility but stated that "we still haven't got the economic mobility." Like King, he exhorted students to be "super scholars." He

pressed students to seize the opportunities, once closed to their parents, now opened to them.

When asked by a student to compare the philosophy of Malcolm X with that of King, Daughtry replied "They both have their place in the movement." While Daughtry is an advocate of the nonviolent approach to social change, he does not espouse nonviolence as an absolute methodology.

In his concluding remarks, he said of King: "What it is he achieved. Let's share that. Maybe in the next generation, we will have arrived at the Promised Land."

For more photos and information on African History Month, see p.3 and p.8.

Photos by Enrique Aparicio



rants, stores, buses, and bathrooms. He says that it was Dr. King who answered the call which gave

Tuition Hike?

State May Enact Bill That Singles Out Kean College

Nichole Layton, news editor

An Act has been introduced by Assemblyman Hudak that will "exempt certain colleges from the 4.5 percent tuition cap imposed on public institutions of higher education." The act was introduced October 15, 1992.

If this act is enacted, it "would allow a college to increase

its tuition rate above the 4.5 percent tuition cap... without the loss of Grant funds if the college has kept its tuition rate below the average of tuition charged... and received significantly less state support per student..."

This Act will apply to Kean College "which has historically had the lowest per student state

support of the state colleges and has maintained the lowest tuition rate among the state colleges over the last four years."

If enacted, there is a possible tuition increase in the fall of 1993.

Above quotes from Assembly Bill No. 1911, State of New Jersey



Students Join Forces

"It's long overdue that the students use the powerful voice we have."

Nichole Layton, news editor

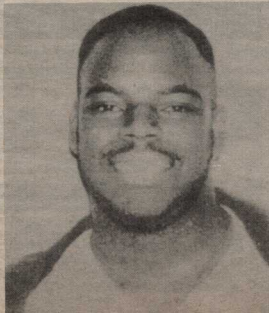
In December of 1992, the student government presidents and the board of trustees from the nine state colleges formed the United Students of New Jersey. Dan Napoleon, Student Government president, is representing Kean College. The coalition is set to discuss making higher education a greater priority.

"We realize that budget cuts of last year put our institution in a critical state. The charge of this coalition is to get our state and local legislatures, as well as our chancellor and

our governor, to make higher education a high priority," stated Napoleon.

The specific idea that Napoleon wants to stress to our student body is that our concerns should not only be with Kean, but other state colleges as well.

"We need to take a unified stance to get the quality education that we pay for. This problem of college funding goes from North Jersey to South Jersey. It's long overdue that the students use the powerful voice we have," stated Napoleon.



Dan Napoleon

Inside This Issue

- Faculty Spotlight: Jay Spalding... p.3
- Christmas in Retrospect... p.4
- Freedom Fighters: Malcolm X and Martin Luther King, Jr... p.5
- Sister Kean - Roommate from Hell... p.5
- Australian A.I.D.S. Poster Exhibit Review... p.7
- African History Month Calendar of Events... p.8
- Your Personal Environment... p.10
- The Vault Returns - Neil Young... p.13
- Who's in this Year's Superbowl... p.18
- Kean's Basketball Machine: Fred Drains... p.19

NEWS

Burglary:

On January 11, a Green Lane resident reported the theft of various items. They were taken during the break.

On January 10, residents of a Rogers Hall apartment reported the theft of a V.C.R., answering machine, and a watch. The theft occurred during the break.

On January 11, a staff member reported the theft of a radio from her office. The theft took place between January 7 and January 11.

At 7:10 pm, on January 12, a Burch Hall resident reported the theft of his stereo equipment. The

third floor of Sozio Hall. There was no sign of fire or smoke.

Harassment:

On January 19, a female resident of Rogers Hall reported receiving harassing telephone calls from a former male acquaintance.

Motor Vehicle Theft:

Between 10:00 pm on January 13 and 10:00 pm on January 15, a two door, blue Pontiac 6000 was stolen. The vehicle was subsequently used in off-campus robberies. It was recovered by the Elizabeth police department on



theft occurred while he was moving his car from the 30 minute parking lot. The equipment is valued at \$2, 200.

Between 3:30 pm on January 23 and 7:45 am on January 25, a library staff member reported the theft of a telephone/answering machine from her office.

Criminal Mischief:

At 2:13 am, on January 20, Vaughn Eames lot, while on routine patrol, campus police observed five vehicles with multiple flat tires. Subsequent reports confirmed that the tires had been slashed.

On January 22, between 11:00 am and 2:10 pm, East Campus - upper lot, someone broke the window of a 1988 Renault.

Between 7:00 pm and 10:35 pm, on January 25, Vaughn Eames lot, a student reported that the windshield of her 1991 Ford had been cracked.

False Public Alarm:

On January 13, at 11:38 pm, a smoke detector was activated on the fourth floor of Sozio Hall. There was no sign of smoke or fire.

On January 18, at 1:00 am, a pull station was activated, on the

Speak Out!

by Enrique Aparicio and Linda Varnhagen
"How do you feel about the new time schedule at Kean?"



Guerline Parent Junior

"I think it's okay since we now have a shorter semester."



Julio Mora Junior

"I think during the daytime it might not affect many students, but at night the classes finish too late."



Julie Way Junior

"It sucks. Now my schedule is all thrown off. I'm here later at night, which is not safe."



Ada Criado Freshman

"I can't tell the difference. It all depends on the professor."



Corey Still Senior

"Every class should be external, for the longer time in classes is cutting into my drinking time."



Alina Bell Junior

"It's too long, it's too late, it's too boring."

January 25.

Theft:

On January 12, a student reported the theft of a book from the first floor ladies room in Townsend Hall.

At 8:30 pm, on January 13, Town and Campus lot, a commuter student walked up on two white men that were removing a tire from her 1991 Chevrolet. After she spoke with them, they replaced the tire. The next day, the student reported that her four new tires had been replaced with used tires.

On January 20, between 12:30 and 7:40 pm, Town and Campus lot, Three hub caps were stolen from a two-door, 1991 Mitsubishi.

On January 22, between 11:00 am and 1:15 pm, D'Angola gym lot, theft of an Am/Fm stereo from a 1988 Toyota. Entry was gained by breaking of window.

On January 22, between 9:30 am and 1:15 pm, D'Angola gym lot, theft of speakers from a 1987 Volkswagen.

Between 6:00 pm on January 21 and 2:00 pm on January 22, Vaughn Eames lot, theft of audio equipment from a two door, 1981 Datsun.

Between 8:30 pm on January 22 and 1:00 pm on January 23, D'Angola Gym, a staff member reported a theft of a radio/cd player from an office.

Hey Bigmouth!

Any suggestions for Speak Out! questions are welcome. Please bring your ideas to the Independent office.

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Welcome Back!

NEWS



Above: Barbara Wheeler - Mistress of Ceremonies

Below: Reverend Daughtry gives his Keynote Address.

photos by Enrique Aparicio



Faculty Spotlight: Jay Spaulding

"Aim high and work hard."

Kristen Nee, contributing staff Professor Jay Spaulding has been a professor at Kean since 1970. He is presently teaching *Western Civilization*, Middle Eastern history and African history.

He received his B.A. in History from Bethel College. An M.A. and Ph.D. were earned from Columbia University in African History. Professor Spaulding also attended the University of Freiburg in West Germany, the University of Utah Summer Program in Arabic, and the American University in Cairo Summer program.

Teaching is what Professor Spaulding always wanted to do. He says he "is the luckiest person in the world," and admits that he is a happy person who got to do what he wanted.

A native of Kansas, he decided that he did not like it there and went to study abroad. He went to Germany and studied French and Arabic. Professor Spaulding also lived in the Democratic Republic of Sudan and visited East



Photo by Enrique Aparicio

Jay Spaulding

and Northeast Africa. Once he came to New York, he never left. He not only likes languages, he enjoys to read, think, learn, play the viola and teach History.

His strategy for teaching is to translate scholarly concepts into plain language to make it more understandable. Some advice to students is to "Aim high and work hard."

Along with reading, he has written books. They include:

Public Documents from Sinnar, (with Muhammad Ibrahim Abu Salim), **The Heroic Age in Sinnar**, **Arcangelo Carradori's Dictionary of Seventeenth Century Kenzi Nubian**, and **Kingdoms of the Sudan**.

Besides teaching a Kean, Professor Spaulding teaches at other schools. He is rather fond of students and is grateful for the students keeping him company for the last twenty years.

News Writers Needed!
Anyone interested can stop by the Independent office located in room 119 of the college center.
Ext. 2339 or 355-0174

The staff of the **Independent** would like to express our deepest thanks and appreciation to TOM PETERSON from the Public Relations Department. Without Tom's assistance, this issue would not have been possible.

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Letters

Editorial

Change, trust, pride, unity, multiculturalism: catch words that elude clear definition, yet are used as commonly as "love" by young couples, "peace" by nations, and "like" by college students; and all equally without conviction. Intended as universal concepts, words are used by groups and individuals to express often narrow-minded points of view. Yet the populace often accepts the generic and historically implied meanings of these expressions.

The best recent example was during the previous presidential election. Two words, trust and change, were thrown about the presidential platform as freely as the talk of bureaucratic nonsense in all forms of government.

At Kean College, we see the same broad acceptance of certain terms. Each concept is twisted to fit the user's needs. Administration has one interpretation of a term, faculty another, involved students yet another, while the rest of the campus just doesn't care. Somewhere in the middle lies the truth.

This is where we encounter our many problems that lead not only to breakdowns in communication, but also to the inevitable problems that will occur whenever change, unity, or multiculturalism is mentioned. These words are feared by many and used as a weapon by others; a weapon that forces views onto the closed-minded individuals who fear the very concepts imposed upon them.

With the eve of African History Month upon us and recent planned events that are to take place regarding the first time raising of the African Unity flag on the campus of Kean College, a word of warning, remember the definition of multiculturalism. The very term calls for the inclusion of many cultures, not just two or three. If this were the case, the school would adopt programs for bicultural or tricultural educational programs.

To illustrate my point, I have chosen to use a recent event as an illustration of the difficulty involved with clearly defining multiculturalism. While attending my first student council meeting, an historic event was announced that will proudly take place during the student group day. For the first time on the campus of Kean College, a flag other than the American flag and the POW/MIA flag will fly; a flag that represents the struggle of the African people, a struggle that still continues this day. However, along with congratulations, I offer caution.

Why caution? Once this flag is raised, then under the rules of a multicultural college, every flag or banner from every culture or group must be allowed to fly regardless of how offensive that group or its image may be. After all, Neo-Nazis and the KKK are cultural groups. Their difference and our acceptance of their differences are requirements of multiculturalism.

Second, although the symbol of the American flag has not lived up to the promises of equality for all, the flag is still a representation of all cultural groups collected under a common flag (remember the melting pot theory?) Anything else is but a part of that whole. Each time a part of that whole represents themselves as distinct from that whole they are moving further away from the goal of a multicultural society and towards disunity and separatism. The first step in alienating oneself from the rest of society is by pointing out your differences and avoiding your similarities.

"The time is always right to do what is right."
Martin Luther King Jr.

Disclaimer

The views expressed on the Opinion pages are those of the Opinion Editor and/or his contributors. These views are not necessarily the views of the INDEPENDENT staff.

Letters printed are determined by content and quantity of letters received. All published letters are printed with only minor editorial corrections.

Student Groups Unite!

by Bill Zicker

Students involvement is talked about a lot at Kean, and in fact was the theme of the Campus Awareness Festival last September. What has not been talked about, at least to my knowledge, is the root cause of the problem of low student involvement, and how the situation can be effectively addressed.

The root cause of the problem of lacking student involvement at Kean is the fragmented student groups based on campus. Although there are around 100 groups based on campus, they are isolated from each other generally, and commonly suffer from insufficient intergroup communication and coordination. Due to this fragmented nature and lack of standard and uniform lines of communication, groups currently are unable to offer students very much in terms of broad opportunities for involvement on campus, in small groups with limited programming of their own group. This discourages new members who come in looking for lots of social interaction who find only limited programming, and little interaction with others outside the membership of the groups. Members of groups will have the expanded opportu-

nity for increased interaction with the members of all groups.

Right now, with many isolated groups, the opportunities students have to get involved on campus is limited to the resources of each isolated group. Increased interaction between groups will provide students with a broad selection of opportunities to take advantage of as a member of a group within a network of interacting groups.

The Student Group Presidential Forum is an opportunity for the presidents of all of the student groups on campus to get together. Discussing this problem and establishing the standard lines of communication and coordination necessary to bring all of our groups together, we can offer students real opportunities for broad involvement on campus, planning specialized programming in the club they decide to join, and engaging in a wide variety of programming offered by the network of all of the other groups. If you are a President, Advisor, Officer or Member of a student group on campus, I urge you to attend the next meeting of the Student Group Presidential Forum and be a part of the planning and implementing of this student group network. Call Student Organization at 527-2346 or 289-6200 for the next meeting time and date.

Christmas in Retrospect

'Tis the season to be jolly, fa-la-la-la-la-la-la-la-la. After you read this article you might not be so jolly by golly. First, for the record I would like to give the *Encyclopedia Britannica* 1990 edition's definition of Christmas. "Christmas was not among the earliest festivals of the Church. It was not instituted by Christ or the Apostles or by Bible authority--it was picked up afterwards from paganism." Definition of pagan, Webster 1983 edition "pagan-a follower of a polytheistic religion (as in ancient Rome)" Definition of polytheistic from the same source, "Polytheistic-belief in more than one god."

This article was not written to discredit Christianity in any way. I try to respect all religions of the world. I'm trying to open your eyes and ask questions just as I have. I think as an African-American, we as a people should really think twice before spending our hard earned money on something most of us know little or nothing about.

The economy of the U.S.A. is not as great as claimed to be. Unemployment is on the rise, the country is in trouble and during Christmas season, when it's usually time to be jolly, my people should

not be jumping into their folly. Buying white man's dolly by golly! If you do shop for Christmas at least by from your own! But if I were you, I would keep my money in my pocket and sit back and see what the people do on a day that they say Christ was born. There is more drunkenness and foolishness in this month than any other month of the year. And once again, when you break that seal on that liquor bottle, that's a government you're breaking.

Some questions you should ask yourself and do some inquiry and research on. When was Jesus born? Why is Christ's birthday celebrated on December 25th? Did the original disciples of Christ (those who knew him personally) celebrate his birthday on December 25th, or did they celebrate it at all? Where did Christmas trees come from? Why are presents exchanged? Is it because the wise men brought gifts? Why are candles in the window? I challenge all of you as college students to research this. I'm not trying to break up your holiday, just your ignorance.

Peace, The Brother

(Biblical references that may help, Luke 2:8 and Jer 10:3)

Judaism is Not a Race

Dear Editor,

I am writing this letter in response to an article submitted to the Opinion section of the *Independent* issue of December 10, 1992.

A Saisha Bowman wrote a brilliant and enlightening article regarding Malcolm X. I must commend her on her dedication to the truth about the man and her diligence in bringing to light the biographical facts about the late civil rights leader. But, I have one problem with Ms. Bowman's letter.

In the second paragraph of her letter, she writes "...most of us in America-Black, Caucasian, Jewish-know that Malcolm X is highly recognized." My qualm with this excerpt is why must she group "Jewish" with "Black" and "Caucasian"?

I am a Jew. I do not claim to be an exemplary Jew. However, I have been through formal religious training, and understand the inner workings of the

Jewish way of life.

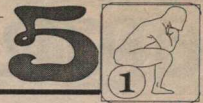
Judaism is not a race: it is a way of life by which individuals choose to live and die. Jews do not claim a specific pigmentation of skin. And, one should know that there are African and African-American Jews (particularly of Ethiopian descent).

I do recognize Ms. Bowman's positive and intelligent viewpoints expressed in her letter to the *Independent*. But, I am asking her to please do a little more critical thinking before she writes an article to a publicly-read periodical, so as not to make her readers believe that she may have a prejudice with regards to a religious group, whoever that group may be.

Yours Truly,

Scott Chesney

OPINION



Keen on Kean

The heritage of enslavement of African-Americans in North America has put an ineradicable stain on the history of our country. The persistence of deep and vicious racism has hobbled the proper development of democracy in the U.S.A. and the world. Only a tiny percentage of our people know the true story of slavery. Our population is subjected daily to distorted news and information that nourish myths and misconceptions. I have long felt that the main task for those whites who do have understanding is to work among the white population to spread the truth and to combat the myths.

The proper understanding of the roles of Dr. Martin Luther King Jr. and of Malcolm X is important not only to African-Americans but also to many others. For example their work has been important to those whites, like myself, who for decades have striven for understanding and have used their intellect and their energies to combat the major barriers to our country's advancement, especially in this new era of history.

In August, 1963, I stood with 250,000 others at the Lincoln Memorial in Washington and was thrilled by the "I Have a Dream" speech. It was a superbly eloquent expression of the hope that "some day" our country would overcome its slave heritage. The conception was integrationist, but it could be achieved only through struggle, and in joint activity with others who were victims of the system. It is not correct, nor helpful, to label King's program and activity as "passive." A major teacher and model for him was Mahatma Gandhi and his tactic of civil disobedience. Like his mentor, King believed in mass action and led his people to demonstrations in the streets. Like so many of his followers he was subject to police beatings, fire hoses and tear gas. He

Both M.L. King and Malcolm X Were Fighters For Freedom

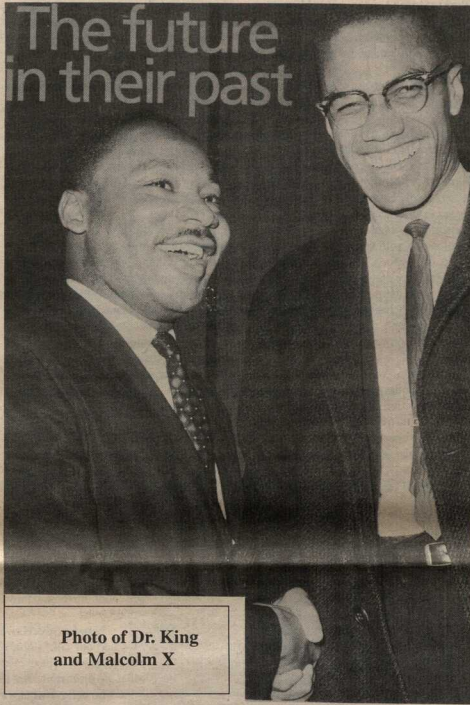


Photo of Dr. King and Malcolm X

Manny Cantor

was stoned, threatened, stabbed, knocked down, arrested and finally assassinated. Edgar Hoover had him under constant surveillance and harassment and planted scurrilous stories to discredit him. As with Gandhi, Lincoln, or JFK at least a section of the power structure saw him as a threat to their control and ambitions. King was a man of great conviction and courage and the highest level of dedication to the complete freedom of African-Americans.

To white America Malcolm X appeared as a menacing leader who preached violence and hatred against whites. This was the image projected in the media. In truth, Malcolm X did believe that white America was beyond redemption and militantly advanced his nationalist view, which won responses especially from the young, the poor, and working class African-Americans. To me his appeal was quite understandable, given the frustration and despair generated by the bitter experience of these sections of the black population, and the perception that their prospects were hopeless. It also seemed a reasonable conclusion that white America became aware and reacted somewhat to their plight only after violence erupted in the cities.

It is wrong, in my view, to regard Malcolm as "dead and no longer a threat to this racist society", as one correspondent in the Independent put it recently. The fact is a much larger section of Americans, white and black, are learning the true story, and the whole story, of his life than was the case when he was killed. There is emerging a new and deeper understanding of the stature of the man, an appreciation of his talents and of his capacity to learn and to grow. His travels and fresh contacts and experiences in Africa and Europe led him, in his own

(continued on p.6)

the Villar Voice

I invite you to hear the words of your humble plenipotentiary. Come now denizens of the college of Kean. Come and listen to the declamations which have been prepared for your covetous design.

Listen now, but do not attempt to hear with your ears, it is your eyes that must serve to deliver these oratorics. The Voice requires your sight to listen as my written word.

Who is it that invokes the Voice, and why does he wish to speak so loud? Is it that another demagogue has come to us and desires to agitate our strained concord?

Perhaps these are your prime con-

cerns before allowing yourself to lay down your arms and give up your circumstances so as to listen to the full range of the bell's toll. Be this your standing, I will isolate the source of the Voice so to allow you to be at ease with this community crier.

After twenty-one years of age, I've achieved the junior rank after four years of higher education. Two were spent at Rutgers College. With a year and a half worth of school left, I am vigorously working toward the completion of my studies in History and Secondary Teaching Education.

From within me resounds the need to

call to my peers and share my thoughts and reflections. My intent is to raise my voice up so loud that my message may be carried to its fullest range. To do this, I now rely upon the Voice as my mouthpiece.

For the Voice to be clearly heard, it requires you to listen without burden. Your own circumstances must be laid aside when reading, as conventional renditions of names, words, and ideas simply will not suffice for our purpose. You would be best to supplant prior prejudice with genuine open-mindedness; otherwise it can be said that you will assuredly be doomed to the hellish abyss of ignorant presumption and con-

stricting omnipotence.

The Voice calls for a higher plane of awareness; where the subject of discourse may be squarely examined and the language required to speak about it, may be created as we proceed. The final words of the Voice will be one of judgement founded in the logic of the subject and its relation to us.

With this, the Voice must now be silent until the next opportunity to speak. As always, responses are encouraged via the Opinion Box located within the office of the Independent.

George J. Villar

The Voice Calls to You

We don't need to be enemies...we made peace and now we talk a lot.

Welcome back my fellow Keanians! 'Como estas! What's up? How are you guys? Did you miss me- not! I didn't think so. Anyway let's talk about, oh I don't know, roommates!

When I moved in on Sunday, January 10, I walked into a room that was no longer my own. You see, a stranger moved in and rearranged my room and took my window. So I told her of my displeasure and the next day I found that she had now taken my pictures off the wall. Needless to say I was pissed - ----!!!!

So I rearranged the room back to the

way I had it last semester only to come home from work and find it back the wrong way.

I was too angry for words and although my first thought was to wake her up out of bed, I decided not to because we both would have been mad and a fight might have occurred. Instead I said nothing, and once my blood pressure went down to normal at 3:30 AM, I rearranged my side of the room to how I wanted it. Yes, she was disturbed, but I didn't care. The next morning, when she woke up and went to her 8:00 AM class(OOP'S- oh well). When she

came back and I was dressing to go to my 11:00 AM class, she asked if we could talk.

She apologized for moving my belongings and asked to clean the slate and start over. We don't need to be enemies. I accepted her "don't need to be enemies." I accepted her apology and with a stupid grin(feeling stupid), I apologized for the noise the night before and told her I was selfish, set in ways, and would have to learn to share. We made peace and now we talk a lot. This girl and I have a lot in common: she's alright. I guess communication is a powerful tool.



Sister Kean

Roommate from Hell

OPINION



A '90s Spin

Please don't fret; this is not about God. Although a Supreme Being likely runs the whole show, I'll resist evoking His image in print. God talk makes folks uneasy. It's best to leave deity matters to the preachers and the Holy Roller crowd. What concerns me are things spiritual. Gleaning some rhyme and reason in an otherwise haphazard world. Finding peace. A lofty assignment for sure, but hey, what else is a man to do?

A fashionable complaint is that modern society suffers from a spiritual malaise. We've become uprooted. Values flutter this way and that, false idols stir the fancy, and we're left chasing our tails for something to believe. Whether it be a sportier car, a leaner physique, or the latest in shop-at-home hygienics, the candy store is well stocked with elixirs that promise instant gratification. The toys are there for the taking, so why are you still looking so glum?

"There must be more to it," we moan, as our microwavable, aerobically adjusted, wash and wear, no fuss, no muss, new and improved, high fiber lifestyle leaves us lacking. "Maybe I need a different hair color? Or a kinkier sex position? I know!

Wanted: Things Spiritual

I'll add more channels to my cable system. That'll do it!" We keep on searching, tinkering, till one day the gas tank reads empty. This is an opportune time for spirituality's balm.

"Yeah! Spirituality. That's the ticket. So where do you sign up? And do they take Visa?"

Well the place I attended prefers cash, but a personal check will also suffice. On New Year's Day I packed my bag and journeyed to Morristown for a weekend stay at Loyola House -- a converted mansion now run by Jesuit priests who play host to assorted spiritual powwows. My indoctrination was with the Matt Tabbot Retreat Group, named for a 19th century Irishman who overcame alcoholism, and in his reformed state damn near led the life of a saint. His story has inspired vagabonds the world over, and devotees swear by the recuperative power of these biannual retreats.

Seventy-five men, recovering alcoholics all, sequestered in a den of solitude and introspection. No newspapers, no telephones, no distractions. A slow unwind, and an expressway to the spiritual. Just breathe in the Watchung Mountain air,

ponder the soul's minutiae, and think.

Yes, there was religion on the retreat as well. A gamut of sacraments were readily available -- marriage not withstanding. Between A.A. meetings and lazy chatter, came the rosary, stations of the cross, and a late night healing mass. As a battle-scarred Catholic I was advised to check my cynicism at the mansion's iron gate. Overt pagantry has always dampened my faith. Incense smells silly, and bible stories somehow don't square. Still, an open mind is beneficial. Tolerance is the key in our untried endeavors.

And while prayer is a buzzword at Loyola House, it needn't suggest any on-your-knees, hand clasping benediction. Without sounding too mystical, I prefer to think of prayer as an informal rap session with a friend. This meditation can be a soothing narcotic. Reaching outside oneself invites a more capable Atlas to help shoulder the load. It's an awareness that some omnipotent force is steering the ship, and perhaps our earthly affairs *do* have meaning after all.

So I awoke. At first, the encounter proved self-conscious. Remembering to employ an artful syntax that befitted my

Graduate School status, I avoided slang, redundancy, and the passive voice. Good grammar is important. Finally I let my hair down, mixing in equal amounts of penance and gratitude. My wish list was simple. I asked for that old standby -- a taste of things spiritual. Anything else to come my way would be gravy.

The trick to this spirituality thing is in maintaining it. Surrounded by tranquility's sermon, the soul swells easy. Against a backdrop of deer prancing the woods, hearty meals served with a smile, and the constant hum of party-line serenity, well, who wouldn't feel relaxed? The acid test comes at the first traffic jam. Or when the laundry piles up, the cat is sick, and another writing deadline looms for the *Independent*. Sure Father, I'll see you in heaven, but until then I've got this nagging problem to address, namely day to day existence.

I bought a silver necklace in Morristown -- a crucifix -- and even had it blessed by a priest. He mumbled a few Latin words, all solemn and studied, and in that moment I believed him. The thin icon still dangles an inch below my windpipe. It has yet to snap. My luck is holding, so who's to say?

Joel .Bo. Ferris

Hotep

Last semester I found out that most people on Kean's campus are very ignorant. This ignorance effects administration faculty and students alike. The problem that I have encountered is regarding how small people think of others.

I was always taught that during a disagreement with another one should always face that person and find out what's up. It is not only rude but a true act of cowardice to not face that person. On this newspaper there is a section for everyone to write in and share his or her opinion. So the statement "I know they (*Independent*) won't print what I write because he or she works there" is out dated. The editors on this paper will print anything that fits the non-slander requirements of this paper.

For me personally, there is no one who can write against me that would make me fear that person. Not only are those people not important to me, they are also non-threatening. The most important opinion to me is mine--all others are secondary and only deserve a look at. So all those who

If you can't take being criticized for your views, then SHUT THE HELL UP!!

think I won't print what they write now know differently and cannot use me for a shield.

I am not in the business of finding people to discuss topics. My duties do not allow me such time. For all those who wish to talk to me they should try to find me.

If I am able to put my name in the paper along with an ideology that is unpopular, then anyone should be able to do it. If you can't take being criticized for your views, then *Shut The Hell Up!!* Too many backroom discussions take place in this world, so issues never get to the table that are important.

In the rest of the space I will respond to two responses I received. First let me commend Saisha in her brilliant use of words.

For she is now in a very small company of people to ever get me to change my mind on a topic. I will confirm my opinion on the Malcolm X movie was harsh and wrong on one point. The movie was very well-acted and directed but can never be taken seriously. No one in his or her pursuit of knowledge should ever use this movie as a mean of historical fact on Malcolm X. It's fiction and not a documentary that can replace the book.

Speaking of the book, I believe you should take another look at it! All your brilliant writing about the military and honorable discharge was funny at best. It will be the first time that a person has ever said to my knowledge that X left the Nation on his own. The fact is he was thrown

out. If some want to get rid of you from their organization and plant a bomb, I do believe that account for being thrown out, don't you?

Now for Sweet Love: since we had our talk, I don't find it necessary to repeat everything that we discussed. But for anyone who believe what was written about Europeans in African organizations was wrong, tough. What was written was what

Malcolm said just before he died and that is how I wrote it.

Before I end let me give a Hail up to the Cruzan and St. Thoman massive. Also much respect to Bro. Bob Marley for a prophet and his music never die. Blessings to all who honor his birthday on Feb. 6.

Remember to attended all African History Month activities!!!!

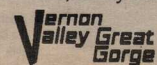
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- *3 Huge Interconnected Mtns.
- * World's Largest Snowmaking System
- * Authentic German Brewery
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- * Group Rates Available

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Keen on Kean

(continued from p.5)

words, "to rearrange much of my thought-patterns previously held, and to toss aside some of my previous conclusions."

On the surface the views and activities of King and Malcolm X may appear to be contradictory, even oppositional. I think they both were reflecting the experiences, the thinking, the hopes and ambitions of different sections of the African-American population, coupled with the inevitable differ-

ences on how to advance the common cause. I hold with those who believe Dr. King and Malcolm X were moving closer to a common position in the last portion of their lives, which I regard as a testimonial to their intelligence and their capacity to learn from life and experience.

The *New York Times* Book Review featured an article entitled "Who Speaks for Malcolm X" in the issue of November 29, by

Michael Eric Dyson, a professor of American civilization and Afro-American studies at Brown University. I found it very informative, since it reviews a number of old and new books about Malcolm X.

I am also recommending that you put the *Autobiography of Malcolm X* on your must-have list and read it as soon as possible. Have a happy, healthy, and rewarding New Year.

CAMPUS COMMUNITY

Friday 1/29/93
 9am-12pm Admissions Campus Tours
 5-10pm Hotline
 7-9pm Iota Phi Theta
 " Phi Beta Sigma
 8pm William Chaison Dance
 Theatre

Saturday 1/30/93
 10am-6pm Hotline
 11am-6pm Lambda Theta Phi
 6-8pm Omega Sigma Psi
 8pm William Chaison Dance
 Theatre

Sunday 1/31/93
 3pm William Chaison Dance
 Theatre
 2-5pm Zeta Phi Beta
 7pm Mass
 7-9pm Lambda Theta Alpha
 9-11pm Alpha Phi Alpha
 " Lambda Sigma Upsilon
 " Phi Beta Sigma

Monday 2/1/93
 7-9pm Lambda Theta Phi
 9-11pm Sigma Beta Chi
 9-11pm Lambda Theta Alpha

Tuesday 2/2/93
 12-3pm Student Group Day
 2-3:20pm PASU Lecture
 " Commuter Club
 " Mu Sigma Upsilon
 " Chinese CU/ture Club
 " Mu Sigma Upsilon
 " Association of Indian Students
 " Intersivity Christian Fellowship
 " Pakistani Culture Club
 " Kids on the Block
 " Pan-Hellenic Council
 " International Students Assoc.
 " Vogue of KC
 " A.L.A.S.
 " Haitian Students Assoc.
 " Catholic Student Org.
 " Pre-Law Club
 " Gay & Lesbian Network
 " Squires
 " Day Care Center
 " EEO
 " A.S.K.
 " Independent
 " Nu Delta Phi
 " Sigma Beta Tau
 " Omega Sigma Psi
 " Kappa Delta Tau
 " Zeta Beta Tau
 " Sigma Beta Tau
 " Nu Theta Chi

College Center
 J-100
 J-132
 J-131
 J-133
 J-134
 J-137
 J-138
 J-139
 J-140
 J-143
 J-204A
 J-339
 VE-113
 W-202A
 W-207
 W-213
 C-218
 CSS-108
 J-335, J-336, J-337, J-338, B-109, B-123, B-208A, 212A, B-212B, B-222, B-224A, T-208
 L-107
 CC-115
 DR II
 Alumni Lounge
 Room B
 DR III
 Alumni Lounge
 Room A
 Room B

Wednesday 2/3/93
 3:30-4:50pm Pledge Orientation Program
 The Outing Club
 Circle K
 I.V.C.F.
 Lambda Theta Phi
 HOPE
 A.L.A.S.
 Haitian Student Assoc.
 Kean Komix
 EEO

J-100
 J-131
 J-134
 J-136
 J-137
 J-139
 J-204A
 J-339
 VE-113
 J-301,303,304, 335,336, 337, 338, J-212A, 212B, 222,224A
 DR II & DR III
 Room A
 Room B

Australian A.I.D.S. Poster Exhibit Comes to Kean Gallery

The Art of Awareness

By Laura Schragen, Contributing staff

During a stroll through the James Howe Art Gallery, it was refreshing to see an honest and visually graphic portrayal of how one can get the AIDS virus, and how one can prevent himself or herself from contracting it.

Although the art work generally impressed me, a few pieces caught my attention. I am hoping that my descriptions will perk your interest and send a pang of guilt through those who missed it.

One poster, "The Two Sisters" by Panatta Stockman, used color to symbolize different aspects of the AIDS virus. For example, yellow symbolized education. Along with the symbolization, the poster also told a story. In "The Two Sisters," a heterosexual girl

received the AIDS virus after sleeping with someone else. She then proceeded to alienate herself from her loved ones who, instead of fearing and avoiding her, showed great compassion and support.

Unlike America's approach to AIDS awareness, the posters also show a straightforwardness. The "get high, get stupid, get AIDS" campaign of America pales beside the messages given on the Australian posters. "Safe Sex is Great Sex," "Drugs and Alcohol are No Excuse," and "Condoms says, 'Don't be shame, be game'" are examples of the directness of the slogans. Yet our domestic program against AIDS relies on a cartoon charac-

ter telling us not to worry about her because she's, "only a cartoon." These posters demonstrate to us how far behind America is in AIDS education and prevention.

Will these posters ever escape the confines of the museum walls? Probably not. These images, which tell us unequivocally the who, what, why, and how about AIDS, would be considered too shocking for the American public. Perhaps too shocking for the Kean College populous also. For the wealth of students who missed this show, don't expect to see these posters in your favorite magazine or during your favorite soap opera. They will return home and we will remain ignorant.

An Open Letter to the Campus

From Dan Napoleon, President, Student Organization

Near the end of last semester, three student groups came together to have a holiday party. The groups consisted of Student Organization, Inc., the Pan-Hellenic Council, and the Greek Co-operative Council. Members of these respected organization met socially one night and came up with the decision to have a Christmas/holiday party for under-privileged children in our neighboring communities. The party took place on Dec. 12, 1992. Close to 60 children, parents, and friends attended the party. The children were treated to games,

movies, dancing, gifts, and a special visit from Santa Claus.

I would like to thank all of those individuals who played a part in the production of this wonderful event. In particular however, I would like to thank Mr. Christopher Chmiel of Sigma Theta Chi fraternity who gave his time and effort above and beyond human expectations. I would also like to thank Mr. Mike Conoran, director of DAKA food services. Mr. Conoran donated all of the food and let us use the cafeteria for the party. Without these two

caring individuals the event would have never taken place. More importantly, we would have not touched the spirits of all those children. It makes one feel great when this college community can unite together and do something not associated with ourselves for a change. That feeling represents the true meaning of Christmas.

Thank You,
 Daniel G. Napoleon
 President, Student
 Organization, Inc.

Acedemic Affairs Multi-Cultural Series

January 26, 1993 in the Little Theater

Free Photo I.D.'s

Where: First Floor Main
 Campus Library, Rm L129
 When: Mon.-Fri. 11am-3pm
 Mon. and Wed. 4:30-8:30pm



All Kean Students Must Have A Photo I.D.!!
 (I.D.'s are now used as library cards)

What's Going On, cont.

Wednesday, cont.
 9:30-11pm
 9-11pm
 9-11pm
 Thursday, 2/4/93
 7-9pm
 7-9pm
 8pm
 9-11pm
 9-11pm

Tau Kappa Epsilon
 Delta Phi Epsilon
 Lambda Chi Rho

Alumni Lounge
 Room A
 Room B

Mu Sigma Upsilon
 Rho Theta Tau
 National Theatre of the Deaf
 KC Gospel Choir
 Kappa Alpha Psi

Alumni Lounge
 Room A
 Wilkins Theatre
 DR II
 Room A

Lilithan Jimenez will be the fourth guest speaker in the Multicultural Colloquium Series, presented by the Office of Academic Affairs. The program, which is open to all members of the college community, will be held on Tuesday, January 26 in the Little Theater, at 3:20pm.

Ms. Jimenez is a media consultant and professor at the New School for Social Research's Graduate Media Studies Department. The theme of her talk will be "Hoodlums and Spittfires: Demystifying the Latino Image."

Ms. Jimenez is widely regarded for her work as curator and director of several films, videos and exhibitions pertaining to the contributions of Latino artists.

In addition, Ms. Jimenez has worked for several foundations as a grants officer. She received her B.A. in Communications from City College of New York and holds numerous professional affiliations as a media specialist.

CAMPUS COMMUNITY

Freshman Center Celebrates African History Month with Art Display

The Freshman Center has several display cases honoring African History Month. Using African sculptures and other materials donated by Pat Clark, Assistant Director of the Center, Fran Schettino, and Mary Schardeen have assembled colorful and informative display cases that contain fascinating information about some famous and influential African-Americans. Among these are Vernon Jordan, a civil rights leader and lawyer, who was a member of Presi-

dent Clinton's transition team, and Dr. Martin Luther King Jr., the dominant force of the civil rights movement in the 1960's

Gain the invaluable knowledge that comes from learning something new about one of the many cultures represented on our diverse campus. These displays will be on view until the end of February. The Freshman Center is open 9am to 5pm Mondays through Fridays and until 8pm on Wednesday.

Calendar of Events African History Month 1993

February 1, 1993		
10am-5pm	African Festival of Vendors	College Center
6pm-8pm	African Festival of Vendors	Hutchinson
2/2/93		
12:30pm	Lunchtime lecture: "Selected Readings of Langston Hughes" by Janice Jackson	HRCC, SA Building
7pm	Rap Session Topic: Interracial Relationships	J-100
2/3/93		
6pm	Opening Dinner for African History Month	Downs Hall, Rm II & III
Feb. 8-12/93	Love Week	
2/7/93		
4pm	Gospel Benefit	Wilkins Theater, fee
2/8/93		
10:50am	Film Festival: "African Heritage in the Caribbean and South America"	Little Theater, fee
2/9/93		
7pm	Panel Discussion: "Caribbean and African/American Affairs"	Downs Hall Rm II
2/10/93		
9am-11pm	Harlem Bus Trip Schomburg Center, Apollo Theater and Sylvia's Restaurant	Fee
2/11/93		
8pm	Poetry and Lecture on Student Activism by Rosa Barka and Kevin Powell	Little Theater
TBA		
2/16/93	Sweetheart Ball	Fee
7:45pm	Drama: Kabu Okai-Davies' The Daughters of Leroy Jones	Little Theater, fee
2/17/93		
8:30pm	Apollo Night Student Talent Show	Little Theater, fee
2/18/93		
8pm	Alvin Ailey Repertory Dance Ensemble	Wilkins Theater, fee
9pm	Unity Dance -- DJ "Cool V"	College Center, fee
2/19/93		
8pm	African Heritage Movie Night	Whiteman Hall, Quiet Lounge
2/20/93		
9am-5pm	"And the Children Will Lead"	Downs Hall
2/22/93		
11am	Lecture: Dr. Marguerita Samad Matias "Update on Somalia"	Little Theater
7pm	Poetry and Dance "Fade to Black"	Little Theater
2/24/93		
3:05pm	Rap Session	College Center 142
6pm	African History Month Closing Dinner	Downs Hall Rm II

William Chaison Dance Theatre

January 29 & 30, 8pm
January 31, 3pm

Wilkins Theatre for the Performing Arts
Morris Avenue,
Union, NJ 07083

Tickets:
\$15 General Admission
\$12 Faculty/Staff/Alumni/Senior Citizens
\$9 Students

For tickets or information call
Kean College Box Office
(908) 527-2337

Kean Community Urged to "Give the Gift of Life" at 1993 Blood Drive

The New Jersey Blood Services 1992-93 "Give the Gift of Life" campaign is underway and seeking blood donors from the Kean College community.

Faculty, staff, students and friends of the college are invited to help alleviate New Jersey's critical blood shortage by participating in a blood drive on Thursday, February 18 from 10am-3:30pm in Douglass Hall, Main Lounge. Donors may sign up on Tuesday and Wednesday, February 9 and 10 in the Sloan Lounge, College Center from 11am to 1:30pm to schedule a convenient time.

Kean is among several New Jersey colleges participating in a statewide blood drive effort that includes the public and private sectors.

Since 1977, approximately 2,700 individuals have donated blood through various drives held at the college.

Donors should be at least 18 years old or older and in general good health. Those aged 17 may donate blood with signed permission from their parents. Students are urged to bring their identification and to eat beforehand if donating. All donors will receive food vouchers courtesy of Burger King.

Approximately half of the population in the United States is healthy enough to give blood but only 2% actually donate, according to the New Jersey Blood Services. Approximately 95% of us will need blood by the age of 72.

Donating blood is fast and safe. The likelihood of contracting AIDS, a common misconception regarding blood donation, is impossible. All needles are hermetically sealed and after donation, cut in half and put into medical waste.

Please contact Susan F. Gordon, Assistant Director, Office of College Relations at (908) 527-2371 for further information.

ATTENTION: COMMUTER STUDENTS

The Commuter Club will be having its open house on Tuesday, Feb. 9th at 2pm during the college hour. The meeting will be held in the Freshman Center room 1107 which is located in the library.

Students seeking to get involved in student government and work in planning and running student programming are encouraged to attend.

Broad aspects of involvement at Kean, student government at Kean, and opportunities in the Commuter Club will be discussed.

* Good music! * Free Food! (did that get you interested?)
Call 527-3114 for further information.

FOR EVERY STUDENT

REGARDLESS of THEIR PASSING GRADES,
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CAMPUS COMMUNITY

FOCUS ON FRESHMEN

The month of February has traditionally been African History Month. It is a time of remembering ancestors and great heroes and heroines of African descent. It is a time to celebrate the challenges which African-Americans, as a people, have endured. It is a time to understand the overwhelming history of African-American people and to celebrate their greatness. Kean College is celebrating African History Month. Numerous activities, performances, and lectures have been planned by student groups, academic departments and offices to broaden your understanding and knowledge of African History. They should stimulate and motivate all individuals to learn more about the history of African-Americans and their contributions to this great civilization.

Martin Luther King Jr. said that America's strength is in its diversity. The same is true of our campus. The student

body at Kean is representative of a vast mixture of cultures, races, and people. We are striving to be a multicultural campus, but do you really know what that means? One definition of multiculturalism is an ideal state and an ongoing process where a person is able to feel comfortable in and communicate effectively with people from many cultures and in many situations. The multicultural person is able to a) accept the validity of other cultures without comparing or judging them against one's own, b) appreciate the values of specific aspects of other cultures, c) adopt new attitudes and behaviors from other cultures which are perceived to be useful and desirable, and d) integrating all this into his or her way of thinking, feeling, or acting.

The knowledge that comes from learning and experiencing another culture cannot be duplicated. You will enrich your own life as you learn more about others.

Take pride in your own culture and uniqueness, but welcome different people as individuals, each with their own special qualities. Enjoy and learn from your similarities and especially your differences. When you appreciate diversity, you expand your world.

Tip of the Week: The first event in celebration of African History Month will be Monday, February 1st. An African Festival of Vendors will be in the College Center from 10am-5pm and in Hutchinson Hall Lobby from 6-8pm. Tuesday, February 2nd HRCR sponsors a Lunch Time Lecture -- Selected Readings of Langston Hughes at 12:15 in SA-107. Also on February 2nd, there will be a rap session on Interracial Relationships at 2:00pm in J-100. Opening Dinner is Wednesday, February 3rd at 6pm in Downs Hall. Check the Independent for a complete listing of African History Month Activities.

The Freshman Center is now hiring for the Fall of 1993

Apply now to become a Peer Liaison. Develop your interpersonal, communication and leadership skills. Become involved in freshman programs that will make a difference for incoming freshmen. The pay is competitive and the location is unbeatable.

Complete an application form at the Freshman Center and ask for Suzanne Lahetta. Return applications by February 3rd.

*All applicants must have at least a 2.5 G.P.A.

MORE FRESHMEN NOTICES

*****Coming FEB. 11** The Freshman Class Flower Sale For Valentines day Send A Flower- Gram to your Favorite Sweetheart on Campus

*****WANTED!** Freshmen who want to get involved in student government. Meetings every Tuesday at 8pm in the Whiteman Hall Quiet Lounge

*****COMING SOON!** "THE PAJAMA PARTY JAM" Special Guests?? Sponsored by The Freshman Class

Students of Kean College...

Still thinking of joining a club, organization, frat or sorority? Here's your chance!

Student Group Day

Tuesday, February 2, 1993
Noon-3pm in the College Center hallways.

STUDENT POETS WANTED

Eligibility: Graduate or Undergraduate, full or part-time Kean College Students, enrolled for Spring 1993 semester

Deadline: March 10, 1993 or before

Sponsor: The Academy of American Poets

Prize: \$100 & Possible Publication

- Rules:**
- one or more poems not to exceed 50 lines
 - Typewritten or computer printed on bond paper
 - Three (3) copies of all poems
 - Separate cover sheet listing: name, address, telephone #, social security #
 - Self-addressed, stamped envelope for return of entry
 - Name MUST NOT appear on page(s) with poems

MAIL TO : Dr. William Evans /English Department Willis 305J
Kean College of New Jersey Union, NJ 07083
Winner: Notification by mail & Announcement in the Independent

The Pub

In the College Center

Monday Night at the Movies

Every Monday night is Movie Night at The Pub. Come and enjoy two movies every Monday night and bite into our tasty appetizers. Try motzerella sticks, buffalo wings, french fries and onion rings, each for \$3.25.

Watch this spot or check at the pub for movie schedule in the weeks to come.

* suggestions are welcome, open to all students, 21 to drink, proper ID required.

Now Showing

February 1st
7pm **Universal Soldier**
9pm **Boomerang**
...and on February 8th
7pm **Basic Instinct**
9pm **My Cousin Vinny**

Super Bowl Sunday

Super Bowl party starts at 4pm in The Pub. Come out to see the game and enjoy some football and friends.

Look for promotional hats and shirts from Budweiser.

Live DJ

Every Tuesday and Thursday featuring Anthony Mussara. No charge at the door.

Tuesdays 10pm
Thursdays 8pm
Admission Free!

Rental?

Rent The Pub for parties. Weekend nights are available for \$100 rental fee and a \$25 cleanup charge. See Walter Barnfather or call The Pub at extension 3099 after 2pm. all suggestions welcome

Attention Graphic Designers...

The Pub would like to have a logo designed for them that will become a symbol synonymous with The Pub and all it has to offer.

Which here for more details or contact the Independent in CC-115 or Walter Barnfather at ext. 3099.

OUTING CLUB

Next two Meetings: Feb. 3 & Feb. 10

Time: 3:30pm (college hour) Hutchinson Room J-131

SKI TRIP!!!

Saturday, February 6

Cost: \$26 - due at meeting Transport via carpooling

Contact Gennine Cetera for details 608 Sozio Hall or call 351-8456

POSTER CONTEST!

Alcohol Abuse Prevention

Prizes \$75, \$50, \$25.

Plus Barnes & Noble Bookstore \$50. gift Certificate

Visit the **HOTLINE** office (CC- 141) For rules and materials

Deadline is March 1, 1993

National Theatre of the Deaf Comes to Kean Thursday

Feb. 4 at 8pm. The company will perform a unique rendition of **OPHELIA**. Come "See and hear every word" at Wilkins Theatre on the 4th.

Winter storms and oil spills: Just another day for Mother Earth

By Andrew Lopez, environmental editor

Environmental disasters take many shapes and forms. In recent weeks, we have had a large sampling. The nor'easter and the Braer oil tanker running aground in Scotland are but two devastating and destructive. Events which we will see again. These tragedies will be repeated, because they are basically man-made and preventable. Disasters are differentiated by only two variables: what causes them and who are hurt the most by these disasters. Most of the time we are the cause and the environment is on the receiving end. This time the damage went both ways.

In the recent nor'easter, New Jersey was especially hard hit due to its heavily inhabited shoreline. This is a result of the tourism industry, which those who live in that area regard is vital to the economy of our state. Because of this industry, the shore will be rebuilt and in another twenty five to fifty or even a hundred years, another nor'easter will come. Just as sure as those homes are being rebuilt, they will be washed out all over again, regardless of any "building code changes" that may be put into effect in an effort to minimize the damage. However, this is not stopping the reconstruction of those areas.

When that storm comes, it will again be called a disaster. A catastrophic event for those affected in the areas hardest hit, this will be a shock to residents who felt "It could never happen here." What they don't realize is that nor'easters have been happening all through time. In the past though, no one was around to record them. When these terrific storms hit, there was no shoreline to be wiped out, no cities

to be flooded and no insurance companies to take claims.

The oil spills which have occurred in recent years, the Exxon Valdez and the more recent and hopefully not as destructive Braer grounding off the coast of Scotland, are just a few of the oil spills which have managed to get media coverage. Oil spills such as these have and will continue to plague the environment until companies like Exxon and Bergvall & Hudner Ship Management (the owners of the Braer) learn to clean up their act (or, to put it more accurately, are made to take responsibility for their actions.)

How many hundreds of thousands of birds, fish and other wild life were killed and exterminated up in Alaska off Prince William Sound? How many will die in the Shetland Islands? We may never know the full extent of the damage that has taken place. The damage does not become apparent until years and decades down the line. Areas exposed to the type of contamination which accompanies a huge oil spill really can never be the same, at least not in the normal lifespan of those who live there.

Due to a mechanical malfunction in the engines, in the Braer grounding, the ship was left drifting aimlessly in the sea not far from the rocky coast where it ran aground and was damaged. It still needs to be explained what exactly the tanker was doing there. Having only a single hull, the ship was far too vulnerable a target to be in the treacherous area at all. Most newer ships are constructed equipped with double hulls which allow the damage from groundings to be minimized and better contained. In

short, the ship should never have been there in the first place.

It will be interesting to see how the clean-up procedures have and continue to unfold. Unlike Alaska which is far off and removed from attention, the Shetland Islands are a prized resource to Britain.

"The Shetland Islands, the northernmost territory of Britain, are a renowned breeding ground and haven for sea ducks and shorebirds such as elders, long-tailed ducks, loons, guillemots and cormorants. They are all at risk from the spill, along with seals and otters, according to environmentalists." (Star Ledger 1/6/93)

It is doubtful that the Government of Britain will let the oil company responsible for this destructive event off the hook as easily as Exxon was allowed to shirk their responsibilities in Alaska. Still clear in mind is the pledge Exxon gave that they would not leave the coast of Alaska until a full clean-up had been completed. That promise lasted about as long as it took the winter storms to hit. Though the areas of Shetland which were affected did have the equipment to handle such a spill, the equipment and resources available to them could not be used due to stormy weather that hampered their efforts.

Just as the residents of the 11 shore areas hardest hit by the nor'easter rebuild their homes and lives, and the fisher/farmers/breeders of Shetland attempt to salvage their home, Mother Earth will lick her wounds which we allow to be inflicted.

Nature has a way of recovering from even the worst disasters; however, there is just no reason why she should have to.

Your personal environment

Someone else's smoke

Any nonsmoker who has ever worked with or been in close contact with a smoker knows or should know the dangers of inhaling second hand smoke. While the proof of damage from smoking cigarettes has been well documented in studies of lung cancer and heart disease by the proper authorities, the risks associated to those exposed to second hand smoke were not "conclusively prove." These risks have now been studied by a federal agency, the EPA, which has the power to act upon its findings.

Classified as a known carcinogen by the Environmental Protection Agency in a recently released report, second hand smoke is now in the class of substances which can be monitored by federal regulations and safety laws concerning exposure to potentially dangerous substances. It has long been a concern that exposure in areas such as the workplace and in homes can increase the risks of cancer and heart disease. Now added to that list are allergies, bronchitis and asthma. It seems that younger children are more susceptible to the ill effects than adults.

Hopefully, now that the risks are open and established, new guidelines will be set by state and local governments to restrict smoking in public areas. Already, many public agencies, hospitals and school have no-smoking policies in effect. With this confirmation by the EPA, even stricter regulation of where and when people can smoke is expected to follow.

Lead

Lead poisoning, a major concern due to the use of lead paints, lead pipes, and soil contamination, is becoming more common place. Today, up-to-date research has redefined the so called "safe" levels of lead exposure. There are none. Lead levels in the blood are now measured in micrograms, (millionths of a gram.)

Levels this low can occur simply by consuming tap water which has spent too much time in the wrong piping system. Those most at risk are residents of older homes which may still contain lead piping systems or have lead painted surfaces. However, this is sometimes hard to detect since the lead painted surface may have been painted over. This repainting even with non lead paint does not however minimize the dangers of exposure. All it takes is for the paint to peel away and turn to dust which is carried all through a home and breathed in. Exposure of this type is especially hard to detect.

Symptoms of lead poisoning in children include neurological damage which can lead to learning disabilities, problems in attention span, and listlessness. In adults, lead has been linked to these and in addition, hypertension and kidney problems.

Common treatments now used to treat poisoning include the use of chelating agents which bind with the lead in the blood and allow it to pass out of the body. Even with treatment however, damage which has occurred especially in young or unborn children is very difficult to reverse and depending of the length of exposure, can range from mild to devastating.

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DIRTY PIG!

The King of New York Directors Abel Ferrara's Latest Study In Grime *Bad Lieutenant*

By Rob Hauschild, Managing Editor

Harvey Keitel is just one of those actors. You know, one of those actors. Keitel's of the brand who can pull off that no-nonsense, balls-to-the-wall, dirty role while remaining just slightly on the edge of becoming precisely the opposite of what that same role suggests. Perhaps it's that crack of cynical spit his snickers and awkward smiles project, or that flabby yet chiseled-face. Whatever the case, Keitel's mastery over his physical reactions and expressions hurls him over what would, for just about any other actor, create the perfect vacuum of typecast and genre-rut (Mickey Rourke excluded—he follows the same mold, but has *baaaaaa* judgement when picking roles). The recent indie hit *Reservoir Dogs* presents Keitel in his finest form. Here Keitel charges the audience as this gritty, fuck-you gangster while he stabs sharp shards of humanity through the screen in-between every single gunshot he fires. This separates him from the pack. There are no expectations of Keitel as an actor that he can't meet or destroy in one single scene.

An actor of such dimension demands direction of an equal but not compliant force. Fortunately, director Abel Ferrara's balls are as big as Keitel's. Gloom is one of those settings Ferrara has down to a street science, starting with his first feature *The Driller Killer*, and subsequent masterpieces *Ms. 45*, *China Girl*, and *King of New York*. There is a pungent taste to Ferrara's work, one that does not stray too far from that little eerie jolt in your spine the first time you witness a real murder, not a staged one. Watching a Ferrara film may one soon seek a shower to wash the grime off. That's realism, and as violent as Ferrara becomes you believe every second. That's belief rendered from a de-emphasis on always present film, a film coming from the pores of his characters. Also, Ferrara has meticulously set up perfect balances in his films when it pertains to characters. No matter how good or evil they appear, the characters are balanced by committing equal action or exclamation of both good and evil. As murderous and cold as Christopher Walken is in *The King of New York* when he



Keitel in *Reservoir Dogs*

pronounces "I never killed anyone who didn't deserve it," you actually redeem him for at least a minute. There is something also very Catholic about Ferrara's films, the theme of forgiveness and straying from belief. The religious questions posed are also usually balanced with a violent act against or in violent challenge of such beliefs. These parts organized in a world of assumed sin create each of the disturbing, yet beautifully ambiguous, yet real characters Ferrara paints on that black canvas of New York every few years.

Bad Lieutenant follows all the basic themes and questions Ferrara poses on man. The title character presents just the right dosage of familiarity and risk to put Keitel in the foreground as the perfect Ferrara hero: the one who never wins and the one who becomes the exact reflection of his surroundings. Two forces on such powerful ends of the film couldn't complement each other better. Ferrara's style doesn't lend itself to that of Keitel. What Ferrara does with his dismal flair in Keitel's case is use the actor as an essential pivot of the story but not character. In short, we learn absolutely nothing regarding other characters unless Keitel happens to indirectly interact with other characters. This type of storytelling, or better character study, has Ferrara leaning heavily on Keitel for all underlying explanations in the film. Tons of work for Keitel as an actor, and a flexible (almost) story to put across.

This approach works to the highest advantage of *Bad Lieutenant*. What's thematically left in Keitel's lap is thoroughly explained while avoiding explanation. We as the viewer learn more from watching Keitel sleep on his living room couch than we do from his dialogue with other characters. What gaps would seemingly be left for Ferrara to fill are plugged for him by straying away from what script-wise would seem obvious. *Bad Lieutenant* is unlike any other film in this respect. What we aren't told in the plot (which happens to be everything surrounding Keitel's character) we are told through even the simplest actions of Keitel, most effectively when he is nowhere near or ignoring throw-away dialogue with other characters. In this light, the *Bad Lieutenant* has created its own way of storytelling: through the action of the film, and I'm not referring to action in your low tolerance- *Lethal Weapon 3*-eye dropper fed style—just action. Someone walks across the street, or buys a newspaper—that kind of action. In this respect, *Bad Lieutenant* works with flawless flow. Since this film is what the average viewer would call draw-out technique (i.e., long medium shots, minimal cuts, no tight close-ups or p.v.'s, and no car chases) the overall feel this style renders draws the viewer deeper into Keitel's life, or perhaps generates greater interest into that life, because the viewer hasn't quite been told bluntly (as he or she is accustomed to) what is really brewing underneath that life.

"I never killed anyone who didn't deserve it."

Lieutenant goes slightly beyond the anti-social behavior of Ferrara's previous anti-heroes and rises to messiah status. Keitel becomes the personification of Ferrara's ideas against his own faith in Christianity, thus becoming Ferrara's modern Christ—a savior who hates the faith he fights for, and who lashes against his own faith every chance he gets. Keitel is eventually redeemed and cleansed by Ferrara through inevitable social crucifixion, New York style, and on a diet of cocaine, gambling, and pornography.

Ferrara can play the setting and the story off the characters to make a perfectly black blend of mucky soul fiends. As his characters move from one scene to the next, they seem to pick up more of that area's or situation's evil. Ferrara's eternally doomed man (in an eternally doomed society—the Catholic comes out) begins with the *Driller Killer's* bleak and almost suffocating atmosphere, which creates the murderer, and ends in perfection with the yellow-brown heroin colored walls of *Bad Lieutenant*.

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Arts & Entertainment

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Album Reviews

How We Rate 'Em

- *---Poor
- **--Fair
- ***---Good
- ****---Great
- *****---Excellent

By David Negrin, contributing staff

Genesis-The Way We Walk Volume Two: The Longs (Atlantic Records)
Rating:***

This album is the second half of the 1992 live album *The Way We Walk Volume One: The Shorts*. While the first disc contained most of the band's well-known hits, this new volume predominantly contains material from earlier in their career. *The Longs* features a medley of songs ranging from 1971 to 1976. The album also showcases some of the band's more recent compositions like "Domino," and "Fading Lights." For the more dedicated of Genesis fans, this disc is the better of the two live releases, but if you only want the radio hits stick to volume one. As a collector, I must advise readers that this album is a limited edition release, and will only be available through April. So if you are interested, do not waste any time getting to your favorite music store!



Even Genesis Reads *The Indy*

Julian Cope-Jehovahkill (Island Records)

Rating:*

The former front man for the early eighties post-punk band *Teardrop Explodes* has just released his tenth solo effort entitled *Jehovahkill*. This album continues Cope's trademark style of dark, complex songwriting while maintaining a basic folksy alternative feel. Unfortunately, the new album really doesn't go anywhere. The seventy plus minutes of music are divided into phases which are clearly different, but lack energy and enthusiasm. This project appears to be the companion to his 1991 release *Peggy Suicide*, which followed a similar format. The whole disc continues at a very dull and depressive tone, never quite reaching the intensity of his earlier works. The album is uneventful and tends to drag on. If you enjoyed his last release you will like the record, but as I stated earlier, *Jehovahkill* doesn't even come close to his earlier solo efforts.

Peter Frampton-Shine On: A Collection (A&M Records)
Rating:***

Rock legend Peter Frampton has released a double disc set spanning his career called *Shine On*. Aside from the superiorly re-mastered sound quality, the set makes a justifiable tribute to one of the seventies most influential guitarists. The collection demonstrates his true songwriting prowess, and is enjoyable from beginning to end. Frampton, who is probably most well known for his work with the group *Humble Pie* and his own landmark live album *Frampton Comes Alive*, is shown here in full form. In addition, the set contains a few rare gems, making it a worthwhile purchase for both passing fans and Frampton fanatics alike. For those of you that have forgotten him, perhaps *Shine On* is the ideal opportunity to reacquaint yourself with a real rock virtuoso.

Jefferson Airplane-Jefferson Airplane Loves You (RCA Records)

Rating:****

One of the major driving forces in the sixties psychedelic movement was the San Francisco based band *Jefferson Airplane*. A new box set has been released that retells the tale of this legendary band, featuring the group's greatest hits and a wealth of rare and unreleased tracks. The three cassette or compact disc box set called simply *Jefferson Airplane Loves You* is a thoughtful look back at the career of a band that had a significant impact on the future of rock music. The package has over fifty songs, including twenty-two unreleased recordings and other rarities. The elaborate oversized book contains a

biographic essay, personal recollections from ex-members, a complete discography, and many previously unpublished photographs. *Jefferson Airplane Loves You* is a detailed set, and has been put together in a manner sure to please the most demanding of Airplane fans.

Dr. Dre-The Chronic (Death Row/Interscope Records)
Rating:***

The Chronic is the first solo effort from the controversial member, producer, and co-founder of N.W.A. (*Niggaz With Attitude*). The album focuses on some of the harsh realities of life such as the riots in Los Angeles, drugs, and gang violence. Dre's album also has a more light-hearted side though, making *The Chronic* both vividly powerful and satirical.

On this project, Dre samples artists like *George Clinton* and *Led Zeppelin* just to name a few notable sources. While I cannot say that I am a fan of using sampling in music, I found that the use of the material was creative and not overly abused. This is not *Dr. Dre's* most promising effort to date, but it does hold its own with other rap releases in the past several months. His album still has the flavor of his old material, and the rawness and creativity of his music is still evident, but just falls short of his other projects.



Dr. Dre- Minus N.W.A

King Missile-Happy Hour (Atlantic Records)

Rating:***1/2

This band has already established themselves as a successful part of the underground college music scene. Their new release *Happy Hour* has already spawned a hit on college alternative charts and promises to continue to spark interest on post-modern charts for some time. The music of *King Missile* is not what I would call pop radio friendly. You won't find any cheesey "I'd sell my soul for a top forty hit" type songs on this record. The tunes are fun, carefree, and at times downright rude. While not every song on *Happy Hour* is a classic, you just have to love songs like "Martin Scorsese," a violently vulgar tribute to the famous film director, and of course the somewhat bizarre track "Detachable Penis." This album is not destined to become one of the most popular titles of the new year, but if you are looking for an album that is fun and kind of weird, perhaps you might want to look into the latest from *King Missile!* You never know, it may just demont you for life!



King Missile- They May Dement You



The Great Pretender

Freddie Mercury-The Great Pretender (Hollywood Records)

Rating:***1/2

Since his death in 1991, Freddie Mercury has caused a great deal of revitalized interest in both his work with *Queen* and his solo projects. *The Great Pretender* is a remixed retrospective collection that focuses on Mercury's solo career and features several tracks that were never before available in the U.S. This album is a combination of alternative versions of his songs, and includes work from all of his solo albums with the exception of his classical solo-effort with *Monserrat Caballe, Barcelona*. This is interesting to listen to if you are a true fan of his music, but because these songs are mixed, I would recommend that the lesser of fans wait for his regular titles to be released. Although not available yet, the *Mr. Bad Guy* album bares a strong resemblance to his work with *Queen*, and can be enjoyed in its original unmixed form. While some of *Mr. Bad Guy* appears on *The Great Pretender*, the differences are quite noticeable. I must admit, I was pleasantly surprised with the new version of "My Love Is Dangerous" that only appears on this collection. It's much heavier and is even better than the original mix! Hopefully, we can look forward to seeing the rest of his solo projects being re-issued in 1993.

Kenny G-Breathless (Arista Records)

Rating:***1/2

Breathless is the triumphant return to the jazz world for saxophone superstar Kenny G. Although his melodically romantic sax playing is not my personal favorite style of jazz, you give to give credit where credit is due. *Breathless* shows how truly talented and unique an artist he actually is. There are few saxophone players that are at a Kenny G's level, and even fewer that have gained the type of mainstream popularity that his past several albums have brought him. Only a couple of tracks feature vocals, leaving the spotlight clear for listeners to get a true taste of his skills. Anyone who is looking for a mellow, relaxing album should try *Breathless* out. If the *King Missile* album sounded more your speed, then this is probably not the one for you!

Mercury Rev-Yerself Is Steam (Sony Records)

Rating:***1/2

Speareading into the humdrum of trite commercialized alternative music is *Mercury Rev*. Their debut album *Yerself Is Steam* challenges the everyday blains with a forceful mixture of psychedelic progressive rock and post-modern music. Some tracks like "Frinting" and "Sweet Odyssey of a Career Call 'Th'" Center of Yer Heart" are reminiscent of early Pink Floyd, while others stray from the progressive mood and offer an odd blend of sound effects and piercing noises. Aside from one song which sounded like a poor hybrid of *The Cure*, *Yerself Is Steam* is a robust, energetic change. In a similar fashion to bands like *They Might Be Giants* and *Dramarama*, the last song spans several tracks on the compact disc and concludes with a bonus tune on listed on the album sleeve. Their combination of psychedelic progressive rock and popular alternative styles could very possibly bridge the gap between the two genres, leaving us with an aggressive and hard-edged sound that is *Mercury Rev*.

Coming Soon: Reviews on *Helmet*, *Starclub*, *Michael Bolton*, *Exodus*, and *Much More*, right here in *Face The Music*!!!!



Arts & Entertainment
Luigi's Choice
For Tape Of The Week:



Nirvana's Incesticide: Cult Heroes Finally Grow Up

By Luigi Spamlettera, A&E editor

"Here we are now/Entertain us..." Here we are now, over-play us. Is your brain exploding from overexposure of Nirvana's "Smells Like Teen Spirit" yet? Their 1991 lp, *Nevermind*, is played constantly over and over wherever I go. I hoped they would release a new lp soon, and they kind of (sort of) did. What I wanted for Christmas (and didn't get) was a new Nirvana lp. Instead I ended up buying an album with B-sides, BBC-Peel sessions, and pre-*Nevermind* singles on an album called *Incesticide*.

I had already possessed some of the singles already like "Mexican Seafood," which I had from a CZ Records collection of their *Toriyaki Asthma 7"* singles. The song "Beeswax" was previously available on a Kill Rock Stars lp of artists that played at the Olympia, Washington International-Pop-Underground Festival back in August of 1991. I already had these two albums, so why bother to buy a collection of songs already in my collection? Because I only heard half of the songs, and I wanted to hear the other songs.

Incesticide starts off with a Sub-Pop single called "Dive," which you can also find on a Sub-Pop collection called *The Grunge Years* (which also I have at home). With all of its hook-laden chorus ("Dive/dive/dive/in me") "Dive" is a song that would have fit perfectly with the songs on *Bleach* or *Nevermind*. The Seattle/Olympia boys then tread back to a 1988 Sub-Pop single titled "Sliver," in which Mr. C(K)obain chants "Grandma take me home/Grandma take me home" to the point that it's annoying (but I like the song anyway). For people who don't buy CD's, there's the song "Downer," which was on the Compact Disc version of *Bleach* but not on the cassette. The band also included some of their recent 'b' sides like "Aneurysm" and "Been A Son."

The one highlight of this album is the reworked version of "Polly," now titled "(New Wave)Polly." Done at a quick punk rock/new wave pace, the new version is a radio-ready tune for the masses.

Another great thing about this collection is their covers of *The Vaselines*' "Molly's Lips" and "Son Of A Gun," done with a style all their own. I was upset to learn that they left off their *Kiss and Velvet Underground* cover tunes, but we can't get everything now, can we?

If you like Nirvana's music a lot, then I say go and shell out ten bucks for *Incesticide*. The lp thoroughly shows the band's progression from underground/indie/cult heroes to mainstream pop icons. I love this album, and I think you just might too. I mean, who else has a lead singer that could piss off Axl W. Rose?

The Vault:
It's Alright
Ma, I'm Only
Aging

By Philip Contreras, contributing staff

Neil Young is a demi-God. From the experimentation of *Buffalo Springfield* to his much needed divine guiding light in *Crosby, Stills, and Nash*, Neil has proven himself able to fit well into any musical niche. Hell, the guy even taught every band from Seattle how to dress. Neil Young deals with the human condition, and one aspect is that of time. Young's latest release *Harvest Moon*, is filled to the brim with heartfelt retrospection and even, dare I say, introspection.

While the latest hype is that this album is the predecessor to 1972's *Harvest*, *Harvest Moon* seems the thunder after the lightning of Young's 1978 release *Comes A Time*. The bittersweet feelings are still there, but they have come of age. Cuts like "From Hank To Hendrix" and "One Of These Days" demonstrates how the melancholic cloud of yesteryear thickens over all of us as time goes on.

In "You And Me" we see the "Old Man" of *Harvest* still hanging around, but as Young says this time around, "It doesn't care when he hears his children call." He says that it doesn't get much better than this. You're lucky to have one



good friend, Young tells us on "Old King," written for a deceased pal. The title track is as breezy and clear as a cool autumn evening, and comes across as such, while "Such A Woman" harks back to the haunting arrangements found in such Young classics as "Expecting To Fly."

Young actually tells us a lot about himself with this album. He says in "Dreamin' Man," "I'm a Dreamin' man/That's my problem." He reiterates my personal sentiments exactly. Hey, who can tell when you are going off the deep end? Maybe if more people listened to Neil Young we wouldn't need psychiatrists. Then again, maybe worshipping Young is a tall tale sign that it's time to sign up for a shrink. It's all over now, baby blue.



The Whine That Wouldn't Die

*Though the other side is just the same/
 You can tell my dream is real.
 "On The Way Home"*

Selected Discography

- Neil Young
- Everybody Knows This Is Nowhere*
- After The Gold Rush*
- Harvest*
- Time Fades Away*
- On The Beach*
- Zuma*
- Tonight's The Night*
- American Stars N' Bars*
- Comes A Time*
- Rust Never Sleeps*
- Trans*
- Old Ways*
- This Note's For You*
- Freedom*
- Ragged Glory*
- Arc-Weld*
- Lucky 13*

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Factory

By David Zayas, contributing staff

Welcome back to another semester at Keon. I hope your winter break was as exciting and fun-filled as mine was. If it wasn't, then you are obviously not living life to the fullest and you need to escape the shackles which hold you down. It's never too late to leave your surroundings and start again someplace better. Remember that!

As I'm writing this, I am lying in bed with a really bad toothache. It's 1:55 a.m., and I feel as if a group of angry skinheads are slamdancing on my head. I've taken about four Advil's so far, but the pain hasn't gone away yet. To keep my mind off the horrible pain, I've decided to tell ya'll about a couple of records I heard and some flicks I saw. Maybe my pain will flow from my head out through my pen. I sure hope so.

Music

Erasure- Pop! First 20 Hits

I have waited for something like this for-ever! This greatest hits tape showcases the long career of one of my favorite bands: Erasure.

This compilation is fantastic, but not absolutely perfect. It includes all of Erasure's classic songs like "Oh L'amour," "A Little Respect," and "Take A Chance On Me," but also leaves out some of their stronger tracks. Instead we get non-hits like "Ship Of Fools," "The Circus," and yet another bonus remix of "Who Needs Love Like That."

You should do what I did. I got the tape and dubbed over the weak tracks, replacing them with powerful songs such as "Who Won't Be Home," "S.O.S.," and "Home." It worked out quite nicely!

Siouxiux And The Banshees- Twice In A Lifetime

A follow-up to their previous compilation *Once In A Lifetime*, this one covers the latter Siouxiux And The Banshees material. Included are such classics as "Dear Prudence," "The Passenger," "Cities In Dust," and "Kiss Them For Me." I am extremely happy that also included are my two favorite Banshee songs (even though they weren't singles): "The Last Beat Of My Heart" and "Candyman."

This tape is a necessity for anyone interested in studying the history of Punk, Gothic, and "Alternative" music. Remember, both Sid Vicious and Robert Smith were in Siouxiux And The Banshees at least once in their lifetimes.

Nine Inch Nails- Fixed

I know everyone is sick of me reviewing Nine Inch Nails all the time, so I'll make this really short.

Fixed is an ep of remixes of the songs off *Broken* with one new song added for commercial purposes. I'm sure, "This ep is horrible! Avoid it at all costs. The only thing worth listening to on this tape is the new version of "Gave Up" which is remixed by Coil and turned into a techno-song. "Gave Up"



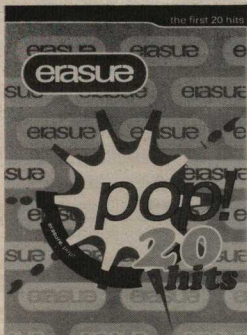
Yes, another Nine Inch Nails review

sounds cool, but it's not worth the seven buck you pay for the ep. That's it! No more Nine Inch Nails reviews, at least until the new album comes out!

Just Say Yesterday- Various Artists

I got this tape as a birthday (Ahem!) It was January 18th, thanks!) present from my extremely close friend, Jimmy. And what a present this is. A history lesson in "Alternative" music, *Just Say Yesterday* (which is volume six of the *Just Say Yes* series) takes us back in time to the decade when "Alternative" music was just beginning. Sire Records was a front-runner in new music at the time, and this compilation showcases their catalog between the years 1974 and 1984. What a decade that was. This tape is fantastic!

Overdosing On Capsulated Reviews



Erasure: The Gods Of Techno-Pop

Just Say Yesterday includes such classics as "Pop Muzik" by M. and "One Step Beyond..." by Madness, as well as the underground hits "Piss Factory" by Patti Smith, and "Warm Leatherette" by The Normal. The record even features such rarities as *Aztec Camera's* beautiful, yet controversial, acoustic remake of Van Halen's "Jump," and the ultra-odd "Ca Plane Pour Moi" by Plastic Bertrand.

The best track, however, is the seven and a half minute song "Kiss Me" by Tin Tin. This song is so great that the mere writing of the title brings tears to my eyes. I have searched for this song a long time, and now thanks to the wonderful James, I've got the song I always wanted.

This song is so great, that the mere writing of the title brings tears to my eyes.

Movies

Bad Lieutenant- Starring Harvey Kietel and Jesus

I went to see this flick at the pretentious Angelika theater in N.Y.C. and to be frank, I regret it. Harvey Kietel stars as (guess what) a hard-drinking, drug-addicted, sexually perverse N.Y.C. cop. Surprise! Surprise! It is just me or does Harvey Kietel play the same character-type in every one of his movies? C'Mon! That's not acting! Let's see him play a theatrically challenging role for a change. Then, I'll be impressed.

Anyway, in this movie he's looking for a couple of kids who raped a nun in a church (graphic rape scene, by the way). Trouble is, the nun doesn't want to tell him who the kids are. So, Harvey spends most of the movie either getting high, getting laid, or cursing out Jesus.

There are only two redeeming qualities to this movie: (1) they use "Let's Get High" by Lords Of Acid on the soundtrack, and (2) one brilliant scene in which Mr. Kietel pulls over a car containing two "Jersey girls" and he masturbates outside the driver's window. Sick, but original.

"Do not exceed more than six pills in a 24 hour period."

Overall, though, *Bad Lieutenant*, was just plain bad.

Stay Tuned- Starring John Ritter and Pam Dawber

Just out on video, *Stay Tuned*, is one of the funniest movies I've ever seen (aside from *Annie Hall*, of course). John Ritter and Pam Dawber play a couple of yuppies who get sucked into a satanic cable company (sort of like Suburban Cablevision). They must survive 24 hours within the station's demonic T.V. shows. The humor is madcap while the T.V. satires are hilarious and effective.

Some of the funniest bits include "Driving Over Miss Daisy," "Autopsies Of The Rich And Famous," and "Beverly Hills 90666." John Ritter even gets to go back to "Three's Company" again!

For some silly fun with a dark bite, check out *Stay Tuned*.

Well, that's it for this issue, kids! It's now 2:50 am and I am falling asleep. My toothache went away and all it took was eight more Advil's. Wait a minute! Let's see... The packet here says "Do not exceed more than six pills in a 24 hour period." Oh, Crap! I've taken about twelve! OH, NO! My vision is getting blurry, my hands are shaking, and I...

(Editor's note: David's okay, but he's in a rehab program for Advil addicts anonymous)



A comedy adventure on the wrong side of the screen.

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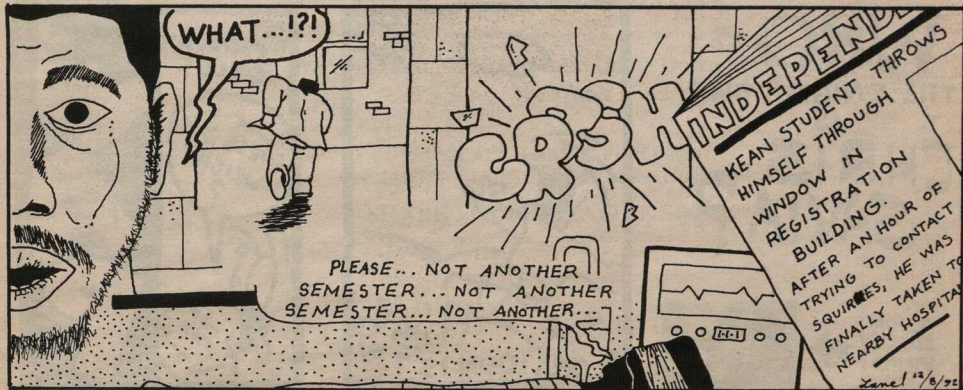
COMICS

13



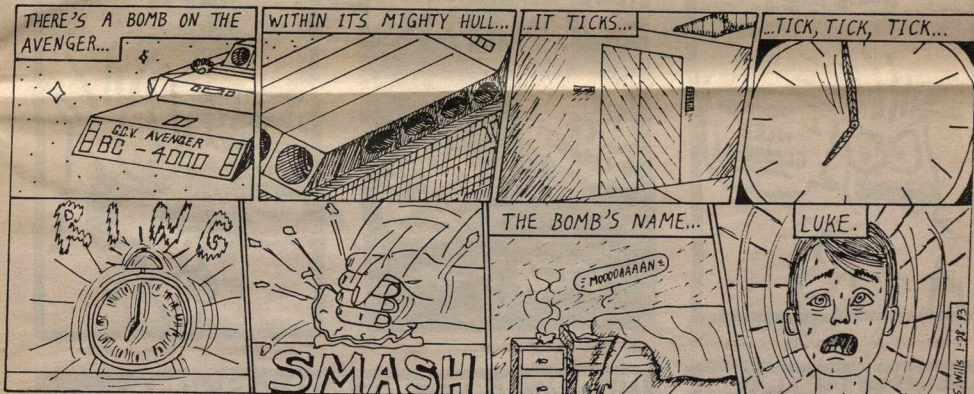
Back to School

Rikki L. Grimes



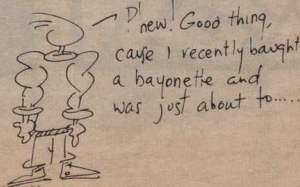
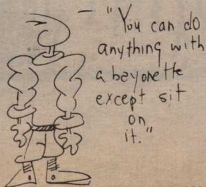
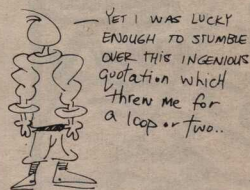
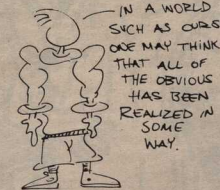
Galactic Avengers

Sean Wills



Life's Simple Pleasures

by Randi

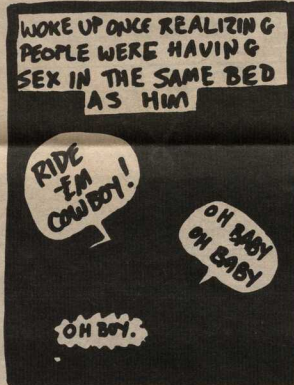
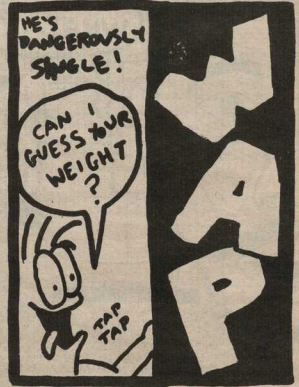


COMICS



WHO IS THE ENIGMA THAT IS CHRIS SAVIA?

ACTUAL BLURRY PHOTO! →



COMICS

17

THE INDEPENDENT IS ALWAYS ON THE LOOK-OUT FOR NEW CARTOONISTS.

"Shoot, I remember when the comic page was so full, I was reduced to nothing." - Spazz, alumni cartoon character

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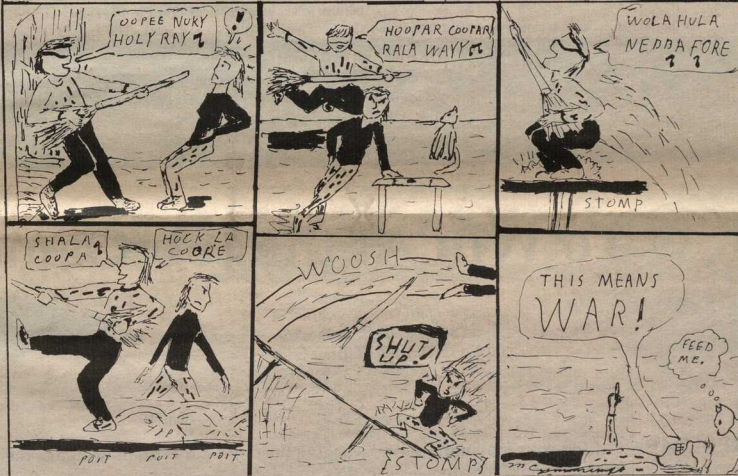
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It looks like I'm going to need A Soul now.

Cause there Ain't No Way im going to Sacrifice my Soul!

But whose Soul am I going to use?



Hello 'B? This is Jill. Are you doing ANYTHING tonight?
TO BE CONTINUED!



Who's In This Year's Super Bowl; Dallas And Buffalo

Howard Driller, contributing staff

This year's Super Bowl, which will be held in Pasadena, California, features a fabulous matchup between two of the league's most dynamic teams. The Dallas Cowboys and the Buffalo Bills are the two teams clashing in this year's mid-winter classic.

For the Cowboys, this is their first Super Bowl appearance since January 1979. In that championship, the Cowboys lost a heartbreaking 35-31 game to the Pittsburgh Steelers. They featured offensive weapons in quarterback Roger Staubach, running back Troy Dorsett, and wide receivers Tony Hill and Drew Pearson. Today, Dallas features similar stars in QB Troy Aikman, RB Emmitt Smith, and WR's Alvin Harper and Michael Irvin. In addition, the Cowboys feature a monstrous but steady offensive line and have blocking backs Jay Novacek and Darryl Johnston who can hurt the opposition with good blocking and catching ability. Any of the above mentioned players are dangerous players, capable of making a big play.

Defensively, the Cowboys showed why they were the number one rated team in the league. They're young, but quickly blossoming talent who suffered through growing pains in 1989 (one win in 16 games) rose to the occasion with hard work, execution, strength, and speed. Furthermore, veterans Charles Haley and Tony Casillas provided valuable leadership and enough chaos on opposing offensive linemen that the Dallas defense became virtually impeccable throughout the season.

Dallas' opponents, the Buffalo Bills, have a similar team with offensive

weapons and mobile defensive players to meet the challenge. In fact, this team has been to the Super Bowl each of the last two years with the talent and experience they thrive on greatly.

The Bills offense consists of quarterback Jim Kelly, running back Thurman Thomas, and wide receivers James Lofton, Andre Reed, and Don Beebe, all of whom can achieve greatness. The defense, meanwhile, also have dependable players. Defensive ends Cornelius Bennett and Bruce Smith will be challenged but determined to stop the nimble Cowboys. In my estimation, this could be the deciding factor in the game. If the Cowboys can move the football efficiently against Buffalo's ironmen, then there is no reason why Dallas cannot possibly lose the game.

Overall, the teams for the most part are fairly even. I give Dallas the slight edge based on their ability to control the line of scrimmage and their outstanding special teams. Return specialist Kelvin Martin scored two touchdowns via kickoffs and his blazing speed could be lethal to the Bills if they are not careful. Give Buffalo a lot of credit for their team spirit and ability to overcome adversity and injuries during the season. The Bills showed that they could win no matter how bad the circumstances were and win games by reserves, as well as the starters. In this Super Bowl, however, I think that the Bills will fall short again for a third straight year. Dallas coach Jimmy Johnson is not only a master at winning the big game but also makes wise decisions. The Cowboys will win, 31-20. Sorry Mary Levy (Buffalo coach)-- try again next year!

Athletes of the Week

FEMALE ATHLETE OF THE WEEK - Nina Ricci performed extremely well in a very close defeat to Queens College. Ricci finished first in the 100 IM and 50 fly and came in second in the 100 free.

MALE ATHLETE OF THE WEEK - Joe Ribizki won all three of his matches during the week as he helped Kean up its record to 9-2. The 134-pounder pinned his opponent from Rutgers-Camden, and decisioned his competitors from King's Point and Upsala. He is 8-7 on the season.

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- **1st INTERVIEW** - The single goal, reading the interviewer, "rolling the bones," offensive vs. defensive strategies, scheduling times, keys to success
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SPORTS

Wrestling Team Looking Forward Postseason

Adam Fenton, sports information director

Last season, the wrestling team had extremely high hopes when they squad qualified a school-record seven wrestlers for the NCAA Tournament. All those hopes, however, turned to disappointment as the Cougars claimed no All-Americans and didn't finish among the top 20 teams in the nation.

This season's squad is also riding high going into the postseason. They are 9-2 overall, have won six matches in a row and look as if they can match the seven wrestlers who qualified for the NCAA's. The only measure of success, however, will be how many of the participants follow up their success with All-America status.

"Last season was a big disappointment to us," Head Coach Craig Spence said. "We are looking to make some noise in this year's NCAA Tournament."

The Cougars have returned five of last season's NCAA qualifiers and they are the favorites to lead the All-American parade.

Heading the list is senior Ed Dupuy. Closing in on the 100 victory mark, Dupuy has an 89-24-1 record in his career. The heavy weight boasts a 20-3 mark this season and hasn't lost in his last 12 matches.

Dupuy achieved All-American status as a freshman but has been experiencing disappointment his last two trips to the NCAA's.

"Ed has done an outstanding job this season and I see nothing that should prevent him from being an All-American," Spence said. "He has already battled many of the people he will face in the NCAA's and has

performed very well."

Junior Chris Steinbacher has also gone to the NCAA's every season since coming to Kean but has never been able to finish among the top eight in the nation. With a 19-6 record this year, the 134-pounder looks as if he will get a third shot for postseason recognition. He has not lost to a non-division one opponent this season.

Shawn Paterno and Rick Gonzalez have been slowed by injuries of late but both should be ready come NCAA time. Paterno won the Metropolitan Championships as a freshman last year and was 16-5 at 167 before being injured this time around. Gonzalez was 16-6 before caving to the injury bug.

Another of last year's NCAA qualifiers who has been battling injuries is sophomore Kenya Moncour. The 190-pounder has wrestled only once this season (a 2-0 win) because of an injury. For him to make a return trip to the NCAA's, Moncour will have to defeat Rob Mizrahi in a wrestle-off this week. Mizrahi has performed very well in his place as he boasts a 12-8 record.

One newcomer who will try to make some noise is 118-pounder Will Rance. The Middlesex transfer is 16-6 on the season.

Also performing well this season have been Joe Ribitzki who is 8-7 at 126, Wyman Williams who is 8-5 at 118, Tom Hanson, Kevin Jackson and Mark Matthews.

Drains Reaches Milestone

Adam Fenton, sports information director

When watching Fred Drains play basketball many words come to mind: talented, consistent, and determined are just a few of the adjectives used to describe Drains over the years.

A different word can be used to describe the way Drains recorded the 1,500th point of his career. The senior center became dramatic as he recorded a monstrous slam dunk to open the second half against second-ranked Rowan and become the third person in Kean history to reach the lofty plateau.

Kean's leading scorer and rebounder, Drains ended the game with 1,508 career points which leaves him just 37 shy of Tom Ziolkowski for second-place on Kean's All-Time scoring list.

Drains already owns the school record for blocked shots in a season (125) and career (283). Last season he was named New Jersey Athletic Conference, Metropolitan Basketball Writers Association, and Eastern College Athletic Conference Player of the Year as well as being a Regional All-American.

He is also looking to become the fourth person in Kean history to record his 1,000th career rebound. With 10 regular season games plus postseason remaining he has 866 rebounds. He needs 1,010 boards to pass Ziolkowski for second place on the rebound list as well.

This season, Drains leads the Cougars in six categories including scoring (16.5), rebounding (8.6), blocks (40), steals (33), field goal percentage (.563) and free-throw percentage (.825).

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Roommates

Spring Break

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Student in Kearny area needs ride to and from Kean Monday through Thursday. Student needs to be picked up at 8:30am, willing to pay for gas and tolls. Call Jennifer at (201) 997-6539

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SPORTS

Armuth Steps Down As Kean Coach

Adam Fenton, sports information director

When Lenny Armuth came to Kean in 1988 the women's soccer team was coming off the first losing season in the history of the program.

It didn't take long for the Maplewood native to get things back on track. Armuth led the Cougars to a 9-6-1 record and an ECAC Tournament berth that season and hasn't looked back since.

In fact Armuth, who has announced his resignation, leaves Kean as the All-Time winningest coach in the program's history.

"We have achieved an enormous amount of success at Kean," Armuth said. "I am really going to miss the players and people at the school."

In his five seasons at Kean, the Cougars boast an outstanding 61-20-8 record and have participated in postseason play each year. The past three seasons Kean has been invited to the NCAA's as they have consistently been ranked among the top 10 teams in the nation.

Armuth led the Cougars to a school-record 14 victories in 1989 and then matched that mark again last season.

Armuth has also been active out of season in coordinating indoor and summer camps for children.



"We have achieved an enormous amount of success at Kean," said Lenny Armuth

Hockey Team Continues To Roll

Adam Fenton, sports information director

The unseasonable warm weather doesn't seem to have affected the Kean College Hockey Club. The squad is 6-2 on the season as they bid for their third consecutive conference championship. Right now, the Cougars are in second place in the league.

Kean had won four consecutive games before suffering an 8-2 setback in their last outing. Prior to that game leading scorer Rich Domanico recorded a hat-trick as the Cougars routed NYU, 13-3.

Domanico has nine goals and 11 assists on the season. He is being tightly perused in the team scoring race by Bill Underwood who has seven goals and 12 assists for 19 points.

Also providing offensive firepower are Andrew Campbell (1 goal, 12 assists) and Bill Foster (6 goals, 7 assists).

Goaltender Don DeFalco and Scott Morrissey have been outstanding in net. DeFalco is 3-2 while Morrissey is 3-0 on the season.

The squad's next game is Saturday at Seton Hall. They play their home games every Monday during February and March at 8:30 in Waranco Park in Roselle.

Women's Basketball Fall To Ramapo

Melanie Condran, contributing staff

This year's women's basketball team is recovering from their disappointing failure to qualify for last years playoffs. Their goals this season are to try to earn a playoff position this season. Their current record is 6-7 (5-6 in the NJAC).

According to Head Coach Rich Wilson, "We are a good pressing team and we cause a lot of turnovers." This year Coach Wilson feels the team needs to work mainly on shooting, score averages, and offensive turnovers.

The Cougars have built up a solid squad this year. The balanced scoring of Dawn Dicken, Rebecca Greer, and Cathy Hayden with the strength of Denise Dicken, at guard, make the squad strong competitors.



Denise Dicken

Last week's game against Ramapo was tough for Kean. Ramapo (11-2, 7-2) led 43-38 at the half. The Cougars tied the score with baskets by Dawn and Denise Dicken, Rebecca Greer, and Geri Vota-Beyer. Ramapo kept an average 4 to 6 point lead for the rest of the second half until Debbie Hoogmoed made a 3-pointer at the buzzer to tie the game at 80.

The Roadrunners took the lead in the overtime until Greer hit a 3-pointer to knot the game at 88. Diane Stefanick of Ramapo sank two free throws with eight seconds left in the game. This brought the score to 94-90, Ramapo's lead. Despite Lee Ann Wyble's basket with one second left on the clock, the Cougars were defeated with a final score of 94-92.



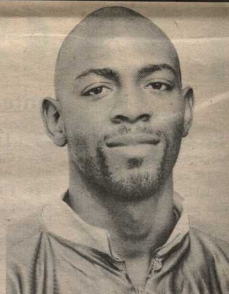
Cathy Hayden

Cougars Take Roadrunners

Greg Theodat, contributing staff and Stanley J. Neron, contributing staff

On Wednesday, January 20th before a capacity crowd of 706, the Cougars played a very fierce and physical game against Ramapo and managed to shut them down on the court. With the brilliant leadership of senior Fred Drains, who had 14 points and a game high 16 rebounds, junior transfer Rodney Brutton had 15 points, along with junior Leroy Jackson, who also had 15 points. Ramapo was lead by freshman Rahim Hutchins, who had 20 points, and sophomore Richard Hill, who gained 24 point.

To ignite the Cougar fans, sophomore Robert Clyburn showed the Roadrunners whose territory they were in with a slam-dunk having 14:21 on the clock in the first half. It was followed by

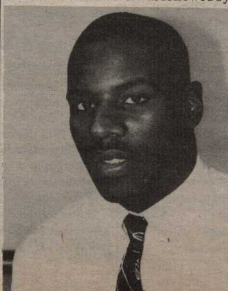


Fred Drains

another dunk with 8:24 remaining to ensure the crowd was still alive and well. After six lead changes, the Cougars took the lead permanently, with 8:15 left in the half, with two foul shots made by Loren Jackson.

Kean led by as much as 12 in the second half, but Ramapo tried to put the squad at risk, and cut the lead down to one, with 3:00 on the clock, off of two foul shots made by Ramapo's Trevor Moncrease. Immediately, the Roadrunners could not handle the intensity of the crowd and began to contest every shot the Cougars threw up, committing too many fouls. Brutton hit one of two foul shots, while Drains was two for two in foul shots bringing the score 65-61.

With 41 seconds remaining on the clock, Ramapo still had faith with Hill hitting a 3-pointer to make it 68-66. Kean was too strong—the Cougars were fouled twice in the final seconds with Brutton going one for two and Leroy Jackson making one for two to the end of the game 70-66.



Loren Jackson