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INDEPENDENT

of New Jersey

Issue #5

October 8, 1992

Through the Campus, Darkly

Poor Lighting, Few Phones, Too Many Places To Hide

Chris Farley, contributing staff

Nichole Layton, news editor

On Monday night, October 12, Nichole Layton and I decided to take a walk around campus. It was 7:45pm. We left the College Center and immediately noticed that only six lights were visible from the front entrance. The lack of lighting made the pathway extremely dim. Continuing our walk, we noticed many trees and large bushes with no lighting near them. These could serve as potential trouble spots.

As we walked toward D'Angola gym, we noticed one well-lit area-- the Administration building. The shadows cast from these lights into non-lit areas create excellent places to hide and surprise a victim.

The CSI buildings are fairly well-lit except for the security spotlight and another light not working. The pathways between the buildings are well lit except for the path next to CSE. On this

particular path, there are no lights except for one at the end of the path.

We noticed that D'Angola parking lot only has perimeter lights. There are no lights in between the rows. This caused many shadows.

There are a lack of lights by Townsend Hall after the Administration building. The light near the parking lot entrance to Bruce Hall is approximately 20 feet away from the door. As far as the parking lot that stretches from Nursing to the Wilkins Theater, there are only nine lights. One of the lights on the path along the parking lot is broken.

In front of the Science building, there are many bushes with little or no lighting. The front of Hutchinson is fairly well lit with small spotlights. The area between Willis and Hutchinson is lit by only one light and a spotlight



Photo by Justin Stappach

A poorly lit path on the Kean College Campus

on Willis.

The lights on Wilkins Theater are basically ineffective. They are so dim they defeat the purpose.

We noticed one emergency phone on the outside of the library. Another was seven steps away inside the library.

While walking past Student Activities, we noticed a spotlight on the top of the building that would light up a greater vicinity, if turned at a different angle. We then proceeded past the College Center to the dorms.

While passing the Maintenance building, we saw a light out and another which was very dim. There are no lights in front of the 30 minute parking behind the College Center. The only lighting is furnished by the spotlight at the rear of the college center. The path leading into the quad is fairly well-lit, except for the two lights in front of Rogers Hall that are out.

There are no lights by the fire door on the rear of Rogers Hall. There is a light broken by Burch Hall. There are no lights on

(continued on p.3)

Kean College Celebrates Homecoming

J.J. Lotenberg, ass.'s news editor

Festivities for Homecoming 1992 at Kean were kicked off on Friday, October 9 and lasted until Saturday. On Friday night Student Organization sponsored a pep rally in D'Angola Gym which consisted of introducing the football team as well as the cheerleaders and a pep squad. Unfortunately, the inclement weather canceled the fireworks display which was to follow the pep rally. The National Pan Hellenic Council sponsored a party in the Pub.

Jenny Guina, of Student Activities, recalled that Saturday "was a beautiful day." Before the Cougars met with Montclair on the football field, there was a Tailgate/Float Parade. Omega Sigma Psi won First Place in the Float Parade, Delta Phi Alpha took Second, and Delta Phi Epsilon won Third place.

The Lax Cats held their annual Blue and Silver Alumni Lacrosse Game in Zweigler Field. On East Campus Kean's Women's Soccer team played against Ithaca College. Cougar pride was obvious with the many fans which came out to support the football team.

Other highlights included Dr. Elsa Gomez congratulating the Homecoming King and Queen, Mickey Blanks and Justina Frias, President of Student Organization along with PASU sponsored a student social in D'Angola Gym featuring the band Nice N'Smooth. Dan Napoleon, President of Student Organization commented "Overall, I felt Homecoming was an enjoyable experience for the entire college community. But in every case there are certain changes which need to be made."

Photo by Justin Stappach



Homecoming King Mickey Blanks and Homecoming Queen Justina Frias

Handicapped Accessibility Improves at Kean Changes Still Necessary

Nichole Layton, news editor

Over the last couple of years, handicapped accessibility has greatly improved on this campus.

Automatic door openers were installed in Willis and Bruce Halls and the Student Activities building. These were added to the ones presently located in the Library, Hutchinson, and the College Center.

The new door openers, which are auto-key operated, have created concern on campus. According to one source, "if a student is a quadriplegic, he has a hard time holding a pen, let alone a key." The original reason for this system was to provide less breakdowns.

When the new openers were installed, three individual companies were used to test the quality and longevity for further knowledge.

Currently, Mr. Hasid Panchel along with a committee are working on an ADA Accessibility Checklist. This survey includes checking all spots of campus for accessibility, which includes the height of water fountains, availability of bathrooms, and the condition of ramps and doors.

Also added to buildings were rubber door mats with carpeting on them to prevent slippage and adequate ramps for most buildings. There is now an increased number of parking spaces for the handicapped.

Included in accessibility is the Americans with Disabilities Act of 1990. This act states that "qualified interpreters or other effective methods of making orally delivered materials (must be made) available to individuals with hearing impairments. Qualified readers, taped texts, or other effective methods of making visually delivered materials (must be made) available to individuals with visual impairments. Acquisition or modification of equipment or devices" must also be met.

The Department of Human Relations and Counseling are now providing interpreters and people to take notes to those who are in necessity. Wilfredo Vega said, "The Americans with Disabilities

Act states that a certain level of accessibility should be obtained. I feel that we (Kean College) should go above and beyond."

Some of their funding for corrections on campus comes from the Department of the Vice President. The Commission for the Blind and Vocational Rehabilitation should pick up some of the costs for assistive devices, such as hearing aids or computer's with large type, to accommodate students with disabilities.

However, the largest problem the Human Relations and Counseling Center is still facing is the lack of funding to pay the translators/interpreters to accompany the students.

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Kean College POLICE BLOTTER

False public alarm:

5:51 pm on October 7, Hutchinson Hall... Police responded to a fire alarm and found that a pull box had been activated by unknown persons.

Theft:

Between 8 am and 1:30 pm on October 6, Gym parking lot...When a male commuter student returned to his motorcycle, he found that his helmet was missing. The helmet, which was locked to the bike before it was taken, is valued at \$300.

Between 7:15 pm and 8:30 pm on October 10, Main campus basketball courts...A male visitor reported that his gym bag was taken. Contents included various clothing, a wallet, credit cards and \$30.00 cash.

Between 1:30 pm on October 8 and 9:30 am on October 13, Science building...A male faculty member reported that someone had removed a heater from a room. The heater was valued at \$12.00.

Theft and Criminal Mischievous:

Between 9:20 am and 4:20 pm on October 6, Kean parking lot...A female student discovered, when she returned to her 1991 Volvo, that her passenger-side window had been broken. She reported that her car CD player--valued at \$400--was stolen.

Between 8 am on October 9

and 5 am on October 10, Vaughn Eames parking lot...A male commuter student came back to his 1990 Honda and found his right-side window broken with a large rock. Various items were reported missing, valued at \$650.

Between 9:30 pm on October 10 and 1:41 am on October 11...A male visitor reported that his 1988 Volkswagen had been broken into. The front driver-side window had been broken and four speakers, an amplifier, and stereo had been removed, value unknown.

Criminal Mischievous:

Between 10:30 am and 2:48 pm on October 8, Vaughn Eames parking lot...A female commuter student reported that the passenger-side window on her 1986 Nissan had been broken. There was an attempt to remove the stereo system and speakers, but the efforts were unsuccessful.

Harassment:

October 9...A female resident student in Burch hall reported that she was being harassed by a former boyfriend who keeps calling her up, and by his being in the residence halls.

Sexual Assault:

October 12...A female resident student reported that she was the victim of an acquaintance date rape. The matter is currently under investigation.

Speak Out!

by Phil VarnHagen

If you could teach any class, what would it be and why?



Towana Williams
Freshman

"History: I enjoy learning about the past and would enjoy teaching it."



Erica Eckert
Freshman

"I would teach intro to art, because you can be free minded."



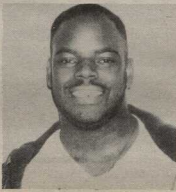
Kristen Malak
Freshman

"Tennis: It is not very scholastic and you can have fun."



David Brown
Freshman

"I would teach a multicultural diverse class, because people would get a better understanding of everyone else's culture."



Dan Napoleon
Senior

"Multicultural curricular inclusion: It's long overdue that we learn about different ethnicities, and begin to be the multicultural institution we claim to be."



Leah Karnatski
Freshman

"Sculpting: I like to create monuments with my hands."

New Class Schedule for Next Semester

In the Spring of 1993, class periods will be extended. The day classes will run an extra five minutes and night classes will run an extra 10 minutes. The change was made to accommodate for the fact that the semester ends on May 1 and Commencement is May 6.

Class periods for Spring of 1993

- 8:00am - 9:20am
- 9:30am - 10:50am
- 11:00am - 12:20pm
- 12:30pm - 1:50pm
- 2:00pm - 3:20pm
- 3:30pm - 4:50pm
- 5:00pm - 7:40pm
- 7:50pm - 10:30pm

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NEWS

CAMPUS SECURITY

(continued from p.1)

the path that runs behind Burch Hall. The end of Whiteman Hall is very well-lit. Another emergency phone is located on Whiteman. The back of Downs Hall has two security lights.

Along the path behind Downs Hall leading to the parking lot, we found several lights out. One of them has completely fallen over. Another one has the top of the light knocked off, leaving just the pole. The other one is just a pole and a light bulb, with the bulb out. There are also many trees and bushes along this unit path.

In the parking lot behind Vaughn Eames, there are only fourteen lights between the rows. The area in front of Vaughn Eames is not lit at all. Both bridges

leading to Douglass Hall are not well-lit and one has a light out.

Walking from Vaughn Eames toward Wilkins Theater it takes 35 steps to walk from one light to the next, and 38 steps to the next one after that. There are spotlights on the back of the library and Douglass Hall. The basketball courts are lit up like Shea Stadium, while most of the rest of the campus is in darkness?

On our tour, we counted approximately 140 light posts. This number includes the ones that are out or broken. A little note: while taking notes for this article, the lighting was so bad at times, we couldn't see the paper or what we were trying to write.

The Independent needs writers and cartoonists.

If you are interested, stop by our office at CC115.

If you cannot stop by, call us at ex.2339 or 355-0174.

Peer Liaisons Film Video

Students Express Opinions About Alcohol

Monica Rooney, contributing staff

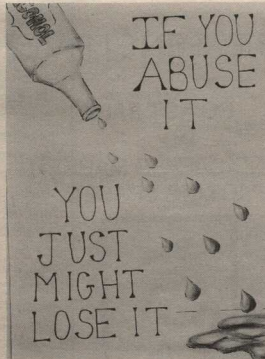
The Freshman Center peer liaisons filmed a video of students opinions about alcohol for Alcohol Awareness Week which is October 19-23.

Steve Sherman, Jeanette Rodriguez, and Carrie Sweetman are volunteers in the Freshman Center as peer liaisons. They help with the Freshman Seminar classes and offer counseling to new students. Cameran Sherman and Ms. Rodriguez conducted the brief interviews in the cafeteria on Tuesday. Carrie Sweetman asked students to participate in the event.

Sherman said he did not want the students to be "lectured at," so he decided to make the video. He hopes to show the video in the library as well as in the Freshman Seminar Classes.

The video consists of ten to twelve students answering questions like, "Do you agree with the current drinking age?" and "do you ever feel pressured to drink?"

Although a good number of people were cooperative with the interviewing, some declined to take part. According to Sweetman, some of the students she approached "took off."



Poster made for Alcohol Awareness Poster Contest 1990

Faculty Spotlight: Paula Avioli

"A good teacher uses entertainment as a component to his/her class."

Kristen Ngo, contributing staff

Paula Avioli has been a Professor at Kean since 1984. She is presently teaching such courses as Freshman Seminar, Lifespan Development, Psychology of Aging and a graduate course in Research Methods.

She received her B.S. in Human Development from Cornell University and her Ed.M. in Human Development from Harvard. Then she went on to receive her M.S./Ph.D in Developmental Psychology from Rutgers and her Post Doctorate in Gerontology (Aging) from the University of California at San Francisco.

Her involvement in teaching began with the thought that college teaching would be good to combine with a family. She started teaching at a community college.

Professor Avioli has three general teaching strategies which include the following: to be organized for each semester and more importantly each day, and believing that it makes the class more understandable for students. She also tries to speak loud so no one can fall asleep and attempts to inject humor in all of her classes. "A good teacher uses entertainment as a component to his/her class."

Professor Avioli's advice to students is to "work hard, all students are capable, but there

taught

in Boston for four years.

Her work off campus has included doing consulting work in Area Assessment which enables her to travel around the country and to Puerto Rico.

Professor Avioli has had two articles published. One included research in working mothers and the effect on children. It was published in *The Journal of Sex Roles and The Journal of Marriage and Family*. Another article included research in Gerontology concerning sibling relationships, which was published in *American Behavioral Scientist*.

She would like to remind students to vote. Anyone eighteen and over should take responsibility for this important task of adulthood.

Professor Avioli is very impressed with the number of professional staff and faculty and dedicated to the students and the institution. She believes the faculty, staff and students have remarkable talent.

"There is a lot here besides the academics. Take advantage of the experience of college."

are no substitutes for putting the time necessary in." Also, "take advantage of your years here at Kean. There is a lot here besides the academics. Take advantage of the experience of college."

When she is not teaching, Professor Avioli enjoys Aerobics, traveling (seldom the same place twice), and various activities with her twin sons. She was raised in Long Island and then

Did you know that...

National surveys show that college students drink to get drunk.

Eighty-one percent of males and forty-four percent of females admitted to doing something regrettable while drunk.

Engage in unsafe sex, risking unwanted pregnancy and AIDS.

Eighty-five percent of sexual assaults are alcohol related.

Fifty percent of suicide attempts are alcohol related.

Alcohol Awareness Grant, Dr. Chut

Look for activities to do during Alcohol Awareness Week, October 19-23. Students interested in working with this committee are invited to contact Dr. Chut at 527-2747 or stop by T118 or T119.

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NEWS

Sex... IS NOT A GAME



DON'T

turn it into
a game
of chance

AN EASY GUIDE TO THE MOST COMMON SEXUALLY TRANSMITTED DISEASES		
DESCRIPTION	SYMPTOMS	TREATMENT
AIDS: Nature equipped you with an immune system to fight off infection and disease. The AIDS virus doesn't just attack your body, it destroys that immune system so that your body is more prone to develop diseases like pneumonia or cancer.	Swollen glands in neck, groin or armpit. Night sweats. Unexplained tiredness, and/or weight loss. Persistent diarrhea.	Symptoms can be treated, but to date no cure exists for the AIDS virus itself. At the present time, once AIDS is established, it is 100% fatal.
CHLAMYDIA: (Chlamydia) is an infection of the urinary tract and/or vagina is the most common STD in U.S. This is because it has few or no symptoms. As a result, it's possible to have the disease for some time without knowing it.	GENERAL SYMPTOMS	Chlamydia can be cured with antibiotics from your doctor.
GENITAL WARTS (HPV): More than 60 different kinds of Genital Warts are associated with the Human Papilloma virus (HPV). Since they can be passed on easily, and in some cases have been linked to cancers of the reproductive system, you should have them treated as soon as possible. Females should have yearly Pap tests.	Unusual amount, odor, or color of discharge from penis, vagina, or rectum.	Even though warts can be removed by chemicals, cryotherapy (freezing), or laser treatment, the virus can stay with you for life.
HERPES: Herpes is a virus which infects the surface of the skin and which can be a threat to babies born from infected mothers. Although symptoms can be treated, future outbreaks can be expected at times of stress.	Burning or pain when urinating.	Prescription drugs can treat the blisters, but Herpes cannot be cured.
SYPHILIS: This disease can affect any part of your body or your unborn child. Left untreated, it becomes a serious disease indeed: between 10 and 25 years after the initial infection, 25% of all sufferers can develop paralysis, heart diseases, severe brain damage... or even die.	Burning or itching around vagina, tip of penis, or rectum.	In its early stages, Syphilis can be cured with antibiotics from your doctor. If you think you are infected, get a blood test immediately (false being the only accurate way to diagnose Syphilis).
GONORRHEA: Left untreated, Gonorrhea can cause sterility in men, pelvic inflammatory disease in women, and arthritis in both. It can also settle in the heart, brain, or spinal cord.	Skin rash or sores on or around the sex organs or mouth.	Antibiotics usually cure the disease if diagnosed early.
TRICHOMONIASIS: Trichomoniasis is a disease which causes inflammation of the vagina. Although Trichomoniasis primarily affects women, it can also be carried and spread by men.	Swollen glands.	Trichomoniasis is cured with prescription drugs.
	Pain in lower abdomen.	



BE SENSITIVE!

DO NOT PARK
IN
HANDICAPPED MARKED
PARKING SPACES



BESIDES,
THE CONSEQUENCES ARE COSTLY





Letters

Dear Editor,

This upcoming week has been dedicated to help promote 'alcohol awareness' on the campus. The week will be featuring various events like 'try to get yourself drunk off of Non-Alcoholic brew' day and the ever-popular "this could happen to you" wrecked remnants of a car which will be sitting outside the College Center all next week.

Certain former members of the college community, it seems, have jumped the proverbial gun in their efforts to help with this theme. Following the final bash held on Saturday Night to commemorate Homecoming '92, half-empty bottles and cans of beer could be found strewn about the four corners of the College Center Building. Last time I checked, College Center had been deemed a 'dry' building. That means no alcohol is to be present, let alone consumed, in the building.

The only exception to this rule is the Pub, which just so happens to share a wall or two with the rest of College Center. The rules regarding the Pub, as I understand them, state that any and all alcoholic beverages purchased from said establishment must be consumed on the premises or thrown away. No alcohol is to leave the Pub or to migrate into other parts of the College Center Building.

So, that leaves a question: Where did the alcohol come from? Certainly the Pub wouldn't turn a blind eye toward a lot of people leaving there with beers in hand. Speculation holds that the beer was carted into the College Center just prior to, or during, the party. That couldn't possibly be the case. The Alumni Association, the people who sponsored the party in question, of all people would know the limitations placed on alcohol consumption on the campus. Furthermore, the campus police on duty would have seen the alcohol being carted in, pointed out the stipulations placed on this building, and asked the alcohol be taken away. (Campus police would have had to be present, according to the new party policies introduced at the beginning of the school year.)

Nevertheless, with all these responsible people keeping a watchful eye open to keep College Center 'dry', people walking through the building Sunday Afternoon saw bottles in the halls, cans in the lounge, papers strewn all over the place, and one cleverly placed Bud Dry bottle perched atop one of the urinals in the Men's bathroom. At the very least the group(s) responsible for holding the event should have been a little more thorough in cleaning up after their guests. Let's all hope this was an isolated incident. I encourage those in charge of approving these events to take this matter into consideration, in the hopes of determining where, if at all, any fault exists.

Before I begin to speak about the recent controversy between an Afrikan sister and a Jewish comrade I think I should introduce myself. My name is Joel "Bo" Ferris. I am a transfer student from Howard University and a history major.

There are a few points I wish to make to both females involved in this debate. First to my Afrikan sister. In your article you stated "Africans can't be anti-Semitic." This statement is incorrect. We like all other humans on the planet have the human ability to hate. We as Afrikans sometimes forget that we are humans before we are anything else. Whether we are Afrikan, Asian, or European, we are all children of God, Jah, Jehovah, or Buddha. Let me say I am not criticizing you. I am attempting to advance your thinking. I only want to tell you that we must never forget we too have human feelings, whether they be good or bad. Always remember the words of Malcolm X, "I'm a human being first and foremost, and as such I'm for whoever and whatever benefits humanity as a whole."

Now to my Jewish comrade. Since I am a history major, I think I am capable of telling you about the early relations of Jews and Afrikans. Yet, before I recount these early relations, I should hit on a few points. This is the misunderstood comments of Dr. Jeffries began this debate, that is where I will begin. Whether you wish to believe it or not, Jews were the main financiers of the Afrikan slave trade. Not all Jews made a profit from the trade but most were involved in the trade directly or indirectly. This is not to say the Jews were the only people involved in the trade because the truth is the entire subcontinent of Europe was in the trade. Since the church looked down on people who handled money in that day and age, the Jews became the bankers of Europe. Although this is the recorded truth, I know you will call me the same name you called Hitler's youths. But yes, rich white Jews were the money men for the Afrikan slave trade. I must also say, in all fairness, that there have been Jews who have worked hard to end the trade.

To return to the earlier relationship between Jews and Afrikans, let me begin in the ancient past. Around the 12th dynasty in ancient Egypt, a band of herdsmen came from the region now called Asia-Minor. By the 14th dynasty they were able to take over the kingdom and rule it in terror. Their 200 year rule came to an end only when an Afrikan Pharaoh named Sekenener drove the aliens out of his Afrikan homeland. However, he didn't drive out all the aliens. Only the ones who had power were banished. These herdsmen are known as Hyksos or "shepherd-kings." If these terms sound familiar, it is because these are the ancestors of the ancient Jews. But it was not until after the death of Akhnaten did the Jews come about. Moses was a priest of his master Akhnaten, who after the death for political reasons took up his masters religious beliefs and gave it to his people.

Due to the limit in space, I cannot go into detail. However, you can see that your cultural roots begin in Afrikan and should be considered Afrikan. If you do not believe me then you should read the works of Professor James H. Breasted.

To answer your question about Prof. Jefferies being a role model: the answer is yes. Or would you rather it be Nino Brown.

And yes, you are right, education is the way for my people to beheard, but who is doing the educating. Is it my people or yours? Good question, isn't it.

About your forum...the idea will be a waste if nothing is going to be done after the meeting.

Joel 'Bo' Ferris

Dear Freshmen,

Allow me to introduce myself. I am Evan Koblenz, a candidate for the presidency of the freshmen class and also a resident student of Kean College. My views and ideas were not heard at the candidates speeches and I would like to take this opportunity to explain why.

Wednesday, the 7th of October, was the Jewish holiday of Yom Kippur, or loosely translated as the Day of Atonement. Being of the Jewish faith, I had to go home for the holiday. I sincerely hope that the lack of my presence at the candidate's speeches did not disappoint my supporters and I wish to remind all of the voters what it is that I stand for.

- Extend dining hall hours on the weekends.
- Provide a cleaner safer campus.
- Make condoms more available on campus.
- Creation of a hassle-free guest policy.
- Provide more efficient and speedier dorm maintenance.

-Provide more weekend intramural sports.

To speak for all of the candidates, I cannot stress how important it is that freshmen come out and vote on Oct. 14th and 21st in the Little Theater. I hope that my peers will make an intelligent, rational decision based on each candidate's merits, plans, and qualifications. To conclude I must add: voting is a right; use it or lose it. Thank you for taking the time to read this and remember, only together can we make a difference.

Evan Koblenz

Freshmen Class Presidential Candidate

D The views expressed on the Opinion pages are those of the Opinion Editor and/or his contributors. These views are not necessarily the views of the INDEPENDENT staff!
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INDEPENDENT

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OPINION

A '90s Spin

A friend of mine had been counting down the days till October. In this season of sparkling leaves, when life bustles with a passion all crisp and ruddy, Steve would become a father for the first time. That's what the doctor predicted - an early October delivery. Steve and his wife are, yes, good people, and in baby preparation terms, they were painstaking and earnest. Kelly had read all the books. Steve had given up cigarettes. But last week something horrible happened. The medical experts favor this sterile euphemism: Fetal Demise. Well whatever you call it, just days short of the due date, the unborn baby was dead.

What can a person say? The news was devastating. I mourn a friend's loss, and I'm confused. Emotions run tangled, and I wonder if my telling of the event on a printed page is not somehow obscene. Do I risk trivializing a tragedy by adapting it to a neat 750 word package? Watch as I churn out another measured sentence, while mining the thesaurus in search of a catchy word for death. But it's been said that writing often proves cathartic. Let the feelings fly, and damn if anyone finds it offensive. So the idea here is to tap a vein.

Death So Indifferent

Then came more bad tidings. I was smack in the middle of writing this article, when my girlfriend's ten month old cat became seriously ill. We both love this animal very much, and worried, I brought the cat to a hospital. A battery of tests uncovered Feline Leukemia - a fatal disease. When the vet first told us, I was stoic. I acted cool, mumbling half-logical questions, and nodding my head with grave detachment. That night though, far removed from the antiseptic composure of white lab coats and stiff decorum, I like a baby.

And here's the rub: when it comes to death, I'm a novice. Death has brushed my life only peripherally. A family dog died after a full life - perfectly natural. A grandfather I hadn't seen in years succumbed to old age. At best these passages evoked reverence, but they wounded me little. Now in the space of one week, I've been ushered into the daunting arena of death and dying. Like a dimwit late in catching the joke, I finally realize that death is a specter so cruelly indifferent.

This overdue revelation is painful.

Of course there is nothing at all novel about death. Statistics say that nationwide 85 people a day die of AIDS, but they are 85 people I have never met. Planes crash, and the doomed passenger lists are only strange names in a newspaper. Call me sheltered. My parents are alive. My siblings are alive. Again, I've lived my thirty-two years largely immune to tragedy. Then comes a double dose of misfortune - minor perhaps to what I'll someday face - and I'm heartsick. I can only marvel at the courage exhibited by the world's grief-stricken and haunted. It astounds me. How do they find the strength to persevere?

In happier times I've read what the philosophers think of death. Content in the knowledge that my friends and family were one big healthy bunch, I played the cavalier intellectual, agreeing with those deep thinkers who claimed "man's mortality" was the sole philosophical question. Every living thing we've ever cherished is merely roaming the planet on borrowed time. This idea

supposedly torments our subconscious. How profound. Yet it's one thing to study mortality in a book, and quite another to have it shoved rudely in your face.

Such gloomy pondering. October is my favorite month, so I'm determined to shake melancholy loose in the piquant autumn breeze. Which opens up still another can of worms - guilt. Someone dies, I'm depressed, then two hours later I'm eating a ham sandwich and enjoying the sports pages. Human nature loves its diversions. In my crash course on grief, I'm learning that sorrow sometimes calls a time out.

As I sit here typing, my spirit gradually improve. Once more the muse has preoccupied me. So what ever happened to death's indifferent sting? Blinded by vanity, I work to make this story stylish. I think of some choice words to give it that added kick - to finish it off with a literary flourish. But I shouldn't try too hard. Better that I keep it simple. A friend's baby is dead. My girlfriend's cat is terminally ill. Underneath the veneer I'm sad. This is how I feel. And by writing it all down, I like to think I'm healing.

Rich Donovan

When it comes to death, I'm a novice

the Villar Voice

We the people of the United States of America have the opportunity to lift up our voices once every four years to endorse a candidate who is pursuing the office of the Presidency. This constitutional right is called a vote. It is an expression of freedom of choice, and a responsible act of citizens. The vote serves two purposes: it determines who is allowed to assume the role as President and sends a message to the President. An example of the later is the election of 1984. Ronald Reagan won the election by a landslide and took this as an endorsement of his policies for his first four years. As a result, he increased the amount of spending towards the fight of the Cold War.

This election year, the majority of Americans are unhappy with George Bush. Normally this would mean that we people would vote for the other candidate. However, this year, two other men are pursuing the office. Both Bill Clinton and H. Ross Perot have their own ideas on how to run the country. A vote for either of these two would send a clear message to the White House. We must not cast away our vote thoughtlessly. Instead, we must consider what sort of message each candidate bears so that our vote for them accurately reflects our opinion.

Let us first consider the plans of Perot and Clinton. Perot is primarily concerned with the enormous deficit that our nation has incurred. His main plank is to increase

this deficit by increasing certain taxes and cutting specific government programs. Earlier in the election year, Perot also talked of holding electronic town hall meetings. This new and innovative form of governing was supposed to increase the power or the people's voice. He claimed that he would go to Washington to clean up government. I have not heard recent mention of this plan, but would assume that it is still his intention.

Bill Clinton's main objectives in this election are to revitalize America in direct and indirect ways. He is chiefly concerned with our growing domestic problems. His goal is to enact legislation that would bring reform and relief to the people. This legislation would stretch from business to the environment. The bulk of the funds would be derived from cuts in military spending and an increase in taxes on the highest income levels.

A comparison of the two plans show the limitations of Perot's. Although his plans have the long run in mind, they lack the immediate relief and answers that most Americans are crying for. Perot's is a single issue platform. By lowering the deficit he hopes to restore the financial stability to the government. Then the government would be able to help business which would create

more jobs. Perot fails to recognize the need for immediate relief and aid.

The Clinton Plan addresses many of the problems facing our nation right now. His objectives are to first get our house in order, then to put the system in motion to care for the deficit. His border plan is inclusive and promises reform in areas that need it. The hands on approach of Bill Clinton is what this nation needs at this time.

We must also question each candidate's ability to deal effectively with Congress. Both George Bush and Ronald Reagan have not had the support of Congress and have suffered due to it. There must exist a cohesive bond between President and Congress for our government to be productive.

The Congress of the past twelve years has been primarily a Democratic majority. I do not see this situation changing much. So it is important that either Perot or Clinton be able to work with this situation. For Clinton this is not a problem. As a Democrat he is now, and will be, creating the party doctrine. Thus the congress will tend to follow his lead. However, Perot has no party affiliation. This can help and hurt him when dealing with Congress. If his policies and theirs are in line, no problem, but should they be at odds, then

there will be conflict. Therefore, Clinton has a clear advantage over Perot.

Finally we must examine the electability of the candidates. H. Ross Perot, who once led national polls, has set himself into dead last in the three way race. His premature withdrawal from the election and his sluggish re-entry have hurt him miserably. According to some recent poll, he has only captured 6 to 10% of the voters. Compare this to Bill Clinton. He has led national polls since the Democratic Convention and has managed to sustain double digit figures over Bush. As for electability, Gov. Clinton dominates Perot. He has managed to maintain his credibility while Perot's name has been tarnished by his own indecision and lack of direction.

All in all, when we go to the polls on November 3rd, our voices can carry two messages. If we vote for Perot, we are telling the political system that we are genuinely unhappy with the way the system has been run up till now, but the message stops there. A vote for Clinton carries two messages. It has the same dissatisfaction that a Perot vote has, yet it is also a vote for change. Clinton's broad domestic plans, electability, and congressional support make him a truly viable candidate for President.

We can continue to grumble about our dissatisfaction or we can create change in the political structure. The time for change is at hand.

George J. Villar

Change is at hand

Awareness is Just Not Enough

by Ronald Gonzalez

Awareness of what is going on around you is important for survival, for without it one could easily be brushed away from existence by an oncoming truck. Yet, if awareness is all that was necessary to live a full life, humans would be reduced to lower animalistic forms possessing instinct without intellect. This is one of the fundamental problems that I found at the Awareness Festival on Tuesday September 22nd.

Though the established program has the support of the faculty and many student

organizations, it fails in its appeal to freshman and other students such as commuters who are not currently participating in extracurricular activities at Kean. Not of that program is a complete flop. The use of free burgers and an open pub is truly an attractive feature to the day's activities. With this inclusion of a couple of unpopular grunge bands, it did captivate a large group of the Kean population.

The dilemma lies within the approach of campus organizations

current membership to attract potential constituents. It is a truly intimidating situation to approach a group of people who are bound together by common ties and interests and who are already engaged in amiable conversation when they make no effort to express their interest in you. This is especially true of freshmen who are usually already intimidated by the whole college experience.

What the existing element of associations have to understand is that without the



OPINION

Letters

Cont.

Dear Sozio Hall Residents,

It has come to my attention that your Resident Hall Director (R.H.D.) has been taking guest passes from the guest pass box without any warrant or justification. This was done in order to see if the Student Security Staff (S.S.S.) is checking for missing passes as part of their duties.

This may seem trivial at first glance, but do you realize the implications of this measure? First of all, if your room was affected, you could no longer sign in the allowed 8 guests given to you as part of the Security System stated in the **Residence Hall Handbook**. Second, you are responsible for these passes if they are not returned, which may result in a fine. Do you feel that this is very professional and/or ethical of someone who is supposed to be in charge of your building and a role model who represents the Housing Office? Do not think so.

However, I do believe this R.H.H. realized the consequences of this measure she took upon herself. She is basically breaking the terms stated in the handbook, terms that everyone is to follow. The R.H.H.

states that "Each apartment is allowed 8 guests. Eight guests passes are available at the front desk." (pg 34, item 7) So, if just one is missing you can no longer sign in the maximum allowed even if you are not responsible of the missing guest pass(es). Is it right for someone to take something that is available to use for your benefit without your knowledge?

This may not have affected anyone yet. Lucky for her, is it not? Will this happen again? What next might she do? Who knows? Do you think it's fair? Will you stand for it? This is up to you.

If the Housing Staff "professionals" will abuse their jobs by playing games with the Security System, then why should other staff members and students abide so cohesively since she sets no example? I feel something should be done by the Housing Directors to discipline the R.H.D. since it seems that right now she is "above the law."

The S.S.S. was disciplined with warn-

ings (which is one step closer to being fired) for not catching the "set up." I am not arguing the fact that they should have checked the box more carefully, for that is their own fault. However, on what premise was she inclined to not trust the well trained staff? These students are hired based on the trust and leadership qualities. They go through an extensive training process to learn how to control the residents from possible emergencies and dangers. They put their personal safety on the line for their fellow residents and colleagues. She has told the Housing Office that they do not know how to hire qualified, trustworthy, responsible people.

I am part of the Housing Staff team, but do not work in Sozio Hall. I am writing this at my own free will with no urging from anyone. I just feel I should support my fellow co-workers when they are being treated in an unprofessional manner. I am ashamed to work for the Housing Office at

this time knowing this R.H.D. is affiliated with this staff. I believe the Security System and R.H.H. is a good guideline to follow, and I enforce and abide by it as a student and staff member. When a "professional" abuses it then it has no meaning to students. The professional staff needs the student's support since the staff is really concerned for the student's welfare. Some good advice for this R.H.D. is for her to submit a written apology so that she may gain back the respect and trust of her residence or face the consequences. The Housing Office should discipline her in some way to show they care for the residence.

I wish I could sign my name to this letter. It is something in which I firmly believe in yet due to a conflict of interest I am prevented from doing so. It is up to you to, as resident students, to act on this appropriately. You have a choice and a voice, so use it.

Name withheld upon request

Does your Vote Count?

Does your vote really count? Yes and no. This November we're in for a crazy race and possibly an insane outcome. With Ross Perot rejoining the other two candidates for President, we may not see the people's vote elect the President. As we all know, on November 3rd, everyone will be casting their votes for President of the United States. Well, the truth is that we will actually be influencing the people who will elect the President (the Electoral College). To win the Presidency, a candidate must receive a majority of the College's votes; it is not who gets the most votes. Since there are three candidates, acquiring a majority will be increasingly difficult. If no one receives a majority, then it is up to the newly elected House of Representatives to choose a President from the top three finishers and the Senate will choose the Vice-President from the top two finishers.

With the majority of the House of Representatives being Democrat and many

of them writing rubber checks, there is a good chance that the House will turn Republican come November. Thus it is possible that George Bush will be President for another term, regardless if he wins a majority of the popular vote. At the same time, the Senate could choose Al Gore, a Democrat, as Vice-President. Confused yet?

What we are driving at is the fact that George Bush, after 12 years of Republican economic strife, may get another four years, regardless of how the "people" vote. Too many politicians make too many of our decisions, lets not give them another one. Come out and vote on November 3, 1992!

David Brown II
Vice-President of Residents' Association

Jack Lechelt
Vice-President of Student Organization

November 3rd

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Classes for next exams begin mid-October

Damned in the U.S.A.

It seems like censorship is becoming a household word in America. Whatever happened to the 1st Amendment guaranteeing the right to free speech and the freedom of press? Has it been dashed out with so many other American dreams of individuals and groups who hope to make a statement only to have their dreams demolished by close-minded individuals and half-blind organizations? Everywhere you turn, you can't avoid it. It hits you like a ton of bricks.

Undoubtedly, everyone's heard of the summer's hype surrounding Ice T's Copkiller single. After hearing all the hype, I decided to be the master rapper's son. Many argue that this song and the protest over it was brought on by the L.A. riot. On numerous television appearances, the rapper has defended his message. "It's to educate, not discriminate... if we don't speak out, who will?" Although the lyric are explicit, the song does not suggest that we all go and kill a cop. The song illustrates a fictitious event that should never happen in real life.

President Bush called the song "sick." Mr. President, in all due respect, the way you run this country is "sick." Although the song has been removed from the album, it is still gaining recognition. Controversy sells, remember. During the hype, sales skyrocketed.

Another example of censorship is MTV's refusal to show videos they consider to extreme, graphic, or violent. In other words, "a bad influence." Madonna,

2-Live Crew, and various heavy metal bands have reached this definition. Considering some of the current shows that MTV airs, I don't see how this other material would be damaging. A possible solution is for MTV to have a spot called MTV Uncensored and show these "controversial videos." It would then be the viewers responsibility to form his or her own opinion.

Moving past music, let's look at the art world. If we are to censor nudity in modern paintings and photographs, why not censor De Vinci, Pissini, or Michelangelo? Their art depicts full nudity and is called beauty, Obscene, trash, and filth have replaced beauty in our quest to censor. Art is expression, not exploitation. Let's not deprive the next Michelangelo the right to fully express his or herself.

Censorship is also found in literature. I remember the stories my mother told me of her childhood. She would bring home a list of books and magazines to her mother that the school board had labeled "obscene." These same books marked as obscene in my mother's youth are the same books that today are considered classics. Tom Sawyer, Huckleberry Finn, A Catcher in the Rye, and Romeo and Juliet were burned in front of the school. I believe that Ray Bradbury's novel *Fahrenheit 451* tells it all. A society ruled and governed by censorship. Shall I say more?

Rod Belle

Ask yourself this question, "Is getting a college education really worth it?" A few years ago more than half of us would have said yes; however, that number has drastically changed. But why? The main reason is the sad state of our sinking economy. This year alone the unemployment rate hit a whopping 10%, the highest it's been in years. As a result of this disaster many college grads are forced to work in fast food places despite having degrees. So why even go to college if it won't help you achieve what you have been working your butt off for?

A meek consolation is that I am a freshman in college to obtain a degree and remaining blindly hopeful for a more promising economic future.

My last thought to you is to choose your major wisely and then to give 110% of yourself as you strive for your degree. Make your college years productive enough so when you get out a resume you'll kick ass. After all, isn't that the reason why I'm writing for the paper!

Robyn Paglia

OPINION

Has Anyone Seen Christopher Columbus

Dana Malette Murray

For over 500 years, this country has purposely nurtured and celebrated one of the biggest distortions and misconceptions in world history, the false belief that Christopher Columbus discovered America. This so-called fantastic feat of Columbus is believed by some to have "allowed Western civilization to flourish, and in the process, the greatest civilizations in the history of humanity was created."

For many Native Americans, Latinos, Asians, and Africans, this escalation of lies and half truths surround a history of nightmares as well as arrogant justification and cover-up for the enslavement and genocide of innocent people. Columbus's voyage is symbolic of years of oppression, stolen land, and the spreading of colonialism and the destruction of some great civilizations.

One historical reality of Columbus' voyage was that the only thing he truly discovered was that he was lost. Believing he was in the Pacific Islands near Japan, Columbus landed in the Caribbean Island of the Bahamas. This miscalculation in exploration was to be one of the many errors recorded in history that was either misinterpreted, distorted or lied about by Columbus and his colleagues. The major problem most of the voyagers faced was they could not speak the language of the people they

encountered. While the wise person takes time to learn to properly understand and interpret foreign data, Columbus and others ignorantly made assumptions on what they thought they heard.

Getting back to the discovery of America. It is senseless to even debate who discovered America because when Estevanico, Vasco da Gama and others came to the New World it was already occupied by the indigenous people. They were organized communities of agriculturalists, artisans, hunters, and craftsman who were living well prior to European invasion.

Historians have further promoted that Columbus sailed the seven seas in the attempt to open a new trade route in the east and to prove that the world was round. First of all, Columbus, as well as many other well informed people of that time, knew the world was round and his initial desire was to obtain wealth through gold. By the time of his third voyage, he realized there was not an overabundance of gold as he had believed. He then sought to acquire as many slaves and what little gold he could and fill his ships with them. This point would totally eliminate the belief that there was any "trade" taking place.

The Spanish did nothing in their voy-

ages but steal and destroy. They enslaved the indigenous people they met and forced them to work for gold. Men, women, and children were savagely beaten, raped, and senselessly slaughtered, often for sport. There are reports of Spaniards riding on the backs of the natives and testing the sharpness of their knives by cutting off body parts. Reports are even noted of children being headed.

In Cicao, Haiti, every person over the age of 14 was expected to produce a quota of gold every three months. This was virtually an impossible task since gold was not abundant in this area (Mexico and Peru had much more). The punishment for not achieving quota was to have their hands cut off so they would bleed to death. The ones who tried to escape and were hunted down and killed. In 730 days, half of the island 250,000 inhabitants had died and in 1650, there were no natives left.

In Las Casas, it is believed that from 1494 to 1508, over three million people had perished from forced labor, war, and disease. In Cuba, pregnant mothers were overworked and malnourished. These expectant mothers were unable to produce the next generation of their people.

In 1495, fifteen hundred Arawak men, women, and children were gathered to fill

Columbus's ships when gold was in short supply.

The voyage that some argue has created this great civilizations was accomplished through a series of uncivilized, barbaric and inhuman acts of terror. This "cruel policy initiated by Columbus and pursued by his successors," according to Harvard historian Samuel Eliot Morrison in his book *Christopher Columbus: Mariner*, "resulted in complete genocide."

Columbus' voyage was the predecessor to 500 years of stolen land, oppression, slavery, rape, death, and genocide; all in the name of progress. Ironically, Spain never achieved the wealth they had hoped for. Despite all the gold and silver the Spaniard took, few Spaniards profited from the pillage. As for Columbus, this great discoverer, he died in prison, stripped of his authority and reduced to obscurity.

Columbus' invasion is repeated throughout the following centuries. Cortes to the Aztecs, Pizarro and the Incas, English settlers in Virginia to the Powhatans and Pequots, European slave traders to African, and Hitler's treatment of the Jews in World War II are all examples of suppression in the name of progress. This is the history that we must remember on Columbus Day.

Sister Kean

The Person


by Katrina Reaves Bey

As an individual, I believe that I am a product of my ideas and beliefs. This is the basis of all my opinions and concerns. Yet, even closer to the surface are the many different experiences that I have encountered as a person.

Many may relate to the fact that I am an African American, others to the fact that I am female. Yes, I am aware of the struggles of my people, but also of the struggles endured by the other races of the Earth. I believe that it all boils down to the human race and the individual in each of us. After all, am I responsible for the actions of my brother? I think not! So how can I hold you responsible for anyone else's actions. As an individual, I believe that I should be judged as one and that each man, woman, and child should be judged on their own merits.

My merits include participation in the Gospel Choir, membership in P.A.S.A., help in the establishment of a new interracial sorority, and a member of the National Council of Negro Women. I am a Peer Counselor which allows me to work closely with many students, dealing with personal and school related problems on a daily basis.

As a woman, I am a product of the beliefs and ideas of society. I strive to be independent and to earn my due respect. It is the respect that I have for myself that demands the respect for others. Every



Sister Kean

**When no one seems to care
When you call out a name and there's no one to hear
When your too strong to cry, but too weak fight
And it seems there's no end to each long, restless night.**

**Your pen and pad are the keys to success.
Just write your thoughts down and put an end to the stress.
To a distant friend your thoughts can now go
And the best thing of all, your name no one will ever know!**

**Write to Sister Kean
c/o the INDEPENDENT room 60-115**

woman should have the respect for herself before she can respect others. In a "man's world," we are the mothers of civilization. Without us there would be no next generation. Knowing that alone, how can you not respect yourself?

I've had my own share of love and hurt, of let downs and disappointments. Hell, I've even been engaged to marry. This I know knows pain. However, I also know of joys, of happy days, and I dream of a brighter tomorrow because I've found the love within.

This is the very source of my every effort and inspiration. It is this undying love of humanity and of God which makes all things possible.

As a student, I am a product of the rules and regulations of this institution of higher education. As a Graphic Artist starting my fourth year, I am aware of the stress and strain of hard classes and difficult professors, the hassles of registration, and the parking problem. As a resident of campus, I've been through my share of tragedies with sticky fingered roommates and the sometime negligent Campus Police.

I write this to you, Kean Collette, to introduce myself so that you can understand who I am and hopefully allow me to understand you. Now it is up to you. Tell me about yourself. I believe that you matter too!

Post Promulgate

As I have written, changes are occurring in the INDEPENDENT. This week's issue carries the new page heads and page numbers. The rest of the staff is also beginning to experiment helping to creating a new and better INDEPENDENT.

The creation of NEW REALM, the next

step in graphic illustration appears to have made a good first impression. It is the quality hidden in Kean Collette that I am trying to discover. It is here in college that we can try the outrageous.

Retd Bundonis

If you have an opinion, let me know.

Write letters to:
Retd Bundonis, opinion editor
c/o INDEPENDENT
CC-115

CAMPUS COMMUNITY

Friday, 10/16/92

9a.m.-12p.m. Admissions Campus Tours Alumni Lounge
 6p.m.-10p.m. Council for Part-Time Students Room A
 8p.m. Jim Howe orchestra Wilkins Theatre
 Talk Radio VE-119

Saturday, 10/17/92

8p.m. NJ Ballet Wilkins Theatre
 Talk Radio VE-119

Sunday, 10/18/92

9a.m.-5p.m. Nu Theta Chi Alumni Lounge
 2p.m.-5p.m. Zeta Phi Beta Room B
 2p.m. Children's Show NJ Ballet Wilkins Theatre
 3p.m. Talk Radio VE-119
 7p.m. Catholic Mass Alumni Lounge
 7p.m.-11p.m. Lambda Theta Alpha Room A
 8:30p.m.-11p.m. Iota Phi Theta Alumni Lounge

Monday, 10/19/92-Greek Week
 4:30p.m. Political Science Film Little Theatre
 7-11pm Vogue DR II
 Zeta Beta Tau DRIII
 Lambda Theta Phi Room A

Tuesday, 10/20/92

1:40-3p.m. GCC workshop on hazing!-100
 College Hour Freshman Class J-132
 NSA J-133
 DECA J-134
 CCC J-135
 IVCF J-136
 YEARBOOK J-137
 KIDS ON THE BLOCKS!-138
 PAN HELLANIC COUNCIL J-139
 ASSOC. OF INDIAN STUDENTS J-140
 ISA J-142
 VOGUE OF KC J-143
 ALAS J-204A
 LAMBDA THETA ALPHA J-204B
 PAKISTANI CULTURE CLUB J-304
 AFRICANA STUDIES CLUB J-307
 HAITIAN STUDENTS ASSOC. J-339
 GAY & LESBIAN NETWORK H-122
 CHESS CLUB T-211
 CATHOLIC STUDENT ORG. VE-113
 SAM W-213
 SQUIRES C-218
 DAY CARE CENTER CSS-108
 EEO J-335, J-336,
 B-123, B-208A,
 B-208B, B212A,
 B-212B, T-208
 L-107

COMMUTER CLUB
HOTLINE TRAINING Alumni Lounge
 GCC B-109
 OMEGA SIGMA PSI DR II
 RHO THETA TAU DR III
 GCC all Greek Mixer Alumni Lounge
 NU THETA CHI Room A
 NU DELTA PI Room B

7-11p.m. Political Science Film Little Theatre
 DELTA PHI EPSILON W-202A
 KAPPA DELTA TAU B-222

Wednesday, 10/21/92

10a.m. American Red Cross Blood Drive Game Room
 3p.m. Alcohol Awareness Committee J-100
 3:05-4:20p.m. Outing Club J-131
 F.A.C.S. J-132
 I.V.C.F. J-136
 Circle K J-134
 Hope J-139
 Vogue J-143
 Africana Studies Club J-307
 Chess Club T-211
 EEO J-335, 336, 337, 338,
 339, B-212B, T-208,
 212

Wednesday continued...

5-7:30p.m. Delta Xi Omicron Room B
 7-11p.m. Sigma Beta Tau DR-II
 Lambda Sigma DR-III
 7-11p.m. Upsilon Room A
 7-11p.m. Sigma Beta Chi Room B
 9-11p.m. Lambda Chi Rho Little Theatre
 7:30-11p.m. Vogue Of KC VE-119
 8p.m. Talk Radio

Thursday, 10/22/92
 12-1:30p.m. Renata Club Room A
 5-6p.m. Political Science Club Alumni Lounge
 8p.m. Talk Radio VE-119
 Lambda Tau Omega Dance CC Cafe
 Bertice Berry Little Theatre
 7-11p.m. Delta Phi Epsilon DR II
 Kappa Alpha Psi DRIII
 9:30-11p.m. Mu Sigma Upsilon Alumni Lounge
 Sigma Theta Chi Room A

Career Explorations Seminars

Science/ Mathematics/ Computer Science Careers
 Wednesday, November 4
 12:15 p.m.
 Freshman Center

HOT! THE NEXT SCHEDULED MEETING OF THE PAN-AFRICAN STUDENT-UNION WILL BE ON TUESDAY OCT.20th IN THE P.A.S.U. OFFICE, CC-142 AT 1:40 (College Hour)

Upcoming events include the P.A.S.U. Retreat Fri-Sun Oct.16th-18th

ATTENTION

All Full Time Undergraduates! Is money Running Low?

Do you need money for tuition?

Well, Student Organization has the answer for you. We are offering nine memorial scholarships in the amount of \$500.00 each. The qualifications for one of the awards is to be a full-time matriculated student at Kean College, have a G.P.A. of 2.5 or better, have involvement in one or more of the college activities, and an interview. Applications will be available on October 26, 1992 in the Student Organization office CC-128. Any questions? Call us (908) 289-6200.

Careers Seminar Health Related

Wednesday, October 21, 1992
 6:15-7:30 p.m.

Alumni Lounge Downs Hall
 Come to this seminar sponsored by Career Services Center and the Freshman Center. Alumni and other professionals will give students information about careers in:

- Medical Record Administration
- Medical Technology
- Occupational Therapy
- Physical Therapy

Call the Career Services Center at 527-2040 for further information.

ELECTIONS IN FILMS FILMS PROVIDING VARYING PERSPECTIVES ON THE UNITED STATES ELECTORAL PROCESS

Tuesday, October 20th at 7:30 pm: THE BEST MAN
 Tuesday, October 27th at 5:00 pm: THE LAST HURRAH
 A MUSICAL INTERPRETATION OF THE CONSTITUTIONAL CONVENTION'S VOTE ON THE DECLARATION OF INDEPENDENCE

Monday, October 19th at 5:00 pm: ALL FILMS TO BE SHOWN IN THE LITTLE THEATRE; STUDENT CENTER BUILDING

Presented by the Political Science Department and the Political Science Student Association with grateful appreciation for the participation and support of the Schering-Plough Corporation

CONFLICT? CONFLICT MEDIATION. CONFLICT RESOLUTION! Are you in a dispute with someone & see no hope for a solution? Why not make a joint appointment for CONFLICT MEDIATION at the HUMAN RELATIONS & COUNSELING CENTER?

Two trained mediators will listen objectively to both sides of the dispute & aid in the development of a solution. Save your relationship- call 527-2087/2015 for an appointment or more information.

HUMAN RELATIONS AND COUNSELING CENTER (HRCC)

Support Groups

Support groups offer many benefits. They help to increase self-awareness and self-confidence, reduce feelings of isolation, and provide support and encouragement. Come join with others to share concerns, explore solutions and enrich yourself.

Fall 1992 Schedule

Monday 2:00-3:00 p.m. Eating Disorders (anorexia, bulimia, Anorexia or Compulsive Eating)
 Tuesday 1:40-2:55 p.m. Alcoholics Anonymous
 1:40-2:55 p.m. (AA)
 Parenting Support Group (every third and fourth Tuesday)
 Thursday 1:00-2:00 p.m. Stress Management
 3:30-4:30 p.m. Women's Support Group
 Friday 11:00 a.m.-Noon Assertiveness Training

Support groups are free and confidential. All members of the College community are welcome.

For further information or group locations, please call the HRCC at 527-2082 or 527-2015.

ATTENTION ALL STUDENT GROUPS!

The next Student Group Presidential Forum will meet on Tuesday, 27 October at the College Hour in the WHITEMAN QUIET LOUNGE. Funded Group attendance is mandatory. All Student Groups Welcome!

Pre-Law Club

Shoemaker-Kusko is a company that provides prep courses for graduate school exam. On Tuesday, October 20 at 1:40 p.m. in Willis 202A, they will present a forum on taking the LSAT and getting into law school.

Contact Angie Bowen at X2066 or 558-9679 or Professor Eldridge at X3082.

CAMPUS COMMUNITY

The Catholic Student Organization is Reformed

Approves new Constitution; Elects New Officers, Assistants, Coordinators, and A New Advisory Council

In what has become in a month, the largest-fastest growing Student organization on campus a new executive board and other officers were put into place this week. This newly revitalized student lead dynamic service organization selected a host of people to serve in what is the largest multi-national, multi-cultural group at Kean College. Father Reilly, the new spirited chaplain of the Catholic Student Organization described the group as an organization where students can come together in an open and innovative atmosphere for spiritual, social and educational growth.

Mass is celebrated every Sunday at 7p.m. in the Alumni Lounge of Downs Hall. Confessions and counseling will be scheduled when the Catholic Student Organization obtains an office on the East campus which will also serve as the Chaplain's office.

Father Reilly said he has been excited about the interest of not only the students, but faculty and staff as well to his ministry here at Kean. Everyone is invited to whatever activity or program, even mass the Catholic Student Organization sponsors.

The student turnout and interest has been incredible. There has been lots of enthusiasm also. Ms. Caroline Jolly, the spirited Director of Alumni has graciously accepted the role of new staff advisor to the C.S.O. She will be joined by a newly formed Faculty-Staff advisory committee: Dr. William Evans of the English Department, Ms. Angela Lopez of the Spanish-Speaking program, Mr. Brian Carlson, Head coach of the football team, and Mr. Walter T. Jablonski, Director of Financial Services. The new committee is eager to assist the C.S.O.

The newly elected Student Executive Board for this 1992-93 year are:

President- Terry Hanratty

Executive Assistant to the President- Jason Barris

Vice Presidents- Liaison to Hispanic Catholics, Rodney Rios

Liaison to African-American Catholics, Kurt Frazier

Asian Catholics and Commuter Catholics Jim Kim

Fellowship of Catholic Athletes, Mark Gifford

Social Service Projects, Heather Milyo

Communication and Public Affairs, Sue Bryker

Social Activities, Robert Knox

Recruitment, Rick Domanico

Liaison to International Catholic Students, George Nogueira

Liaison to Non-Catholics, Kevin East

Secretary- Sue Kelly

Treasurer- Ted Whitehouse

Sargeants-at-Arms- Ben Contella and Jason DiTullo

Liaisons- Mrs. Ellen DiIorio, non-traditional Catholic students Ms. Mari McDevitt, graduate Catholic students , Mr. Mike Monocho, Catholic alumni

Forty other students were appointed as assistants or coordinators in various capacities. Father Reilly said many coordinators and assistants were also appointed by the President. Over 250 students have already become members of the Catholic Student Organization. Meetings are held after mass on Sunday nights and the regular membership meetings are every Tuesday during college hour 1:40 p.m. - VE-113. All are welcome.

The C.S.O plans a Christmas food drive with the Commuter Club and Football team. A Halloween party is scheduled at the Football house. There is a trip to the New Jersey Devils game on January 16, plus many other events are scheduled. Join the action here at Kean!

Dr. Bertice Berry



Bertice Berry is a Kent State Ph. D. graduate in sociology who happens to be funny. She is a comedienne who happens to be scholarly. She is a former teacher with a humorous approach in the classroom. She is a comic with a serious message on stage. She was voted "1991 & 92 Campus Comedienne of the Year", "1992 Campus Entertainer of The Year", and "1992 Lecturer of the Year". Bertice Berry will be on campus Thursday, October 22. She will be doing an afternoon workshop that confronts the existence of prejudice on a college campus and in our Society in general. There will also be an 8:00 p.m. performance in the Little Theatre. No admission fee will be charged for either one of these events. Using comedy as a tool towards better understand, Bertice Berry shows us that by laughing with each other we can learn to respect one another also.

Thursday, October 22, 1992

3:00 p.m. workshop in the Little Theatre

But some of my best friends are: The Existence of Bigotry Around Us- What can we do?

8:00 p.m. performance in the Little Theatre
No Admission Fee



MUSIC

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AMSTERDAM
LONDON

JAN. 1-14, 1993

3 CREDITS

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BUFFET BREAKFAST
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3 CULTURAL EVENTS
ALL SIGHTSEEING AND
MUCH MORE !!**

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SCHOLARSHIP ASSISTANCE AVAILABLE

Premed Committee Appointed

The following faculty members were appointed by the Dean of the School of Natural Sciences, Nursing and Mathematics to serve on the Premedical Advisory Committee, for the 1992-93 both of the Department of Biological Science, Dr. Kenneth Brown, Dr. Lidija Kampa and Dr. Dale Vitale- all of the Chemistry/Physics Department. The committee held its organizational meeting on October 2nd, Dr. Lidija Kampa will continue to serve as chairperson for the medical school application process should contact Dr. Kampa at X2487, or one of the committee members as soon as possible.

Spring 1993
HONORS
Music - 3200

ADVANCED
Wednesday 5:00-7:40 p.m.

MUSIC
Trips to New York, Philadelphia,
Barge Music

SURVEY
Prof. Herb Golub
approved petition required

1992 October Recruitment Schedule

Thursday	U.S. General Services Admin. New York, NY	Auditor positions: Accounting Majors ONLY Must be U.S. citizen as defined by the U.S. Immigration & Naturalization Service. Seniors/Alumni. (Recruitment date may be cancelled if hiring is suspended)
10/15/92		
Thursday	Electronics Boutique NJ Area	Entry level Store Manager positions. Management Science/Liberal Arts. Seniors/Alumni. RESUME CUTOFF DATE: 10/8/92
10/15/92		

For further information call the Career Services office at 527-2040

CAMPUS COMMUNITY

Focus On Freshmen

You most likely know a lot of the facts about pregnancy, alcohol, drugs, and sexually transmitted diseases. However, epidemics of sexually transmitted diseases, including herpes and AIDS, prove that you do not believe these diseases could happen to you. Unfortunately, statistics prove that if you believe that statement you are wrong.

Apart from unwanted pregnancies, there exists the danger of sexually transmitted diseases. Some sexually transmitted diseases can cause life-long illnesses, and AIDS, which also causes death.

For so long we have overlooked, or laughed at the consequences of casual sex. Condoms are more fun as water balloons than as preventives. It is easy to think that an unwanted pregnancy can be terminated. It is also convenient to believe that "it won't happen to me," but statistics show it can.

Education is the best method for guarding against the dangers that accompany irresponsible sexual practices. During the week of October 19-23 a "Safer Sex" program presented by Planned Parenthood will be made available to the Freshman Seminar classes. The purpose of the workshops is to have your questions answered and to help men and women feel more comfortable with their sexuality.

Try this "Safer Sex Quiz":

1. What do you mean by "Safer Sex"?
2. What causes AIDS?
3. Can HIV spread through casual contact?
4. Where can you get more information on AIDS?
5. Why should you learn about AIDS?

Answers

1. Protecting yourself and your partner from sexually transmitted diseases, including AIDS.
 2. A virus called HIV (human immunodeficiency virus).
 3. NO. Current research shows that HIV is not spread through the air or through nonsexual everyday activities even when people live in the same household. Examples are: sitting next to someone, shaking hands, hugging, eating in a restaurant, using restrooms, swimming in the same pool, or donating blood.
 4. You can call:
U.S. Public Health Service Hotline - 1-800-342-AIDS
National AIDS information clearing house - 1-800-458-5231
 5. Learning about AIDS is the first step in protecting yourself and others from becoming infected with HIV.
- Help and information are also available from the Human Resources and Counseling Center, Freshman Center, KC Hotline, and your physician. Don't be afraid to ask questions. Remember, your risk of getting AIDS depends on what you do - not who you are.

Tip of the Week: Remember Alcohol Awareness Week - October 19-23. Watch for the daily events associated with this week and get involved. Make a difference!

Alcohol Awareness Calendar of Events



Monday, 10/19		"Drinking & Driving Can Kill Friendship, Part I: The Accident" "Alcohol and College Students: When does drinking become dangerous?"
11:30 a.m.	Outside College Center	
12:15 p.m.		"Greek Feud" Game Show Know when to say "O"-Sampling
Whiteman Lounge		
Tuesday, 10/20		"Play it Safe! Avoid an Arrest" Comedian Bertice Berry "Hard Mock Cafe" Social "P.A.R.T.Y." (Promoting Alcohol Responsibility Through You)
1:40 p.m.	Little Theatre	
3:00 p.m.	College Center	
Wednesday, 10/21		Mock Death and Graveyard Display "Drinking & Driving can Kill Friendship, Part II: The Trial"
All Day	Campus Wide	
3:00 p.m.		"Play it Safe! Avoid an Arrest" Comedian Bertice Berry "Hard Mock Cafe" Social "P.A.R.T.Y." (Promoting Alcohol Responsibility Through You)
Little Theatre		
College Center		
Thursday, 10/22		Volleyball Tournament
12:00 p.m.	Outside College Center	
8:00 p.m.	Little Theatre	
9:00 p.m.	Sloan Lounge	
10:00 p.m.	Pub	
Friday, 10/23		
11:00 a.m.	East Campus	

Mock Death Day

On Wednesday 21, 1992, Sigma Beta Chi and the Alcohol Awareness Committee of Kean College will be sponsoring a Mock Death Day. The purpose of this day is to make students aware of the deaths caused by drinking and driving while under the influence.

Participants will dress in black and represent those who have died from alcohol abuse. They will also wear signs explaining how their deaths were caused. These students will be on campus all day as a constant reminder to others of the consequences of abusing alcohol.

At 3:00 p.m. participants will assemble in the Little Theatre which is located in the College Center for a mock trial. The more people participating in this event, the greater the impact so please try to join in.

For Additional Information on Alcohol Awareness Week Contact: Robyn Rajs-HRCC, ext. 2082
Kim Cornell - Housing, ext. 2114; Suzanne Labetta - Freshman Center, ext. 3114

Sponsors: Alcohol Grant Committee, All students of Kean College, Anheuser-Busch, BACCHUS Circle K, Commuter Club, Freshman Center, Hotline, Human Relations & Counseling Center, Intramurals Lambda Theta Alpha, Nu Sigma Phi, Peer Liaison Club, Pre-Law Club, Residence Life & Housing Residents' Association, Sigma Beta Chi, Sigma Theta Chi

Blood Drive

Sponsored by Circle K and the American Red Cross
Date: October 21, 1992
Time: 10:00 a.m. - 4:00 p.m.
Location: Game Room (College Center)

When donating blood, keep these important facts in mind:

Donations are desperately needed to replenish the blood supply in the northern and central New Jersey regions.

Diseases such as AIDS, can not be contracted when donating blood.

One donation can help save the lives of up to five people.

Each donation does make a difference.

Give the Gift of Life: Give Blood

Circle K Meetings
Wednesday at 3:15 p.m.
J-134 Hutchinson Hall

Attention Seniors!

Graduation is right around the corner. Have you gotten involved yet? Time is running out and this is your last chance. Join the Senior Class, just be a member and join one committee.

Your participation is worth its weight in gold. Your voice counts! Come out and see what we're all about!

Stop by Student Org. (CC-128) or call Lisa Nacht president of class of 1993 at 289-6200



Tour Russia This January
Annual Kean College
10 Day Russian Adventure Tri,
3 College Credits
January 2 to January 11, 1993
\$1436.00

Contact: Dr. Robert Fyne
English Department
Willis 305-B

CAMPUS COMMUNITY

The Kean College Chapter Of Circle K is actively seeking new members. We are an international student organization dedicated to leadership and service on and off campus, among other things.

Sponsored by Kiwanis International, we are a college version of the Key Club. Circle K cordially invites all interested students to join our membership. Meetings are held in J-134(Hutchinson Hall) every Wednesday at 3:15p.m. We hope to see you there.

EMERGENCY DRIVE

**Help Circle K
Aid the Hurricane Victims**
Please donate personal hygiene items such as:

- | | | |
|-------------------|--------------------|----------------------------------|
| TOOTH PASTE | MOISTURIZER | BOTTLED WATER |
| TOOTH BRUSHES | SANITARY NAPKINS | GATORADE |
| SOAP | TAMPONS | PEDIALYTE |
| COMBS | DIAPERS | ZIP-LOCK BAGS |
| BRUSHES | DEFENDOS | PAPER BAGS |
| SHAMPOO | WASHCLOTHS | PLASTIC FOOD BAGS |
| CONDITIONER | BABY-CARE ITEMS | SMALL BOXES TO DISPENSE SUPPLIES |
| SHAVING CREAM | FIRST AID SUPPLIES | CANVAS TOTE BAGS |
| DISPOSABLE RAZORS | | |

Drop off at 303 or 505 Burch Hall
Circle K meetings
(J-134 3:15-4:00 Wednesdays)

We will also be going door to door to pick up donations in the Resident Halls.

Sigma Beta Tau's
4th Annual Hayride/Bonfire
Bash
Thursday October 29, 1992
Raindate: October 30
Tickets \$15 See any Tau Brother

COOPERATIVE EDUCATION

GRADUATE WITH MORE THAN A DEGREE

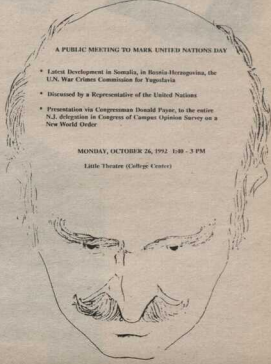
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- * a valuable addition to resume

If experience is the best teacher, Co-Operative Education is the best experience.

For more information, please stop by and visit us on the East Campus, Rm. 101 or call us at 908-527-2357

Think About It... THINK ABOUT IT...



A PUBLIC MEETING TO MARK UNITED NATIONS DAY

- * Latin Development in Somalia, in Mexico (Hiroshima, the USA, New Orleans Commission for Yugoslavia)
- * Discussed by a Representative of the United Nations
- * Presentation via Congressman Donald Price, to the entire N.J. delegation in Congress on October 14th by a New World Order

MONDAY, OCTOBER 26, 1992 1:00 - 3 PM
Little Theatre (College Center)

Sponsors: Kean College Coalition for a Genuine New World Order
Peace Center
World Federalists
Communter Club
Pax Christi
Philosophy Club
Office of Student Activities & Development
(Additional Organizations in Progress)

Teaching Applications

All spring, 1993 semester placement Applications must be signed and returned to the teaching performance center, Willis 110, by October 30, 1992. Acceptance into the department is essential! No Applications, Junior or Senior, will be accepted after this date.

Application Meeting For Fall '93 and Spring '94 Placements on November 5, 1992

Student Teaching Downs Hall Dining Room II 1:45p.m.
Junior Field Downs Hall Dining Room II 3:00p.m.

Attendance is an essential step in the Placement Process

UNION SQUARE DINER

LOCATED BEHIND KEAN COLLEGE- 580 NORTH AVE.
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LUNCH & DINNER SPECIALS

JUKEBOX AFTER 10 PM

10% DISCOUNT WITH KEAN COLLEGE I.D.



Redemptions only at the Union Square Diner

THIS COUPON WORTH AN ADDITIONAL

DISCOUNT **5%** DISCOUNT

(MUST HAVE KEAN COLLEGE I.D.)

Residents' Association

I challenge all residents from both sides of campus to come out, and speak out! If you have any complaints, ideas, or just want to know what's happening, come out and put your input in. I'll see you at the next meeting.

- Vice President Resident Association
David G. Brown II

Calendar of Events- Residents Assoc. Fall Semester 1992

- 11/07/92 Meeting-- Whiteman Hall 9:00 pm
- 10/30/92 Haunted Woods Wilkins 6:30pm
- 10/24/92 Picnic Under the Stars Wilkins Theatre 6:00 pm
- 11/02/92 Meeting-- Whiteman Hall 9:00 pm
- 11/02/92 Meeting Whiteman Hall 9:00pm
- 11/24/92 Hockey Game Wilkins 6:00pm
- 12/05/92 Franklin Mills Wilkins 9:00am
- 12/07/92 Meeting Whiteman 9:00pm



HOMEC

'9



The Students Assemble At Half-Time For The Homecoming Court



COMING

2



Congratulations to Homecoming King Mickey Blanks and Homecoming Queen Justina Frias



Alice in Chains : *Dirt* never tasted so sweet

"I want to taste dirty, stinging pistol/ in my mouth, on my tongue/I want you to scrape me from the walls/and go crazy like you've made me..."

By Chris Farley, contributing staff

First of all, I am a huge Alice In Chains fan. I fell in love with the Band when I first saw the "Man In The Box" video on *Headbanger's Ball*. I knew the band was going to be big. For some reason none of my friends thought so. One said, "They suck. What the fuck is that guy singing? It's bullshit." On the contrary, "Man In The Box" became a big MTV and college radio hit. They went on to open for bands like Van Halen. They also opened the *Clash Of The Titans* tour with Slayer, Megadeth, and Anthrax. Now they have released their third offering, an album called *Dirt*.

Dirt is different than their debut lp *Facelift* and their mellow follow up EP *Sap*. *Dirt* has a harder edged feel to it with a much bigger bottom end, courtesy of bassist Mike Starr. The vocals are eerie as usual thanks to Layne Staley. Like my friend says, the vocals are barely understandable (thank God they printed the lyrics in the liner notes). Almost every song on the album will blow you away.

The first song is "Them Bones," a catchy tune that has a kind of "Man In The Box" feel. The song is cool otherwise. "Dam That River" is probably the ultimate example of Seattle grunge. It is slow in tempo but kicks you in the ass. "Junkhead" is a song with a strong anti-drug message. With lyrics like "What's my drug of choice? Well what have you got? I don't go broke/ And I did it a lot" A.C. have become a somewhat socially conscious band, which is a good thing (I think). The only song I don't like "Rooster." It seems to drag on forever (thank God for fast forward).

Dirt picks up where *Facelift* leaves off. It is a more mature sounding effort. Jerry Cantrell has evolved as a guitar player. If you don't believe me, check the solo in "Them Bones." Drummer Sean Kinney provides a



strong double bass presence over much of the material.

The high point of the album has got to be the title track. It is a grungy love song, not a ballad. Well actually, it is more like a hate song. It sounds almost like a cry for help. Staley's vocals in their eeriest form evoke a strong emotional response from the lyrics "I want to taste dirty, stinging pistol/ In my mouth on, my tongue/ I want you to scrape me from the walls/ And go crazy like you've made me."

One of my other favorite songs is the last one, "Would?". It was featured in the recent Cameron Crowe movie *Singles*, a very cool movie about the whole Seattle scene featuring songs by Soundgarden, Mother Love Bone, and Pearl Jam. "Would?" was released as a single before *Dirt* came out. It served as a prelude of what was yet to come. To anyone who heard that song and not gotten the album yet, it is a perfect example of the music on *Dirt*. A heavy bass line, a cool drum beat, and a groovy guitar rhythm, chock-full of gritty vocals is a good mix which equals great music.

There are two things I don't understand about this album. The liner notes say that Tom Araya of Slayer appears on the album, but it doesn't say where. I can't find it: Where is he? The other thing is: if you were a music store owner, where would you stock the album? Chances are you might say metal, right? But they are heavy metal and they aren't pop metal. The other choice is "alternative." The problem here is that "alternative" is now mainstream and therefore not an alternative anymore. AIC are not mainstream: it's just one of those unsolved mysteries.

Regardless of where it is in the store, go buy it and play it loud. A great album from a great band. Be sure to also look for them on tour, hopefully this fall. I know I will.

Jersey Metal: *NON-FICTION* In The Know

Non-Fiction put out a no-nonsense, metallic, guitar-driven crush that can be likened to the styles of metal dinosaur Black Sabbath.

By Luigi Spamberterra, Ais's A&E Editor

For the finest heavy metal in New Jersey, make sure you get your greasy hands on *Non-Fiction In The Know* on I.R.S./Grand Slamm Records. This is the Clifton-based group's second release, available to the public since September. They have been together since the summer of 1989, and have picked up quite a live following in our area.

Non-Fiction are formed out three metal groups that every metal head once loved: *Hades*, *Watchtower*, and *Valkyrie*. The members of the band include Dan Lorenzo (guitar), Alan Trechco (vocals), Kevin Bombach (bass), and Mike Cristì (drums). If you're familiar with *Hades*, you'll be very familiar with *Non-Fiction*'s Alan Trechco, who was founder and sang for *Hades* for the seven or eight years that they were together. Ditto for Dan Lorenzo's guitar playing.

The band first achieved success with last year's *Preface* lp, also on I.R.S./Grand Slamm Records. Their new lp is more complex and marks a serious growth from its predecessor. *Preface* was released in November of 1991, and was made up of ten dark and grinding tracks. However, that album was not a true album. It was more of a demo that was used to get them the deal with Grand Slamm Records.

Since the release of *Preface*, the band has played 50 concerts across the states—40 of them booked by the band



themselves. The band is always playing live in our area, whether it be at *L'Amour*'s in Brooklyn, *Studio One* in Newark, or *The Rock Quarry* in Fairview. Shameless to say, I haven't caught their show yet, but I will—the next opportunity I get.

Non-Fiction put out a no-nonsense, metallic, guitar-driven crush that can be likened to the styles of metal dinosaur *Black Sabbath*. The new lp has fourteen tracks of bludgeoning sound that gets out the anger that the band

has dealt with while they were growing up in single-parent households.

Says Dan, "We've all had enough pain in our lives, and you can hear it in our music... I think our heaviness comes from a sense of anger within each member of the band. Instead of getting that side of us out through drugs and violence, we get it out in the healthiest way possible—through our music."

Proof of what Dan says can be found in tracks like "Acceptance," "Next To Nothing," and "A Million Years Ago." These tracks display the need to be accepted, trusted, sailing beyond the pain and grief, and searching for who you are.

The lyrics are really thought out and intelligible, as opposed to what you might hear from other metal bands whom you just can't understand. The evidence can be found in two songs called "Reason To Die" and "Reason To Live." You have a choice: to think that life is hopeless, or to love life. These songs show two sides of the suicide/life coin. The band could be in the *Judas Priest* lawsuit club with lyrics like "Abandoning reason is reason enough to die." I don't think anybody would kill themselves over it, because at the same time the song also says something to the effect of "...wasting the gift that we're given from above." A little religious overtone there, but used to discourage anyone from going through with such an act.

Non-Fiction has a way with words and music, but as a writer I can only tell you about the lyrical part. There is no headphone jack that you can plug into this page. I wish there was a way, but all I can do is tell you how good this album is. If your appetite is not quenched after hearing both *Non-Fiction* albums, the word is that all of the old *Hades* albums are being re-released. For great heavy metal that comes from New Jersey, pick yourself up a copy of *Non-Fiction's In The Know* on I.R.S./Grand Slamm Records.

Face The Music

Album Reviews

by David Negrin, contributing staff

Alice In Chains' *Dirt* (Columbia Records)

Since the recent popularity of "the Seattle sound," bands like Nirvana, Pearl Jam, and Temple Of The Dog have enjoyed vast success. It was prior to this musical explosion however, that Alice In Chains successfully burst onto the music scene. Their debut release *Facelift* gained critical acclaim, and the song "Man In The Box" received reasonable play on MTV. The follow up album *Dirt* is a return to what brought so much attention to the heavy and sometimes harsh sound of Alice In Chains.

The new album contains all new material with the exception of the song "Would?" which appeared on the soundtrack to the Cameron Crowe film *Singles*. The album is even more powerful and grunge packed than their last album; however, the style of the band has not changed that drastically. In fact, the album is almost what you might expect the band to release. Despite its predictability, *Dirt* has that moving, hard-edged force that makes their music so popular. In comparison to their first album, this release is indeed superior. Although the style remains unchanged, the ferocious attack of alternative gut wrenching energy makes this an album worthy of a follow up to one of the predecessors of the Seattle movement.

Bemshi' *Woman Child* (Capitol Records)

Bemshi is a combination of hip-hop, urban soul, and poetry. Her album *Woman Child* is an interpretation of her life and the problems and conflicts faced by many women in today's society. The album smoothly travels through the joys and pains of life, as seen through the eyes of a young woman who has experienced a great deal of both. Her music is strong, yet vulnerable, and shows the struggles of being a single mother. She was raised in Harlem, and her honesty and sincerity about her plight gives the album a universal feeling of pride and courage.

The album also moves across different cultures. On *Woman Child*, Bemshi travels musically to India, Native America, Egypt, Arabia, and Morocco with songs like "African King" and "Daily Reminder." This album shows us we try not to look at. The blunt honesty and the melodic flavoring of soulful jazz makes this album truly orth listening to. If you enjoy soul music, or even if the conceptual lyrics catch your curiosity, you'll enjoy Bemshi.

n' roll. The album shows tints of Seventies rock music with a strong alternative influence. The *Melon*'s album was produced by Rick Parasher, well known for his work with Pearl Jam and Temple Of The Dog. With all these outside influences, it's easy to understand why the album is so diverse. In essence, the album has an appeal to a large amount of listeners of varied tastes, and I think you can expect to hear more about this band in the future.



The Poorboys

Poorboys' *Lardon Me* (Hollywood Records)

Unlike the *Blind Melon* album, the *Poorboys* have found a style that best represents their attitude about music. Despite the influence of R&B and Motown, their album *Pardon Me* is a clear cut, straight forward rock album. Their new album is characteristic of Seventies rock, yet, still has a groove that keeps the music new and interesting. Their style almost tends to remind me of *The Black Crowes*, but they seem less concerned with being popular, and more concerned with just having a good time playing the music.

Their lyrics contain a great deal of imagery. Their first single, "Brand New America," reflects some of the tough ironies that come with getting run over by society. But not all the songs on *Pardon Me* require such deep thought. Songs like "Can't Get Back" and "Don't Need You" "Round" are hard, and seemingly carefree rockers from start to finish. Andy Wallace who has worked in the past with bands like Nirvana, The Rollins Band, and The Cult produced the album. The result is an album with soul and spirit. The *Poorboys* prove that gritty rock 'n' roll still exists in an era when drum machines and synthesizers rule.

Us shows a maturity and an understanding that was not as evident on previous albums.

Peter Gabriel' *Us* (Geffen Records)

The latest album by Peter Gabriel marks his return to the rock scene. His last album *Passion*, which served as the score for the controversial film *The Last Temptation Of Christ*, was a departure from what you might have come to expect from Gabriel. Then again, Peter Gabriel is not one of those artists who is easily described as predictable. In 1986, his most recent commercial rock album, simply titled *So*, spawned several chart topping hits and thrust his popularity into the mainstream.

His new release goes even further musically than all of its predecessors. While I am a fan of his past projects (including his albums with Genesis), you have to give credit to his ability to keep moving forward and not look back. *Us* shows a maturity and an understanding that was not as evident on previous albums. His unique ability to combine ethnic rhythms with current popular music is part of the mystique which surrounds his song writing. That uniqueness and the combination of intelligent and thought provoking lyrics make his sound almost like musical poetry.

The album contains several veteran musicians from previous Gabriel albums including the return of producer Daniel Lanois and bassist Tony Levin. With the added help

of these talents, Peter Gabriel manages to keep the relationship between players and music fresh and inspiring. The strength displayed on this album, both musically and lyrically, makes this a definite "must-own" album in every Gabriel fan's collection.

...any true Eagles fan might want to think about getting their hands on a copy of this CD.

Eagles' *Hotel California* (DCC Compact Classics) (Audiophile CD Pressing)

DCC is a record label which recently started manufacturing audiophile versions of "classic albums" remastered from the original master tapes onto gold plated compact discs. They are not the only company to follow this procedure, but have been recognized as one of the top three manufacturers of audiophile CDs in the U.S. Their pressing of the Eagles album *Hotel California* is the latest of the DCC line of high fidelity compact discs.

The packaging of the audiophile is much more lavish than the normal pressing. All of the original artwork which was omitted from the CD release has been added in addition to many other quality features. The sound quality is far superior to the original CD, and has a much cleaner, crisper feel than the normal stock copy. All of the analog hiss (commonly associated with albums of its age) has been virtually deleted. This attention to detail has given the audiophiles the reputation for being the best possible copy a consumer can own. The difference is easy to distinguish from the aluminum disc, and any true Eagles fan might want to think about getting their hands on a copy of this CD. The price of these audiophile CDs is slightly higher than the regular disc, but it is something that a fan will appreciate. "In The Long Run." (If you are interested in finding out more information about audiophile CDs, look for a feature article about them coming soon to the *Independent*.)

Queen' *Greatest Hits* (Hollywood Records)

Since the re-release of "Bohemian Rhapsody," the popularity of Queen has reached a sudden resurgence in America. Hollywood records, who issued the Queen catalog, has just released the companion to the platinum selling *Classic Queen* compilation. The collection focuses primarily on their earlier material, unlike the previous anthology. While the collection contains the majority of the band's greatest hits, a few tracks remain conveniently excluded from the album. This album is probably more appealing to the lesser Queen fans, because it features most of the songs that made the band famous.

The sound quality of this collection is fantastic. Hollywood Records did a remarkable job with the remastering process and that makes the collection all the more impressive. From the pounding "We Will Rock You" to the triumphant "We Are The Champions," this greatest hits package pulls out all the stops. This album also contains "Another One Bites The Dust," the biggest Queen single in America to date. The list of chart topping tracks just goes on and on. A total of seventeen songs appear on this greatest hits record, providing over an hour of music. This is truly an impressive collection, and does an excellent job in chronicling one of the most influential acts of the Seventies.



Queen



Blind Melon

Blind Melon' (self titled) (Capitol Records)

While some bands find a single style of music that best suits their personal tastes or the attitudes of their audience, Blind Melon chooses to deviate from the norm. While the music itself may not be so revolutionary, their constant changing of sounds clearly makes their style difficult to define. Their self-titled debut release extracts influences from alternative, punk, folk, funk, and straight forward rock music. Some people may have caught a glimpse of Blind Melon when they toured with Soundgarden, or perhaps, saw lead singer Shannon Hoon as the mysterious twin who sang back up vocals for Axl Rose in the Guns N' Roses video "Don't Cry."

The album is a combination of soft acoustic rock as heard on the track entitled "Change," to songs like "Soak In The Sun," a harsher hard-edged alternative track. Blind Melon travels the full rock spectrum, ending with an even mix of everything that could possibly be described as rock

The Ramones: Mondo Bizarro

The record that ate my brain

by Chris Farley, contributing staff

The Ramones have been around since I've been alive. I look to The Ramones as the major musical influence in my life, and many others feel the same way. During their eighteen year career they have released sixteen albums and have toured the world extensively. They revolutionized the world of rock and roll and inadvertently created the style of music affectionately known as Punk Rock. Four guys named Joey, Johnny, Dee Dee, and Tommy all adopted the last name Ramone and set out in 1974 to change the face of music. They did. They were tired of all the rehashed so-called music of the early 70's. They needed something new.

While The Ramones have not become the most popular band in the world, no selling out arenas or stadiums, no number one albums, no private jet planes with their name painted on the side (e.g. Bon Jovi, Metallica, or Motley Crue), they have managed to make a whole generation stand together and scream "Fuck Yeah!" Shows like "Ritzkrieg Pop," "I Wanna Be Sedated," "Rock n Roll High School," "Psycho Therapy," and "Warhog" have become classics. The songs display a sick sense of humor that have kept them on top after all these years. Their refusal to sell out has kept them relatively underground.

Their latest release is called *Mondo Bizarro*. It is their first studio album since 1989's *Brain Drain*. That album contained the theme to the Stephen King movie adaptation of *Pet Semetary*. It is their first release on a new label after the eighteen years with Sire Warner Bros. It also marks the return of Ed Sissum. Ed was responsible for production on such classic Ramones albums as *Leave*



The Ramones

Home, Rocket to Russia, Road to Ruin, End of the Century, and Too Tough To Die.

The Ramones also get some help from their friends. Guest appearances include Vernon Reid of *Living Colour*, Andy Sherman of *The Dictators* and *Manitoba's Wild Kingdom*, Daniel Rey of *Shrapnel* and *Masters of Reality*, Joe McGintey of *The Psychadelic Furs*, and *Flo and Eddie* formally of *The Turtles*.

The songs on *Mondo Bizarro* display The Ramones trademark sense of humor. The funniest songs on the album include "Cabbies On Crack," "Turing," and "The Job That Ate My Brain." They also get a little political on the opening track, "Censorshit." The song "Take It As It Comes" is a cover of an old *Doors* song. It demonstrates

that The Ramones can take someone else's material and make it sound surprisingly original.

This album is the first studio album with new bassist C.J. Ramone. I've seen The Ramones live with Dee Dee and C.J. and without taking anything away from Dee Dee. C.J. definitely adds a lot to their sound and stage presence. The only other line up change in the band's history came in 1980, when Tommy Ramone left and was replaced by current drummer Marky Ramone.

Joey Ramone is still in his best laid back form. He has got to be the ultimate rock and roll frontman. Forget about Axl Rose and that type; Joey doesn't hog the spotlight, he lets the music speak for itself and lets the fans make up their own minds. As for Johnny Ramone, his distortion heavy power chords are still barely in tune and sounding better than ever. The Ramones have recently been named "One of the 7 Greatest Bands of All Time" by *Spin* magazine. They have a countless number of fans world-wide and their audience is growing every year. They show no indication of slowing down, even after all these years. *Mondo Bizarro* is a definite must for any Ramones fan or anyone else tired of the same rehashed so-called "music" of the early 90's.

Be sure to check out The Ramones, Social Distortion, and Overwhelming Colorfast live at Roseland on November 10th. TICKETS ON SALE NOW!!

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Arts & Entertainment

FACTORY

by David Zayas, A&E Editor

Fascists beware! Consolidated, San Francisco's champions of human rights and industrial music, has released a new compilation of challenging music and ideas for the ignorant masses to consume. The new disc is called Play More Music and on it, Consolidated do just that. This new album has 27 tracks. (But for honesty's sake, I must admit that not all of them are "songs.")

Following on the heels of last year's masterpiece, Friendly Fascism (which bred the Billboard dance hits "Unity of Oppression," "Brutal Equation," and "This is Fascism"), Consolidated once more tackle the issues which concern the violation of human rights. Their stand on these issues is clearly defined and strong. They come on very strong on their records and even stronger live. Some find this distasteful and preachy, but I find it necessary in a society where our rights to freedom and happiness are infringed upon every day.

...George Bush, whose public persona is absolutely one of virtual reality considering his central role in the CIA's covert operation around the world for more than three decades in addition to his son Neal's known S&L ties, his brother Prescott, a financial consultant was paid 200 thousand dollars by Japanese companies with alleged links to organized crime, his son Jeb, a Miami real estate developer, is a close friend and business associate of Leonel Martinez, an active supporter of the Contras who has been investigated for four murders and for smuggling cocaine and marijuana into the U.S. Martinez is currently serving 23 years in prison for drug trafficking. You tell me are we blind or is it virtual reality?"

Play More Music is a combination of new studio material and spoken bits from their last tour. Let me explain. When Consolidated go on tour, they don't just play their music and leave. They turn the concert hall into an open forum of discussion regarding the issues that they present. Audience members are given freedom to go up to the mike and express their opinions on the topics at hand. Sometimes the audience members agree with Consolidated's viewpoints, but most of the time they violently disagree. This makes for interesting listening as Consolidated and their fans go head to head in heated arguments. Consolidated records the best discussions and offer bits of them on their albums.

The best example of this kind of discussion on Play More Music is the track "The Men's Movement." The topic here is slam dancing. The guys in the audience (me included) love to do it. The girls in the audience, though, are getting hurt as the guys slam into them. Consolidated asks the guys to stop and that's when the fun begins. Everyone takes turns on the mike fighting for and against slamming. Consolidated added samples of wrestling show voice overs, and the end product is both funny and horrifying.

The issues that Consolidated discusses in the songs involve gun control ("Too And Die"), gay and lesbian rights ("Accept Me For What I Am"), women's rights

Consolidated do Play More Music



Consolidated

Accept Me For What I Am

We've known eachother since we were ten years old couldn't feel the cold growing up in Texas football going to see the dicks and the big-boys our identities ran parallel for thirteen years then the changes came I can't explain brought confusion, challenge and fear many things they taught us worked for you and not for me so much pain unanswered questions high school's all about sex and violence I was the antithesis and the target the reason for kids to be hateful and violent because I was Gay this was hard for you the other kids put pressure on you to move away from me ostracize me I hope that you wouldn't patronize me why can't they just accept me for what I am I'm not the elephant man they act as if this was some choice I made you say that I am unnatural my sex is against your religion then how it a bigger sin than trying to make some woman suck your kisser eighteen years old in a far away city but I'm not alone I've got convictions love and life but you've got to be strong I wrote you a letter and never expected it to be returned hatred is something that will never leave but from ignorance you've got to learn if we want equality we've got to open our eyes hate is rationalized it cannot be justified STRUGGLE - Consolidated

A Camp In The Prussian Forest

I walk beside the pioneers to the road./ Load on puffed load./ Their corpses, stacked like wooden load./ Lie barred or galled with blood by the charred warehouse./ No one comes today/ In the old way /To knock the fillings from their teeth;/ The dark, coned, common wreath /Is plaited for their grave- a kind of grief./ The living leaf /Clings to the planted profitable pine/ if it is able;/ The tough sigh, mile on green, calm, breathing mile./ From this dead file/ The planners ruled for them... One year/ They sent a million here: /Here men were drunk like water, burnt like wood/ The fat of good /And evil, the breast's star of hope /Were rendered into soap./ I paint the star I sawed from yellow pine- /and plant the sign /In soil that does not yet refuse /Its usual Jews/ The first asylum. But the white, dwarfed star- /This dead white star- /Hides nothing, pays for nothing; smoke / Fools it, a yellow joke, /The needles of the wreath are chalked with ash, /A filthy trash /Litters the back woods with the death/ Of men; and one last breath /Curfs from the monstrous chimney... I laugh aloud /Again and again; /The star laughs from its rotten shroud /Of flesh. O star of me!

("He," and "Animal Rights/ Abortion Rights"), vegetarianism ("Veggie Beat Manifesto"), and racism ("Guerrillas In The Mist"), among others.

For this album Consolidated has invited various rappers to perform with them. Rapper Paris does vocals for "Guerrillas In The Mist," Crack MC raps on "Crackhouse," and The Yeastie Girls are hysterical on the track "You Suck." "You Suck" is basically an exhortation to men to better attend to their feminine companions in the area of cunnilingus. It is shocking and vulgar, but very original.

Musically, Consolidated has deviated slightly from their usual industrial/dance style. Several tracks on the disc feature guitars and acoustic drums. The best of these is my favorite track, "Accept Me For What I Am," on which Consolidated manage to sound like The Red Hot Chili Peppers. It is a surprising change, but one that is refreshing. The dance tracks are not gone though: they are present and improved greatly by the mixing work of Meat Beat Manifesto's Jack Dangers. The first single, "Too And Die," features the Manifesto sound and has become an instant classic on the industrial dance floor.

Consolidated is a collection of the talents of Philip Steir, Mark Pistel, and Adam Sherburne (formerly of Unto December). They formed in 1988 and released a self titled ep before signing on to Netwerk. Since then they have released The Myth Of Rock (1990), Friendly Fascism (1991), and the new one, Play More Music. Consolidated is a strong and important voice which needs to be heard by society. So educate yourself and go out and buy Play More Music. The mind you'll expand will be your own.

See Consolidated live with Bad Brains, Basehead, Proper Grounds, and God Machine on Thursday October 29 at The Marquee Club on 547 West 21st Street, N.Y.C. 8:00 pm showtime. Be there!

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Name That Poet:

(Last week's answer: Allen Ginsberg)



AAARRRRRRGGGGHHHHH!!!!!!

By Rob Hruschick, managing editor

Ah, the living dead. Those rotted thugs, those hungry souls, what pleasure I take in watching them feast on the living. I give special treatment to these the scariest of all monsters, for they are not as unbelievable as a creature from the bottom of a dim lake, or a deranged maniac who refuses to die, regardless the number of bullets, garden hoses, and kitchen appliances he has stuck in his skull. The living dead are by far the most evil, child-prodigious creatures ever invented in man's fantasy, because frankly, these somewhat demure (that is, at a distance) demons exist in man's reality.

But these are not the quaint "zombies" they are too-often confused with. A zombie is one who is summoned from the grave to do the bidding of the caller, be it "voodoo-er" or "witch." The modern dead suggests a larger cause, because they present a larger problem. The neo-dead are always portrayed as members of one "group" or movement, not as slaves or puppets to the living. The beauty of the modern living dead is the fact that the living have no control over them. It is the idea of the dead continuously developing as a separate group or culture, and by engulfing the living, that ignites such fright and fear in the hearts of the living. Perhaps at the base of this fear is the fact that the living are actually watching the dead walk among them. The sight of personified death stepping up in your face, clawing at your life, is much too close for comfort. The living dead's only purpose is turning you into one of them, that is killing you, so you may walk in death as one with them. It is the living inherent anxiety and abstractions of death, the mystery thereof, that multiplies the level of terror a walking deadman can produce.

Take a monster in the "classic" vein, or in this example,

this the new world. Escaping death is now in literal form. This in turn pulls the living man to his primitive stage, because one cannot reason or bargain with death. So one still avoids death, only now in its most physical form, as does in passive fashion throughout life with death only as a concept.

Cinematically, the idea of the dead as an unexplained (or misunderstood) community, or as a social force, does not materialize until 1968 when director George Romero creates *Night of the Living Dead*.



...million dollar zombies finish in Romero's *Day of the Dead*

the Living Dead. With *NOTLD*, Romero presents the first of three films to follow the ultimate Armageddon of the dead. A slow process of devourment by the dead over the living, the films represent more of a concept than a trilogy. All three films, *NOTLD*, *Dawn of the Dead*, and *Day of the Dead*—present this concept of the living dead inheriting the planet, but in different settings with different characters. I'll focus on the first of the three films for now.

One of the tricks Romero uses in *NOTLD* which separates the film from the time period is the lack of emphasis on scientific explanation (this approach resurfaces in *Day of the Dead* with catastrophic results as scientists attempt to domesticate the living dead). In *NOTLD* we are given hints (via T.V.) that this "mass hysteria" has been caused by a bacteria infested Venus probe returning to earth. Romero leaves the explanation at that. This gives the film, and the series, a validity of both truth and horror. It's the idea of what you don't know that can hurt you, and *NOTLD* is one of the most frightening, claustrophobic films ever made because of the mystery this generates. Since the effect is not explained, the chances (and causes) of this happening are possible. Romero strays away from the obligation of a five-minute explanation behind the monster's existence from a pent-up-in-a-lab scientist, a common segment in most monster films of the time (most times placing all blame on the atomic bomb).



In between, *Dawn of the Dead* invents the "splatter" film...

This is the most important decision in the script Romero made as creator, for this leaves the human race further helpless, and inevitably doomed for life among the living dead.

This cornering of the living as a group instantly narrows down the world into two races. Romero can then work within the living race on a smaller, and safer level. Romero has time to develop the characters he chooses to focus on, creating sub-cultures within the human race. The difference is that the living are looked upon as a whole, because of the presence of the dead. Then the living can be broken down into parts, but still remain whole. Now, you are either dead, or alive. Only within the subset of the living group are color, religion, and gender important. But even then, the threat of the dead push all the conceptions, more importantly, the prejudices that humans may have of one another, out the door. Survival is better, living—becomes the only goal, and death the only fear or misunderstanding to deal with. And with all these notions of each other missing, each human becomes a separate force, and just as important as the next. Humans now depend on each other for life, and each theory and idea becomes important, for that person may hold the solution to staying alive.

In 1968, this was pop culture's most intense statement of the time. It is as if Romero is saying "Come on, there are much bigger problems we have to deal with." Like death. Romero also proves that no matter the situation, no matter the problem, the living are going to deal with it the living's way. The strong will survive no matter who they are, and they will do so as humans, not as members of separate groups within the human race.

One of the most fascinating aspects of all three Romero Dead films is the fact that he never shows the actual unearthing of the living dead. *NOTLD* begins in a graveyard, and an undead character is introduced in the same sequence. But, he is presented walking around the graves. It could appear as if he has been turned by another dead man, or has risen from his coffin before burial (the pre-burial concept to this character would be touched upon in Tom Savini's remake of *NOTLD*). It's no coincidence that in all three films we see no living dead leave their graves. Romero has carefully left this out to first make the origins of the dead more mysterious, while making their existence that much more frightening. Second, Romero suggests that the dead are not a product of science, but a product of man, specifically, man's thinking. Added to this can be the idea that the dead live among us everyday, that is until the day the dead join together to bump us off the planet.

The primal reverse of the dead also suggests a somewhat religious explanation. In *Day of the Dead*, a character states "Maybe this is God's way of telling us we've gotten too big for our britches." Does Romero speak for or against God? I knock out God as cause, and although it simplifies the problems presented in the films, it is pure social commentary Romero is putting



...making way for the crimson-colored remake of *Night of the Living Dead*

across. Throughout the films, Romero is making all those pre-occupied with cultural agendas aware that they should just live, because the true enemy of mankind is death, and death is as close as the person next to you.

Romero solidifies the social implications, and the human traits of his world by presenting a method of killing them. This method suggests that the cause of this "phenomena" is the thinking process of the living, which in turn is reflected upon the thinking process, or lack of, in the dead. That method is interestingly the destruction of the living dead's brain. This is the only successful method, implying that the dead (who are insensitive, not intellectual) are the true masses, the true society, and that the living control the minds of those masses. This theme indicates an obvious reference to government and the power that fraction of society has over the masses. Going back to the God theory for a moment, perhaps we have learned too much, found out the real truth, and the government knows this; therefore, the government creates a way to botomize the human race in one shot. Government becomes God, and humans the walking dead. Controllable, speechless, and slow, just as the government would like us. But instead of creating a world subservient to them, the government creates a new society against them. What Romero does is takes this idea of government mind control and presents the backbone of that power on government itself: total world annihilation. Romero's theory also applies to governmental censorship and the effects of trying to stop even one word from the mouth of a free man.

The idea of "deadhood," that is to be dead to full potential while remaining "alive," is indeed a modern notion. And it is, these modern notions in that the dead have been created, and within that same world of the dead placed. These dusty fiends, these motemogen ghoul, how they walk among us. What separates them from what you think you are is the concept of sharing or taking part in what you call living. They are at the core of life, which is death—pure spiritual and physical decay. Why the dead, the true sons of Old Scratch, induce such confusion in the living is because the dead are *alive*, or better, they have lived. Since they once lived, they understand that which lives. The dead know your walk, your fear, your smile. They can blend in, and they do, particularly on this campus. Take a long, deep look around you, and I mean stare. As you read this, look to your side (in fact, both sides). The dead are no further away than those you call your friends, roommates, teachers, and family. Right now, the dead are hungry, and you're looking like lunch.



What five dollar zombies start in *Night of the Living Dead*...

one who has become "classic" by general, lowbrow taste. Using Jason Voorhes of the Friday the 13th film series, I can illustrate what ultimately separates all monsters from the living dead. You as viewer are to assume Jason is of the "undead" caliber, indeed meaning immortal. Now, Jason kills the living, and the living die. That's the end, the last we are told about those killed. They become part of a body count, not a culture. If Jason's victims were to rise from the dead and go on to kill using Jason's methods, as one of the "undead," this would become a dreadful, scary concept. Now there is a growing family of murderous immortals, battling against the living. This would eventually cause a worldwide army of killers to form, pitted against the armies of the living as opposed to a few horny seventeen-year-olds with flashlights. These killers would move fast, use weapons, and most importantly, think as the living do, sometimes faster and better than the living. But since Jason is a lone force, his power as a monster is only strong on a secluded level. The threat or fear upon and in humans across the board is lost because he is alone and can only cause them to die, and not grant life thereafter.

Explanations aside for now, I'll present a dead man, one who has recently risen from the grave. This slightly decomposed fellow happens to rise with a new lust for life, that is a lust to take life in the form of human flesh. He waddles over and grabs the first warm body he can get his mangled hands on, the cemetery's groundskeeper. He then rips a nice-sized chunk of flesh from the groundskeeper's biceps. The gardener manages to escape in a state of shock. Now, the gardener has his wound fixed up, goes to sleep, and wakes up at 5 A.M. an undead creature with the same lust for flesh as his "friend" from the cemetery. The green-his gardener then samples some flesh from his son's calf, his daughters neck, and his wife's inner thigh. Well, now we have five undead creatures who will get up and kill, causing those they kill to gulp and kill...so on, and so on.

Now imagine this scene on a world-wide basis. This presents a slow but ultimately complete Armageddon. But this is a social Armageddon, very symbolic, but very straightforward when in a modern context. The most visually profound (and instinctively powerful) minority whirls into eventual, inevitable supremacy by the guidelines and social standards of the living. It is poetic justice in motion, those we literally throw away because they are, for our purpose, useless. Those same souls we think the least of, much less are worried about or scared about, the dead, become the greatest, most uncontrollable menace to man's existence. Finality is not death itself, or death an escape in

Life on Earth

Anti-Incineration Activist Cleared of Disorderly Conduct Charges

Madelyn Hoffman, contributing staff

On Tuesday, September 29, Ocean County Prosecutor Frank Carpenter of Ocean Township Municipal Court dropped charges of "disrupting a public meeting," brought by the State of New Jersey against anti-incineration activist, Ms. Kerri Blanchard. The prosecutor stated that such action was "in the interest of justice."

Ms. Blanchard is a member of the Concerned Citizens of Union County, an organization fighting for the past 10 years to prevent construction of a garbage incinerator in the City of Rahway. The incident occurred during one of Governor Florio's Town Meetings, held at Ocean Township High School on June 16th.

Prior to the Town Meeting, demonstrators from the group had been assured by Ms. Elizabeth Seamen, from the Governor's Office of Constituent Relations, that all those who had signed up to speak would be allowed to speak, in the order in which they had signed up. As the meeting drew to a close, Ms. Blanchard asked why she had not been called and was told that her name was crossed off the list, because someone else from the Concerned Citizens group had already spoken. After arguing with the aid about the proper procedure for selecting speakers, as per Ms. Seamen's assurance, Ms. Blanchard was forcibly escorted out of the meeting and arrested for "disrupting a public meeting."

The prosecutor stated that such action was in the "interest of justice"

After the Ocean County Prosecutor announced that he was dropping the charges, Ms. Blanchard stated, "I am appalled that the Governor seems to place so little value on the rights of citizens to speak out on issues concerning their communities. I would have preferred to battle this out in court, but I felt that if I had pursued it, the court would have been prejudiced against my case. After all, the Prosecutor thought he was doing me a favor by dropping the charges."

Members of Concerned Citizens and dozens of other grass roots groups have been trying for months to meet with Governor Florio, concerning the state's continued commitment to garbage incineration

for solid waste disposal. These groups have been rebuffed at every turn.

"Never in the past 10 years of my involvement in the fight for a clean environment have I seen a citizen treated the way Ms. Blanchard was treated at the Governor's Town Meeting," said Madelyn Hoffman, director of the Grass Roots Environmental Organization. She went on to state that, "The Governor has to confront criticism of his environmental policies, instead of doing his best to insulate himself from grass roots activists, particularly since Ontario, Canada and Rhode Island have recently banned incineration from their jurisdiction." The start of a trend which is steadily gaining momentum.

The governor has to confront criticism of his environmental policies

Earthy facts

Of the 235,000 species of flowering plants in existence today world wide. Eighty percent of the world's food supply depends on six of these species. As many as 40,000 species of tropical plants may be in danger of extinction in the United States, of the 20,000 kinds of native plants, 10 percent warrant concern. 90 species are thought to have become extinct during the past 200 years. About 850 are endangered (in danger of extinction throughout all part of their range). More than 1,200 are threatened (likely to become endangered in the foreseeable future). In the tropics, many plants have not yet been given scientific names. The useful properties that these plants are being lost. Plants provide rich sources of oils, drugs, pesticides, perfumes, and important products.

Source: Raven, Everet, Eichorn, 1986

Support The Green Acres Bond Act

Ella J. Filippone, contributing staff

On election Day, the people of New Jersey will again decide whether to endorse a Green Acres Bond Act, officially titled the "Green Acres, Clean Water, Farmland and Historic Preservation Bond Act of 1992."

This bond act is the eighth such initiative to be presented to the public and will be for \$145-million. The break-down of these funds is as follows: \$200 million for Green Acres (\$80 million for the State, \$100 million for local governments); \$20 million for qualifying non profits); \$60 million for State farmland preservation programs; \$25 million for State Historic preservation work; \$50 million for wastewater treatment system projects, and \$20 million for wastewater treatment system projects, and \$20 million for dam restoration and inland water projects.

Of the \$80 million set aside for the state a minimum of \$60 million must be spent for acquisition of parks, forests, wildlife management areas, and natural areas.

At the present time all of the funds available from prior Green Acres bonds have been spent or are committed to current projects. Since this program began in the 1960's, thousands of acres of parkland have been acquired and are being used for a wide variety of recreational purposes. Almost every municipality in the state has used Green Acres funds to purchase special lands in their towns.

Added to the Green Acres concept is a program which recognizes the need to preserve New Jersey's farmland. The reason we are called the "Garden State" was because of the many, many truck farms which used to exist. One of my earliest memories was going on a field trip to an onion farm in North Arlington. Today, garden apartments exist on this site. I wonder how many people who live there know it was once an onion farm.

An additional element of the bond act is for historic preservation work. Recently on a field trip through the Highlands we visited the iron furnace in Morris County,

which has received little attention, but was an important part of the Revolutionary War effort. So much of New Jersey was involved in some element of history - houses, battlefields, movie theaters, industrial buildings, boat houses, and many, many more. We must recognize our heritage and maintain those elements which represent our finest. Finally, this bond act will provide funds for nonprofits, like the Passaic River Coalition (PRC), to apply for 50 percent funding for land acquisition. In the past, the PRC was never involved in purchasing land for parkland, but since last year when the PRC received a donation to begin the acquisition of land, we have begun to look for land donations, and hope to establish an extensive corridor of parks along the Passaic river and its major tributaries. We will be most interested in obtaining wetlands and flood plain lands. This Bond Act comes at a time when land is still available. Voting for the Green Acres Bond Act is assuring a quality future for the State of New Jersey.

All students wishing to have their environmental articles published on this page may leave their submissions at the *Indy* office in care of Andy Lopez

Arts and Graphics



KEAN KNIGHTS

Rikki L. Grimes

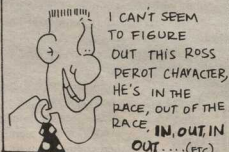


THE FLOATING HEADS

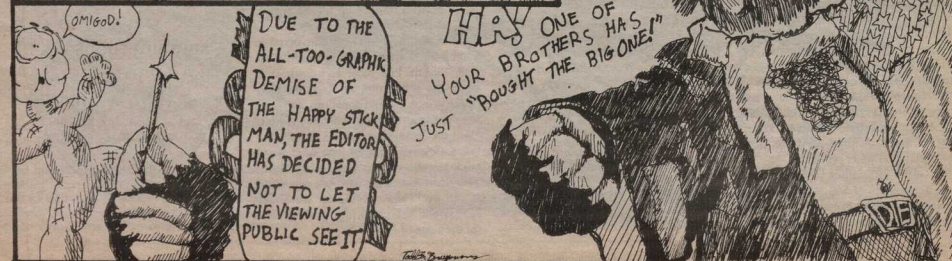
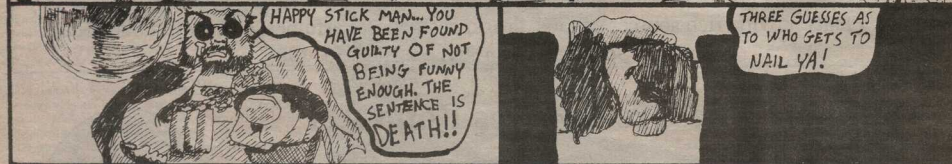
by Randi Klein

NOW LET'S CHECK IN WITH OUR POLITICAL CORRESPONDENT, JIM SHUZ....

POLITICAL ANALYSIS:

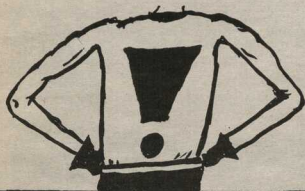


FLX



NIGHT OF THE MUTANT HEAD-RIPPERS

I AM THE PROTECTOR OF THIS CAMPUS.



I AM WHAT THIS CAMPUS NEEDS.



A SELF-IMPORTANT HOMOPHOBE IN TIGHTS

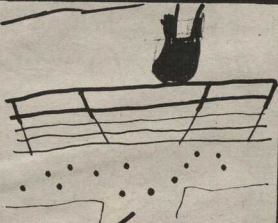
OO
O



HAZE

OO
O

SIGH



THIS IS THE CAMPUS POLICE. GET AWAY FROM THE LEDGE.

I AM THIS CAMPUS PROTECTOR!

OO
O

YOU'RE A FUCKING LOON. GET DOWN PINHEAD.

HEY PAL! GO WRITE A PARKING TICKET! I'M WHAT THIS CAMPUS NEEDS!



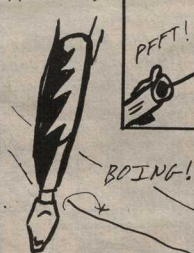
WHAT, MORE PARKING?

MEANWHILE

WITH HEIGHTENED SENSES, I SPY A CRIME! THAT GIRL IS BEING ACCOSTED! *Hot Ship!*



I SPRING INTO ACTION!



SCHLOOP!



WHAM!

WHAT KEAN REALLY NEEDS, ARE SOME TEN STORY BUILDINGS!



ANYWAY

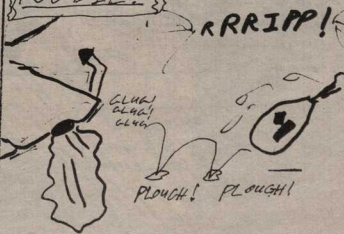
MALCOLM!



YOU KICKED MY BOYFRIEND!



YOU DIE!



NEXT WEEK:
MORE OF THE SAME CRAP!



KYLLFORCE

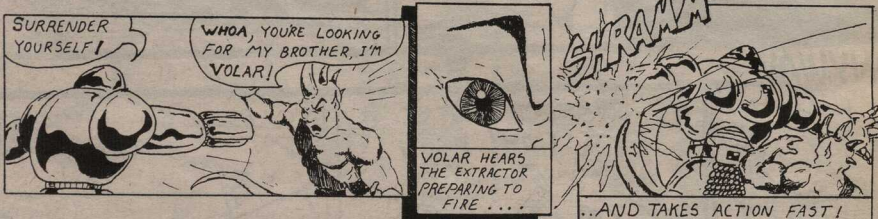
by Marcial Diaz Jr.



By Richardson's

FREAKS of NATURE

by Ray Richardson



Brothers

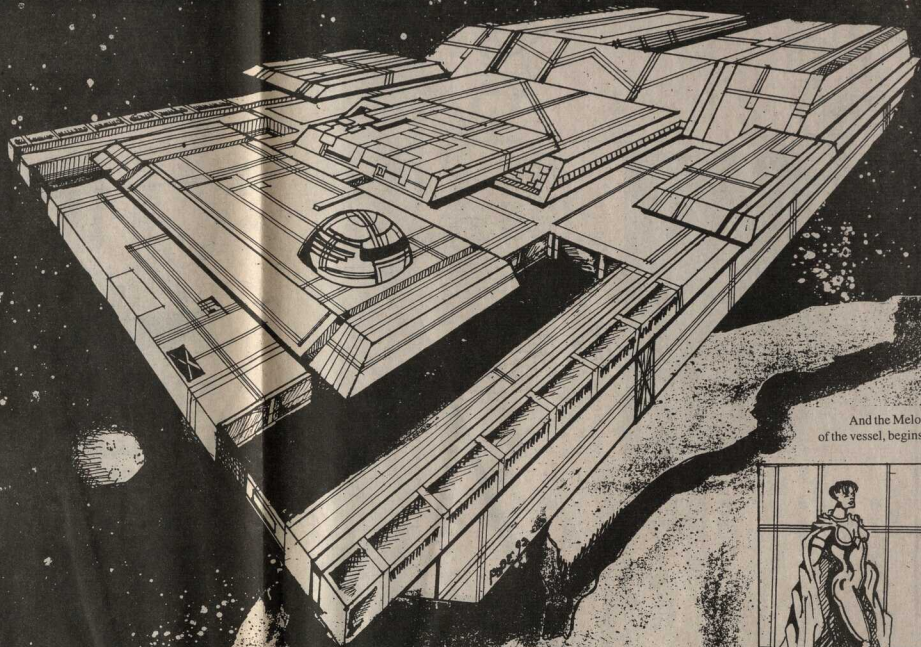
by Gary Pope

Tanrakk, the place of warfare and combat. The massive 100 cubic mile star vessel orbits the Planet R'Kini.

Every four years a competition is held to present the greatest warriors each planet in the galaxy has to offer. Each planet can send up to ten warriors and the contest is usually hundreds strong.

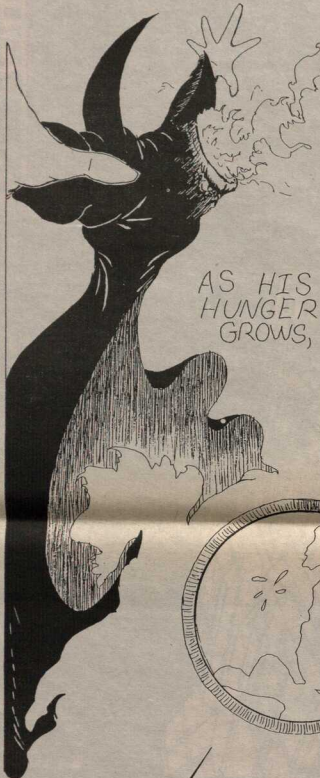
The winner of the Battle at Tanrakk (BAT) receives great riches and fame and becomes the defender of the galaxy.

The whole starship is the arena. It is believed to be impregnable. No weapon ever turned against it has ever breached even the outer hull of the many layered craft.

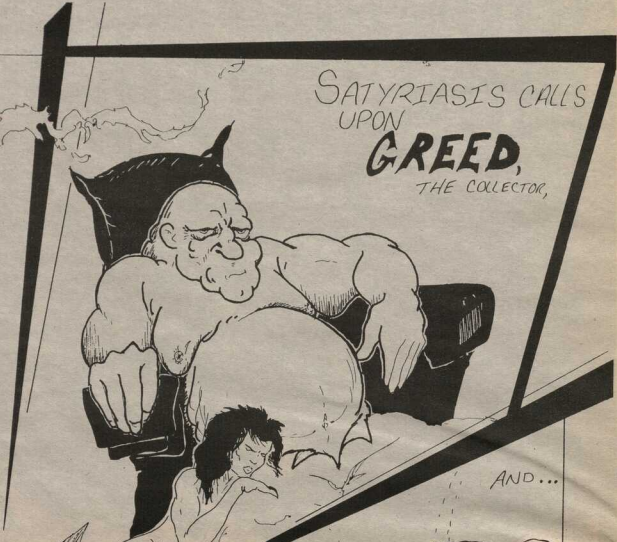


And the Meloni, the captain of the vessel, begins her address...



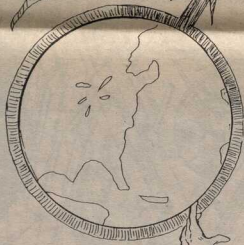


AS HIS HUNGER GROWS,



SATYRIASIS CALLS UPON
UPON
GREED,
THE COLLECTOR,

AND...

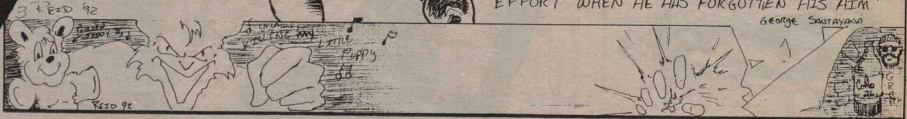


FEAR



WHILE **ZAMORA**, WITH ALL HIS VAST POWER, CAN'T ACCOMPLISH ANYTHING.

"A FANATIC IS SOMEONE WHO REDOUBLES HIS EFFORT WHEN HE HAS FORGOTTEN HIS AIM"
George Santayana



SPORTS

Long Island Trio Leading Kean To New Heights

Adam Fenton, sports information director

When Lenny Armuth first became Kean College Head Coach he limited his recruiting solely to New Jersey. He never even thought of going to New York or Long Island to bring in players.

That all changed when one day he received a letter from Colleen Suflay who lived on Long Island. Suflay expressed an interest in coming to Kean and Armuth brought her down for a visit. After visiting the school and meeting with Armuth, Suflay knew that Kean College was for her.

"When I came to visit and stayed with the soccer players I had a great time," the Farmington native said. "I wanted to play soccer in college and realized that I would have the opportunity to at Kean."

"I knew nothing about Colleen except that she came from a very successful program," said Armuth. "I had no idea what to expect from her."

"She has turned out to be a very good, aggressive player who has improved every year," the fifth year coach continued. "She has been a starter all four years and is always one of our biggest offensive threats."

Suflay is second on the squad in goals this year with seven including two game-winners. In her career, she has 25 goals and 14 assists and has helped lead the Cougars to a 48-12-8 record including appearances in post-season play each year.

In fact, Suflay has done so well at Kean that Armuth decided to make Long Island one of his major recruiting areas. This year he and High School All-American Erin Ferguson from Holbrook and Shannon Howell of West Islip to the roster.

"I never thought that I would recruit on the island



Jim Peacor

Colleen Suflay, one of the Islander Trio

when I first came here," Armuth said. "However, as good as these players have worked out for me I will try to go out there each year and bring in a few kids."

"I've seen Long Island kids play in the Olympic Development program and the teams have been very good," he continued. "I figure since New Jersey kids like to go out of state maybe Long Islanders would like to come to New Jersey."

Armuth first met Ferguson as her coach at regional

camp. He found out that Colleen was close with her sister who plays for the United States National team. He immediately realized how valuable an asset she could be to the Kean program and used those connections to bring to Union.

"I thought that Lenny was a great coach," Ferguson said. "He was a great teacher and we got along extremely well together." Ferguson stepped right into the starting lineup at sweeper and has proven to be one squad's most consistent players.

"Erin is playing sweeper for the first time in her life and she is doing a great job at it," Armuth said. "Sweeper was one of the major holes we had going into the season and now it is one our strong points."

With Suflay and Ferguson leading the way, the Cougars are 10-2-1 on the season and ranked 15th nationally. Last weekend the squad shocked two time defending national champion Ithaca, 2-0, in overtime and then defeating 14th-ranked Salem State, 2-1. This Saturday the Cougars have their annual showdown against top-ranked Trenton State at noon at East Campus.

"I feel that this year will be the best year for me and all the seniors," Suflay said. "If we play up to our potential I feel we have the talent to go all the way."

Although the third member of the trio hasn't seen much action on the veteran Kean squad, Armuth realizes that Howell will be an important part of Kean's future.

"Shannon is young but will develop into a fine player," Armuth said. "Right now all she lacks is experience. She is technically and very strong and should fit in very well next years."

With Ferguson, Howell and a few other Long Islanders, the future looks bright for the Kean program.

Men's Soccer vs. Rowan (Glassboro)

October 15, 1992

3:30 pm.

Home At East Campus

Women's Soccer vs. Trenton State

October 17, 1992

12:pm. Noon

Home At East Campus

For Men's Soccer It's Do Or Die

Adam Fenton, sports information director

If Saturday's game against Salem State is any indication the men's soccer team is beginning to peak at the right time.

The Cougars, who are fighting for their NCAA Tournament lives, raised their record to 9-5 overall with a 3-1 victory over Salem in the Kean Rutgers Fall Soccer Classic.

CNY beat Rutgers-Newark, 2-1 in overtime, to bring home the team trophy while Kean and Salem both ended the tournament with 1-1 records.

The Cougars win sends them into Thursday's showdown with Rowan (formerly Glassboro) College for first-place in the New Jersey Athletic Conference. Rowan is 10-2 overall and 5-0 in the NJAC while the Cougars are 4-1-1 in the conference. The game will at 3:30 pm at East Campus.

Against Salem, the offense came to life and constantly pressured the Viking keeper. Kean took a 1-0 lead just nine minutes into the game when Pascal Clerigo, who was the tournament's leading scorer, took a direct free kick which deflected off Johnny Ariza's head into the net.

Salem tied the score just three minutes later; however, Clerigo put the Cougars up for good with just five minutes remaining in the half on a feed from Ariza and forward Fred Guiran.

Clerigo put the game out of reach with his second goal of the game and eighth of the season on a penalty kick midway through the second half.

Clerigo, Ariza, Guiran, and goaltender Kevin East were named to the All-Tournament team.

"We moved the ball better than we have all season," Head Coach Tony Ochrimenko said. "This is how we are capable of playing every time and I hope that this is an omen of things to come."

Guiran's assist left him just four points behind Carlos Conceicao for the school record for points in a career. Guiran now has 147 points while Conceicao ended his career with 151. Guiran also trails Conceicao by four goals for the school's career goal record. East is also approaching a record as he is just two shutouts shy of the career mark of 24.5 set by Eric Sylvestor from 1988-1991.



Jim Peacor

Pascal Clerigo, tournaments leading scorer

Cougars Preparing For Big Week In NJAC

D. "Digger" Cruz, sports editor

Adam Fenton, sports information director

The preseason is over, now the fun begins. The Kean volleyball team used the first month of the season to learn about each other. After all, this is a squad with nine freshman and two sophomores among the 12 players.

Now is the time for the squad to show what they have learned. In the next week, Kean plays defending conference champion William Paterson and preseason New Jersey Athletic Conference favorite Rutgers-Newark.

To prepare for this week's clashes, Kean dominated New Jersey Tech. in just their third home match of the year. The Cougars defeated the Highlanders, 3-0. Kean also defeated Montclair State in the Hunter College Tournament while dropping tough three-gamer to Hunter and Stony Brook. The squad's record in now 7-7.

Leading the way are setters Loretta Zahn and Monique Senat. Zahn is third in the NJAC in hitting efficiency (.290) and eighth in kills (63). She is also sixth in the nation in aces with 45 and second on the team in assists. Senat, meanwhile, leads the squad with 138 assists.

The big guns for Kean along the frontline are Rosario Jerez and Kiersten Medvedich. Jerez leads the squad with 72 kills (third in the conference) and is fifth in hitting efficiency (.186) and third on the squad with 62 kills.



Future Looks Bright For Field Hockey Squad

Adam Fenton, sports information director

It was a rough beginning of the season for the Kean field hockey team. The Cougars lost their first four games without even scoring a goal. Fourteen newcomers including 12 freshman out of the 24 person squad meant a lot of early season adjusting.

"We got off to a rough start. We weren't very prepared to go into the first game and then we had to go play Drew and Trenton," Head Coach Renee Clarke said. "We were starting a very young offense and the players had to learn about each other's tendencies."

Since those opening four games the Cougars have begun to show what they are capable of. Kean is 2-3-2 in the last seven games; however, their most impressive showing was probably one of their losses.

The young Kean team played two-time defending national champion Trenton State to a standstill at Trenton and only a fluke goal gave the Lions a 1-0 victory.

The Trenton game was indicative of the way Kean has played all year. A strong defense and a solid goalkeeping have kept the Cougars in just about every game.

The overall record may be 2-7-2, however, four of the losses have been by one goal and the team has not allowed more than two goals in any game since the fourth one of the season.

Goaltender Zita Bean deserves most of the credit for Kean's stinginess. The goaltender for Bermuda's national team, Bean boasts a .923 save percentage as she stopped 172 of 186 shots since taking over the starting job the third game of the year.

"Zita has been an outstanding goalkeeper," Clarke said. "We have been blessed at Kean to have back-to-back game-breaking goalkeepers (Bean replaced All-American keeper Dee Kelleher). She is an international player who does some things that people at the Division III level aren't familiar with."

In front of Bean is an outstanding defense led by Carey Kessler, Michelle Cochrane, and Dena Wineland.

While the defense has been consistent all season the offense is just beginning to come around. Kean scored two goals for the first time all year in an impressive 2-1 victory over Southern Connecticut.

Leading the way is Liza Kovach, who is playing offense for the first time in her career. The only senior on the squad, Kovach has proven to be the team's leader as well.

"Liza is a competitor," Clarke said. "She wants to be on the field, wants to win and is an excellent role model for her teammates."

Joining Kovach is talented freshman Tracy Talarico



file photo

The Field Hockey Team, doing their job

Kean Players Need Winning Attitudes

D. "Digger" Cruz, sports editor

The Kean College football team has beaten Montclair State just one time in the 17 game series. In fact the Red Hawks have overwhelmed the Cougars over the years.

Out of the 17 games, Montclair has won nine of them by 14 or more points and has outscored Kean overall.

This year appeared as if it might be different. After all, the Cougars came into the homecoming contest with a 3-1-1 record while the Red Hawks were limping along at 1-2.

The Kean offense, which has been revitalized under first year Head Coach Brian Carlson, came into the game with the top quarterback in the conference, the top receiver, and two of the top five rushers. All this pointed towards a possible victory over the Red Hawks for the first time since 1987.

Kean's statistics may look better on paper, however, the game is played on the field and for the sixth time in a row the Red Hawks came out on top, 16-3.

"Some of the kids on this team don't believe that they can beat a Montclair State," Carlson said. "It has to do with the situation of the past years in particular. Some of the older kids don't buy into the system. When it comes to playing Paterson and Montclair we just came up too short."

It's not as if Kean didn't have their chances. The Cougars had their ball three times inside the Red Hawks 10-yard line and could only come up with a 25-yard Kurt Wiebolt field goal.



file photo

A.J. Fratoni, Kean Football Punter



photo by Justin Altigara

Head Coach Brian Carlson

"It was a big disappointment to go down there three times and only come with three points," Carlson said. "That just isn't going to get it done. We have made some adjustments along the offensive line for this week."

Kean trailed 7-3 at the half, however, Red Hawk freshman Neil Ruiz returned the second-half kickoff 84 yards for a 14-3 lead. Running back John Walker, Montclair's All-Time leading rusher did the rest of the damage as he had 159 of his 220 yards rushing in the second half.

There were a few bright spots for the Cougars including punter A.J. Fratoni who had a 41.7 yard average on seven punts. Tight end Mark Gioffre had three receptions for 58 yards.

The defense was led by linebackers Jason DiTullio and Eugene Belle. DiTullio had 12 tackles, six unassisted and four for losses of 19 yards while Belle had 10 tackles, one for a loss of two yards.

The Cougars are going to try to get back to basics and their winning ways this weekend against Jersey City State. The Gothic Knights have lost 14 consecutive games dating back to last year and could be just what Kean needs to get back on track.

"Right now we are not consistent with everything as far as defense, offense, and special teams clicking on a regular basis," Defensive Coordinator Mike Izzi said. "That comes with experience and time."

Athletes of the Week

Female Athlete- Senior midfielder Dawn Dickten scored the game-winning goal in overtime as Kean knocked off two time defending national champion Ithaca College. Dickten also assisted on the second goal in the 2-0 victory. Dickten leads the Cougars with eight assists this year and has also scored three times.

Male Athlete- Junior forward Pascal Clerigo scored five goals to lead the Cougars to a 2-1 week. Clerigo netted a hat trick in a 4-0 victory over Stockton State and then scored two goals and added an assist in a 3-1 victory over Salem State. Clerigo now has eight goals and five assists on the year.

Doug Cooper

Matt Wolfsghehl, billiard room/recreation department

On Thursday October 1, the first Pool Tournament took place at the East Campus. It was the first of ten tournaments scheduled for every Thursday night through December 10. Starting times for the tournaments will be 6:pm.



file photo

The winners will receive two free passes for Wednesday, an all you can eat buffet, at Downs Hall. December 10 will be the final tournament at which a grand prize will be awarded. The event is sponsored by Recreation, Housing, and the Residence Association. Last week, the top competitors out of 20 were Dwayne Taylor, Clarence Hayman, Leslove King, and Raheme Mozone. Doug Cooper of Green Lane Residence Hall was the overall winner.