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1908

### Ford Hall Meetings program, 2/7-2/28/1908

Ford Hall Forum

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# Ford Hall Meetings

EVERY SUNDAY EVENING

AT 7.30 P.M.

THE PROGRAM FOR FEBRUARY IS AS FOLLOWS:

February 7—Prof. S. L. JOSHI of Bombay, India, will talk on "The Awakening of the Orient and What It Means to the Occident." Professor Joshi is recognized as a unique authority on India and the East, by virtue of the fact that he can look at current problems from the Eastern as well as the Western viewpoint. Born and brought up in India, he possesses the feeling and intimate knowledge of his native land combined with a thorough training in the philosophy of the West. Moreover, he speaks the English language with fluency and charm and he has received the confidence and commendation of leading men of New York who know him and his work. His address will fit on interestingly to the vivid picture of India, from an American viewpoint, given us early in the season by Miss Elizabeth Colton and to the sharp, snapshot impressions dropped, more recently, by Keir Hardie in his talk. The music will be supplied by Miss Edith Sampson Holden, violinist, Miss Lillian Vincent Beatey, soprano, and Miss Helga Soren, pianist. Their program:

- |  |                        |        |
|--|------------------------|--------|
| 1. "Sunday Morning" . . . . .                      | MISS SOREN             | Bendel |
| 2. { a. "Birthday Song" . . . . .                  |                        | Coven  |
| { b. "The Captain" . . . . .                       |                        | Rogers |
| { c. "The Merry Month of May" . . . . .            | MISS BEATEY            | Newton |
| 3. { a. "Cavatina" . . . . .                       |                        | Bohm   |
| { b. Selection from "Romeo and Juliette" . . . . . | MISS HOLDEN            | Gounod |
| 4. "Spring Song" . . . . .                         | (With Violin Obligato) | Weil   |



ward Anderson, will  
 some valuable lessons out of  
 interesting military and civic  
 ning "Lincoln, the Man and  
 n." Another important feature  
 will be a public recognition of  
 el S. Ford, whose funds, left  
 n Baptist Social Union, are  
 ese meetings. Tomorrow the  
 be Professor S. L. Joshi of  
 se theme is "The Awakening  
 t and what it means to the  
 Later in the month Mrs.  
 ley, of the National Consum-  
 and Rabbi Samuel Schulman  
 will be heard. A conservative  
 con, who has been attending  
 more or less, said the other  
 e thing that impressed him  
 diences is the fact that their  
 ause is for sentiments of a  
 and even Christian character.  
 though these meetings were  
 nally religious they were help-  
 fthen the moral and religious  
 ose who attend, and that most  
 o come there regularly have  
 nd their thoughts already set  
 r things. Certainly there is  
 ot air" or "padding" in con-  
 the formal programme. Such  
 well balanced paper, as Mr.  
 signalman, read last Sunday  
 s far toward allaying rancor  
 on the part of workmen  
 rations. Mr. Fagan spoke as  
 ndependent man should speak,  
 collar of any corporation and  
 y brief to defend unrighteous  
 he same time emphasizing the  
 ment that has come about in  
 of corporations to their em-  
 better personnel of the work-  
 d the fact that it is only fair  
 the good in corporations, and  
 ard a coöperative relationship.  
 one of mutual criticism and  
 Mr. Fagan was even more  
 and suggestive in his extem-  
 plies to questions from the  
 his more formal and careful-  
 paper.

F.M.F.1

Transcript

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within the next few decades; political independence may not come so soon; but it will come ultimately, and, as I earnestly hope, it will come not with powder and shot, but in a spirit of conciliation, co-operation and peace.

The musical programme for the evening included Gounod's "O Divine Redeemer," rendered by Miss Bertha Barnes, and received by the audience with great appreciation.

Watchman.

The day of powder and shell has passed. Now the moral forces are being made the greater force and they will solve the problem of India."

Transcript

Number present

1275

**February 14**—LINCOLN NIGHT, with Col. Edward Anderson, who knew and loved Lincoln long before he was president, to tell us of "The Man and The Statesman," and to give us an idea, too, as to how Lincoln would feel about some of the great and pressing problems of our own time. Two days before this meeting the one hundredth anniversary of the birth of the Martyr President will have been celebrated all over the country. It is particularly fitting, therefore, that we should consider here the life and work of this self-made man. Another self-made man will be remembered also, that evening, *Daniel Sharp Ford*, to whose beneficent thought for the working-people of the future we owe this beautiful hall in which we come together, on Sunday evenings, and these inspiring meetings, which have meant so much to us all. For, previous to Colonel Anderson's address, Mr. W. N. Hartshorn, who married



Mr. Ford's daughter and who was very closely in touch with Mr. Ford's work and wishes, will tell us about the life and loving labor of this man who owned and edited *The Youth's Companion* and built it up to its present position of influence and power. Music by the Imperial Ladies' Quartet. Their program:

1. "Messengers of Peace" . . . . . *Wagner*
2. "Slave Song" . . . . . *Del Riego*  
    Contralto Solo by MISS TRASK
3. "Story of the Flag" . . . . . *De Koven*  
    Soprano Solo by MISS DE WEALE
4. "Boat Song" . . . . . *Campana*
5. The Songs My Mother Sang . . . . *Arrangement by Smith*  
    { "The Last Rose of Summer."  
    { "Believe Me If All Those Endearing Young Charms."  
    { "Annie Laurie."  
    { "Old Folks At Home."
6. "To Thee, O Country" . . . . . *Eichberg*

**HOW SUPPORTED:** These meetings are made possible through the funds left to the Boston Baptist Social Union (in whose hall we meet) by the late Daniel Sharp Ford, who owned *The Youth's Companion*.

**February 21**—MRS. FLORENCE KELLEY of New York, secretary of the National Consumers' League and an expert on questions relating to child labor, will talk as only she can on "New England's Lost Leadership in Child Labor Legislation." Mrs. Kelley was formerly very closely associated with Jane Addams in Chicago, where for four years she was State Inspector of Factories, and she has, more recently, travelled and investigated child labor all over the country. She believes that we of this part of the United States have retrograded in our work of legislation for children's protection and she is coming to spur us on to fresh and further endeavor. The music will be furnished by Bertha Cushing Child, contralto, Miss Anne Abbott, violinist, and Mr. Henry Gideon, pianist. Their program:

1. "The Rosy Morn" . . . . . *Ronald*
2. { a. "Scottish Cradle Song" . . . . . } *Mrs. Beach*  
    { b. "Spring" . . . . . }  
            MRS. CHILD
3. "Adoration" . . . . . *Borowski*  
            MISS ABBOTT
4. { a. "Hills o' Skye" . . . . . } *M. R. Lang*  
    { b. "The Poet Gazes on the Moon" . . . . . }  
        (Words from the Chinese)  
            MRS. CHILD
5. "Humoresque" . . . . . *Dvorak*  
            MISS ABBOTT
6. "Jewish Folk Songs" . . . . . *MS.*  
            MRS. CHILD

**THESE MEETINGS** for the treatment, from the ethical standpoint (and with prejudice to no one), of live questions, personal or social, are held in the most beautiful hall in Boston, situated on State House Hill, convenient to the Park-street Subway. They are for *you* and your friends. By coming to them yourself and passing on the news of them you will greatly help us to develop a new Boston institution, a place where, as in the Cooper Union, New York, men and women will find mental and moral uplift on Sunday nights, and be able to enjoy in comfort good music and stimulating discussion.

**February 28**—RABBI SAMUEL SCHULMAN of New York, whose brilliant address in our last year's course is so well remembered by many, will talk to us about "Things That Separate Men and Things That Unite Them." His topic of last year, "What the Jew Has Done for the World and What the World Has Done to the Jew," gave a hint in advance of the line his address might take, but we can't even guess on this year's subject. So you will have to come and hear him for yourself. That he will give you something to take away and think about and present his message as only a true orator can is, however, certain. For he is a tried and true Cooper Union speaker; and you know,



from having heard Rabbi Wise, what that means. The music will be furnished by the Young Men's Symphony Orchestra, formerly the Boys' Symphony Orchestra, conducted by Jacques Benavente. Their program:

1. Overture, "Morning, Noon and Night" . . . . . *Suppé*
2. Waltz, "Wo die Citronen Blühen" . . . . . *Strauss*
3. Selection, "Tannhauser" . . . . . *Wagner*
4. "Serenade" . . . . . *Hayden*
5. March, "National Emblem" . . . . . *Bagley*

**THE MEETINGS ARE ENTIRELY FREE  
NO TICKETS REQUIRED**

**FORD HALL, cor. Bowdoin Street and Ashburton Place**

Doors open at 7 o'clock

**COMMITTEE IN CHARGE**

GEORGE W. COLEMAN, Chairman and Director of Meetings

- |                         |                       |                  |
|-------------------------|-----------------------|------------------|
| Paul Revere Frothingham | L. K. Marston         | John R. Gow      |
| Edward H. Chandler      | Hayes Robbins         | Charles L. Noyes |
| James A. Floyd          | Edwin D. Mead         | John T. Prince   |
| Dillon Bronson          | Meyer Bloomfield      | H. A. Wilder     |
| Henry Abrahams          | Ernest S. Butler      | Emery B. Gibbs   |
| Robert A. Woods         | Franklin H. Wentworth | W. N. Hartshorn  |

Secretary, Miss **MARY C. CRAWFORD**

Office Hours: Ford Hall, State House Hill, 3.30-4.30 daily, except Saturdays. Tel. Haymarket 2340



FORD HALL  
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