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ARTZ 231A.01: Ceramics I

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Ceramics 1 / Spring 2022 ARTZ 231.01A / Tuesday & Thursday 9:00-11:00 AM

School of Visual and Media Arts, Art Annex room 121/128, University of Montana

Profesor: Cait Finley

Contact information: week 1- <u>caitfinley.art@gmail.com</u>, and through our moodle page.

Office hours: Thursday 11:30- 12:30

Course Description and Objective

ARTZ 231A - Ceramics I. Is an introduction to clay as a historical and contemporary art-making medium. Basic methods of building with clay, with emphasis on wheel throwing and hand-building; elementary solutions to problems of glazing and surface treatment.

POSSIBILITIES- Begin to develop a thorough understanding of the material and its possibilities DISCUSSION- Develop a vocabulary that will enable students to discuss their work AWARENESS- Become aware of contemporary artists and their work DEVELOPMENT- Begin to develop an individual aesthetic with clay

Format

studio, demo, lecture, discussion, critique, looking at art

Materials needed for class

- Pottery Tool Kit
- Metal Fork
- Towel
- Spray Bottle
- Small Bucket
- Brushes
- Large Plastic Garbage Bags
- sketchbook

Resources for Pottery class

- Pottery Form by Clary Illian, AYUMI HORIE website is a must, please review this site.
- We have a very active Moodle page full of all kinds of goodies. Updated regularly!

Engagement

- N.A.S.A.D. requires at least five hours of studio "homework time" per week in addition to the scheduled class time for this course.
- The studio will be open daily from 7am to 9pm. ALWAYS be mindful of the other classes. Studio times are posted.
- This is a studio class, for the most part, your work will be done here, on campus. Many projects will require the tools and materials in the studio.

- You may have three unexcused absences from this course. After that, each absence counts have a drop of half a grade.
- You are accountable for all work that you miss if you are absent. Please do not ask me "what did I miss" until you have already asked at least three other students first.
- Health issues, family emergencies count as acceptable absences. If you are late or leave early three times, that counts as an absence.
- Please review the process if you are quarantined and missing class on the Moodle page.
- Please note: If I need to contact you with an adjustment for course requirements I will do so through Moodle only. It is your responsibility to check your UM email address every day. Also, I only email to your university address, no Gmail, Yahoo, Hotmail.
- All artwork must be picked up by 10 am on the Friday of finals week.

Grading

Each project will be based on the fulfillment of the assignments based on the quality of effort on the projects. Criteria for assessment are how hard you work, research for idea development, and craftsmanship. Final grades will be also be affected by your energy (which includes attendance), thoughtfulness, participation, and improvement. *

20% Attendance, being a supportive community member, a thoughtful and careful citizen

60% Project 1. 15%, Project 2. 15%, Project 3. 15%, Project 4. 15%

10% Clean. Up. before and after class and on the Thursday / Sunday shifts

10% Seeing art

HEALTH AND SAFETY

- The health and safety of our campus community is our shared responsibility. To reduce the spread of COVID-19, please observe the following guidelines. Compliance by all of us is essential for continued in-person instruction:
- Mask use is required.
- Student will clean their personal workspace when they arrive for class, and before they leave the classroom.
- Do not congregate outside the classroom entrances before and after class.
- Please follow specific seating arrangements to ensure social distancing and support contact tracing efforts.
- No eating food is permitted within the classroom.
- Stay home if you feel sick and/or if exhibiting COVID-19 symptoms, contact the Curry Health Center at (406) 243-4330.
- NO DUST IS GOOD DUST!*
- Be mindful of your clothing- this is a workspace*
- no animals or children allowed in the studios
- Studio clean-up- two designated times thought out the semester*
- This is a safe space, if you feel unsafe please let me know.

There are two bathrooms in the Art Annex, one by the entrance on the building, the other at the end of the long hall. There are bins for recycling by the exit to the building so plastic bottles, cans, cardboard, and paper.

NOTE: End of semester clean up: All work must be taken home at the end of the semester. We will have a studio "throw-out" at the end of the semester. Lockers must be cleaned out by this date.

Each student must do two (TWO, 2) studio clean-up shifts. Please sign up on the clipboards across from the sink and put it in your calendar door. These clean-ups count as attendance to class. I check these at the end of the semester.

Some of the materials used in ceramic glazes are heavy metals and should be handled with care. In addition, long-term exposure to ceramics dust is hazardous, so please – careful when cleaning off the tables or sweeping the floor – NO DUST! Always wet sponges! No food or open beverage containers are allowed in the art department facilities when art-making is in progress.

CERAMICS STUDIO RULES AND POLICIES

- Clean up after yourself! Clean the floor around wheels and tables, table surfaces, studio tools, and sinks.
- Do not raise dust. Use sponges and scrapers rather than brooms. Turn on overhead fans when necessary.
- Deal with your clay in an appropriate manner, conserving materials for maximum efficiency.
- DO NOT LEAVE THAT CLAY UNATTENDED. RETRIEVE IT BEFORE YOU LEAVE THE STUDIO
- Never mess with anyone else's property or Art Work!
- Be aware of hot kilns! NEVER open a kiln unless you are sure it is cool. Use gloves when handling hot materials.
- Materials Hazard Book located in the gray binder, attached to the glaze area.
- No unattended children or animals in the classroom

Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321

If you have a bad back, can not lift heavy things, have asthma, or have any kind of medical situation that I should know about, please meet me at the end of class to discuss this privately.

There are many students working in the studio over the semester, please help each other, be polite, kind, and thoughtful with each other. All persons are welcome to this studio, all ethnicities, gender identity, orientation, or political leaning. This is a safe space; we do not judge ourselves or others in this studio. Greet your fellow students when you come into the studio, help each other out, through talking over ideas and problem-solving. Making Art is good, let's have a great semester.

Please list your name, email, and phone and how the best way to contact you.	

School Statements

- <u>COVID-19 policy:</u> "The University of Montana requires masks for every course being held in a classroom, lab, or studio until otherwise informed."
- <u>Land Acknowledgement:</u> he Séliš-Qlispé Cultural Committee created the language, "The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people Today, we honor the path they have always shown us in caring for this place for the generations to come."
- Inclusion Policies:

The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respect, welcome, encourage, and celebrate the differences among us. As members of the University of Montana community, we aspire to:

- o Respect the dignity and rights of all persons.
- o Practice honesty, trustworthiness, and academic integrity.
- o Promote justice, learning, individual success, and service.
- o Act as good stewards of institutional resources.
- o Respect the natural environment.

The College of the Arts and Media at the University of Montana, has chosen to actively pursue equity and access for all persons. In this charge we will be researching, planning, and implementing ways in which our culture can be more accessible, inclusive, equitable, <u>sustainable</u>. It is not enough to be anti-bias in principle without being equitable in action. We will implement these actions organized by a group of students, faculty, and staff across the entire College in an ongoing way.

Student Support Resources

- Academic Misconduct and the Student Conduct Code: "This Code of Conduct embodies and promotes honesty, integrity, accountability, and duties associated with citizenship as a student in our community at the University of Montana. This Code exists to protect the interests of the community and dignity of its members, and to challenge those behaviors which are not in accordance with our policies". The Code is available for review online at
 - https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf
- <u>Accommodations:</u> "Students with disabilities may request reasonable modifications by contacting the DSS office. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). For more information, please consult http://www.umt.edu/disability."
- <u>The Writing and Public Speaking Center</u> provides one-on-one tutoring to students at all levels and at any time in the writing process. Visit now. Visit often. We're ready when you are. <u>www.umt.edu/writingcenter</u>.
- Mental Health and Wellbeing Policy: The University of Montana is committed to advancing the mental health and wellbeing of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of support, services are available. For help, visit https://www.umt.edu/diversity/resources/mental-health.php

Stay connected:

Please join SVMA social media to stay informed about events and happenings in our school.

- o Instagram: https://www.instagram.com/umt_svma/
- o Facebook: https://www.facebook.com/UMTsvma

<u>Student Art Collective</u> (this is primarily for art students) The collective is a student –organized and student-led group that sponsors art related workshops, events, and the Annual Juried Student Art Show. Look for informational posters. The Director recommends soliciting student participation in art classes.