

A Lindenwood Millinery Show

By Julia C. Underwood



THE hats pictured were worn at a "style show," by students of the home economics department at Lindenwood College, Tuesday. Each "model" wore her own product, and it was judged not only by style, texture and color, but also by its appropriateness for "the occasion on which it was to be worn."

A particular point was the "becomingness," for the girls who were judging acted on the principle that "a hat must look better on the head than off." If the wearer had a pug nose, or a pointed chin, a fat face or a thin one, all this had to be taken account of in the mode, and the hat was judged as to whether it was suitable for her to wear. The girls had also each made a dress, with which the hat was to complete the costume.

The highest mark, "E," was given by the judges to two models, a black draped beret, in the center above, created by Miss Christine McCoy of Golconda, Ill., and another hat in black faille, along tailored lines, the work of Miss Delta Neuman of Tex-

as, the president of this year's senior class.

Other hats shown in the picture are a wine-colored small hat by Miss Bessie McNary of Granite City, Ill., sketched in the center below; a black and white jaunty tam, trimmed in black ribbon, by Miss Annavere Brookshire of Joplin, who is president of the Missouri Club at the college; at the right, a rose beret, with gold lace, by Miss Marjorie Mills of St. Charles, pictured at the left.

Among other hats judged high in the show was a pinkish tam by Miss Marguerite Tainter of St. Charles. It carried a close-fitting emerald feather, and the hat was lined with plaid in the same tan and green. Miss Tainter wore a clever dress of tan, with green buttons and green pipings.

The girls followed up the style show with a debate, hotly waged, on Friday, as to the relative merits of "bought" clothes, as compared with those which a woman may design and make for herself.