

# Fleeting Recapitulations

Music inspired by the novel *Forgetting Elena* by Edmund White

GABRIEL ANDRES GALLEGOS

**Leggiero** ♩ = 88

2 3 4 5

Vibraphone

Piano

6 7 **A** 8 9 10 11 12 13

Timp.

Vib.

Hp.

Pno.

6 7 **A** 8 9 10 11 12 13

Vln. I

Vln. II

Vla. *one player* *p* *one player* *tutti* *p* *f* *p*

Vc. *one player* *mp* *pp* *tutti* *p* *f* *p*

Cb. 2-3 *one player* *n* *mp* *pp* *pizz.* *tutti* *p*

14 15 16 17 18 19 **B** 20 21

Fl. 1 *mp*

Fl. 2 *mp*

Cl. *mp*

B. Cl. (bass clarinet sounds 8vb) *p* *pp*

Bsn. *p* *pp*

Hn. 1 *p* stop mute

Hn. 2 *p* stop mute

Hn. 3 *p* stop mute

Tpt. 1 *p* straight mute

Tpt. 2 *p* straight mute

Vib. *p*

Hp. *p*

Pno. *sw*

Vln. I *pizz.* *p* *mp*

Vln. II *pizz.* *p* *mp*

Vla. *f* *pizz.* *p* *arco* *n* *mp* *f* *mp* *pizz.* *mp* *arco* *p*

Vc. *f* *pizz.* *p*

Cb. 2-3 *arco* *n*

22 23 24 25 26 27 28 29

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Timp.  
Percussion  
Vib.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb. 2-3

*mp*  
*mp*  
*mf* *pp*  
*f* *pp*  
*mf* *pp*  
*pp* *f* *pp*  
*p* *pp*  
*p* *pp*  
*p* *pp*  
*ppp* *p*  
*mp*  
*mp*  
*pizz.* *mp*  
*pizz.* *mp*  
*pizz.* *pp* *mp*  
*arco* *pizz.*  
*arco* *div.* *pizz.*  
*p* *pp* *mp*  
*arco* *div.* *f* *pp* *p*  
*f* *pp*  
*n* *f* *pp*

sus. cymbal  
to bass drum  
bass drum:  
l.v.

Detailed description of the musical score: This page contains measures 22 through 29 of a symphonic score. The woodwind section (Flutes 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) has sparse entries, with Flutes 1 & 2 playing a short phrase in measure 27. The brass section (Horns 1-3, Trumpets 1-2, Trombones 1-2, Bass Trombone) features sustained notes in measures 22-23, with dynamics ranging from *p* to *pp*. The percussion section includes a suspended cymbal in measure 22, a bass drum in measure 27, and vibraphone playing in measures 24-29. The piano part provides harmonic support with chords in the right hand and sustained notes in the left hand. The string section (Violins I & II, Viola, Violoncello, Double Bass) is active throughout, with various articulations like *pizz.* and *arco*, and dynamics from *f* to *pp*.

Half-time ♩ = 88

Fl. 1 *p*

Fl. 2 *p*

Ob. *mp* 3

Eng. Hn. *p*

Cl. *mp*

B. Cl. *p*

Bsn. *mp*

33 *pp* *f* *p sub.*

34 *p*

35 *p*

36 *p*

37 *p*

Hn. 1 *p* open

Hn. 2 *p* open

Hn. 3 *p* open

Tpt. 1 *p* 3 open

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp. *p*

Percussion *p* scrape sus. cym. w/ triangle beater to reg. mallets

Vib. *p* to bow l.v.

Pno.

Half-time ♩ = 88

Vln. I *arco* 3

Vln. II *pizz.*

Vla. *arco* 3

Vc. *arco* *pizz.* *mp* 3

Cb. 1 *pizz.* Player 1 - Solo *mf*

Cb. 2-3 *pizz.* Players 2 & 3 *mp* *pp*

38

39

40

41

42

43

D

44

45

46

47

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Percussion

Vib.

Pno.

*ppp* < *p*

*ppp*

w/ mallets

38

39

40

41

42

43

D

44

45

46

47

Vln. I

Vln. II

Vla.

Vc.

Cb. 1

Cb. 2-3

*arco*

*pp*

*mf*

*arco*

*pp*

*mf*

*arco*

*pp*

*mf*

*arco*

*pp*

*mf*

*pizz.*

*mp*

*pizz.*

*arco*

*pp*

*mf*

3

48 49 50 51 52 53 54 55

Fl. 1 *pp* *mf* *p*

Fl. 2 *pp* *mf* *p*

Ob. *n* *f* *p* *pp*

Eng. Hn. *pp* *mf*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp* *p* *mp*

Hn. 1 *p* open

Hn. 2 *p* open

Hn. 3 *p* open

Tpt. 1

Tpt. 2

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Percussion *p* *mp* [to bass drum]

Pno. *overdub*

Vln. I *n* *p* *ord.* *mf*

Vln. II *n* *p* *p* *mf*

Vla. *n* *p* *p* *mf*

Vc. *n* *p* *mf*

Cb. 1 *mf*

Cb. 2-3 *pizz.* *arco* *p* *mf*

white noise  
mute strings w. left hand

Musical score for measures 56-61, featuring woodwinds, brass, percussion, piano, and strings.

**Measures 56-61:**

- Fl. 1, Fl. 2:** Rests throughout.
- Ob.** Measure 57: *mp*; Measure 58: *pp*; Measure 59: *f*; Measure 60: *pp*; Measure 61: *pp*.
- Eng. Hn.** Measure 56: *n*; Measures 57-61: Rests.
- Cl.** Measure 57: *pp*; Measure 58: *f*; Measure 59: *f*; Measure 60: *pp*; Measure 61: *pp*.
- B. Cl.** Measure 57: *pp*; Measure 58: *f*; Measure 59: *f*; Measure 60: *pp*; Measure 61: *pp*.
- Bsn.** Measure 56: *pp*; Measure 57: *pp*; Measure 58: *f*; Measure 59: *f*; Measure 60: *pp*; Measure 61: *pp*.
- Hn. 1, Hn. 2, Hn. 3:** Measure 56: *n*; Measures 57-61: Rests.
- Tpt. 1, Tpt. 2:** Rests throughout.
- Tbn. 1, Tbn. 2, B. Tbn.** Measure 56: *n*; Measures 57-61: Rests.
- Percussion:** Measure 58: *pp* (bass drum).
- Pno.** Measures 56-61: Continuous accompaniment.
- Vln. I, Vln. II, Vla., Vc., Cb. 1, Cb. 2-3:** Measure 56: *n*; Measure 57: *n*; Measure 58: *pp* (triplets); Measure 59: *ppp* (triplets); Measure 60: *ppp* (triplets); Measure 61: *n* (arco).

62 63 64 65 66 67 68 69

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Percussion

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. 2-3

*p* *mp* *mf* *pp*

open

to straight mute

sus. cym.

overdub

Detailed description of the musical score: This page contains measures 62 through 69 of a symphonic score. The woodwind section (Flutes 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and brass section (Horns 1, 2, 3, Trumpets 1 & 2, Trombones 1, 2, and Bass Trombone) play sustained notes with dynamic markings ranging from *p* to *pp*. The percussion section includes a snare drum with triplets and cymbals (sus. cym.). The piano part features a complex texture with an 'overdub' section in measures 67-69. The string section (Violins I & II, Viola, Violoncello, and Double Basses) provides a harmonic foundation with dynamic markings from *p* to *pp*. Measure numbers 62-69 are indicated at the top and bottom of the page.



Musical score for measures 70-77, including parts for Fl. 1, Fl. 2, Ob., Eng. Hn., Hn. 1-3, Tpt. 1-2, Tbn. 1-2, B. Tbn., Timp., Percussion, and Pno.

Measures 70-77 are marked at the top of the page.

Fl. 1 and Fl. 2: *p* (measures 70-73), *f* (measures 74-77) with triplets.

Ob.: *p* (measures 70-73), *mp* (measures 74-75), *mf* (measures 76-77).

Eng. Hn.: *p* (measures 70-73), *mp* (measures 74-75), *mf* (measures 76-77).

Hn. 1-3: *p* (measures 70-73), *mf* (measures 74-75), *mp* (measures 76-77).

Tpt. 1: *mf* (measures 70-71), *mp* (measures 72-73), *f* (measures 74-75).

Tpt. 2: *pp* (measures 70-71), *p* (measures 72-73), *f* (measures 74-75). Includes "straight mute" and "to straight mute" markings.

Tbn. 1-2, B. Tbn.: *mp* (measures 74-75), *mf* (measures 76-77).

Timp.: *p* (measures 74-75), *p* < *mf* < *p* (measures 76-77).

Percussion: *mf* (measures 70-73), *p* (measures 74-75), *mf* (measures 76-77).

Pno.: *overdub* (measures 76-77).

Musical score for measures 70-77, including parts for Vln. I, Vln. II, Vla., Vc., Cb. 1, and Cb. 2-3.

Measures 70-77 are marked at the top of the page.

Vln. I, Vln. II, Vla., Vc.: *mf* (measures 70-71), *p* (measures 72-73), *mp* (measures 74-75), *f* (measures 76-77).

Cb. 1: *mp* (measures 74-75), *pizz.* (measures 76-77).

Cb. 2-3: *mf* (measures 70-71), *p* (measures 72-73), *mp* (measures 74-75).

**E** 78 79 80 81 82 83 84 85

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. *p*

Eng. Hn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Timp.

Percussion

Pno.

**E** 78 79 80 81 82 83 84 85

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. 1 *mp* *p* to tutti

Cb. 2-3 *mp* *p*

86 87 88 89 90 91 92

Pno.

93 **F** 94 95 96

*J* = 78

B. Cl. *p* *mf*

Bsn. *pp* *f*

Timp. *pp*

Pno.

93 **F** 94 95 96

*J* = 78

Vln. II *mp* col legno battuto

Vla. *mp* col legno battuto

Vc. *p* *mf* arco

Cb. 2-3 *n* *f* arco

97 98 99 100 101

B. Cl. *pp* *mp* *pp*

Bsn. *pp* *pp* *f* *pp*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

B. Tbn. *p* *pp*

Pno.

97 98 99 100 101

Vln. I *mp* col legno battuto

Vln. II *mp* col legno battuto

Vla. *mp* col legno battuto

Vc. *pp* *mp* arco ord.

Cb. 2-3 *pp* *n* *f* *pp*

ord. white noise mute strings w. left hand

102 103 104 105 106

Pno.

Cb. 2-3

*n* *mf* *pp*

107 108 109 110 111 112 113

Pno.

Cb. 2-3

*n* *mf* *pp*

