

Charles Mustian

The Damascus Road: Overture

Instrumentation:

2 - Flutes (Piccolo)
2 - Oboes (English Horn)
2 - Bb Clarinet
1 - Bassoon
3- F Horn
2 - Bb Trumpet
2 - Tenor Trombone
1 - Bass Trombone
1 - Tuba
1 - Timpani
1 - Gran Cassa
1 - Piatti Cymbol
10 - Violin I
8 - Violin II
6 - Viola
6 - Violoncello
3 - Contrabass

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Hn. 3 *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Perc. I *piatti* *n.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

B ♩ = 63.33 (-31.67)

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1

Hn. 2

Hn. 3

Tpt.

Tbn. *p cresc.* *mf*

Tba. *p cresc.* *mf*

Timp. *p* *mf* *G.C.*

Perc. I *p* *pp*

B ♩ = 63.33 (-31.67)

Vln. I *p* *f* *Div.* *Unison*

Vln. II *p* *f* *Unison*

Vla. *p* *f* *Unison*

Vc. *p* *f*

Cb. *pizz.* *p* *f*

$\text{♩} = 65 (+1.67)$

C

2

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

Fl. *mf* *dim.*

Ob. *mf* *dim.* To Eng. Hn.

Cl. *mf*

Bsn. *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt.

Tbn. *p*

Tba.

Timp. *mf* *p*

Perc. I

$\text{♩} = 65 (+1.67)$

C

2

4

4

4

4

4

4

4

4

Vln. I *mf* *dim.*

Vln. II *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf*

Cb. *mf*

20

21

22

23

24

25

This page contains the musical score for measures 26 through 32. The instruments and their parts are as follows:

- Fl.:** Flute, starting at measure 26 with a *p* dynamic and moving to *mf* by measure 28.
- Ob.:** Oboe, starting at measure 28 as an English Horn with a *mf* dynamic, and switching to Oboe at measure 31.
- Cl.:** Clarinet, starting at measure 26 with a *p* dynamic and moving to *mf* by measure 28.
- Bsn.:** Bassoon, starting at measure 28 with a *mf* dynamic.
- Hn. 1, 2, 3:** Horns, starting at measure 26 with a *mf* dynamic.
- Tpt.:** Trumpet, starting at measure 26 with a *mf* dynamic.
- Tbn.:** Trombone, starting at measure 26 with a *p* dynamic and moving to *mf* by measure 28.
- Tba.:** Tuba, starting at measure 26 with a *p* dynamic and moving to *mf* by measure 28.
- Timp.:** Timpani, starting at measure 28 with a *mf* dynamic.
- Perc. I:** Percussion I, no notation.
- Vln. I:** Violin I, playing a sustained chord with *mf* dynamic.
- Vln. II:** Violin II, starting at measure 28 with a *mf* dynamic.
- Vla.:** Viola, starting at measure 28 with a *mf* dynamic.
- Vc.:** Violoncello, starting at measure 28 with a *mf* dynamic.
- Cb.:** Contrabass, starting at measure 26 with a *p* dynamic and moving to *mf* by measure 28.

26

27

28

29

30

31

32

D

Fl. *p* 6 6 6 6 6 3

Ob.

Cl. *p* 6 6 6 6 6 3

Bsn.

Hn. 1 *p* *molto cresc.*

Hn. 2 *p* *molto cresc.*

Hn. 3 *p* *molto cresc.*

Tpt.

Tbn. *pp*

Tba. *pp*

Timp. *p*

Perc. I

Vln. I *p* *molto cresc.*

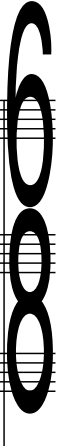
Vln. II *p* *molto cresc.*

Vla. *p* *molto cresc.*

Vc. *p* *molto cresc.*

Cb. *p* *molto cresc.*

33 34 35 36 37



E $\text{♩} = 66.77 (+1.77)$

Fl. *mf* 2 2 2 2 2 2 *mf*

Ob. *mf* 2 2 2 2 2 2 *mf*

Oboe *mf* 2 2 2 2 2 2 *mf*

Cl. *mf* 2 2 2 2 2 2 *mf*

Bsn. *mf* 2 2 2 2 2 2 *mf*

Hn. 1 *mf poco a poco cresc.* 2 2 2 2 2 2

Hn. 2 *mf poco a poco cresc.* 2 2 2 2 2 2

Hn. 3 *mf poco a poco cresc.* 2 2 2 2 2 2

Tpt. *mf poco a poco cresc.* 2 2

Tbn. *p* 2 2 *mf poco a poco cresc.* 2 2

Tba. *p* 2 2 *mf poco a poco cresc.*

Timp. *mf*

Perc. I

E $\text{♩} = 66.77 (+1.77)$

Vln. I *mf* Unison 2 2 2 2 2 2 *poco a poco cresc.* 2 2 2 2 2 2

Vln. II *mf* Unison 2 2 2 2 2 2 *poco a poco cresc.* 2 2 2 2 2 2

Vla. *mf* Unison 2 2 2 2 2 2 *poco a poco cresc.* 2 2 2 2 2 2

Vc. *mf* Unison 2 2 2 2 2 2 *poco a poco cresc.* 2 2 2 2 2 2

Cb. *mf* *poco a poco cresc.*

This page of a musical score contains parts for the following instruments: Flute (Fl.), Piccolo, Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion I (Perc. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, ties, and dynamic markings like *f* (forte). A section starting at measure 48 is marked with a boxed 'F' above the staff. The page is divided into measures 45 through 51, with measure numbers printed in boxes at the bottom of each measure.

45

46

47

48

49

50

51

This page contains the musical score for measures 52 through 56. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion I (Perc. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Features melodic lines with slurs and accents, including a double-measure rest in measure 56.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes with slurs.
- Clarinet (Cl.):** Features a complex rhythmic pattern of eighth notes with slurs.
- Bassoon (Bsn.):** Provides a steady eighth-note accompaniment.
- Horn 1 (Hn. 1):** Plays a melodic line with a *ff* dynamic and a double-measure rest in measure 56.
- Horn 2 (Hn. 2):** Plays a melodic line with a *ff* dynamic and a double-measure rest in measure 56.
- Horn 3 (Hn. 3):** Plays a melodic line with a *ff* dynamic and a double-measure rest in measure 56.
- Trumpet (Tpt.):** Plays a melodic line with a *ff* dynamic and a double-measure rest in measure 56.
- Trombone (Tbn.):** Plays a melodic line with a *ff* dynamic and a double-measure rest in measure 56.
- Tuba (Tba.):** Plays a melodic line with a *ff* dynamic and a double-measure rest in measure 56.
- Violin I (Vln. I):** Features a melodic line with a *ff* dynamic, a *Div. gliss.* marking, and a double-measure rest in measure 56.
- Violin II (Vln. II):** Features a melodic line with a *ff* dynamic and a double-measure rest in measure 56.
- Viola (Vla.):** Features a melodic line with a *ff* dynamic, a *gliss.* marking, and a double-measure rest in measure 56.
- Violoncello (Vc.):** Features a melodic line with a *ff* dynamic and a double-measure rest in measure 56.
- Contrabass (Cb.):** Provides a steady eighth-note accompaniment.

This page of a musical score contains measures 57 through 64. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion I (Perc. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations, including dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions like *Div.* (divisi) are present for the Violin I part in measure 60. The key signature is B-flat major, and the time signature is 4/4. The bottom of the page is numbered with measure numbers 57, 58, 59, 60, 61, 62, 63, and 64.

3 **4** $G = 95 (+28.23)$

FL.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt.

Tbn.

Tba.

Timp.

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 **4** $G = 95 (+28.23)$

65 66 67 68 69 70 71

Fl. 4/4 $\text{♩} = 66.77 (-28.23)$

Ob. 4/4 $\text{♩} = 66.77 (-28.23)$

Cl. 4/4 $\text{♩} = 66.77 (-28.23)$

Bsn. 4/4 $\text{♩} = 66.77 (-28.23)$

Hn. 1 4/4 $\text{♩} = 66.77 (-28.23)$

Hn. 2 4/4 $\text{♩} = 66.77 (-28.23)$

Hn. 3 4/4 $\text{♩} = 66.77 (-28.23)$

Tpt. 4/4 $\text{♩} = 66.77 (-28.23)$

Tbn. 4/4 $\text{♩} = 66.77 (-28.23)$

Tba. 4/4 $\text{♩} = 66.77 (-28.23)$

Timp. 4/4 $\text{♩} = 66.77 (-28.23)$

Perc. I 4/4 $\text{♩} = 66.77 (-28.23)$

Vln. I 4/4 $\text{♩} = 66.77 (-28.23)$

Vln. II 4/4 $\text{♩} = 66.77 (-28.23)$

Vla. 4/4 $\text{♩} = 66.77 (-28.23)$

Vc. 4/4 $\text{♩} = 66.77 (-28.23)$

Cb. 4/4 $\text{♩} = 66.77 (-28.23)$

ff, ff², mf, f, n.<ff, Div., Unison, piatti l.v.

72

73

74

75

76

77

78

79

80

81

Flute 1 The Damascus Road: Overture

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** $\text{♩} = 95$ 4 5 6 7

f

8 9 10 11 12 **B** $\text{♩} = 63.33$ 15

f

16 17 18 19

f

20 21 22 23 24 **C** $\text{♩} = 65$ 25

mf *dim.*

26 27 28

p *mf*

29 30 31 32

mf

Flute 1

33 D

34 35

p 6 6 6 6 6 3 6 6

36 37 38 E

♩ = 66.77

6 6 6 3 6 3 2 2

mf

39 40 41 42 43

2 2 2 2 2

mf

44 45 46 47 48 F

4 2

f

49 50 51 52 53

2

54 55 56 57 58 59

2

Flute 1

60 61 62 63 64

f *ff*

65 66 \square = 95 67 68 69 70 71

f *ff*

72 73 74 75 76 \bullet = 66.77

ff

77 78 79 80 81

f *ff*

The Damascus Road: Overture

Flute 2
Piccolo

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** $\text{♩} = 95$ 4 5

6 7 8 9

10 11 12 **B** $\text{♩} = 63.33$ 15

16 17 18 19

20 21 22 23 24 **C** $\text{♩} = 65$ 25

26 27 28

29 30 31 32

mf *f* *dim.* *p*

Flute 2, Piccolo

33 D 34 35

p 6 6 6 6 6 3 6 6

36 37 38 E $\text{♩} = 66.77$

6 6 6 3 6 3 4

42 43 44 45 To Picc.

mf

46 Piccolo 47 48 F 49 50 51

f 2 2

52 53 54 55 56 57 58

2

59 60 61

f

62 63 64 65

ff 3/4

Flute 2, Piccolo

66 G ♩ = 95

67 68 69 70 71

f

72 73 74 75 76 ♩ = 66.77

77

ff

77 78 79 80 81

f

The Damascus Road: Overture

Oboe 1

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** $\text{♩} = 95$ 4 5 6

7 8 9 10 11 12 **B** $\text{♩} = 63.33$
4

16 17 18 19

20 21 22 23 24 **C** $\text{♩} = 65$

25 33 **D** 38 **E** $\text{♩} = 66.77$
39 40

41 42 43 44

45 46 47

The musical score for Oboe 1 consists of seven staves of music. The first staff (measures 1-6) begins in 4/4 time with a tempo of 65. At measure 3, the time signature changes to 3/4 and the tempo to 95. The second staff (measures 7-11) continues in 3/4 time. At measure 12, the time signature changes to 6/8 and the tempo to 63.33. The third staff (measures 16-19) continues in 6/8 time. The fourth staff (measures 20-23) continues in 6/8 time. At measure 24, the time signature changes to 2/4 and the tempo to 65. The fifth staff (measures 25-40) continues in 2/4 time. At measure 33, the time signature changes to 6/8 and the tempo to 66.77. The sixth staff (measures 41-44) continues in 6/8 time. The seventh staff (measures 45-47) continues in 6/8 time. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf).

2 48 **F** 49 **G**oe 1 51 52

f

53 54 55 56

57 58 59

60 61 62 63 64

f *ff*

65 66 **G** = 95 67 68 69 70

f

71 72 73 74 75 76 $\text{♩} = 66.77$

ff

77 78 79 80 81

The Damascus Road: Overture

Oboe 2
English Horn

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** $\text{♩} = 95$ 4 5 6

f

7 8 9 10 11 12 **B** $\text{♩} = 63.33$ 4

f

16 17 18 19

f

20 21 22 23 24 **C** $\text{♩} = 65$

To Eng. Hn.

mf

25 28 English Horn 29 30 31

3

mf

32 To Ob. 33 **D** 5 Oboe 38 **E** $\text{♩} = 66.77$ 39 40 41

mf

42 43 44

mf

45 46 47

mf

Oboe 2, English Horn

48 F 49 50 51

f

52 53 54 55

56 57 58

59 60 61 62 63

64 65 66 G ♩ = 95 67 68 69 70

ff *f*

71 72 73 74 75

76 $\text{♩} = 66.77$ 77 78 79 80 81

ff

The Damascus Road: Overture

B \flat Clarinet 1

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** $\text{♩} = 95$ 4 5 6 7

f

8 9 10 11 12 **B** $\text{♩} = 63.33$ 13

f *mf*

14 15 16 17 18 19

f

20 21 22 23

mf

24 **C** $\text{♩} = 65$ 25 26 27

p

B \flat Clarinet 1

28 29 30 31 32

mf

Detailed description: This system contains five measures of music. Measure 28 starts with a half rest followed by a quarter note G4. Measure 29 has a quarter note A4, quarter note B4, and quarter note C5. Measure 30 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 31 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 32 has a half note G4. The key signature has two sharps (F# and C#). The dynamic marking 'mf' is placed below measure 29.

33 34

p

Detailed description: This system contains two measures of music. Measure 33 has a whole rest. Measure 34 contains sixteenth-note runs. The first run is a sixteenth-note scale from G4 to C5, marked with a '6' above it. The second run is a sixteenth-note scale from C5 to G4, also marked with a '6' above it. The dynamic marking 'p' is placed below measure 34. A box containing the letter 'D' is positioned above measure 33.

35 36 37

Detailed description: This system contains three measures of music. Measure 35 has a whole rest. Measure 36 contains two sixteenth-note runs, each marked with a '6' above it. Measure 37 contains a sixteenth-note run marked with a '6' above it, followed by a triplet of sixteenth notes marked with a '3' above it. The key signature has two sharps (F# and C#).

38 39 40 41 42 43

$\text{♩} = 66.77$

E

mf

Detailed description: This system contains six measures of music. Measure 38 has a whole rest. Measure 39 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, each marked with a '2' above it. Measure 40 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4, each marked with a '2' above it. Measure 41 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3, each marked with a '2' above it. Measure 42 has a quarter note B3, quarter note A3, quarter note G3, and quarter note F3, each marked with a '2' above it. Measure 43 has a sixteenth-note scale from G4 to C5, marked with a '6' above it. The tempo marking $\text{♩} = 66.77$ is placed above measure 39. A box containing the letter 'E' is positioned above measure 38. The dynamic marking 'mf' is placed below measure 39.

44 45 46 47

Detailed description: This system contains four measures of music. Measure 44 has a whole rest. Measure 45 has a sixteenth-note scale from G4 to C5, marked with a '6' above it. Measure 46 has a sixteenth-note scale from C5 to G4, marked with a '6' above it. Measure 47 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The key signature has two sharps (F# and C#).

48 **F** 49 50 51

f

52 53 54 55

56 57 58

59 60 61 62 63

64 65 66 **G** ♩ = 95 67 68 69 70

ff *f*

71 72 73 74 75

76 ♩ = 66.77 77 78 79 80 81

ff *f*

The Damascus Road: Overture

B♭ Clarinet 2

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** $\text{♩} = 95$ 4 5

mf

6 7 8 9

mf

10 11 12 **B** 13 14

$\text{♩} = 63.33$

f *mf*

15 16 17 18 19

f

20 21 22 23 24 **C** $\text{♩} = 65$ 25

mf

26 27 28 29 30

p *mf*

Musical notation for measures 26-30. Measure 26 has a whole rest. Measures 27-30 contain eighth notes with slurs and dynamic markings *p* and *mf*.

31 32 33 D 34

p

Musical notation for measures 31-34. Measure 31 has a whole rest. Measure 32 has a half note. Measure 33 has a whole rest and a boxed 'D'. Measure 34 contains sixteenth notes with slurs and dynamic marking *p*.

35 36 37

Musical notation for measures 35-37. Measures 35-37 contain sixteenth notes with slurs and dynamic marking *p*.

38 39 40 41 42 43

$\text{♩} = 66.77$

E

mf *mf*

Musical notation for measures 38-43. Measure 38 has a whole rest and a boxed 'E'. Measures 39-43 contain eighth notes with slurs and dynamic markings *mf*. A tempo marking $\text{♩} = 66.77$ is present above measure 38.

44 45 46 47

Musical notation for measures 44-47. Measures 44-47 contain sixteenth notes with slurs and dynamic marking *mf*.

48 **F** 49 50 51

f

Musical staff 48-51: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 48-51 contain a continuous eighth-note pattern with slurs. A dynamic marking of *f* is present below measure 48. A boxed 'F' is above measure 48.

52 53 54 55

Musical staff 52-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 52-55 contain a continuous eighth-note pattern with slurs.

56 57 58

Musical staff 56-58: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 56-58 contain a continuous eighth-note pattern with slurs.

59 60 61 62 63

Musical staff 59-63: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 59-63 contain eighth-note patterns with slurs. A dynamic marking of *f* is present below measure 62.

64 65 66 **G** $\text{♩} = 95$ 67 68 69 70

ff *f*

Musical staff 64-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 64 has a dynamic marking of *ff*. Measure 66 has a boxed 'G' and a tempo marking of $\text{♩} = 95$. Measure 67 has a dynamic marking of *f*. Measure 68 has a 3/4 time signature change. Measure 69 has a 2/4 time signature change. Measure 70 has a 6/8 time signature change. A double bar line is at the end of the staff.

71 72 73 74 75

Musical staff 71-75: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 71-75 contain eighth-note patterns with slurs. Measure 74 has a 2/4 time signature change. A double bar line is at the end of the staff.

$\text{♩} = 66.77$
76 77 78 79 80 81

ff

Musical staff 76-81: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 76 has a dynamic marking of *ff*. Measures 76-81 contain eighth-note patterns with slurs. Measure 77 has a 9/8 time signature change. Measure 78 has a 3/4 time signature change. Measure 79 has a 2/4 time signature change. A double bar line is at the end of the staff.

The Damascus Road: Overture

Bassoon

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** $\text{♩} = 95$ 4 5 6

7 8 9 10 11 12 **B** $\text{♩} = 63.33$

13 14 15 16 17 18

19 20 21 22 23 24 **C** $\text{♩} = 65$

25 28 29 30 31 32

33 **D** 38 **E** $\text{♩} = 66.77$ 39 40

41 42 43

44 45 46 47

Bassoon

48 **F** 49 50 51 52 53 54 55

f 2 2

56 57 58 59 60 61 62

2 *f* *f*

63 64 65 66 **G** 67 68 69

ff *f* ♩ = 95

70 71 72 73 74 75

ff *f*

76 77 78 79 80 81

ff

The Damascus Road: Overture

F Horn 1

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** $\text{♩} = 95$ 4 5 6 7

8 9 10 11 12 **B** $\text{♩} = 63.33$ 12 24 **C** $\text{♩} = 65$

25 26 27 28 29

30 31 32 33 **D** 34 35 36

37 38 **E** $\text{♩} = 66.77$ 42 43 44 45 46

47 48 **F** 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65

mf

cresc. *f* *p*

molto cresc. *mf poco a poco cresc.*

f *ff*

f

ff

66 G ♩ = 95

67 68 69 70 71

72 73 74 75 76 ♩ = 66.77

77 78 79 80 81

f *ff*

The Damascus Road: Overture

F Horn 2

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** $\text{♩} = 95$ 4 5 6 7

8 9 10 11 12 **B** $\text{♩} = 63.33$ 12 24 **C** $\text{♩} = 65$

25 26 27 28 29

30 31 32 33 **D** 34 35 36

37 38 **E** $\text{♩} = 66.77$ 42 43 44 45 46

47 48 **F** 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65

mf

cresc. *f* *p*

mf

p

molto cresc. *mf poco a poco cresc.*

f *ff*

f

ff

66 G $\text{♩} = 95$ 67 68 69 70 71 72 73

f

74 75 76 $\text{♩} = 66.77$ 77

ff 2 2 2

78 79 80 81

The Damascus Road: Overture

F Horn 3

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** $\text{♩} = 95$ 4 5 6 7

8 9 10 11 12 **B** $\text{♩} = 63.33$ 12 24 **C** $\text{♩} = 65$

25 26 27 28 29

30 31 32 33 **D** 34 35 36

37 38 **E** $\text{♩} = 66.77$ 42 43 44 45 46

47 48 **F** 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65

mf

cresc. *f* *p*

mf

p

molto cresc. *mf poco a poco cresc.*

f *ff*

f

ff

66 G ♩ = 95 67 68 69 70 71 72 73

Musical staff 66-73: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 66 starts with a box containing the letter 'G'. The tempo is marked as ♩ = 95. The staff contains notes for measures 66 through 73. Measure 66 has a dynamic marking of *f*. Slurs and accents are present under measures 66-70 and 72-73.

74 75 76 ♩ = 66.77 77

Musical staff 74-77: Treble clef, key signature of one sharp (F#). Measure 74 is a whole rest. Measure 75 is a whole rest with a 2/4 time signature change. Measure 76 starts with a tempo marking of ♩ = 66.77 and a dynamic marking of *ff*. It contains a triplet of eighth notes. Measure 77 contains another triplet of eighth notes. The staff ends with a double bar line.

78 79 80 81

Musical staff 78-81: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 78 and 79 contain eighth notes with accents. Measure 80 contains eighth notes with accents. Measure 81 is a whole rest. Slurs and accents are present under measures 78-80.

The Damascus Road: Overture

B♭ Trumpet 1

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** $\text{♩} = 95$ 4 5 6 7

mf *cresc.*

8 9 10 11 12 **B** $\text{♩} = 63.33$ 12 24 **C** $\text{♩} = 65$

f

25 26 27 28 29

mf

30 31 32 33 **D** 5 38 **E** $\text{♩} = 66.77$ 6

mf

44 45 46 47 48 **F** 49 50 51

mf poco a poco cresc. *f*

52 53 54 55 56 57 58

ff

59 60 61 62 63 64 65

f *ff*

2

G ♩ = 95

B♭ Trumpet 1

66 67 68 69 70 71

f

Detailed description: This staff contains measures 66 through 71. Measure 66 is a whole rest. Measures 67-71 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are slurs over measures 67-68 and 69-71. A dynamic marking of *f* is placed below the staff with hairpins indicating a crescendo and decrescendo.

♩. = 66.77

72 73 74 75 76

ff

Detailed description: This staff contains measures 72 through 76. Measures 72-75 are in 4/4 time and feature a melodic line with eighth and quarter notes. Measure 76 is in 6/8 time and features two eighth notes with a dynamic marking of *ff*.

77 78 79 80 81

Detailed description: This staff contains measures 77 through 81. Measures 77-78 are in 6/8 time and feature eighth notes with a dynamic marking of *ff*. Measures 79-81 are in 4/4 time and feature dotted half notes. Slurs are present over measures 77-78 and 80-81. Hairpins indicate a decrescendo in measures 78-79 and 79-80.

The Damascus Road: Overture

B♭ Trumpet 2

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** $\text{♩} = 95$ 4 5 6 7

mf *cresc.*

8 9 10 11 12 **B** $\text{♩} = 63.33$ 12 24 **C** $\text{♩} = 65$

f

25 26 27 28 29

mf

30 31 32 33 **D** 5 38 **E** $\text{♩} = 66.77$ 6

mf

44 45 46 47 48 **F** 49 50 51

mf poco a poco cresc. *f*

52 53 54 55 56 57 58

ff

59 60 61 62 63 64 65

f *ff*

2

66 G ♩ = 95 B♭ Trumpet 2

67 68 69 70 71

f

72 73 74 75 76

♩ = 66.77

ff

77 78 79 80 81

f

The Damascus Road: Overture

Tenor Trombone 1

Charles Mustian

1 $\bullet = 65$ 2 3 **A** 4 $\bullet = 95$ 5 6 7 8 9

mf *cresc.*

10 11 12 **B** $\bullet = 63.33$ 16 17 18 19 20

f *p cresc.* *mf*

21 22 23 24 **C** $\bullet = 65$ 25 26 27

p

28 29 30 31 32 33 **D**

mf *pp*

34 38 **E** $\bullet = 66.77$ 39 40

p

41 42 43

mf poco a poco cresc.

44 45 46 47

G

Tenor Trombone 1

48 **F** 49 50 51 52 53 54 55 56 57

f 2

58 59 60 61 62 63 64 65 66 **G** $\text{♩} = 95$

f *ff* *f*

67 68 69 70 71 72 73 74

75 76 $\text{♩} = 66.77$ 77

ff 2

78 79 80 81

The Damascus Road: Overture

Tenor Trombone

Charles Mustian

1 $\bullet = 65$ 2 3 **A** $\bullet = 95$ 4 5 6 7 8 9

mf *cresc.*

10 11 12 **B** $\bullet = 63.33$ 16 17 18 19 20

f *p cresc.* *mf*

21 22 23 24 **C** $\bullet = 65$ 25 26 27

p

28 29 30 31 32 33 **D**

mf *pp*

34 38 **E** $\bullet = 66.77$ 39 40

p

41 42 43

2

44 45 46 47

2

Tenor Trombone

48 **F** 49 50 51 52 53 54 55 56 57

f 2

58 59 60 61 62 63 64 65 66 **G** $\text{♩} = 95$

f *ff* *f*

67 68 69 70 71 72 73 74

f

75 76 $\text{♩} = 66.77$ 77

ff 2

78 79 80 81

f

The Damascus Road: Overture

Bass Trombone

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** $\text{♩} = 95$ 4 5 6 7 8 9

mf *cresc.*

10 11 12 **B** $\text{♩} = 63.33$ 16 17 18 19 20

f *p cresc.* *mf*

21 22 23 24 **C** $\text{♩} = 65$ 25 26 27

p

28 29 30 31 32 33 **D**

mf *pp*

34 38 **E** $\text{♩} = 66.77$ 39 40

p

41 42 43

mf poco a poco cresc.

44 45 46 47

Bass Trombone

48 **F** 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64

65 66 **G** $\text{♩} = 95$ 67 68 69 70 71 72

73 74 75 76 $\text{♩} = 66.77$ 77

78 79 80 81

Tuba

38 E ♩. = 66.77
 39 40 41 42 43 44 45 46

p
mf poco a poco cresc.

47 48 F 49 50 51 52 53 54 55

f

56 57 58 59 60 61 62 63 64

f
ff

65 66 G ♩. = 95
 67 68 69 70 71 72 73

f

74 75 76 ♩. = 66.77 77

ff

78 79 80 81

The Damascus Road: Overture

Timpani

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** 4 $\text{♩} = 95$ 8 12 **B** 13 $\text{♩} = 63.33$

14 15 16 17 18 19 20 21 22

23 24 **C** $\text{♩} = 65$ 25 26 27 28

29 30 31 32

33 **D** 34 35 36 37

Timpani

38 E $\text{♩} = 66.77$ 39 40 48 F 50 51

mf *f*

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 G $\text{♩} = 95$ 67

f *mf* *ff*

68 69 70 71 72 73 74

75 76 $\text{♩} = 66.77$ 77

78 79 80 81

The Damascus Road: Overture

Percussion

Charles Mustian

1 $\text{♩} = 65$ 2 3 C.G. **A** 4 7 11 *piatti* 12 *l.v.* **B** $\text{♩} = 95$ $\text{♩} = 63.33$

mf *n.* *p*

13 3 16 G.C. 17 18 19 20 4

pp

24 **C** $\text{♩} = 65$ 25 8 33 **D** 5 38 **E** $\text{♩} = 66.77$ 10

48 **F** 18 66 G.C. 67 **G** $\text{♩} = 95$ 5 72 3

f

75 76 $\text{♩} = 66.77$ 77 78

ff

79 80 *piatti* 81 *l.v.*

n. *ff*

The Damascus Road: Overture

Violin I

Charles Mustian

$\text{♩} = 65$ $\text{♩} = 95$

1 2 3 **A** 4 5 6 7

f

8 9 10 11 12 **B** $\text{♩} = 63.33$ 13

f *p*

14 15 16 17

f

18 19 20 21 22 23

mf *dim.*

24 **C** $\text{♩} = 65$ 25 26 27 28 29 30 31

32 33 **D** 34 35 36 37 38 39 **E** $\text{♩} = 66.77$

p *molto cresc. mf*

40 41 42 43

poco a poco cresc.

44 45 46 47

f

2

48 **F** 49 50 51 Violin I 52 53 54 55 Div. 56

f *ff*

57 58 59 60 Div. 61 62

63 64 65

66 $\text{♩} = 95$ 67 68 69 70 71

f

72 73 74 75 76 $\text{♩} = 66.77$

ff

77 78 79 80 Div. 81

The Damascus Road: Overture

Violin II

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** $\text{♩} = 95$ 4 5 6 7

8 9 10 11 12 **B** $\text{♩} = 63.33$ 13

14 15 16 Div. 17 18 Unison 19

20 21 22 23 24 **C** $\text{♩} = 65$ 25 26

27 28 Sul G 29 30 31 32

33 **D** 34 35 36 37 38 **E** 39

40 41 42 43

44 45 46 47

f

Violin II

48 **F** 49 50 51 52 53 54

f 2 2

55 56 57 58 59 60 61

ff *f*

62 63 64 65

f

66 **G** ♩ = 95 67 68 69 70 71

f

72 73 74 75 76 ♩ = 66.77

ff 2 2

77 78 79 80 Div. 81

f

The Damascus Road: Overture

Viola

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** $\text{♩} = 95$ 4 5

6 7 8 9

10 11 12 **B** $\text{♩} = 63.33$ 13 14

15 16 17 18 19 20 Unison

21 22 23 24 **C** $\text{♩} = 65$ 25 26 27

28 29 30 31 32 33 **D**

34 35 36 37 38 **E** 39 40 41 42

43 44 45 46 47

mf *f* *p* *dim.* *molto cresc. mf* *poco a poco cresc.*

Viola

48 **F** 49 50 51 52 53 54 55

f *ff*

56 57 58 59 60 61 62

f

63 64 65 66 **G** 67 68 69 70 71

$\text{♩} = 95$

ff *f*

72 Div. 73 74 75 76

$\text{♩} = 66.77$
Unison

ff

77 78 79 80 Div. 81

ff

The Damascus Road: Overture

Violoncello

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** $\text{♩} = 95$ 4 5 6

7 8 9 10 11 12 **B** $\text{♩} = 63.33$

13 14 15 16 17 18 19

20 21 24 **C** $\text{♩} = 65$ 25 28

29 30 31 32 33 Div. **D** 34 35

36 37 38 **E** $\text{♩} = 66.77$ 39 40

Unison

41 42 43 44

45 46 47 48 **F**

Violoncello

50 51

Measures 49-51: Bass clef, key signature of two flats. Measure 49: eighth-note triplet. Measure 50: eighth-note triplet. Measure 51: eighth-note triplet.

52 53 54

Measures 52-54: Bass clef, key signature of two flats. Measure 52: eighth-note triplet. Measure 53: eighth-note triplet. Measure 54: eighth-note triplet.

55 56 57

Measures 55-57: Bass clef, key signature of two flats. Measure 55: eighth-note triplet. Measure 56: eighth-note triplet. Measure 57: eighth-note triplet.

58 59 60 61 62

Measures 58-62: Bass clef, key signature of two flats. Measure 58: eighth-note triplet. Measure 59: eighth-note triplet. Measure 60: eighth-note triplet. Measure 61: quarter note. Measure 62: quarter note. Dynamics: $< f$.

63 64 65 66 67

Measures 63-67: Bass clef, key signature of two flats. Measure 63: quarter note. Measure 64: quarter note. Measure 65: quarter note. Measure 66: quarter note. Measure 67: quarter note. Dynamics: ff , $f < >$. Tempo: $\text{♩} = 95$. Key signature change: G .

68 69 70 71 72 73 74 75

Measures 68-75: Bass clef, key signature of two flats. Measure 68: quarter note. Measure 69: quarter note. Measure 70: quarter note. Measure 71: quarter note. Measure 72: quarter note. Measure 73: quarter note. Measure 74: quarter note. Measure 75: quarter note. Dynamics: $< >$.

76 77 78

Measures 76-78: Bass clef, key signature of two flats. Measure 76: quarter note. Measure 77: quarter note. Measure 78: quarter note. Dynamics: ff . Tempo: $\text{♩} = 66.77$.

79 80 81

Measures 79-81: Bass clef, key signature of two flats. Measure 79: quarter note. Measure 80: quarter note. Measure 81: quarter note. Dynamics: $< >$.

The Damascus Road: Overture

Contrabass

Charles Mustian

1 $\text{♩} = 65$ 2 3 **A** 4 $\text{♩} = 95$ 5 6 7 8 9 10

f < > < > < > < > < > < >

11 $\text{♩} = 63.33$ 12 *pizz.* **B** 13 14 15 16 17 18

f *p* *f*

19 20 21 22 23 24 **C** $\text{♩} = 65$ 25

mf

26 27 28 29 30 31 32 33 **D**

mf *p*

34 35 36 37 38 **E** $\text{♩} = 66.77$ 39 40

molto cresc. *mf*

41 42 43 44 45 46 47

poco a poco cresc. *p*

Contrabass

48 **F** 49 50 51 52 53 54 55 56 57

Musical staff 1: Bass clef, measures 48-57. Dynamics include *f* and *p*. A box 'F' is above measure 48.

58 59 60 61 62 63 64 65 66 **G** $\text{♩} = 95$ 67

Musical staff 2: Bass clef, measures 58-67. Dynamics include *f* and *ff*. A box 'G' is above measure 66. Tempo marking $\text{♩} = 95$.

68 69 70 71 72 73 74 75

Musical staff 3: Bass clef, measures 68-75. Time signature changes to 4/4 and 2/4. Dynamics include *f* and *ff*.

$\text{♩} = 66.77$
76 77 78 79 80 81

Musical staff 4: Bass clef, measures 76-81. Dynamics include *ff*. Time signature changes to 6/8 and 9/8.