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WOMEN'S STUDIE WOMEN'S STUDIES PROGRAM

WOMEN'S STUDIES COURSES FOR SPRING/SUMMER 1978

**ANTH 350B-71 SUMMER

PRO-SEMINAR IN ANTHROPOLOGY: ROLE OF WOMEN CROSS-CULTURALLY 12-2M 11-1R

12-2F

Barbara Cropper

This course is conducted as a true seminar, based largely on student research. Each student chooses a culture area such as sub-Sahara, Africa, Polynesia, Circumpolar, South East Asia, etc., and prepares a research paper on the role of women in that area. **Course not listed in schedule but is being offered.

HIST 398A-41 13313 SPRING WOMEN IN POPULAR CULTURE

10-12M

June

2-105 9-11TR Sochen

This course will explore images of women in popular culture through reading, discussion, and preparation of papers.

PHIL 103D-51 14955 SPRING PHILOSOPHY OF FEMINISM

4-6:30MW S-131

Sarah Hoagland

An analytic investigation of recent work in feminist theory in order to understand women's situation and its foundations in culture, perception and reality.

PIE/SEM 383G-45 16522 SPRING

WOMEN AND RELIGION

2-4TR

0-040 Sally Rynne

June Sochen

This course will consider the impact of religion, in ancient cultures as well as in contemporary American society, as an important shaper and enforcer of the image and role of women in culture and society, and will examine and assess the Bible from a feminist point of view.

PSYC 320-51 15721 SPRING PSYCHOSEXUAL DEVELOPMENT

5-7:30TR S-311

Dorothe Weinberg

The course will focus on the factors which influence the development of gender identity, the significance of gender identity for learning and behavior, and the effect on personality development and individual functioning of identification with stereotyped sex roles. (Prereq: Gen Psych 201)

SOC 203-41 15934 SPRING SOCIALIZATION PROCESSES

11-1T

2-094 Vera Milam

10-12WF

Course topics will include: definition of socialization, preconditions for and processes, agencies, and consequences of socialization.

PSYC-AGED-386-51 15870 SPRING

SEMINAR ON AGING:

4-6:30TR S-228 PSYCHOSOCIAL DEVELOPMENT AND AGING

Peggye Anderson

This course will deal with psychological and social development across the life cycle, with special emphasis on the elderly. Life course development will be discussed in terms of differences and similarities between men and women, and its effects on the aging process. (A Course of Special Interest to Women; Prq: a Psyc 201, a Psyc Aged 221 or C/I.)

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AN INFORMAL REPORT ON THE GREENING OF WOMEN'S STUDIES CONFERENCE, NORTHEASTERN ILLINOIS UNIVERSITY, JANUARY 20-21, 1978, BY BLANCHE HERSH

The founding conference of the Great Lakes Women's Studies Association came off as scheduled in spite of snow which kept a few people away. (Those who grumbled about the timing had second thoughts when everything closed down in the great blizzard a week later.) The 234 people (including 6 men) who registered came from 7 states: Illinois (140 including 28 from downstate), Michigan (30), Minnesota (24), Wisconsin (18), Indiana (16), North Dakota (4), Ohio (1), and one who came all the way from Salt Lake City, Utah. Seventy-seven were registered as students or unemployed.

The conference began with an inspiring keynote address by Gayle Graham Yates which eloquently spoke to what we are about in Women's Studies ("You question everything. Everything you've ever believed or thought or felt.") and forecast the next stage of the movement and the fallacies we must avoid as we move ahead. It ended with a litany for women—moving words to guide us in our relationships with ourselves and with the important "others" in our lives. (Copies are available.)

The business of the conference was accomplished with the discussion, revision, and adoption of a charter for GLWSA. A resolution was adopted unanimously agreeing not to meet in Illinois again until ERA is passed. The main work of the conference took place in 32 workshops divided into four series, and presented by 55 people from all over the region. The attendance varied from 3 to 75, but evaluations gave them all high ratings; the most repeated suggestion for next time was "more like this one." Participants had a choice of 10 workshops dealing with various aspects of teaching WS, 2 dealing with WS on the K-12 level, 9 on administration and curriculum, 5 on minority and working women, 6 on support services for women, and 7 on Women's Studies in the humanities and the arts. Delegates spent happy moments at the exhibits of the Jane Addams Bookstore, the Chicago Women's Graphics Collective, Women in Music, and several women artists and craftspeople. The best part for many was simply meeting and talking with other women's studies people, making friends and sharing information, experiences, and addresses. A fine concert of women's music added to the celebration.

The conference inevitably generated some disagreement, though not enough to mar the general glow of accomplishment and sisterhood. There was some grumbling about the length of the business meeting, and a minor conflict over the exhibition by a feminist artist of lifesize male nudes; the only major controversy was stirred by one of the dinner speeches which addressed the always-difficult subject of the relationship between women in community groups and those on campuses, especially at universities. It was construed by some in the predominantly university audience as a personal attack, and heated exchanges followed.

The conference had a happy postscript for those of us who had been anxious about throwing a party, as it were, for an organization which did not yet officially exist and had virtually no treasury. We came out ahead, with a comfortable balance to launch GLWSA--thanks to small contributions from individuals and programs*, a large helping hand from Northeastern's administration, the speakers who donated their services and performers who cut their normal fees, the volunteer help of Northeastern's women's studies program and others in the Chicago area, and the Chicago Area Women's Studies Association, which hosted a wine and cheese party. Mostly, the conference was successful because of the support of all of the women who presented workshops and the many more women and men who came.

*Special thanks to Gunny Moberg of CPD who could not attend but contributed the price of a concert ticket, which was used by a needy student.

Women's Studies Intern Margaret Perry, a graduate student in Adult-Continuing Education at Northern Illinois University and an alumna of Northeastern, is working on two projects with us this trimester. She is working with Maria Moraites of Learning Services on the preparation of a slide-tape presentation on our program. She is also doing a research project to discover whether WS courses are a factor in the entrance and persistence of adult women returning to college. If you are a student who has taken Women's Studies courses in previous semesters but are not now taking one, and you would like to participate in this project, please contact Margaret at the WS office C-520, x423. All the faculty now teaching WS courses have been asked to cooperate with this study.

Age/Sex Report on New Students Entering UNI in Fall 1977: According to data supplied by Lynn Schneider, Data Analyst for the Admissions and Records office, 57% of new students are women (1798 of total 3153); 34% of these are over 25 years of age; 12% are over 35; 3% (64 women) are over 45. The corresponding figures for men students are: 30% over 25, 6% over 35, and 2% (29 men) over 45.

Women's Studies In The United States: There are now 276 funded Women's Studies programs in colleges and university campuses in the U.S. They can be found in all but nine states. The state with the largest number of programs is California (48), followed by New York (38), Illinois (21), and Michigan (17). Three-quarters of all WS programs are in public colleges and universities, more than half (56%) in public four-year colleges and universities. Slightly more than half (51%) of all programs offer a structured curriculum leading to the completion of a minor, certificate, or degree. The Ph.D. is available in two schools: SUNY/Binghamton offers a Ph.D. in Women's History; the Union Graduate School in New Haven, Connecticut offers a Ph.D. with an emphasis on feminism. (Source of this information is the Women's Studies Newsletter, Fall, 1977.)

Notable Quotation:

"Equality is not when a female Einstein gets promoted to Assistant Professor; Equality is when a female schlemiel moves ahead as fast as a male schlemiel."

By N.Y. State Commissioner of Education, quoted in Women Today, January 23, 1978.

Program Notes is published by the Women's Studies Program (WSP), an academic program within the Center for Program Development, Reynold Feldman, Director. Women's Studies Program offices are C-520 and C-523, x423,4. WSP Resource Center is in 0-041, x556.

Editor: Blanche Hersh, Coordinator, WSP Layout and Design: Joan Terek, WSP

WOMEN'S STUDIES ANNOUNCEMENTS

Resource Center hours this trimester are: Monday, 12-2; Tuesday, 10-12; Wednesday, 12-2; Thursday, 9-11. Faculty, remind your students that this is a good place to go for information or ideas for term papers on women. (It is located in 0-041.)

Equal Marriages: Potential and Limitations, Part II: The January 24 Brown Bag discussion on equal marriage with Martha Thompson and Jim Lucas left people asking for more, so we will have another session with them on Thursday March 16 at 7 PM at the home of Blanche Hersh, 9439 Kildare in Skokie (673-1083). All the participants at the first discussion are invited, plus any others who wish to join the ongoing discussion. R.S.V.P. to Women's Studies office x423 so we'll know how many to expect.

Brown Bag Seminar schedule for remainder of trimester is as follows: February 21, WOMEN AND CREDIT

March 7, PHYSICAL FITNESS FOR WOMEN

March 21, CULTURAL DIFFERENCES AMONG WOMEN

April 4, READERS THEATRE

Feminist Study Group will meet Wednesday March 15 at noon and Wednesday March 22 in the evening. Check with WSP for more details.

Victims: An Account of a Rape is the title of a play which Charlotte S. Waisman of Speech and Performing Arts has written and adapted for interpretation performance. Open tryouts will be February 28, 3-5 PM, and March 1, 7-9 PM, in the Little Theatre; Performances, free and open to the public, will be May 19, 20, and 24-27.

Growing Up Female, in case you haven't seen it, will be shown March 7 at 2 PM in 3-044.

What You Need To Know About Rape, a pamphlet published by the Citizens Committee for Victim Assistance, is available free at three locations: WS Office, C-520, Women's Services, B-114, and Health Services.

PROGRAM NOTES

WOMEN'S STUDIES PROGRAM
Northeastern Illinois University
Bryn Mawr at St. Louis Avenue
Chicago, Illinois 60625

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