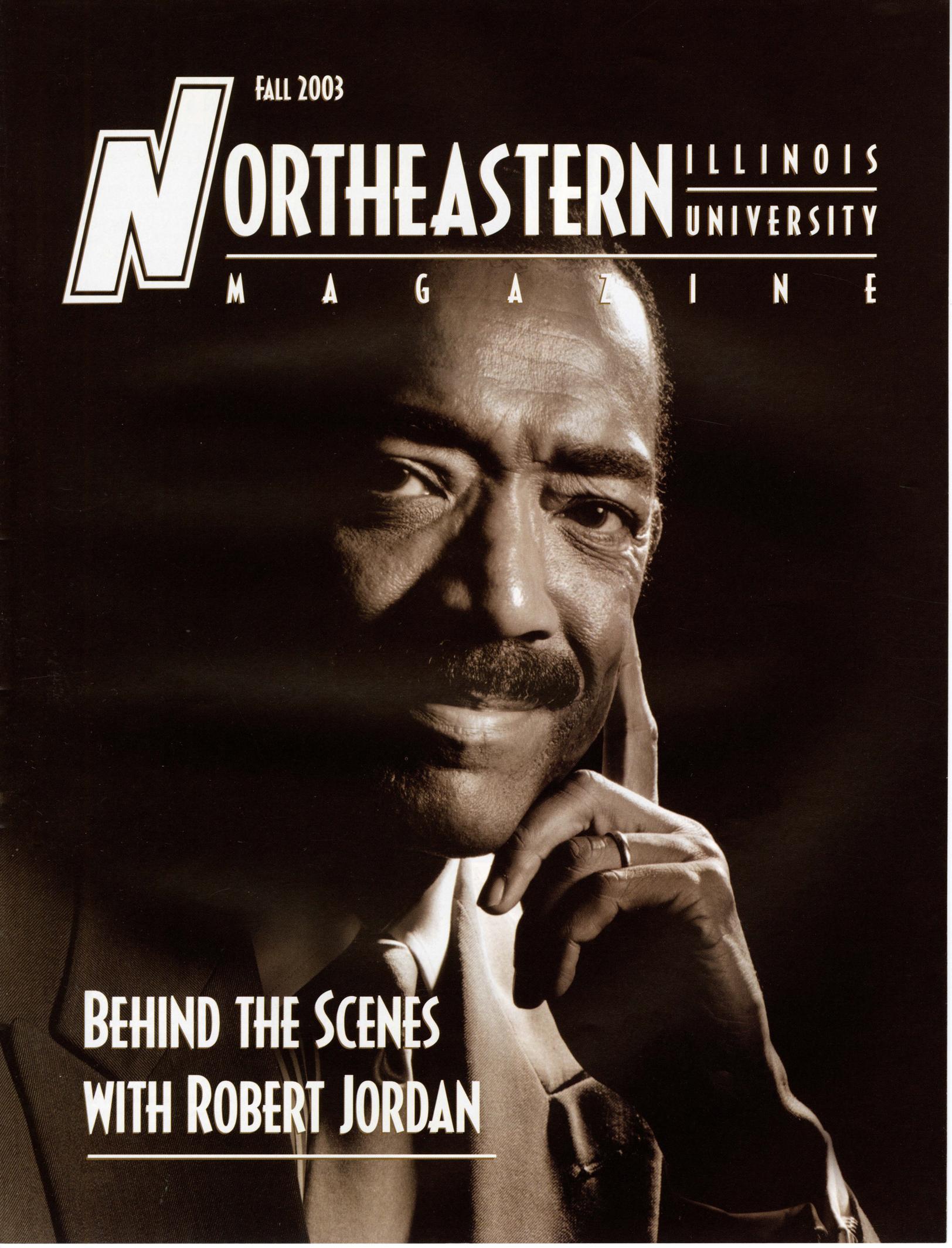


FALL 2003

NORTHEASTERN ILLINOIS UNIVERSITY

M A G A Z I N E



**BEHIND THE SCENES
WITH ROBERT JORDAN**

NEIU SCRAPBOOK

RUTH PAGE DANCE SERIES AT NEIU

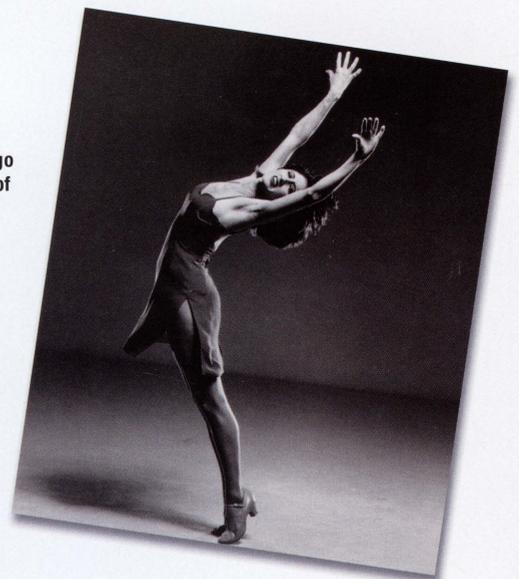
In 1991, Northeastern Illinois University and the Ruth Page Foundation co-sponsored the first contemporary dance festival in Chicago: the Ruth Page Dance Series. The series, now in its 12th year, presents a full spectrum of dance. Over the years, dozens of Chicago area dance companies have participated and the Chicago dance scene has been continually influenced by the series' innovative programming.



Ruth Page 1899-1991

Ruth Page was at the forefront of change in the dance world. She was a charismatic performer and an innovative choreographer, blending dance styles when the only distinctions being drawn were between ballet and modern dance.

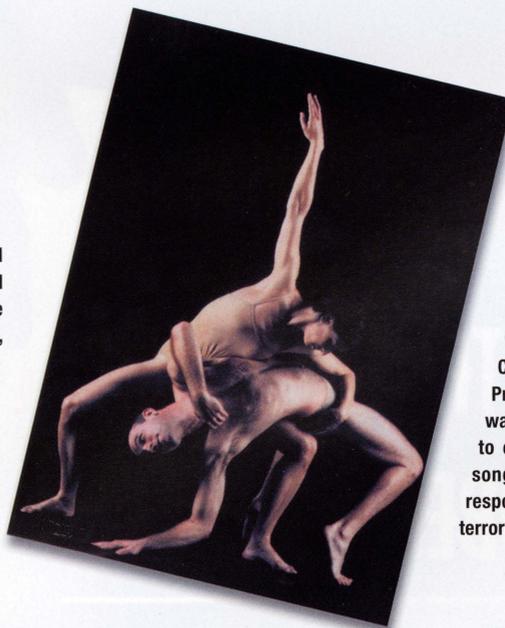
River North Dance Chicago performed at NEIU as part of the series in its early years.



Melissa Thodos & Dancers



The "Alone, Coupled and Bunched" program was voted the "Best of the Fest" at the Edinburgh Fringe Festival, Scotland, in 1999.



This summer, the series presented concerts at the Ravinia Festival in Highland Park, including the world premiere of "Aftermath," performed by Concert Dance, Inc. NEIU Dance Program Coordinator Venetia Stifler was chosen by the Ravinia Festival to create a dance to Ned Rorem's song cycle "Aftermath," written in response to the September 11, 2001 terrorist attacks.



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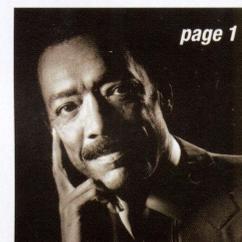
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FEATURES

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TV is About People** _____ 1

A behind the scenes look at WGN-TV reporter and news anchor.



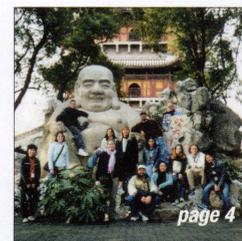
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Northeastern alumna Arlene Erlbach is doing what she loves -- writing books for children.



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* Cover and Feature portraits by Joe Davis

FOR ALUM ROBERT JORDAN, TV IS ABOUT PEOPLE

BY TERRY M. BUSH, *Executive Director of Marketing and Communications*



There is a routine to Robert Jordan's days, though no reporter's day could ever be described as routine. As a reporter and weekend news anchor on WGN-TV Channel 9, Robert Jordan (M. A. '94 Speech and Performing Arts) has covered the issues and events of Chicago and the Midwest for 30 years. He is someone nearly everyone in Chicago (and in many other parts of the world) feels they know.

Jordan began his broadcasting career in 1970 at WSM-TV in Nashville. He came to Chicago as a WGN reporter in 1973. In 1977, he left WGN (but not Chicago) to become a Midwest reporter for the "CBS Evening News with Walter Cronkite." In 1980, he returned to WGN as a reporter and weekend news anchor.

His weekday reporting duties have him at the WGN studios at 7 a.m., looking over the news wires, reviewing the station's list of possible stories, and preparing for the 8 a.m. editorial meeting. In the meeting, producers decide on the stories to cover, and the reporters who will cover them.

With assignments in hand, Jordan is on the road by 8:30 a.m. to cover his first story of the day. He'll record interviews, review the tape to select the sound bytes and video to be used, and get the material into the hands of a videotape editor at least 30 to 40 minutes before it is to air. Then it's on to the next assignment.

On weekends, when he anchors the "WGN News at 9," he is at the station at 2 p.m. for the editorial meeting. Then he will review stories that have already been produced and write his scripts for the newscast. At 7 p.m., he'll record the headline, promos that air that evening, letting the audience know of the major stories to be covered.

By 8 p.m., the newscast is 70 to 80 percent complete and at 9 p.m. it goes on the air. Most of the time, the program must be "collapsible" if a baseball game runs long.

"It's a challenge for the producer," Jordan explained, "because the show has two live 'joins' in it. We have to hit the Lottery drawing at exactly 9:20 p.m. and the show has to end at 10 p.m. precisely. The producers have to be agile and they have to be creative."

The producer will collapse the show on the fly, issuing instructions to Jordan and co-

anchor Jackie Bange via the earpieces they wear. "They'll be dumping stories to adjust the timing. Jackie and I will be shuffling scripts to make sure we have the right intros in hand. We've all done this often enough that it goes pretty smoothly most of the time."

Live television offers many opportunities for things to not go smoothly. Jordan's favorite story is the night that a very large fly found its way into the studio during the broadcast. "It was zooming around Jackie's head while she was reading a story. I just assumed that she wasn't on camera — I didn't check the monitor first — and so I reached over and tried to grab the fly in mid-air. I missed. I tried again and missed. I tried a couple more times and then finally I glanced at the monitor. She had been live on camera the entire time. The audience at home had been treated to my hand reaching all around her head trying to catch this fly. She is such a professional that she didn't stumble or miss a beat."

And, of course, technology gremlins can cause the computers or teleprompters to fail. Studio lights can go out quite dramatically, sounding like a gun shot and raining sparks on the crew and anchors. Murphy's Law, which holds that anything that can go wrong will, might have been written about doing live television.

A Familiar Face

Viewers feel a personal relationship with the people they see on TV, so it is not surprising that nearly everyone in the Chicago area recognizes Robert Jordan. He estimates that some 50 to 60 people stop him on the street to talk every day. Bus drivers have even pulled over to shake his hand.

Because WGN is carried on cable TV systems all over the world, Jordan is frequently reminded that Channel 9 viewers are everywhere. Vacationing in Costa Rica, he heard a passerby on the street call out in Spanish "It's the man from Channel 9!" On vacation in Belize, he was recognized when his family arrived at the Belize City airport. Someone tipped the local media that a celebrity was visiting the country. A TV crew was assigned to interview him and they tracked him to San Ignacio, a small town in the rainforest on the other side of the country, near the Guatemalan border.

Touching People's Lives

Clearly, TV involves viewers unlike any other medium. But it engages broadcasters as well. "You report on a story that makes a difference in someone's life and they call. It's really very touching. Medical stories have a great deal of impact. We'll report on a new test or the symptoms of a condition and we'll get calls from a lot of people who want us to know that our story really helped them."

One particular story is remembered by Jordan for its impact on him. A six year old Gary, Indiana, girl had been abandoned by her mother in a dilapidated house that was being boarded up. "The man boarding up the windows looked in and saw her just sitting there crying," Jordan recalls. "Her mother had been gone for days but would occasionally come back and bring her McDonald's or something. She was hungry, she was freezing. It was so painful to know that something like that could happen to such an innocent child."

Jordan followed up the story when the girl was released from the hospital. He lost track of her in the Indiana child welfare system for a time. But then, about a year after the first story, he attended an event at Arie Crown Theater. The little girl was there, on stage, and the rest of her story was being told. Her feet had been so badly frostbitten that they had to be amputated. But she was there, walking on new prosthetic feet.

"By telling her story, by following it as far as we could, we helped her survive and get her life moving in a better direction. That was one of the most rewarding moments of my life."

For Robert Jordan, television is so much more than the picture on the screen. It is about people. ■

Writing About Children ...for Children

BY DAMARIS GONZALEZ, Assistant Director of Alumni Affairs

"I had a best friend who dumped me to be in a cooler crowd. It hurt. She even had a party and didn't invite me. When I asked her why, she said, 'Everyone thinks you're a dork.'" Doreen, age 13, from "The Middle School Survival Guide."

Northeastern alumna Arlene Erlbach (M.A.S. '89), a special education teacher at William P. Gray Elementary School in Chicago, always knew she wanted to write books based on the real experiences of children and young adults.

In 1982, she took a creative writing course at Northeastern with Thomas Bracken, assistant professor, English, and wrote "Does Your Nose Get in the Way, Too?" as a class project. The story, a romance novel for young adults, is about a Jewish teenager who thinks her nose is too big. She is convinced that a nose job will change her love life. Erlbach was encouraged by Bracken to attempt to publish it. "Does Your Nose Get in the Way, Too?" was published by the Harlequin Crosswinds publishing company in 1987 and won the Romance Writers of America's Golden Medallion award a year later.

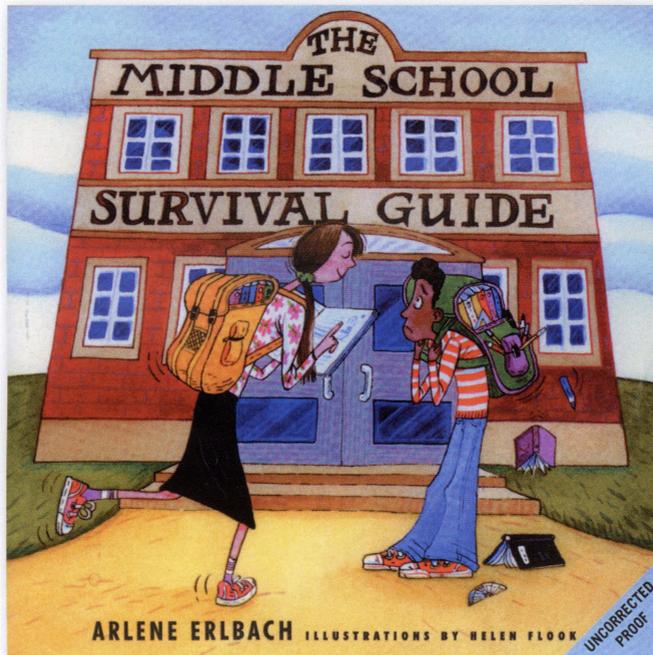
Since then, she has published nine novels and over 30 non-fiction works including "Merry Christmas, Everywhere," "Happy New Year, Everywhere," "Happy Birthday, Everywhere," "Teddy Bears," "The Best Friends Book," "Drop Out Blues," and "Guys, Dating and Other

Disasters." She has written a series on how bicycles, soda pop, peanut butter, bubble gum, and T-shirts are made and a series that explains blizzards, floods, tornadoes, and hurricanes.

Erlbach's books resonate well with her readers, which she considers a great reward. "Children write me letters expressing how my books relate to them and share similar stories they once experienced," Erlbach explained. "I know that sometimes the letters I receive are school assignments, but I enjoy receiving and reading each one."

For a short time, Erlbach wrote an advice column for teens. "I found it very interesting and enjoyed writing it, even though my son was embarrassed at the time that his mother wrote about intimate teen topics on the Web and thought his friends would read them," she recalled. "I would like to continue writing advice columns for teenagers and even advice columns about pets," she added.

Erlbach's husband, Herb Erlbach (B. A., B.O.G. '91), is the editor of her books. They have produced about two books a year since her first was published. Their current project, a series of children's craft books for Thanksgiving, Mother's Day and Valentine's Day, will be published in 2004. Showing no signs of slowing down, the Erlbachs plan to continue presenting their unique blend of adult perspective on the real experiences of children. ■



"The Kids' Invention Book" tells the true stories of 15-year-old Chester Greenwood, the inventor of earmuffs, and more than a dozen other children who have created their own inventions. Her most recent book, "The Middle School Survival Guide," offers advice on subjects that really matter to her readers, such as peers, home life and academics.

EXCERPTS FROM "THE MIDDLE SCHOOL SURVIVAL GUIDE."

PEERS: Friendships don't always last forever, in middle school or any time in life. In middle school they may change constantly, so you'll need to learn to deal with it. Fortunately most middle schools offer lots of ways for kids to connect. Other good places to find friends are at religious or civic groups or community centers.

HOME LIFE: Here's a big tip about handling parents. The more you share about what's going on, the less likely they will be to engage in annoying prying. So let them in about what's happening, and you might find that question bombardment eases up.

ACADEMICS: Do you feel dumb because you go to the type of school where only A students are considered human? Some schools operate like that. Most of the world is not made up of A students. Not all report-card stars are megasuccesses later in life, either.

STUDENTS DISCOVER THE SPLENDOR OF CHINA

BY RUBEE FULLER, *Coordinator of International Programs*, & LAUREL WOLF, *NEIU Graduate Student*

Prior to beginning a college course, many students take a trip to the bookstore for textbooks and folders. This spring, over 25 undergraduate and graduate students replaced their traditional school supplies with calligraphy pens and chopsticks. The students were preparing for the course "History Tour: The Splendor of Chinese Civilization," co-taught by Andrew Eisenberg, professor, history, and myself, which included a trip to China.

Before the trip, students learned cultural practices of China, such as how to use chopsticks and how to speak Mandarin words and phrases. They even studied calligraphy, a great and revered art in China.

Their unique style of learning paid off. The students entered the country with a greater understanding of Chinese civilization and were able to integrate themselves into the culture. While in China, the group experienced many wonders, such as climbing the Great Wall, cruising on the canal in Suzhou, promenading along the Shanghai Bund, walking among the tombs from the imperial burials in Xi'an, and attending a performance of the Peking Opera. They also visited a silk factory and witnessed the process that turns buckets of cocoons into the exquisite fabric on the loom.

Traveling to another country and experiencing a different culture first-hand is something many will only imagine. In our multicultural society, this dream is becoming a reality for many college students such as Laurel Wolf, who participated in the course this past spring. Laurel is a graduate student majoring in history and is a teacher at Wood Oaks Junior High in Northbrook. Her reflections on the trip illustrate a view of the world that was changed by the experience.

Traveling to China was an experience that truly opened my mind and expanded my understanding of this amazing country. Prior to taking this trip, my knowledge of China was solely obtained through reading books and writing papers about various time periods, events and places. Although this gave me a solid understanding of the country and its complex history, I really didn't know and appreciate China until our visit. This experience surpassed my expectations. I was excited about everything that I saw and came away with an exuberance of knowledge that I could have never obtained from merely studying China from a distance.

Prior to traveling to China, Europe was the farthest that I had ever traveled, and many countries there are both culturally and economically comparable to the United States. Even though I read about the fast moving construction and advances that were under way in this third world country, I didn't expect to see it first hand. I had heard that China was strongly emerging economically into the 21st century, yet I still envisioned numerous factories skirted by poverty and peasant farming. Although some of my preconceived notions were accurate, I realized that China is doing more than just emerging. In many ways, China is already a modern country.

As I reflect upon my overall impression of China, the thing that comes to mind right away is the extremes that lie within the country. China's great cities and well kept historical sites are only part of what China really has to show. While one could make a judgment from merely visiting these areas, I feel fortunate to have seen the less desirable aspect of the country as well.

My eyes were opened as we drove through the outskirts of the cities and the rural countryside. Seeing people farm large plots of land without machinery reminded me that not everyone is a part of China's economic boom.

My trip to China and my lasting impression would not have been complete without the



NEIU students in the garden of a Buddhist temple in Suzhou, China

chance to meet the college students at Beijing – U.S.A. College. It was so important because we had the chance to hear opinions and information from a younger generation. It was both insightful and uplifting. I found the historical tour of China to be an extremely educational experience that has changed my opinion of this unique country and opened my mind. I hope to have the opportunity to return to China someday. ■



CAMPUS NEWS

NEIU Nationally Ranked

Northeastern is among the top universities in the United States in the number of degrees earned by students of diverse ethnic backgrounds, according to *Black Issues in Higher Education's* annual publication of the "Top 100 Degree Producers 2003." Northeastern's national rankings, based on 2001-2002 preliminary U.S. Department of Education data, are:

- Number of master's degrees earned in Area/Ethnic Studies by African-Americans: *1st*
- Number of baccalaureate degrees earned in Education by Hispanics: *11th (up from 14th in 2002)*
- Number of baccalaureate degrees earned in Computer & Information Science by Asian-Americans: *17th (up from 23rd in 2002)*
- Number of baccalaureate degrees earned in Education by Asian-Americans: *18th*
- Number of baccalaureate degrees earned in Computer & Information Science by Hispanics: *36th (up from 46th in 2002)*
- Number of baccalaureate degrees earned in Computer & Information Science by all minorities: *22nd*
- Number of baccalaureate degrees earned in Education by all minorities: *24th*

- Seriously Funny - International Humor Conference

Northeastern hosted the 15th annual International Society for Humor Studies conference. The society is an international organization whose members share an interest in how humor varies from country to country.

Conference participants represented a variety of disciplines. This year's conference featured lectures by more than 100 speakers from 20 countries. Six of the presenters were Northeastern alumni: Elisa L. Everts (M.A. '98 Linguistics), Hannaliisa K. Savolainen (M.A. '02 Linguistics), Marco W. Shappeck (M.A. '03 Linguistics), Ingrid Z. Stockburger (M.A. '03 Linguistics), William J. Stone, Ph.D. (M.A. '91 Linguistics), Laura (Wipfli) Wright, Ph.D. (M.A. '01 Linguistics).

The conference generated publicity in Chicago and beyond, including a segment on WTTW's "Chicago Tonight," articles in the *Chicago Sun-Times* and *Chicago Tribune*, an interview on WGN radio, and a story in the *Washington Times*.

Dame Libby Komaiko Honored with Ruth Page Award

Dame Libby Komaiko, founder and artistic director of Ensemble Español Spanish Dance Theater in residence at NEIU, is the recipient of the 2003 Ruth Page Award. Dame Libby was honored for her 27 years of work as a dancer, choreographer, producer, director, and educator with Ensemble Español. The Ruth Page Award, given by the Ruth Page Foundation, honors those in the Chicago dance community whose contributions to dance share the late Ms. Page's passion, artistry and vision.

Dame Libby was chosen because of her efforts to bring Spanish dance to America and to people of all races and ethnic backgrounds. Dame Libby and her company have traveled throughout the East Coast, the Midwest and many southern states, Puerto Rico and Mexico.

She has taught Spanish dance at NEIU for over 25 years and has created innumerable outreach programs bringing dance to grade schools, high schools and special audiences.



Dame Libby Komaiko accepts the Ruth Page Award for her efforts to bring Spanish dance to America

Korean Piano Students in Two-Week Music Program



Elyse Mach with Kongju College student

Fifteen piano students from Kongju Communication Arts College in South Korea participated in a two-week summer music program at NEIU. The curriculum was coordinated by Elyse Mach, professor, music, and included individualized and ensemble piano instruction in classical and jazz. This is the second time NEIU has hosted music students from Kongju College.

Northeastern's exchange agreement with the college dates from 1999. Each year since, the college has sent a professor to Northeastern to conduct research and to teach. NEIU faculty and administrators have traveled to Korea to study curriculum and administration. A five-member delegation of high-ranking administrators and professors from Kongju has attended Northeastern's May commencement each year.

Beyond the Bachelor's Degree

Northeastern is the recipient of a grant to encourage students from underrepresented groups to pursue doctoral degrees. The program targets low-income students who are the first in their families to attend college.

The NEIU program will encourage students to follow an academic track that will qualify them for admission to doctoral programs in science, humanities and education. Students will also learn the kinds of skills necessary to pursue doctoral degrees. Summer research projects, for example, will give students necessary research experience.

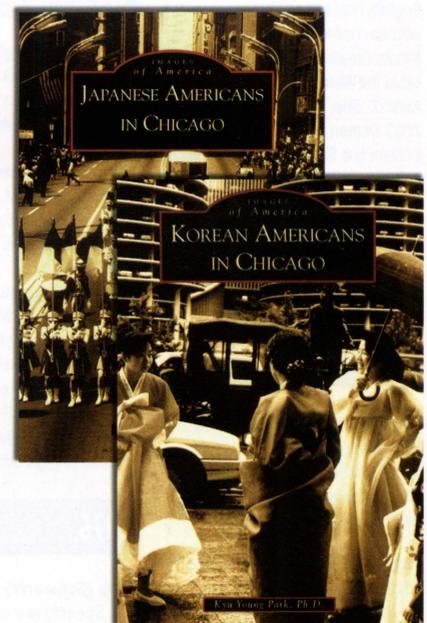
The grant is part of a highly competitive U.S. Department of Education grant program. It is named in honor of Ronald E. McNair, an African-American physicist and astronaut who perished aboard the Challenger in the nation's first space shuttle disaster. McNair grants are awarded every four years. In 2003, 284 applications were submitted and only 27 new awards were made in the United States.

Images of America

Two NEIU professors have recently published books as part of Arcadia Publishing's "Images of America" series.

The history of Japanese Americans in Chicago since the 1893 Columbian Exposition is chronicled in a new book by Alice Murata, professor, counselor education. "Japanese Americans in Chicago (Images of America: Illinois)" includes more than 200 vintage photographs portraying the typical experiences of life such as family, community work, spiritual life, military service, sports, recreation, arts, and culture. She writes that the Japanese Americans who consider Chicago home call it "the most wonderful place to live."

Dr. Kyu Young Park, coordinator, Asian programs, is the principal editor of "Korean Americans in Chicago." The year 2003 marks 40 years of immigrant life for many of the 150,000 Americans of Korean descent who live in the Chicago metropolitan area. Most arrived in the first wave of immigration under the Immigration Act of 1965. The book provides a pictorial history of the cultural contributions that Korean Americans have made to society in general and to the Chicago area in particular. "As late arrivals to this nation," Park writes, "Koreans have come of age in a modern society, proudly presenting a picture of success and travail in this adopted country and city."



CLASS NOTES

1967

Kathleen M. Biga (B.A. Elementary Education, Mathematics, M.A. '76, Mathematics - Junior High) is one of three teachers to receive the Distinguished Life Service Award from the Mathematics Teachers' Association of Chicago and Vicinity. She has been a teacher at Nazareth Academy for 21 years.

1968

Colonel John A. Arrigo (B.A. Elementary Education, History, M.A. '73, Guidance & Counseling, Elementary School) recently completed 23 years of active duty as a United States Air Force officer and judge advocate.

Candy (Andrea Rosenberg) Guasti (B.A. Secondary Education, Art) is an office administrator for two California offices of Charles Dunn Company, Inc. She is also the owner of and designer at "Le Chat p.m.," which markets pet-themed jewelry.

1970

Sandria Rodriguez, Ph.D. (M.A. English) is one of 11 Chicago area women chosen by the Girl Scouts-Illinois Crossroads Council to receive the Woman of Achievement Award. She also received the 2003 Damen Award from Loyola University's School of Education, and the 2003 Most Outstanding African-American of Lake County Vision Award. She is the dean of communication arts, humanities and fine arts at the College of Lake County in Grayslake.

1971

Mary (Lattanzi) Rinaldi (B.A. Secondary Education, History) is an administrative assistant for judicial affairs in the office of student life at Loyola University.

Eugene S. Rinaldi, Ed.D. (B.A. Psychology) is adjunct faculty at the Institute for Adult Learning at Dominican University. He is also

a managing partner at Handsonsite inc. Staffing Company in Chicago.

1972

Kenneth S. Kozin (B.A. Special Education, Elementary, M.A.S. '75 Educating Children with B.D.) is the assistant superintendent for student services at Township High School District 214 in Arlington Heights.

1973

Michael H. Robinson (M.A. Guidance and Counseling, Secondary School) retired in June from the Chicago Public Schools after 34 years of service as a physical education teacher and guidance counselor.

1974

Ira S. Massarsky (B.A. Business and Management) was appointed controller at Epic/Savage Realty Partners located in Niles. Previously, he worked as controller and assistant treasurer at Metropolitan Properties of Chicago, LLC.

1975

Suzanne (Bisplinghoff) Janak (M.A. English) is manager of administrative services for the Office of the Special Deputy in Chicago.

Terri G. (Friedlander) Rothstein (B.A. Linguistics, M.A. '83 Guidance and Counseling, Vocational) is associate provost at NEIU.

Ronald K. Zagorski (B.A. Secondary Education, Mathematics) was inducted as a coach into the Carl Schurz High School Athletic Hall of Fame. He is a math teacher at Carl Schurz High School and baseball coach at Niles North High School.

1976

Linda (Schwartz) Blatchford (B.A. Speech) is a co-creator of www.hotdogsncoolcats.com, a

Web site for pet lovers and their pets.

Judith B. Fradin (M.A. English) and her husband, Dennis Brindell Fradin, are the authors of "Fight On!: Mary Church Terrell's Battle for Integration," published in April by Clarion Books.

Sonya M. Prince (B.A. Psychology) is a retired social worker from the Travis Air Force Base in California.

1979

Sunanda (Banerjee) Chatterjee (M.A.S. Education, Children with B.D.) retired after 19 years teaching in Community Consolidated School District 59 in Elk Grove Township.

Richard W. Haack (M.A. Political Science) is included in the 2003 edition of "Who's Who in America" by Marquis Who's Who.

1980

Wanda J. Farmer (B.A. Special Education, Mental Retardation) is an employment services manager at Ada S. McKinley Community Services, Inc. in Chicago.

1984

Miguel A. Delgado, Jr. (B.A. Speech) is a communicable disease investigator for the City of Chicago Department of Public Health.

Joseph S. Groh (B.S. Marketing) is director of product development at Titus, a leading manufacturer of commercial heating, ventilation and air conditioning equipment in Richardson, Texas.

Debbie (Duibis) Monroe (M.A., English) is principal at Wauconda Grade School.

Lori Wolfson (B.A. Kaskaskia) is an associate judge for the Cook County Circuit Court.

1985

John S. Gambro, Ed.D. (B.A. Special Education, Elementary Education) is dean of the College of Education at the University of St. Francis in Joliet.

1986

Thomas Dempsey (M.A. Educational Administration and Supervision: Administration) is principal and founder of the South Campus School in Palatine. The school, which opened in 2001, is a private

school for children ages 6-21 who suffer from behavioral and emotional problems, as well as learning disabilities.

Rodney C. Sclater (B.A. Board of Governors) is the chief of the 4th Air Force Readiness for the United States Air Force Reserve Command at March Joint Reserve Base in Riverside, Calif.

1988

Jeffrey Dresser (M.A. Educational Administration: Administration) is a teacher and basketball coach at Antioch Community High School.

TRANSFORMATIONS, a choreographic project by the Ruth Page Dance Series in collaboration with NEIU, took place in April. The dance concert celebrated four decades of dance at Northeastern by honoring artists who have gone through the NEIU dance program and exemplify artistic excellence. *Alumni honored were:*

Joseph L. Hall (B.A. '72 Sociology)

James E. Morrow (B.A. '02 Board of Governors)

Irma (Suarez) Ruiz (B.A. '83 Spanish)

RUTH PAGE AT RAVINIA

As part of the Ruth Page Week of Dance, NEIU'S Ruth Page Dance Series presented concerts at the Ravinia Festival this summer. This series premiered two works choreographed by NEIU Professor Venetia Stifler, "Aftermath" (music composed by Ned Rorem) and "Lightmotif" (composed by NEIU music Professor Ron Combs). A reception was held for the university community at Ravinia on August 9.

"Lightmotif," a collaboration between Stifler and Combs, was commissioned by the American Composer's Forum. Stifler and Combs selected five poems by Emily Dickenson, reflecting the theme of hope, which was the basis of Combs' song cycle.

Three alumni participated in a special dance concert held at the Ravinia Festival in August:

Sasha Gerritson Brauer
(B.A. '94 Music, M.A. '96, Music)

Jane H. Kenas-Heller (M.A. '87 Music)

James E. Morrow (B.A. '02 Board of Governors)

1990

Patricia (Bush) Ahern (B.A. Board of Governors) has been elected as the 2003-2004 president of the Illinois Hospice and Palliative Care Organization Board of Directors.

Cheryl A. Carter (B.A. Elementary Education, Teacher Education, M.A. '95 Reading, M.A. '01, Educational Leadership: School Leadership) is an assistant principal and dean at Magee Middle School in Round Lake.

Lisa D. Cooper (B.S. Marketing, M.B.A. '99 Business Administration) is co-founder and vice president of Credit Builders of Illinois, a credit education and consultation company.

Kathleen (Favia) Kardaras, Psy.D. (M.A.S. Gifted Education) was a speaker at the Supporters and Advocates of Gifted Education member's meeting held in Mount Prospect in April.

1991

Richard A. Anderson (B.A. Board of Governors, Economics) was re-elected to the College of Lake County Board of Trustees for a six-year term. He is an attorney in Grayslake.

Dennis Bricault, Ph.D. (M.A. Linguistics) is the director of English as a second language programs and coordinator of first-year Spanish at North Park University.

Erwin A. Helfer (M.A. Music) is a jazz musician who performed in the Mississippi Valley Blues Society's artist-in-residency series for Black History Month.

1993

James T. Struck (B.S. Biology) is author of a manuscript titled "Educational Materials On Three Health Related Topics: Suicide, Alcohol and Sleep," published in the *Illinois Libraries* journal in fall 2002.

1996

Edward E. Russell, Ed.D. (M.A. Educational Administration: Administration) is author of an on-line publication, "The Omegadim™, The Ultimate Paradigm," a Christian/spiritual paradigm for teachers.

Anthony J. Tulacz (M.A. Teaching Children with L.D.) is a computer lab teacher at Peter A. Reinberg Elementary School and an adult English as a second language instructor at Triton College.

Deborah L. Verson (M.A. Educational Administration: Administration) was selected as Teacher of the Year by the Illinois Teachers Association of the Physically Handicapped and Health Impaired. She is a special education teacher for Illinois School District U-46 in Elgin.

Margaret I. Williams (B.A. Board of Governors) was a speaker at the second annual women's symposium hosted by the Chatham Avalon Park Community Council's Economic Development Committee in May.

1997

Roberto G. Carmona (M.A. Political Science) earned a master's degree in public administration from the John F. Kennedy School of Government at Harvard University in Cambridge, Mass. in June. He also received the 2002-2003 Esteban Torres/National Council of La Raza Mid-Career Fellowship for government and political leaders.

Adelaide M. Kaner-Sowchin (B.A. Board of Governors) is a freelance graphic designer and illustrator in Palos Park.

Daniel J. McDermott (M.A. Educational Administration: Administration) is principal of River Trails Middle School in Mt. Prospect.

Jacqueline (Bracken) Spence (B.S. General Business Adminis-

tration) earned an M.B.A. in international business from DePaul University in June.

Jordan J. Wolf (B.A. Social Work) is a social worker at Tampa General Hospital in Tampa, Fla.

1998

Neida L. Hernandez-Santamaria (B.A. Spanish, M.A. '02 Education Lead: Higher Education) is a specialist in the Proyecto Pa'Lante program at NEIU.

Jaime Mendoza (B.A. Art) was a featured artist this summer in "Identity," an art exhibit at the Fine Arts Center Gallery at NEIU.

1999

Eric M. Brents (B.A. Elementary Education, Teacher Education) is a teacher at Thomas Jefferson School in Hoffman Estates.

Gregory G. Jackson (B.A. Political Science) is president and CEO of Electoral Strategies, LLC, a political, legislative and public affairs consulting firm.

Yasmin A. Ranney (B.A. Board of Governors, M.A.T. '01 Teaching: Bilingual and Bicultural Education, Elementary, M.A. '02, Educational Leadership: Higher Education) is assistant dean of academic development at NEIU.

Elizabeth (Bluver) Sauer (B.A. Board of Governors) is employed by the United States Air Force in Chicago.

Michael G. Wall, C.P.A. (B.S. Accounting) is an accounting supervisor for James Hamlin & Associates in Antioch.

2000

Jose L. Matallanes (B.A. Board of Governors, Spanish) is a bilingual science education teacher at Woodstock High School.

2001

Angela M. Guerrero (B.A. Social Work) is a specialist in the Proyecto Pa'Lante program at NEIU.

Michael Labib (B.S. Computer Science, M.S. '03 Computer Science) is a software engineer and network specialist at the Feinberg School of Medicine at Northwestern University.

Megin N. Lowe (B.S. Accounting) is a personal banker at Fifth Third Bank in Chicago.

Raymond D. Lyons (B.A. Social Work) is a social worker at the Department of Children and Family Services in Washington, D.C.

2002

Robert B. Klemme (B.A. Board of Governors) is the CEO of Klemme Consulting, Inc., an information technology consulting company in Aurora.

Michael J. Nisi (M.A. Education, Children with B.D.) is a special education teacher for the Glenview High School District 225.

Stephanie Seigla (B.A. Board of Governors) is an inpatient counselor at Maricopa County Jail's Psychiatric Unit in Ariz.

Sandra (Frait) Zilch (B.A. Secondary Education, English Education) is employed by Animal House Shelter, Inc. in Barrington Hills.

2003

Alma Baig (B.A. Elementary Education, Teacher Education) is an associate teacher at the Child Care Facility at the Alexian Brothers Medical Center in Elk Grove Village.

IN MEMORIAM

Patricia (Hollins) Conner
(B.A. '75 Elementary Education-Language Arts, M.A.S. '87 Teaching Children with LD)

Patricia M. Doucette
(B.A. '83 Board of Governors, Business and Management)

Diane (Di Prava) Guthrie
(B.A. '00 Board of Governors)

Robin E. Jacob
(B.A. '85 Music)

Richard J. Juliano
(B.A. '73 Sec Ed-History)

William L. Lambert, Jr.
(B.A. '74 Sec Ed-Music, M.A. '76 Inner City Studies)

Ingrid Norton
(B.Ed. '64 General Education-Elementary)

FACULTY AND STAFF

Harold Berlinger
Professor Emeritus, Music
1962 - 1987

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