

LOVE AND CHALLENGES OF THE WORLD OF CHESS IN WALTER

TEVIS' *THE QUEEN'S GAMBIT*

A Thesis

Submitted in Partial Fulfilment to the Requirement for the Degree of Sarjana



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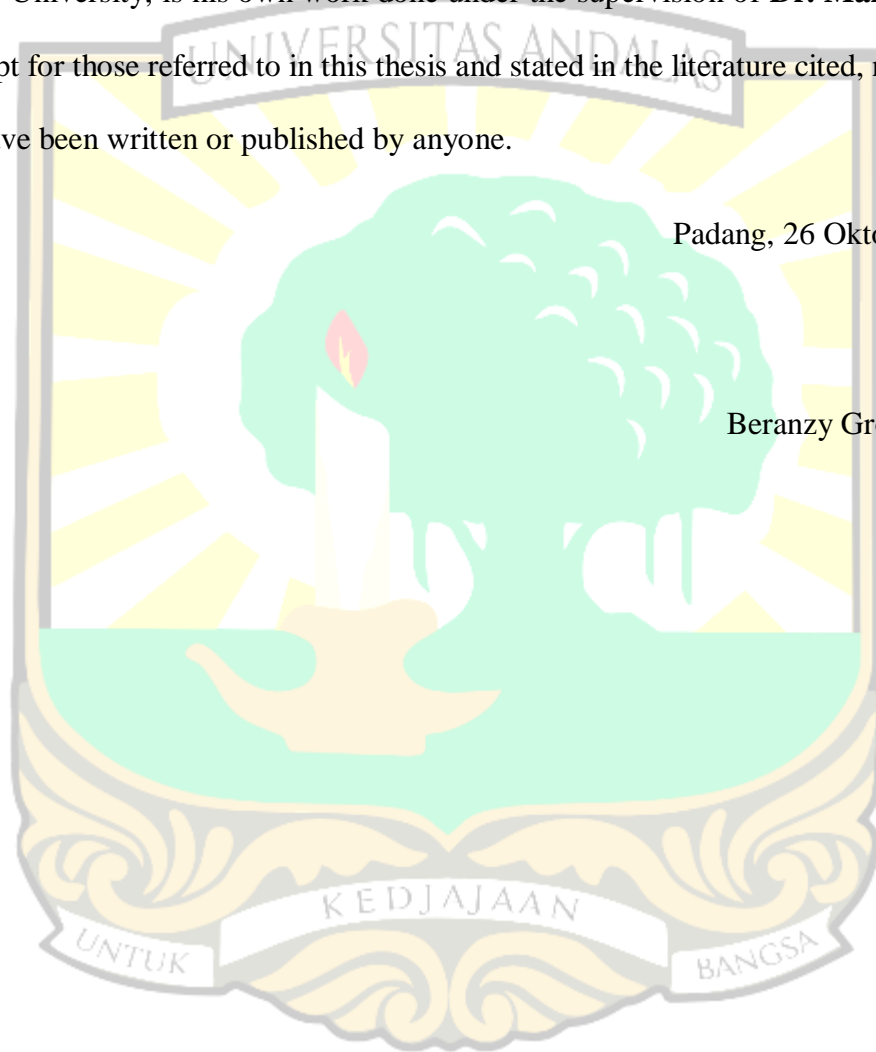
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DECLARATION

The writer hereby declares that the thesis titled "**Love and Challenges of the World of Chess in Walter Tevis' The Queen's Gambit,**" which he submitted to Andalas University, is his own work done under the supervision of **Dr. Maizufri, M. S.** Except for those referred to in this thesis and stated in the literature cited, no further ideas have been written or published by anyone.

Padang, 26 Oktober 2023

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ABSTRACT

This thesis provides a thorough analysis of love and challenges as shown by Walter Tevis in the novel *The Queen's Gambit*. This masterpiece, which presents an in-depth picture of life and the game of chess, has become an emblem of modern literature. The Biographical Criticism approach is employed in this work to comprehend and explore Tevis' complex thoughts about the world of chess. The Biographical Criticism method allows the writer to view this literary work through the lens of the author's life and personal experience. This study follows Walter Tevis' life, obtaining indicators of love and hate that may have influenced his portrayal of the main character, Beth Harmon, in his work. To understand the background of the story more fully, factors like Walter Tevis' personal struggles and his connection to the chess society are examined. This study contributes significantly to the reader's understanding of how an author's personal experience can provide deep significance to literary works. This research also demonstrates the impact of *The Queen's Gambit* on the modern world of chess. This thesis creates a fresh portal for a more in-depth assessment of Walter Tevis' literature through a directed analysis of biographical criticism.

Key Words: *Walter Tevis, The Queen's Gambit, Chess, Biographical Criticism, Beth Harmon.*

ABSTRAK

Skripsi ini memberikan analisis menyeluruh tentang cinta dan tantangan seperti yang ditunjukkan oleh Walter Tevis dalam novelnya *The Queen's Gambit*. Mahakarya yang menyajikan gambaran mendalam tentang kehidupan dan permainan catur ini telah menjadi lambang sastra modern. Pendekatan Kritik Biografis digunakan dalam karya ini untuk memahami dan menggali pemikiran kompleks Tevis tentang dunia catur. Metode Kritik Biografi memungkinkan penulis untuk melihat karya sastra ini melalui lensa kehidupan dan pengalaman pribadi penulis. Studi ini mengikuti kehidupan Walter Tevis, mencari indikator cinta dan benci terhadap dunia catur yang mungkin memengaruhi penggambaran karakter utamanya, Beth Harmon, dalam karyanya. Untuk memahami latar belakang cerita lebih lengkap, faktor-faktor seperti perjuangan pribadi Walter Tevis dan hubungannya dengan pelaku catur akan dianalisis. Kajian ini memberikan kontribusi yang signifikan bagi pemahaman pembaca tentang bagaimana pengalaman pribadi seorang penulis dapat memberikan makna yang mendalam bagi karya sastra. Penelitian ini juga menunjukkan dampak *The Queen's Gambit* pada dunia catur modern. Tesis ini menciptakan portal segar untuk penilaian yang lebih mendalam atas literatur Walter Tevis melalui analisis terarah kritik biografis.

Kata Kunci: *Walter Tevis, The Queen's Gambit, Catur, Kritik Biografis, Beth Harmon.*