

Dark matters: recasting darkness with contemporary Latin American Art Noach, S.

Citation

Noach, S. (2023, October 5). *Dark matters: recasting darkness with contemporary Latin American Art*. Retrieved from https://hdl.handle.net/1887/3643161

Version: Publisher's Version

License: Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden

Downloaded

https://hdl.handle.net/1887/3643161

from:

Note: To cite this publication please use the final published version (if applicable).

Dark Matters. Recasting Darkness with Contemporary Latin American Art.

Stéphanie Noach