

UAB Special Collections. An overview

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Universitat Autònoma de Barcelona

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UAB Universitat Autònoma
de Barcelona

Special Collections

Why?



Preservation of history and culture



Research and scholarship



Education and learning



Promotion of cultural diversity



Democratic Access to Culture

Special Collections

Value to
University
Libraries



Support for academic research



Attraction of academic talent



Enrichment of the curriculum



Preservation of institutional history



Promotion of interdisciplinarity



Service to the academic and local community



Development of relationships with other institutions

UAB Special Collections

Special collections



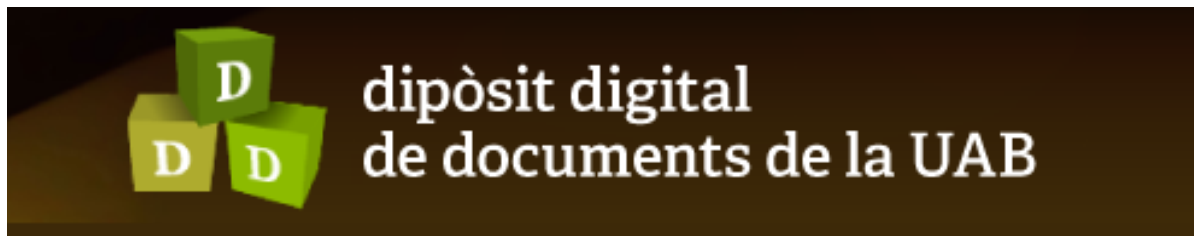
In the [special collections](#) you will find relevant documentation in certain areas or material types.

They often gather rare documents, unique materials, manuscripts, etc.

Personal and institutional collections



In the [personal and institutional collections](#) you will find documents produced or assembled by a person, a family or an organisation, in the exercise of their activities and functions: correspondence, personal diaries, etc.



Political posters



Digital Library of Hispanic Art History



Carandell Reserve Collection (1554-1801)



Martí Gelabertó old maps collection



Lynx collection



Veterinary history books

Jordi Bigues collection

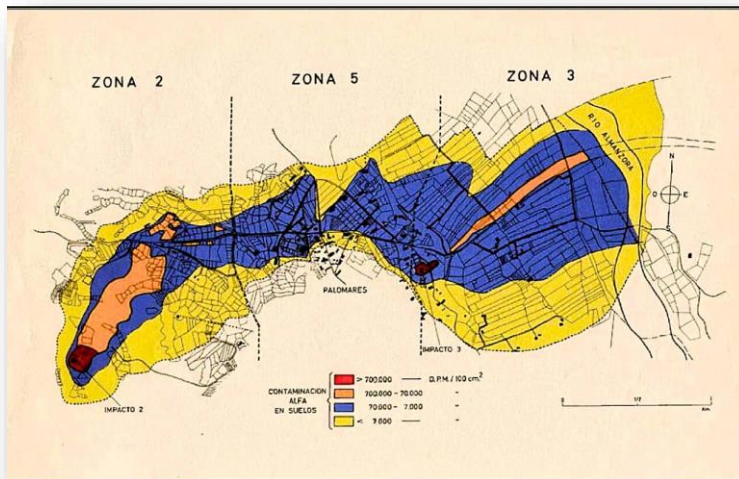
Are you familiar with the Palomares incident?

An aircraft from the U.S. military, carrying nuclear materials, experienced an accident and crashed off the shores of Almeria, in the town of Palomares.

Due to the potential nuclear contamination risk, this episode held significant importance for Spanish society of that era.



The B28FI nuclear bomb, recovered from a depth of 2,850 feet (870 m) of water, on the deck of the USS Petrel (https://commons.wikimedia.org/wiki/File:Palomares_H-Bomb_Incident.jpg)



A scale map of 'Ground Zero' (435 hours) without any alterations. (https://commons.wikimedia.org/wiki/File:Mapa_radiom%C3%A9trico_1966_aunt%C3%A9ntico.jpg)

In the mid-1980s, Jordi Bigues, a member of the Board of Directors of Greenpeace Spain, coordinated the campaign in support of the residents of Palomares, located in Almeria. This initiative aimed to assist the victims of the nuclear accident that had occurred on January 17, 1966, just as the deadline for compensation was approaching.

Jordi Bigues collection

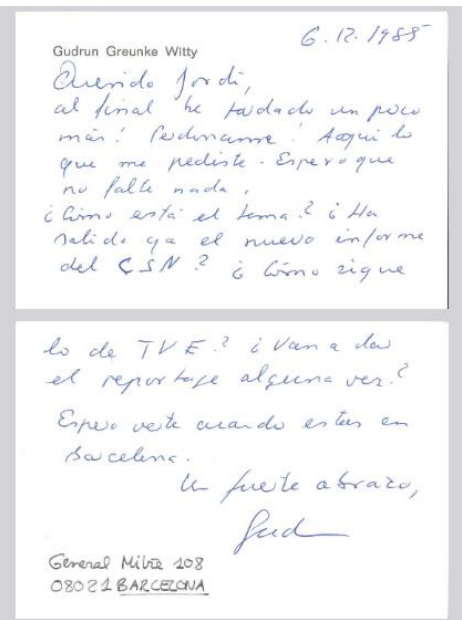
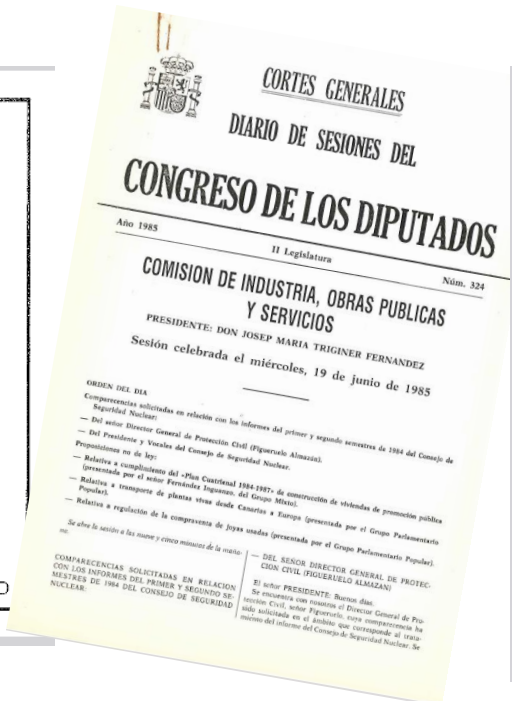
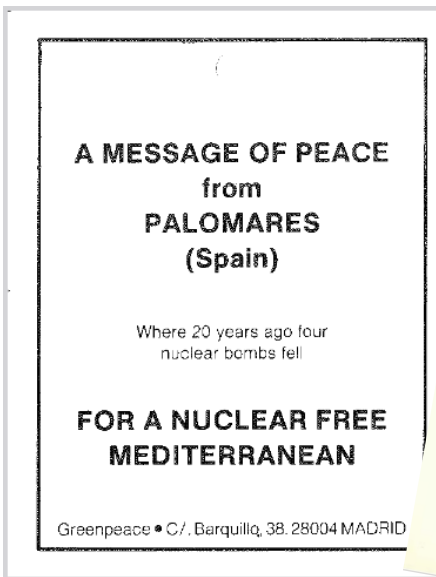
In 2016, Jordi Bigues donated his personal archive related to the incident to the Centre for the History of Science at the UAB, which is now known as the Institute for the History of Science.

Access to the archive:

<https://ddd.uab.cat/collection/palomares?ln=en>



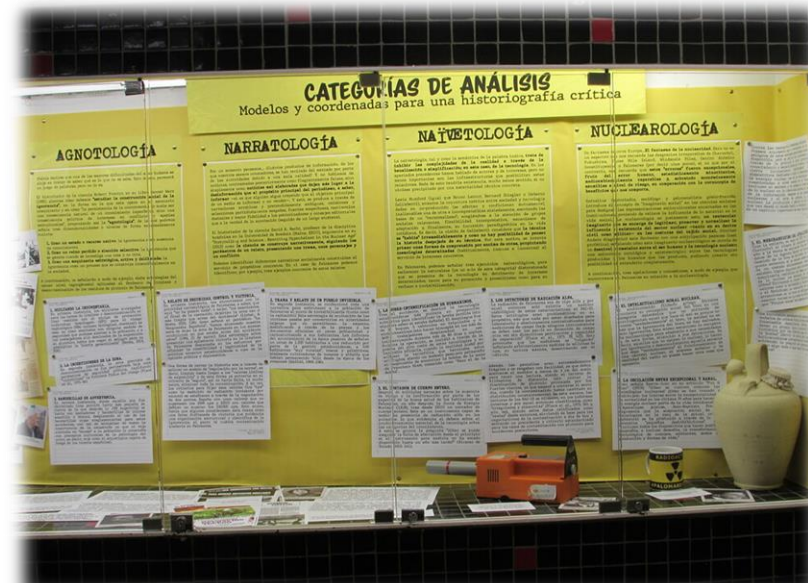
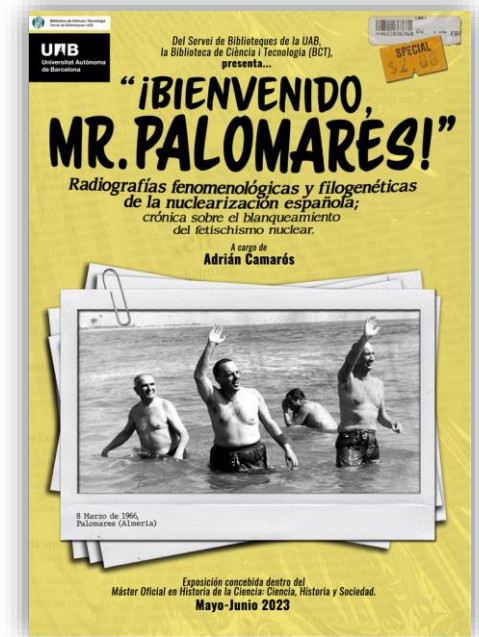
Photo of Jordi Bigues
(<https://ddd.uab.cat/img/uab/JordiBigues2.jpg>)



Jordi Bigues collection

In the academic year 2022-23, we initiated a partnership with the Official Masters in History of Science: Science, History, and Society.

Adrián Camarós, a student enrolled in this master's programme, successfully completed an internship at the library, under the guidance of a librarian and his academic supervisor. During this internship, he dedicated his time to curate and assemble an exhibition centred around the Jordi Bigues documentary collection. The exhibition was held at the library in May 2023 and garnered significant acclaim and success.



Photos of the exhibition:
<https://ddd.uab.cat/record/275226>

Radio Sound Archive in Catalonia



This archive's database encompasses sound pieces aired by radio stations within Catalonia's broadcasting bands. These recordings comprise short program excerpts, call signs, advertisements and jingles.

The Sound Archive arises from the collaboration between the [UAB Institute of Communication](#) (InCom-UAB) and the UAB Communication Library and General Newspaper Archive and is part of the digital project of the [Observatory of Communication in Catalonia](#) (OCC InCom-UAB). The initiative has been directed by Cinto Niqui, lecturer in the UAB Department of Audiovisual Communication and Advertising.



<https://arxiuradio.uab.cat>

Radio Sound Archive in Catalonia

- **Collaborative project:** right from its inception through to its ongoing development, this initiative welcomes active citizen involvement. The archived fragments are sourced from collections held by radio enthusiasts, steadfast listeners, media professionals, and contributions from some broadcasters.
- **Memory project:** its primary goal is to contribute to the preservation of our nation's historical and radio heritage. The compiled recordings vividly illustrate the historical evolution of radio, simultaneously reflecting the development of our society and culture.



Within the array of broadcasters represented in the Archive, it is worth noting the recordings originating from the *third sector of radio* and *municipal stations*.

Radio Sound Archive in Catalonia



Omeka Classic: open-source software tailored for the creation and management of digital collections and exhibitions in libraries and archives.

Radio structure: CHANNELS – STATIONS – PROGRAMMES

Arxiu Sonor de la Ràdio a Catalunya

Emissores per tipologia

Internacional privada
Emissores internacionals privades que han emès programes en català en una curta, com la religiosa Ràdio Transmundial (TWR) o que els han distribuït mitjançant Internet, com World Wide Radio.

Internacional pública
Emissores internacionals públiques que han emès programes en català en una curta, com: Ràdio Moscou, Ràdio Espanya Independent, BRT de Bèlgica, etc. El cas de Ràdio Exterior de Espanya es recull dins de la tipologia de "Pública estatal".

Privada Estatal
Emissores i cadenes de radiodifusió, actives o inactives, d'abast estatal, propietat d'empreses privades. Cadena SER, Cadena COPE, Cadena Rato, Antena 3 de Radio, Radio 80 Serie Oro, Onda Cero Radio, Radio Marca, etc. També s'inclouen les emissores privades locals propietat d'aquelles cadenes o que hi estan associades. Moltes de les cadenes estatals privades espanyoles fan disconnexions en OM o FM i ofereixen franges de programació en català produïdes per les seves.

Privada local
Emissores, actives o inactives, propietat d'empreses privades que no pertanyen o estan associades a una cadena nacional o estatal: Ràdio Mataró, Ràdio Olot, Ràdio Marina...

Privada Nacional
Emissores i cadenes de radiodifusió, actives o inactives, d'abast nacional, propietat d'empreses privades: Cadena Catalana - dins de la Cadena Rato-, Cadena Nova, RAC 1, RAC 105, Radio Tele Taxi, Ràdio Estel, Ràdio Flaix, etc.

Pública Estatal
Totes les emissores que pertanyen a Radio Nacional de Espanya de la Corporación de Radio y Televisión Española, que és de caràcter públic estatal, com Ràdio 4, que emet únicament en català. I les emissores que, anys ençà, formaven part de Radiocadena Española, Red de Emisoras del Movimiento (REM), Cadena Azul de Radiodifusión (CAR) i Cadena de Emisoras Sindicales (CES).

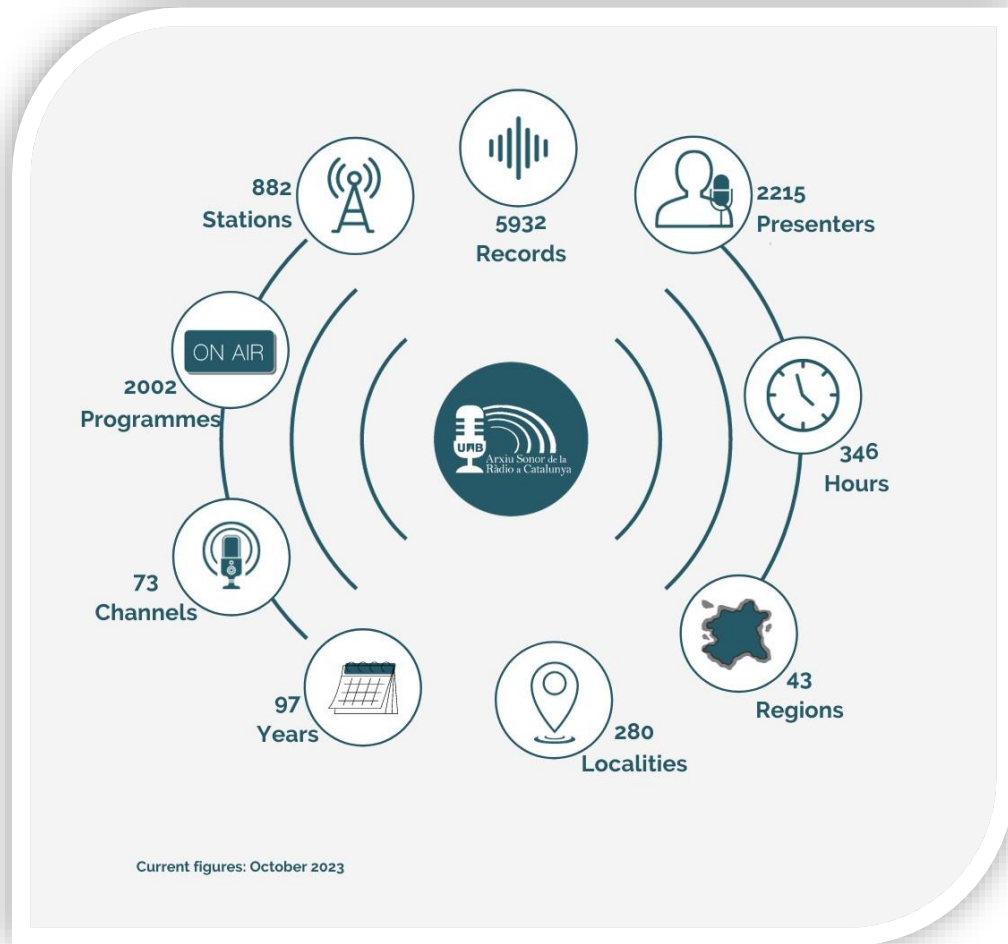
Ràdio Barcelona

Títol: Ràdio Barcelona
Emissora: Ràdio Barcelona
Cadena: SER
Titularitat: Privada estatal
Nom del programa: La ràdio que vam sentir
Descripció: Indicatiu del programa, entrevista a Claudia Torres, que parla dels seus inicis a Ràdio Terrassa i de les primeres feines
Gènere radiofònic: Divulgació
Presentador: Badia, Rosa |
Data d'emissió: 2001-06

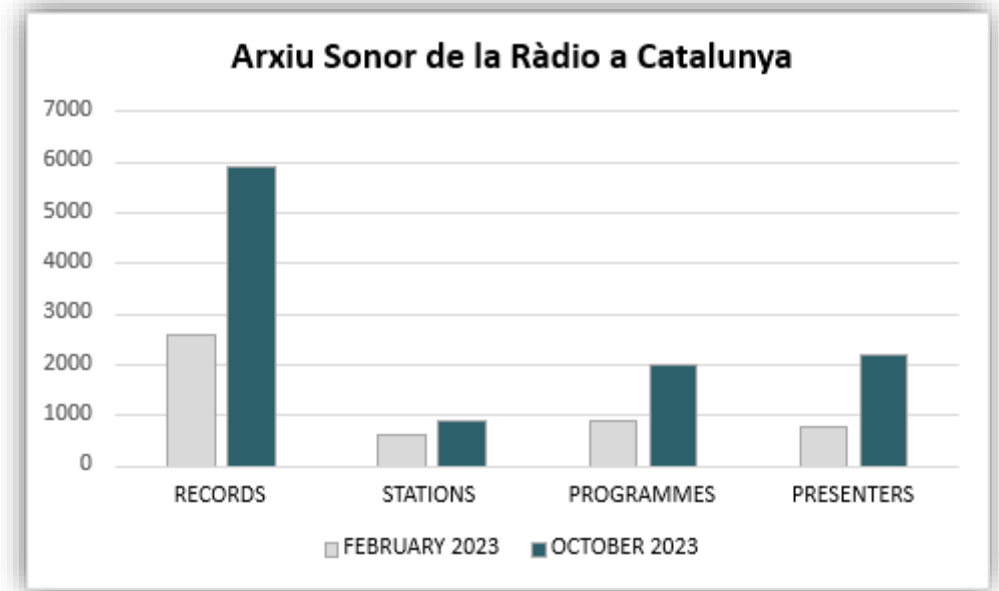
Banda: OM
Localitat: Barcelona
Comarca: Barcelonès
Durada Enregistrament: 05:45
Idioma: Català/Castellà
Notes: Fragment extret de l'arxiu sonor de Fernando Rodriguez Calvo
Col·laborador/a: Mascaró, Toni
Any: 2001

Informació de l'emissora: Ràdio Barcelona

Radio Sound Archive in Catalonia



Current figures (October 2023)



↑ 130%
Growth (Records)
(February-October)

Radio Sound Archive in Catalonia



LA VANGUARDIA
Sociedad

L'Arxiu Sonor de la Ràdio a Catalunya neix amb 2.600 fragments de prop de 600 emissores

La Vanguardia (13/02/2023). (<https://www.lavanguardia.com/vida/20230213/8754850/l-arxiu-sonor-radio-catalunya-neix-amb-2-600-fragments-prop-600-emissores.html>)



L'altra ràdio (15/02/2023). (<https://www.rtve.es/play/audios/laltra-radio/arxiu-radio-museu-catalunya/6810163>)



<https://twitter.com/bchgUAB>

#arxiuradiouab



Pere Calders Archive

Pere Calders (Barcelona, 1912-1994) ranks among the most widely read authors in Catalan literature.

The bequest encompasses:

- Various personal papers, primarily related to his involvement in the Spanish Civil War and subsequent exile in Mexico.
- Documentation regarding his professional activities, including literary creations, drawings, advertisements, etc.
- Other types of documents, such as a substantial collection of photographs.



Departamento de Salubridad Pública
SERVICIO MEDICO
PARA REFUGIADOS ESPAÑOLES.

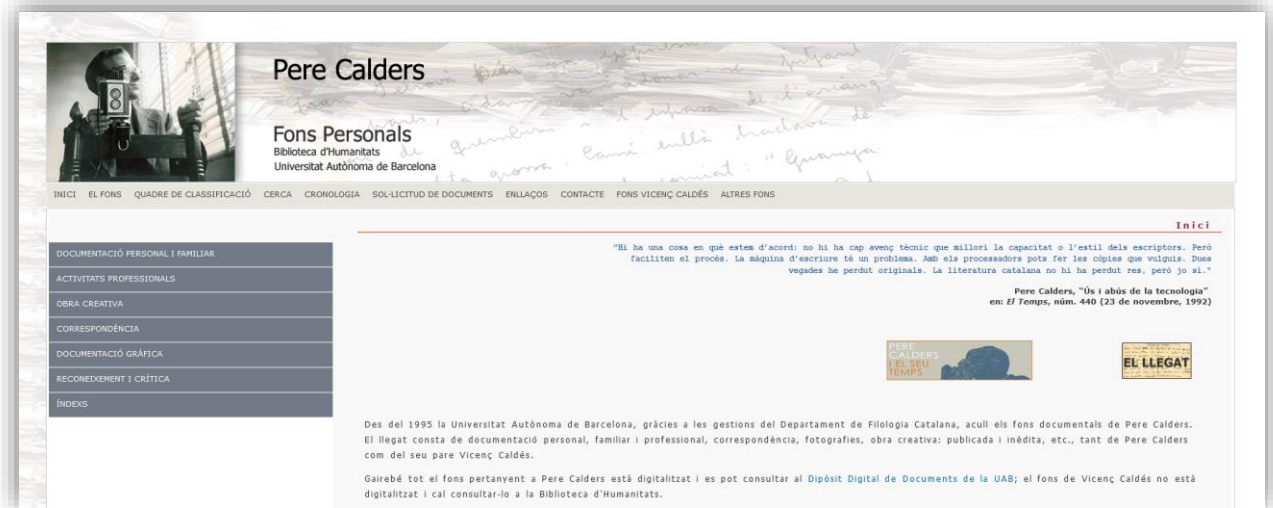
Visa No. 53/1

Apellidos *Calders* Nombre *Pere* Sexo *H.*
Edad *26* - Edo. civil *C.* Profesión *Escritor y Dibujante*
Vac. antivariolosa *si* Vac. T. A. B. *si* Otras vac. _____
Elegó a México el día *27* de *Julio* de 1939, abordo
de *Maxim*
Lo acompañan: _____
Alojado en _____

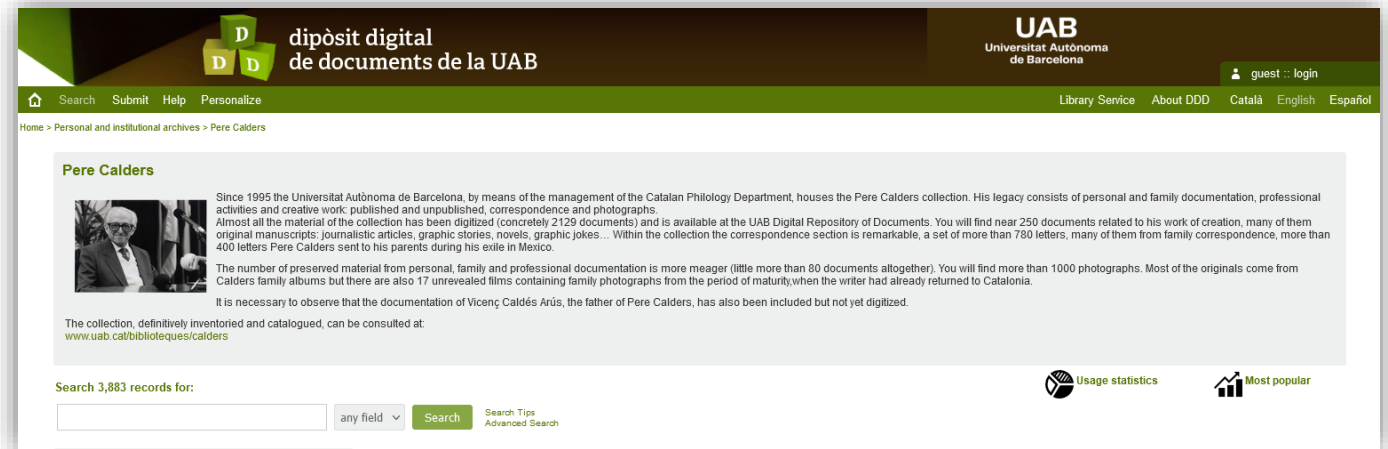
Examen Médico y Observaciones:
Reciente Consulta Anterior Salud.

Pere Calders Archive

- Collaborative Project between the Department of Catalan Philology and the Humanities Library
- Systematic organization, cataloguing, and classification of materials
- Development of a relational database
- Digitisation of a substantial part of the collection
- Creation of a dedicated website to showcase the entire documentation
- Publication of the digitised materials on the Digital Document Depository (DDD)



<https://www.bib.uab.cat/human/fonspersonals/calders>



<https://ddd.uab.cat/collection/pcalders?ln=en>

Pere Calders Archive

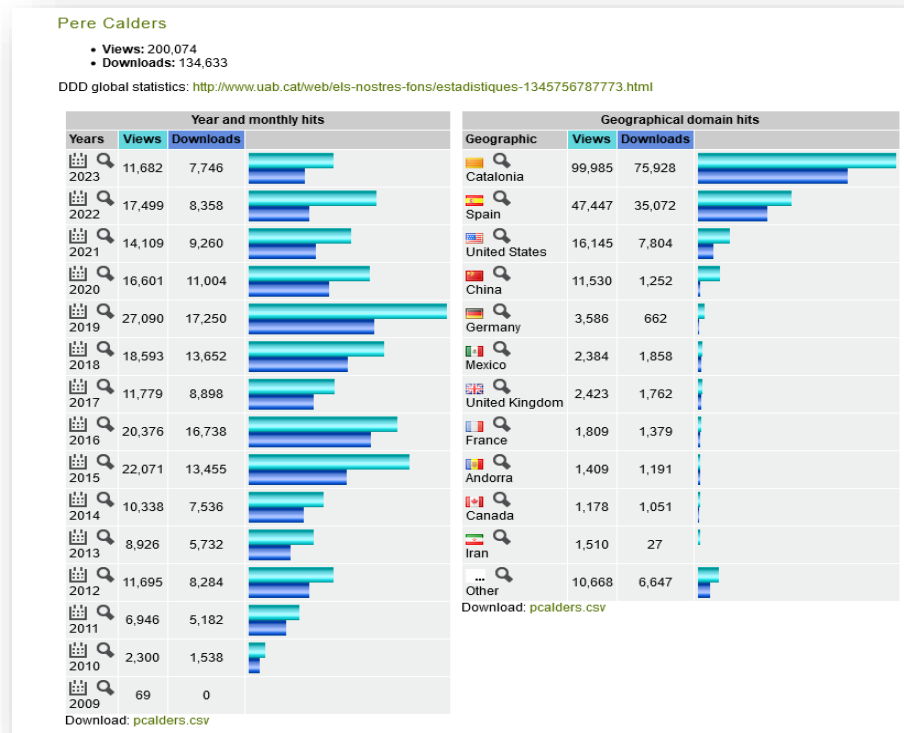
- Library Services' '[Personal and Institutional Collections](#)' Page
- Introducing the website at various events
- Inclusion of Collection Description in the [Library Catalogue](#)
- Promotion through various portals:

- [Catalonia Libraries Hidden Collections](#)
- [Heritage of Catalan Publishers and the Published Works](#)
- [The Association of Catalan Language Writers](#)
- [Europeana](#)



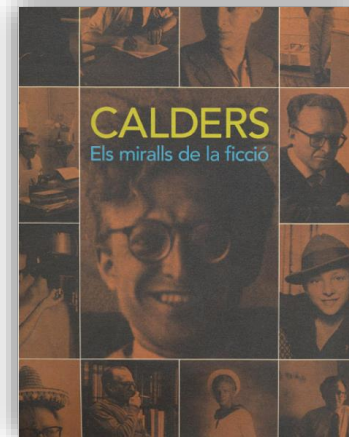
Pere Calders Archive

- UAB Digital Repository of Documents (2009-2023): 200.074 consultations
134.364 downloads



<https://ddd.uab.cat/usage.py?c=pcalders&report=usage&ln=en>

- On-site consultations (2021-2023): 214
- Provision of materials for diverse projects



Archive of the Societat del Gran Teatre del Liceu

Inauguration Year of the Theatre: 1847

Year of the Fire: 1994

Archive: 1847-1994

Funding: the Society

Project directed by: F. Cortès (professor)

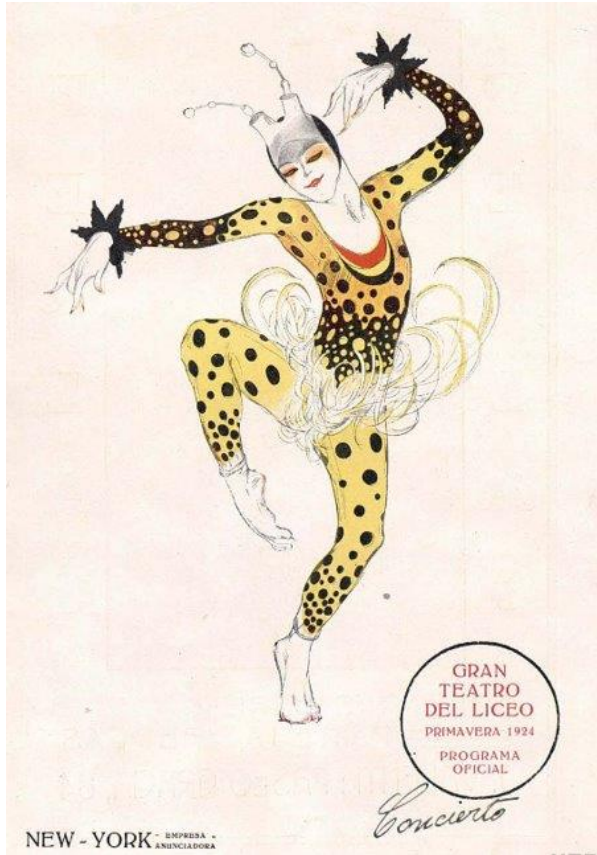
Digitisation: external company

Selection, classification, cataloguing, website design, dissemination: Humanities Library

https://www.bib.uab.cat/human/arxiusocietatliceu/publiques/index_eng.php



Archive of the Societat del Gran Teatre del Liceu



Currently, the Archive has made 16,700 documents available to the public.

We have identified 2,800 individuals connected to the theatre's activities, including artists, producers, administrators, lawyers, and merchants.

Additionally, we have catalogued 2,100 works that have graced this theatre's stage, spanning genres such as opera, ballet, theatre, and dance.

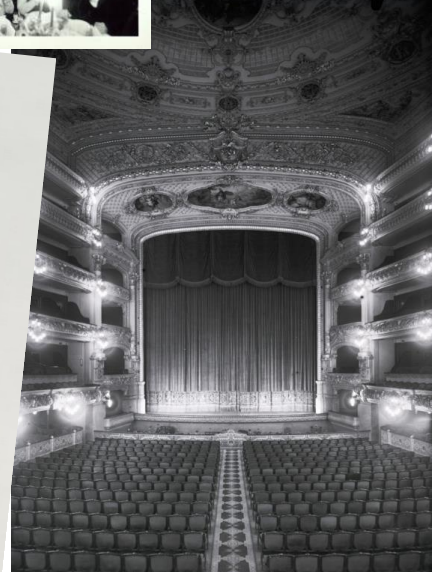
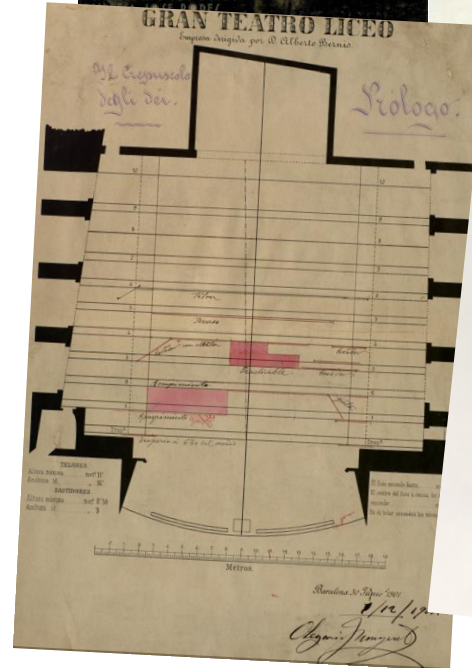
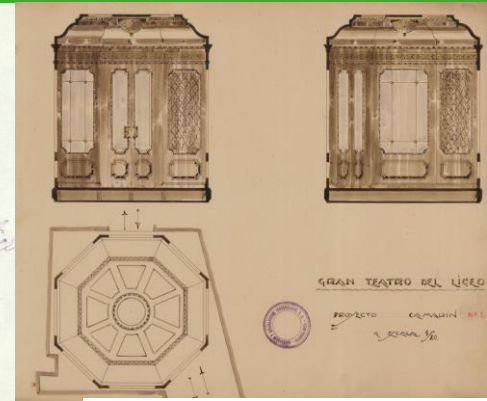
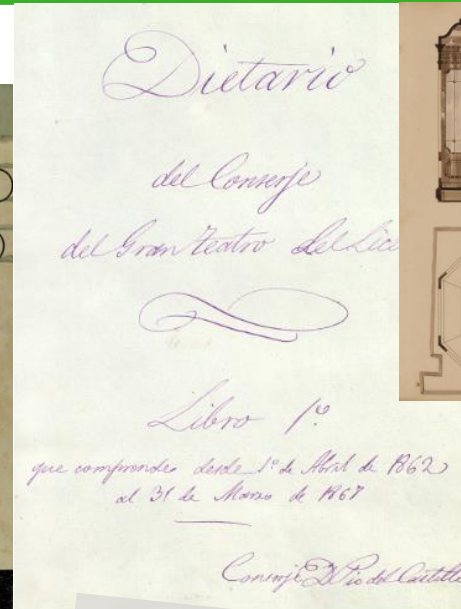
Over the years, our collection has seen nearly 700,000 document consultations, with an impressive 76% of them being downloaded for further exploration.

Archive of the Societat del Gran Teatre del Liceu

Artistic documentation: stage designs, scores, hand programmes

Management documentation: contracts, invoices, plans

Social documentation: posters, photographs



Archive of the Societat del Gran Teatre del Liceu

Dissemination:

Presentations at the Societat

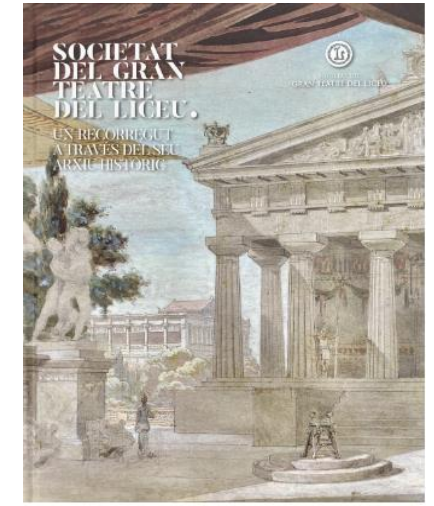
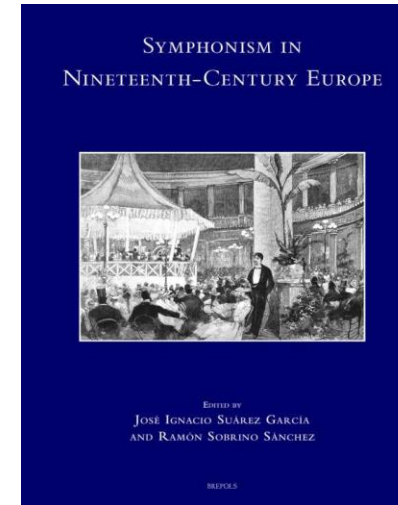
Course: "Musical Heritage" in the Musicology Degree

Exhibitions

Press articles

Radio and television programmes

Social networks



Research:

Newspapers articles

Monographies

Master's degree final project

Two doctoral theses



Archive of the Societat del Gran Teatre del Liceu

Ongoing outreach initiatives:

- ❖ Special Collections Space at the Humanities Library
- ❖ Bookmarkers
- ❖ Microfunding campaign



The Future: The Impact of AI

- ❖ Efficient Classification and Cataloguing
- ❖ Elevated Precision in Research
- ❖ Digitisation and Long-term Preservation
- ❖ Translation and Multilingual Processing
- ❖ Data Analysis and Trend Identification
- ❖ Enhanced Preservation and Security Measures
- ❖ Development of Interactive Applications
- ❖ Accessibility



Thank you!



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