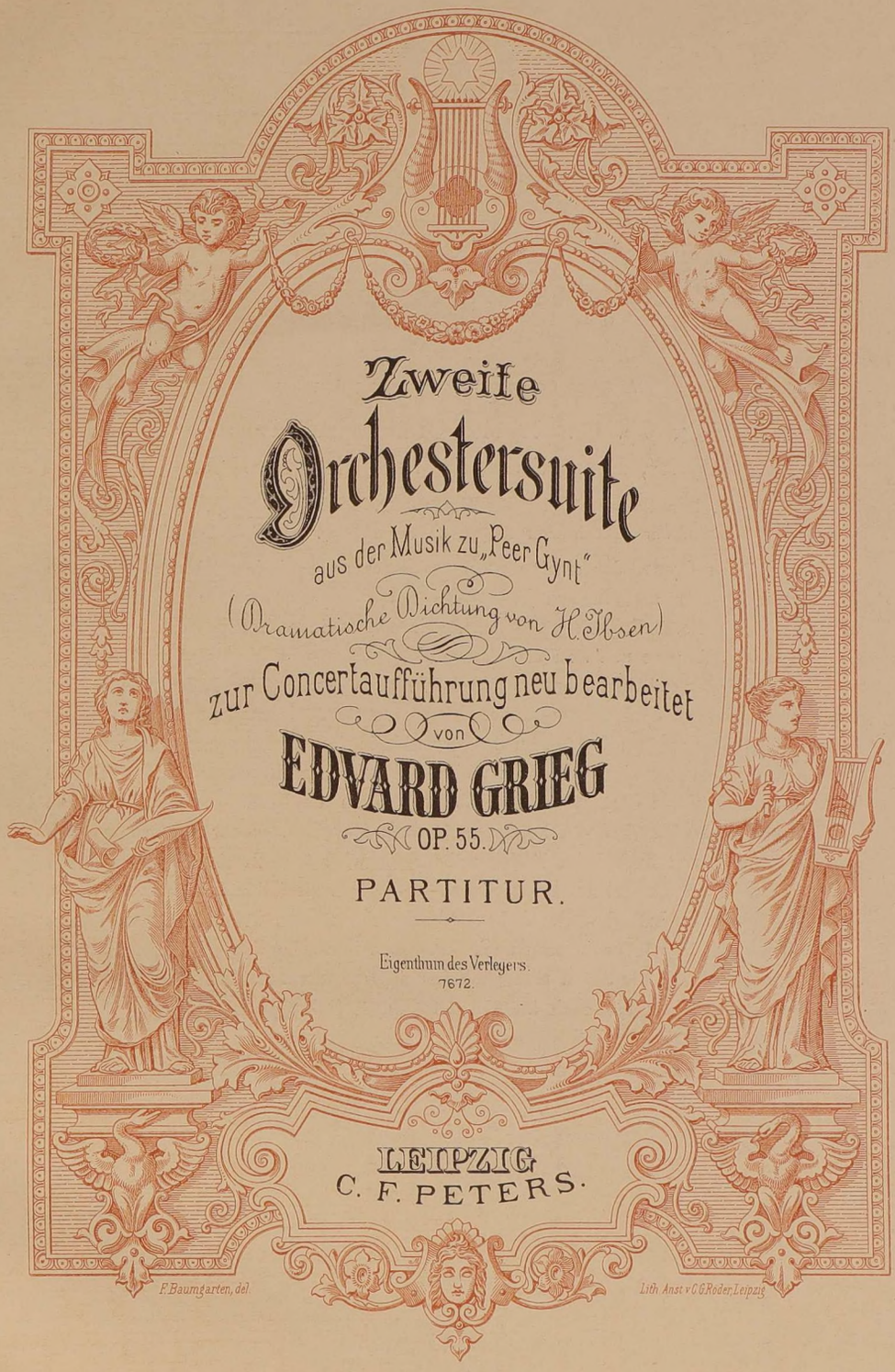
Orquesta Sinfónica de Madrid

Núm --90

PEER GYNT SUIT N'2

GRIEG

ITARIA



Zweite Orchestersuite

aus der Musik zu „Peer Gynt"

(Dramatische Dichtung von H. Ibsen)

zur Concertaufführung neu bearbeitet

von

EDVARD GRIEG

OP. 55.

PARTITUR.

Eigenthum des Verlegers.

7672.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. G. Röder, Leipzig

Auf das Concert-Programm zu drucken.

Edvard Grieg, Op. 55. Zweite Orchestersuite aus der Musik zu „Peer Gynt", Dramatische Dichtung von *H. Ibsen.*

1. Der Brautraub (Ingrids Klage). 2. Arabischer Tanz. 3. Peer Gynt's Heimkehr (Stürmischer Abend an der Küste). 4. Solvejgs Lied.

Peer Gynt, der einzige Sohn verarmter norwegischer Bauern, wird von dem Dichter als eine an Uebermass der Phantasie sowie an Grössenwahn leidende Persönlichkeit geschildert. Er macht in seiner Jugend viele tolle Streiche, kommt u. A. zu einer Bauernhochzeit, wo er die Braut raubt und sie auf die Bergeshöhen hinaufträgt. Hier verlässt er sie **(No. 1, Ingrids Klage)** um sich mit wilden Sennerinnen herumzutreiben. Darauf geräth er in das Reich des Bergkönigs, dessen Tochter sich in ihn verliebt und ihm vortanzt. Er aber spottet über den Tanz und die drollige Musik, worauf das wüthende Bergvolk ihn tödten will. Es gelingt ihm zu entfliehen, er wandert nach fremden Welttheilen und kommt auch nach Marokko, wo er als Prophet auftritt und von arabischen Mädchen begrüsst wird **(No. 2, Arabischer Tanz).** Nach vielen wunderlichen Lenkungen des Schicksals kehrt er zuletzt als Greis, nachdem er auf der Heimfahrt Schiffbruch gelitten **(No. 3, Peer Gynts Heimfahrt),** wieder verarmt nach Hause, wo ihm seine Jugendgeliebte Solvejg, die ihm durch die Jahre treu geblieben ist, entgegentritt und in deren Schoss sein müdes Haupt endlich Ruhe findet **(No. 4, Solvejgs Lied).**

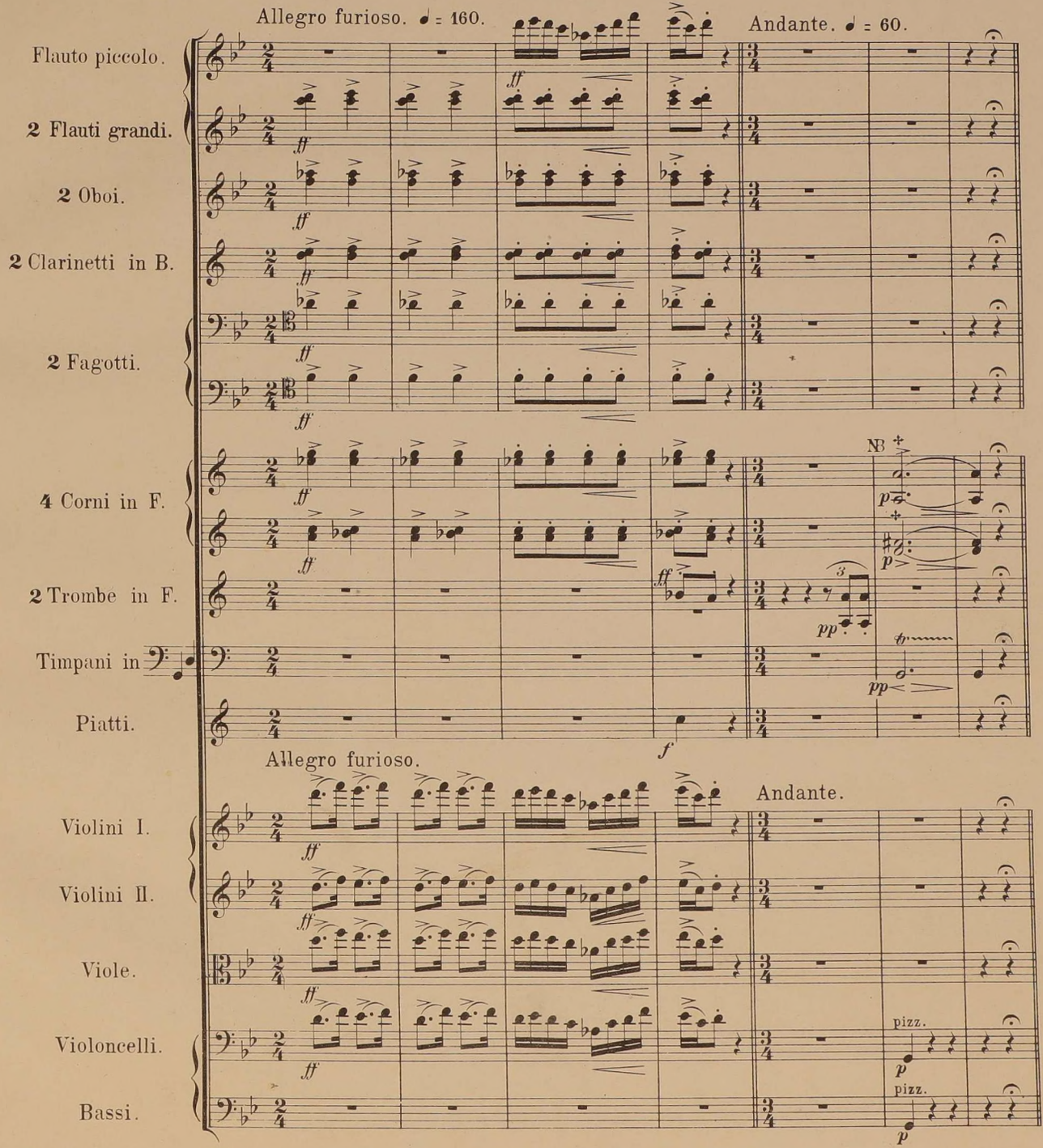
SUITE.

I.

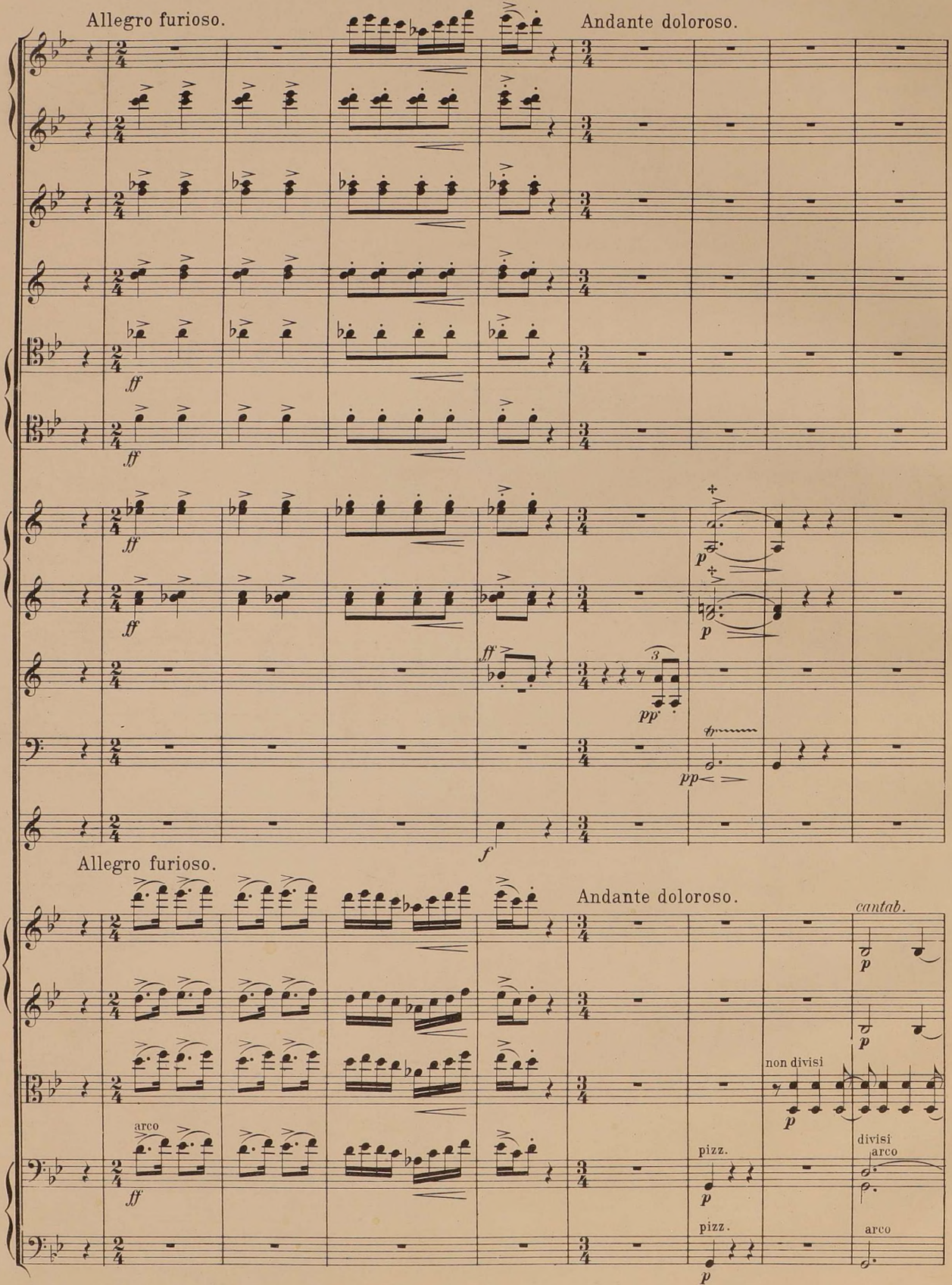
Der Brautraub. (Ingrids Klage.) | **Bruderovet.** (Ingrids Klage.)

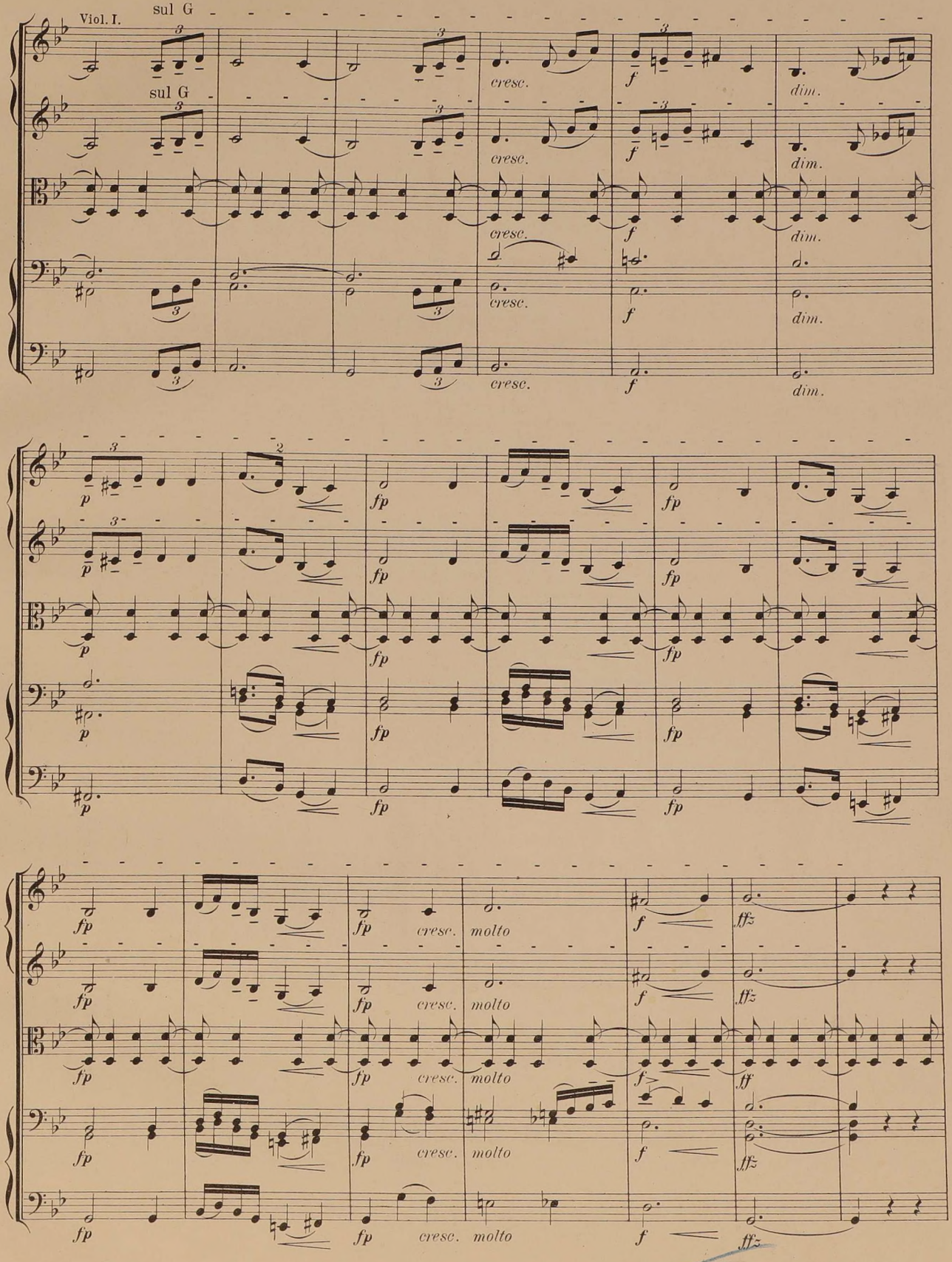
La plainte d'Ingrid.

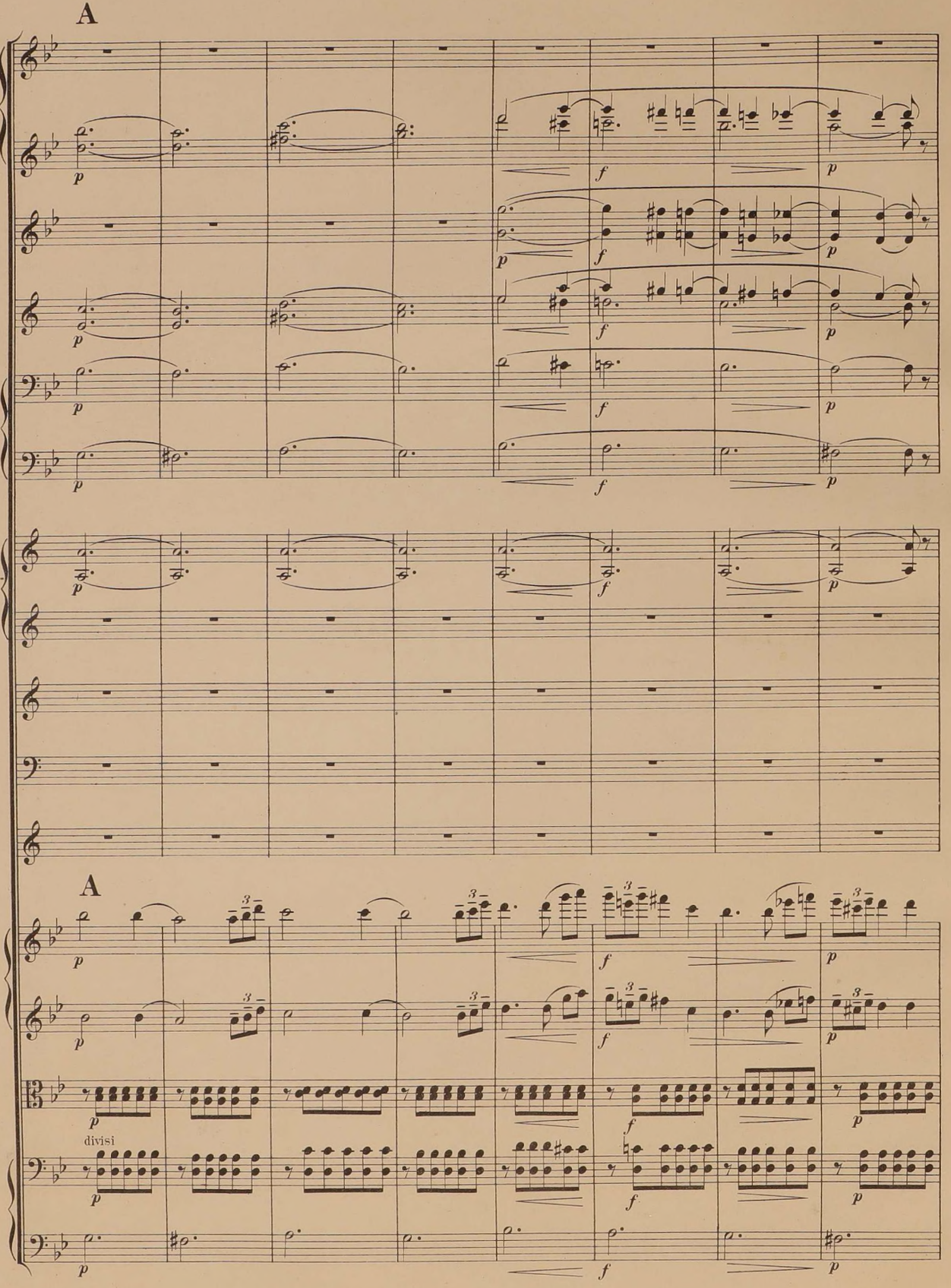
Edvard Grieg, Op. 55.

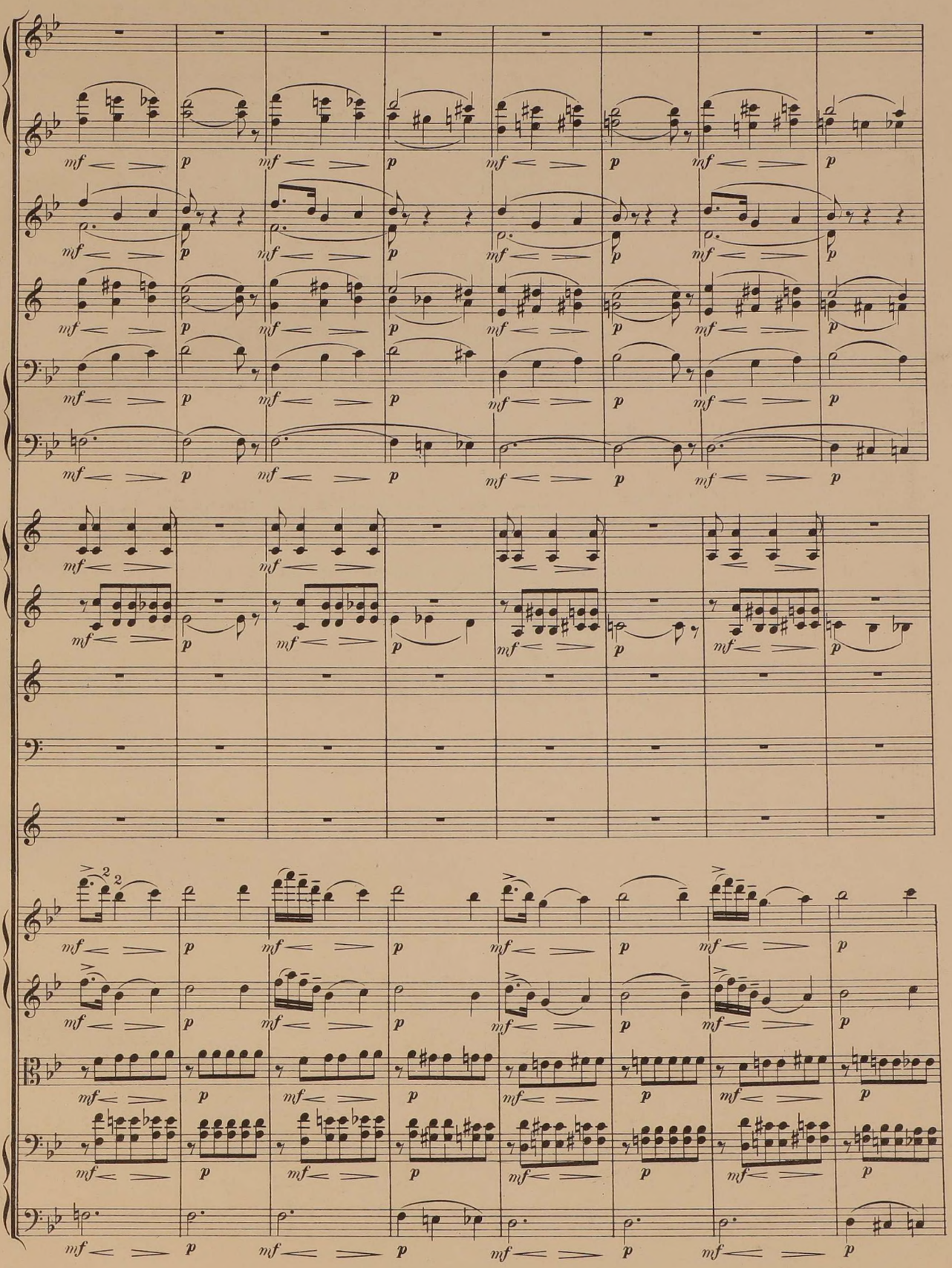


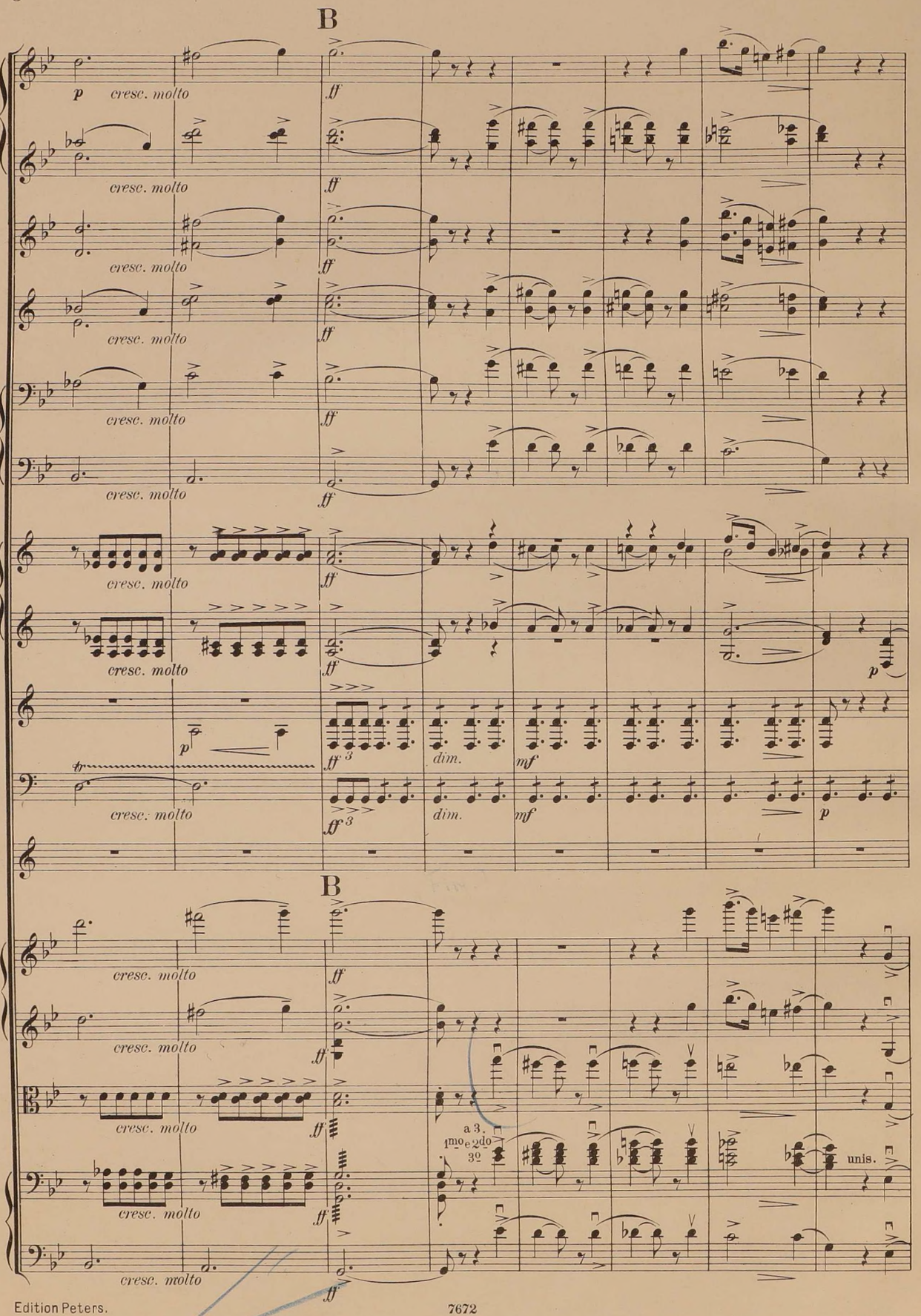
NB. + = gestopfter Ton.

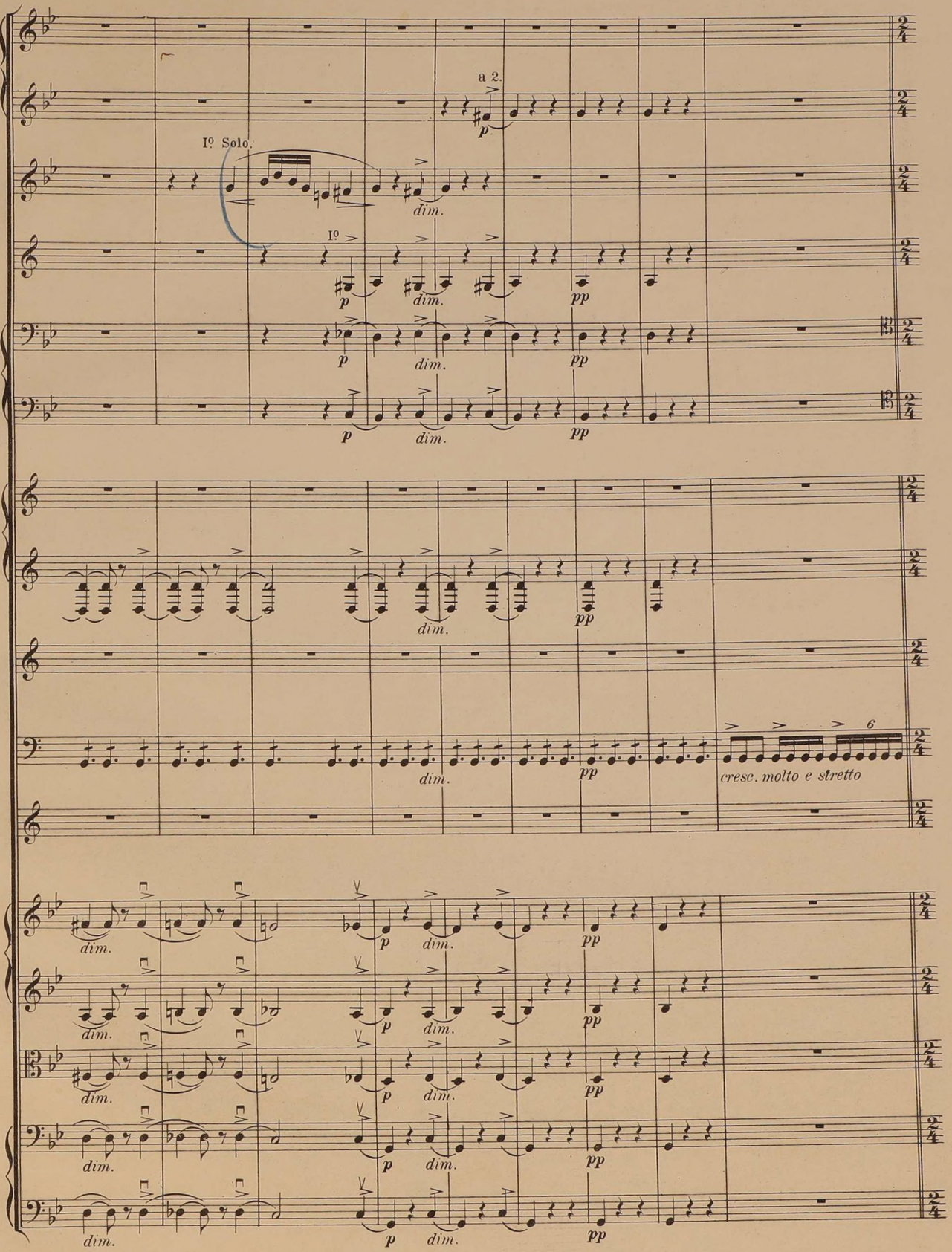

Allegro furioso.
Andante doloroso.
ff
p
pp
f
Allegro furioso.
Andante doloroso.
cantab.
arco
non divisi
pizz.
divisi
arco

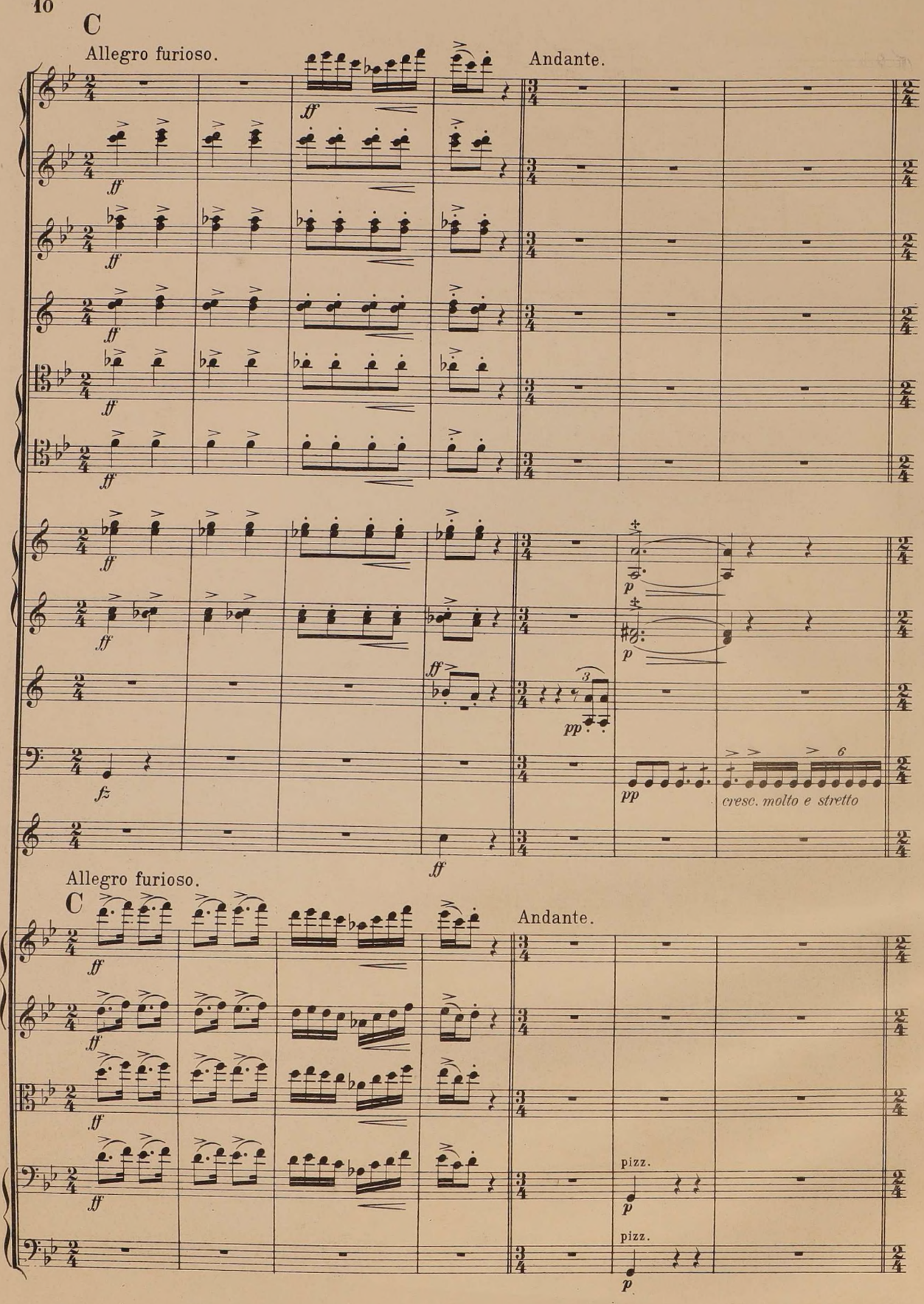

Viol. I.
sul G
sul G
cresc.
f
dim.
p
fp
molto
ffz
ff

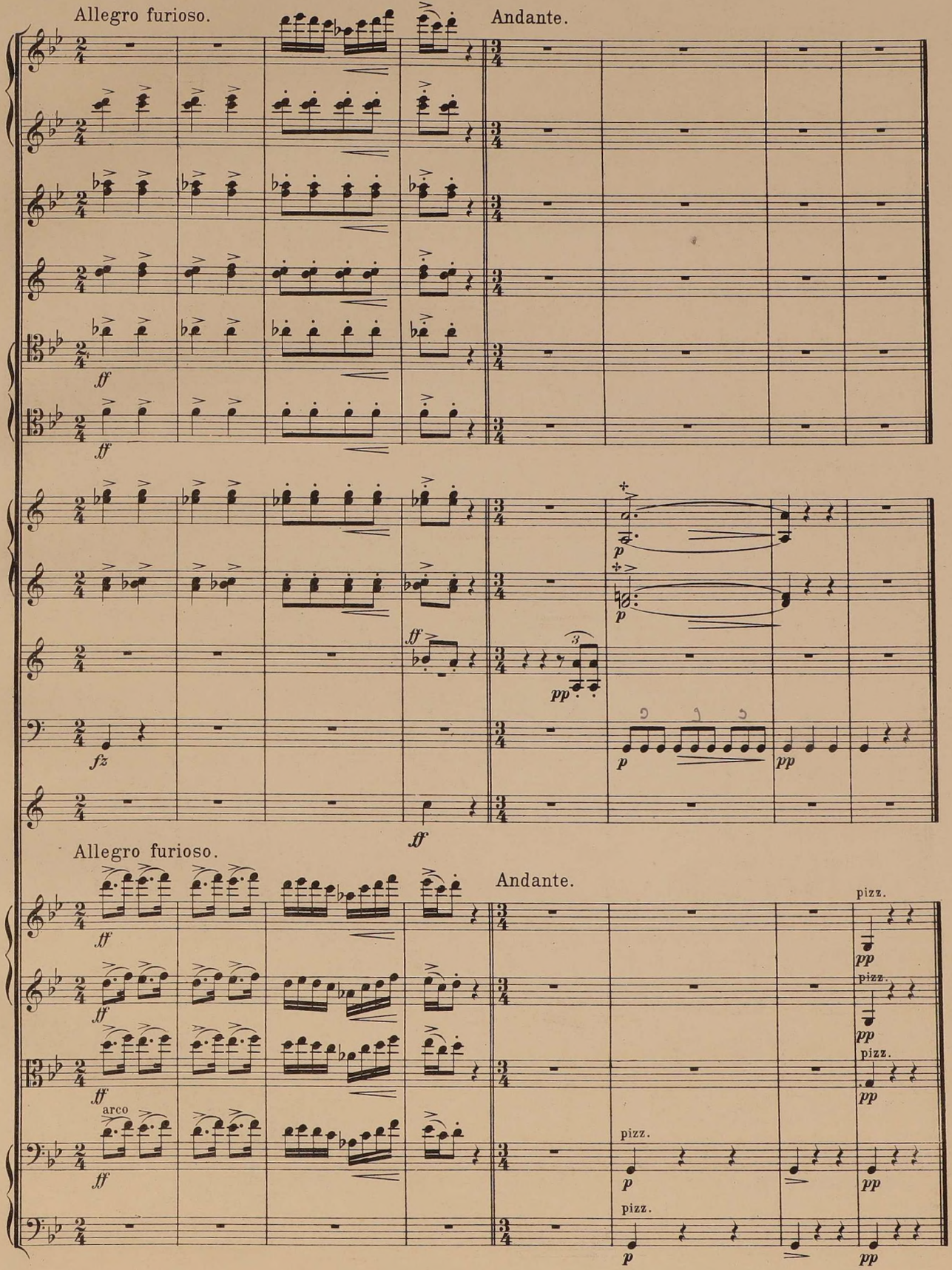

A
A
divisi




B
p cresc. molto
ff
dim.
mf
B
a 3.
1mo e 2do
3o
unis.

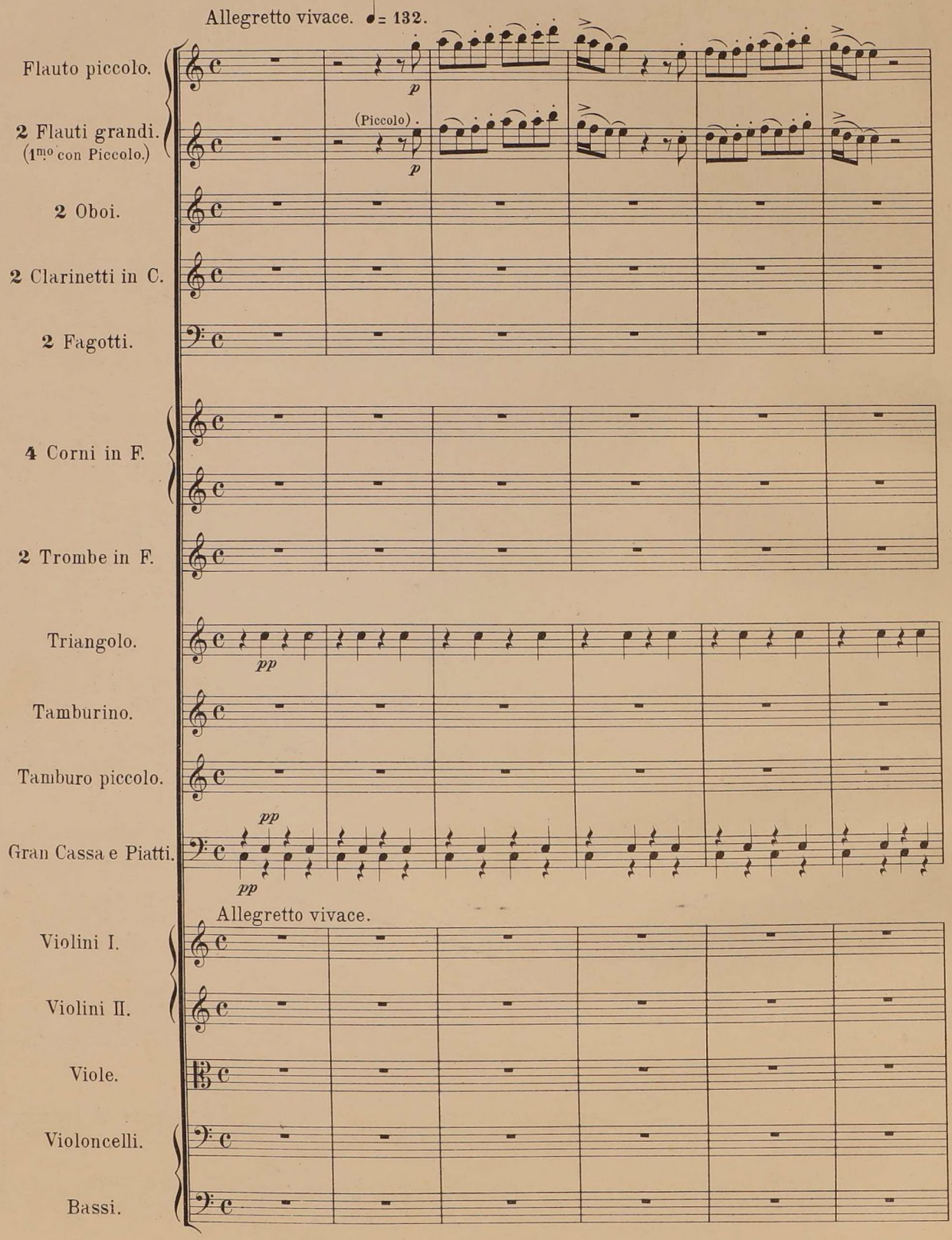

a 2.
Iº Solo.
Iº
dim.
p
pp
cresc. molto e stretto
6

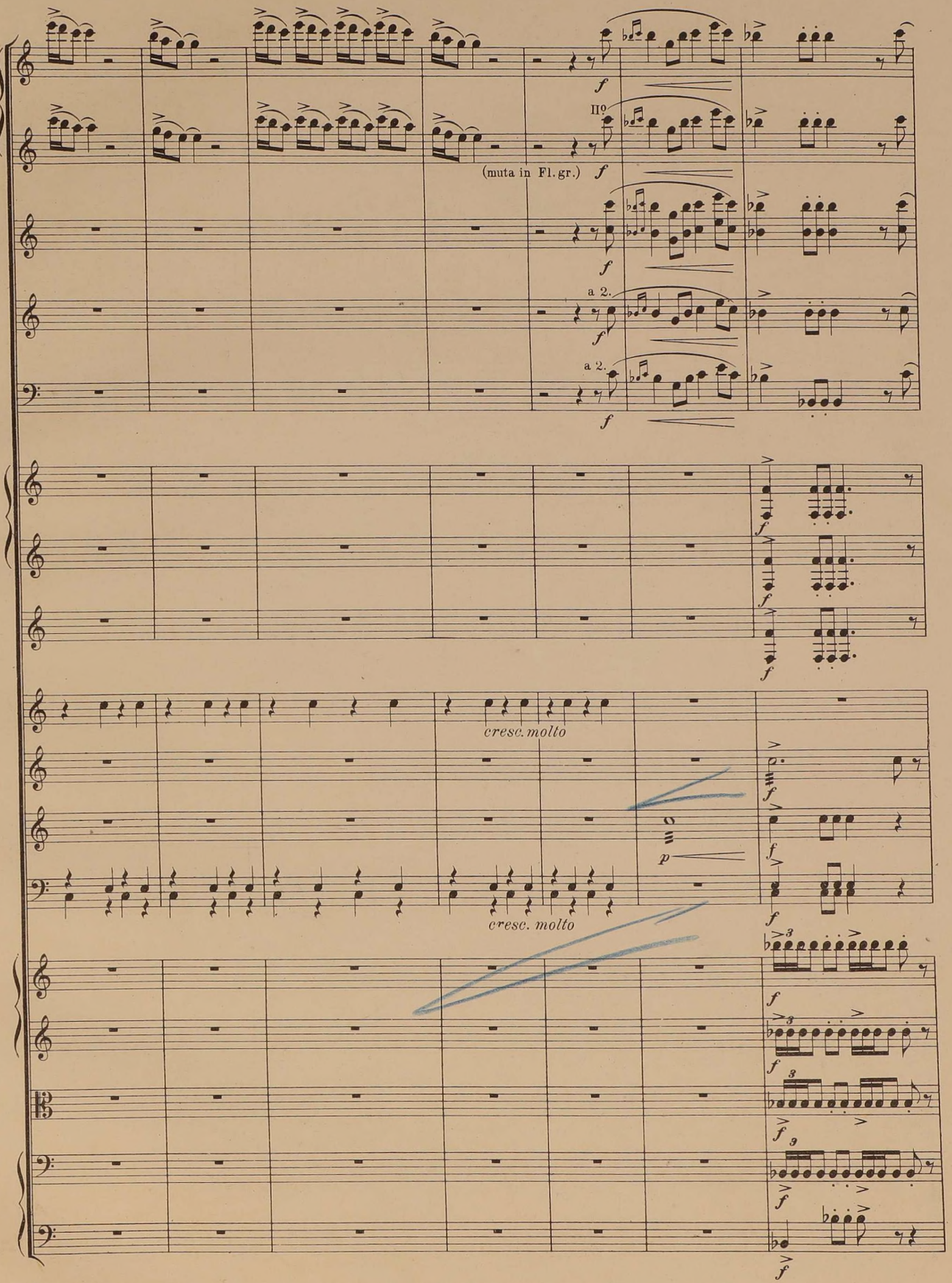

C
Allegro furioso.
Andante.
ff
fz
pp
p
cresc. molto e stretto
pizz.

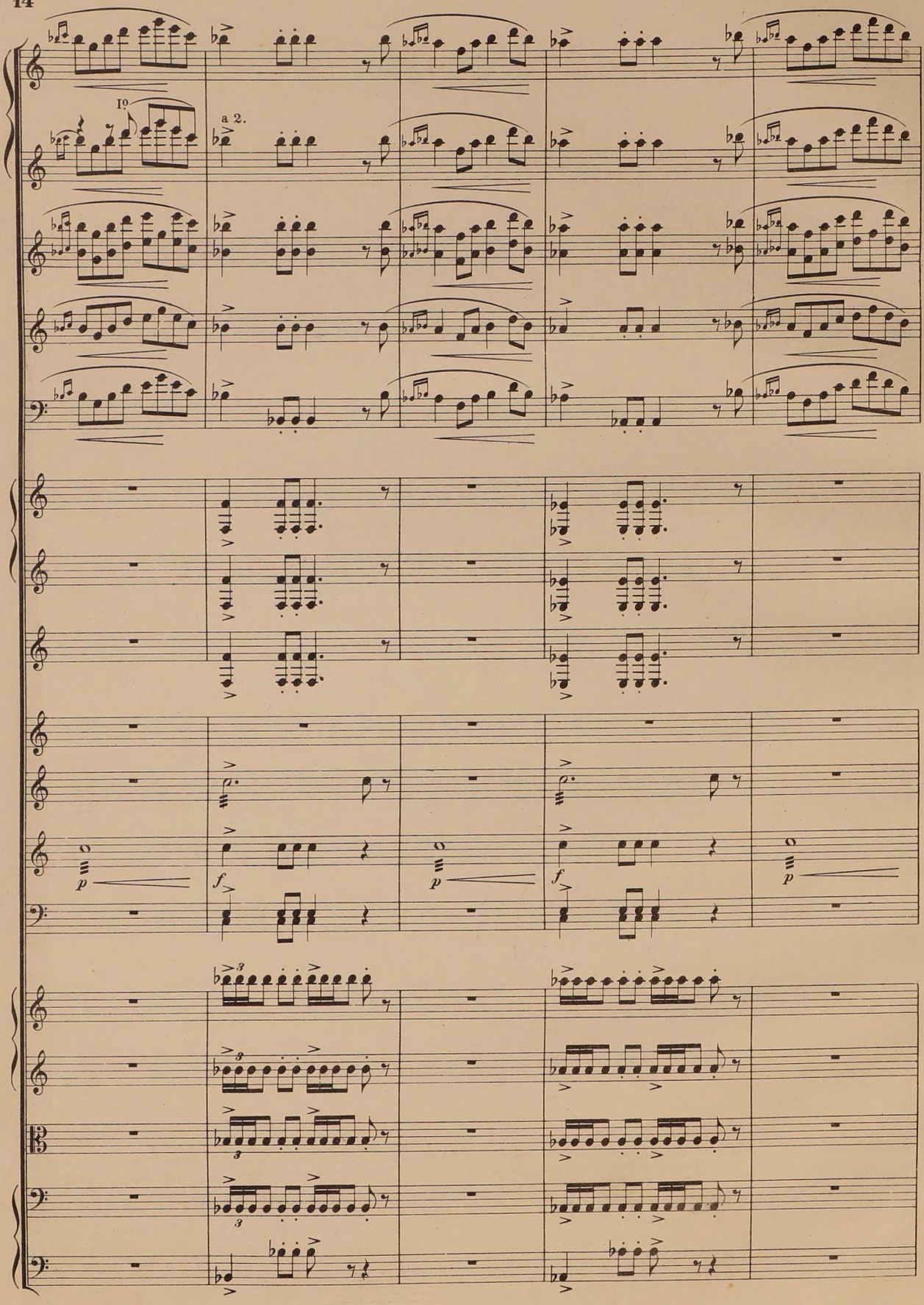

Allegro furioso.
Andante.
ff
fz
pp
p
Allegro furioso.
Andante.
arco
pizz.

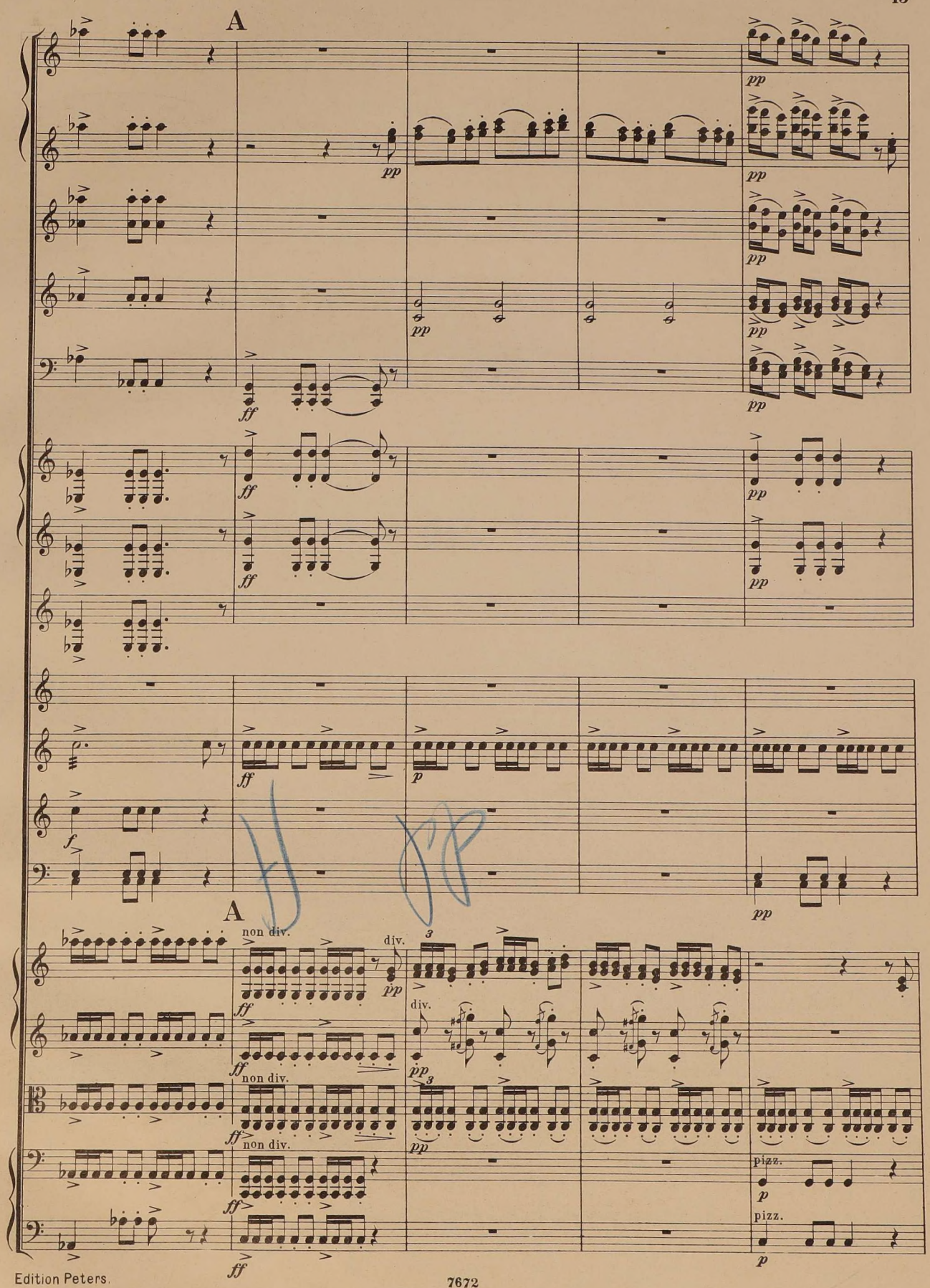
II.

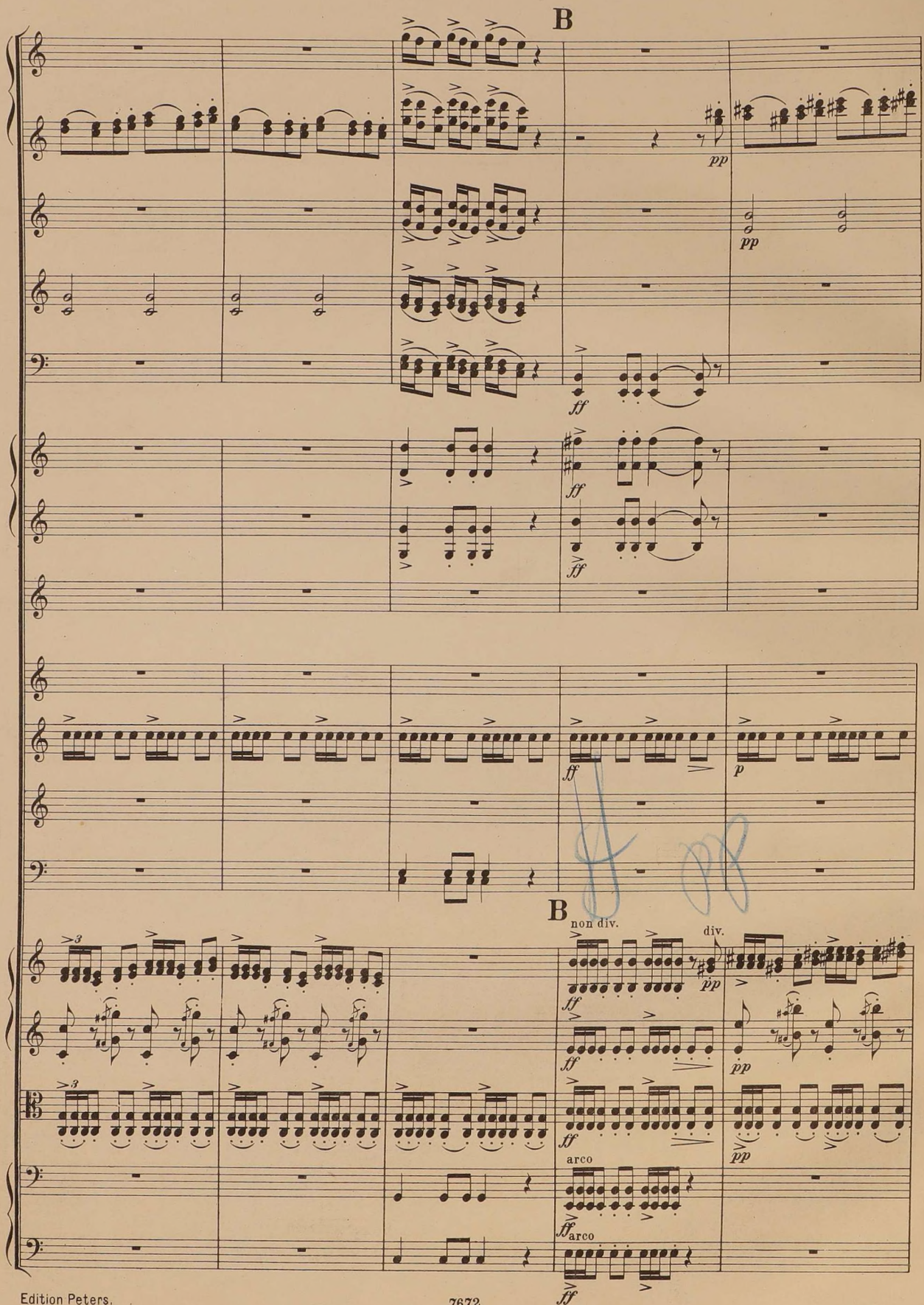
Arabischer Tanz. | Danse Arabe.

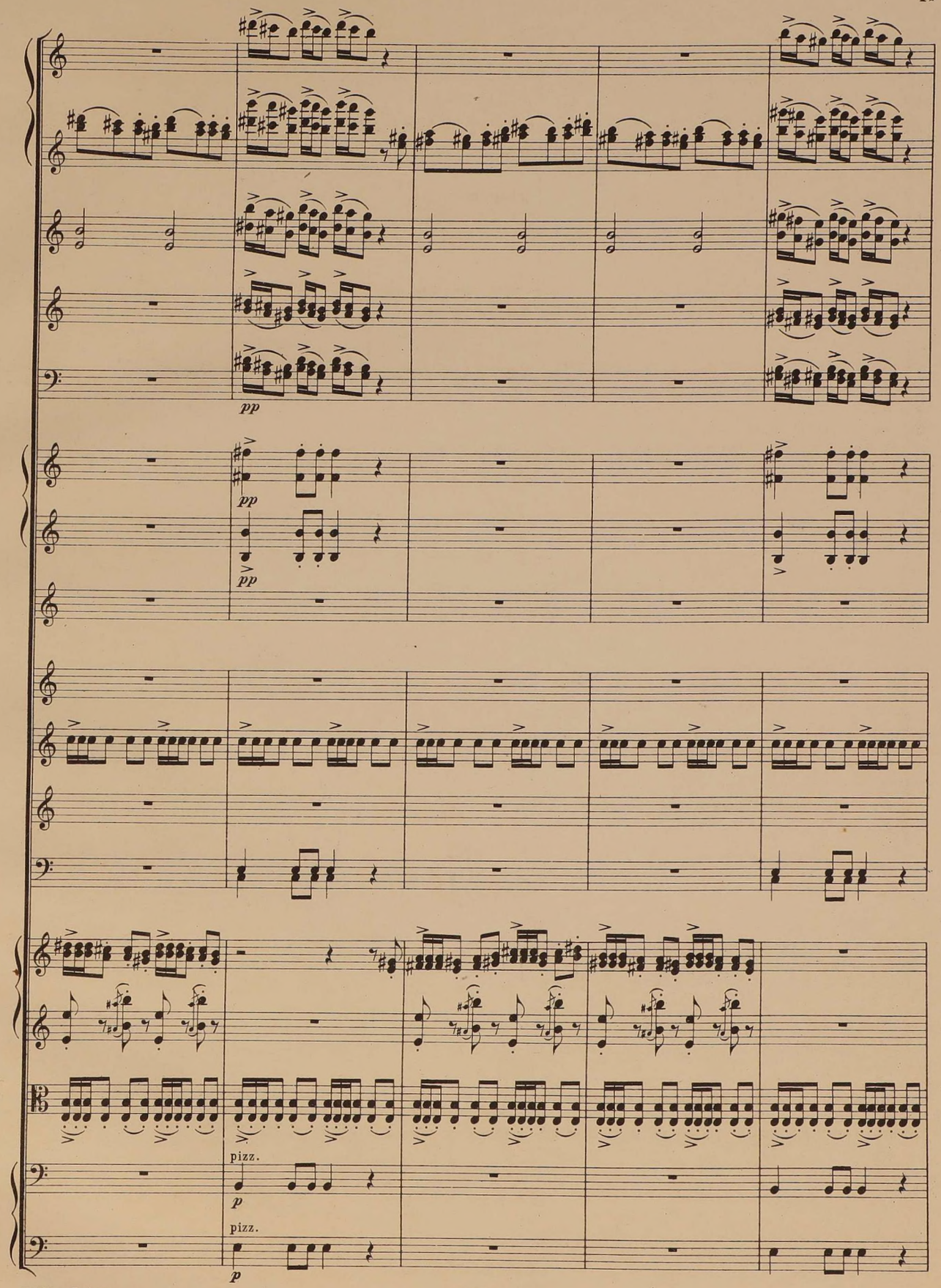


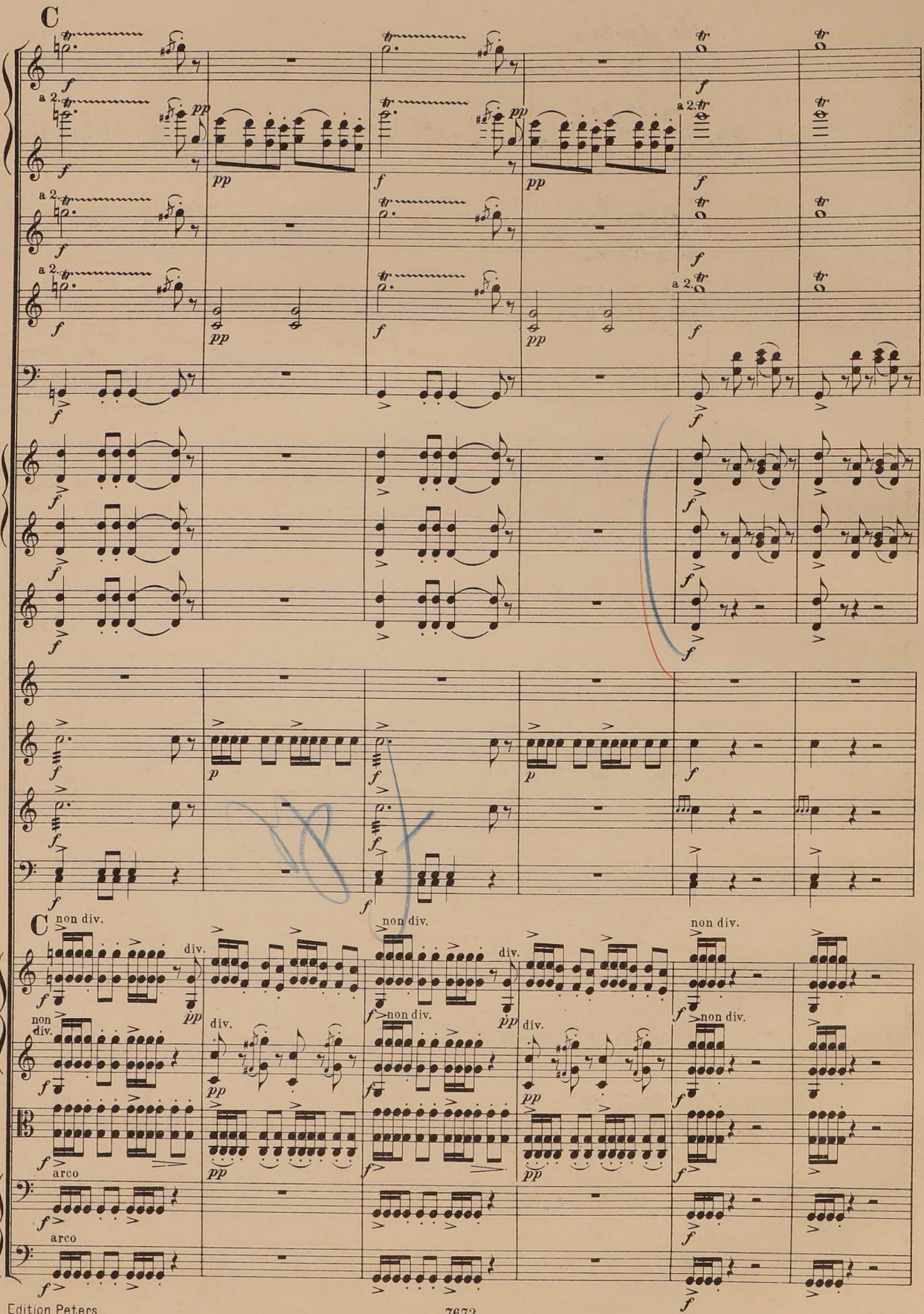

f
II9
(muta in Fl. gr.)
a 2.
cresc. molto
p
cresc. molto

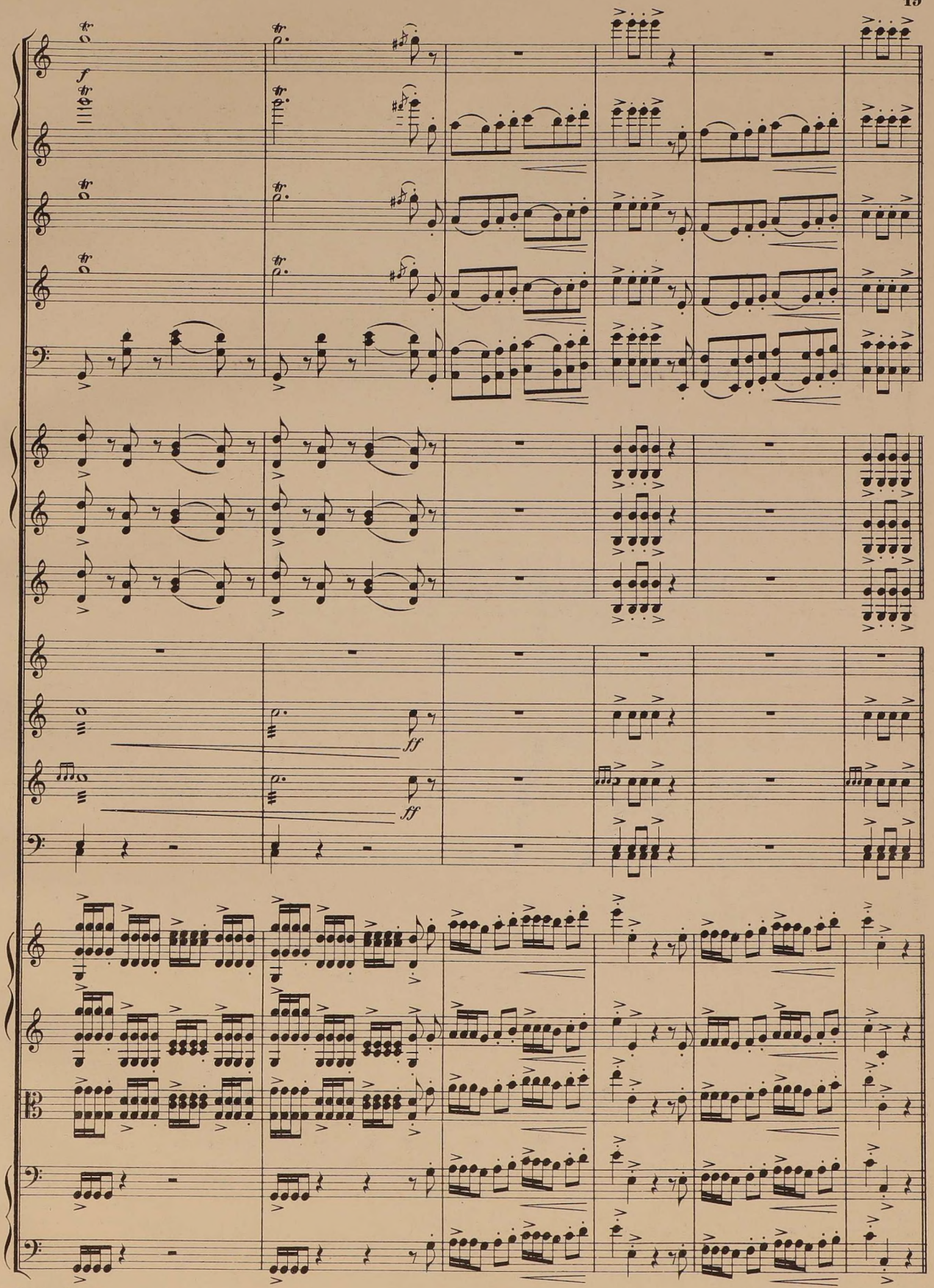

I°
a 2.
p
f
p
f
p

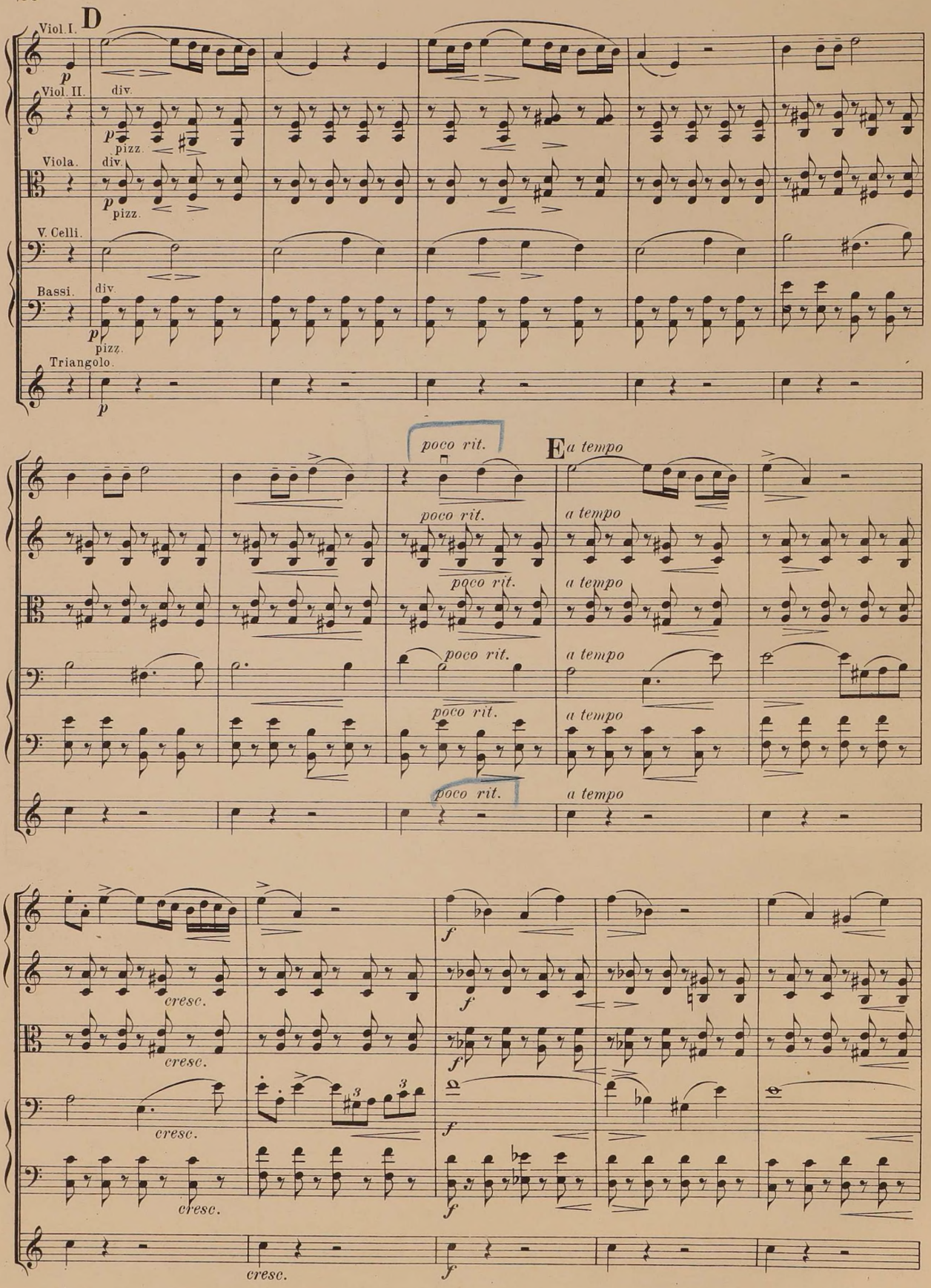

A
pp
ff
p
f
A
non div.
div.
3
pizz.

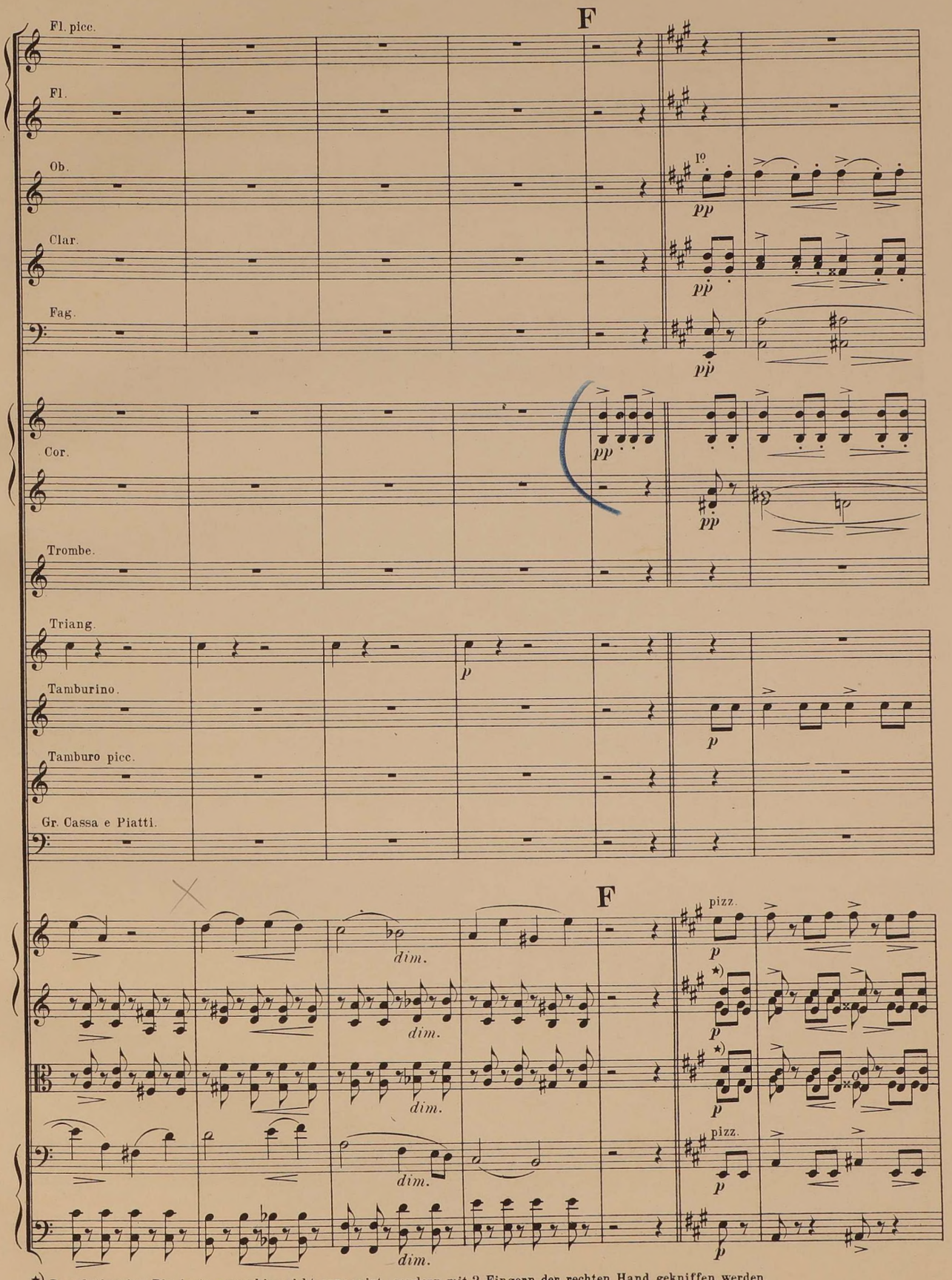

B
pp
pp
ff
ff
ff
ff
p
B
non div.
div.
ff
pp
ff
pp
ff
arco
pp
ff arco
ff


pp
pp
pp
pizz.
p
pizz.
p

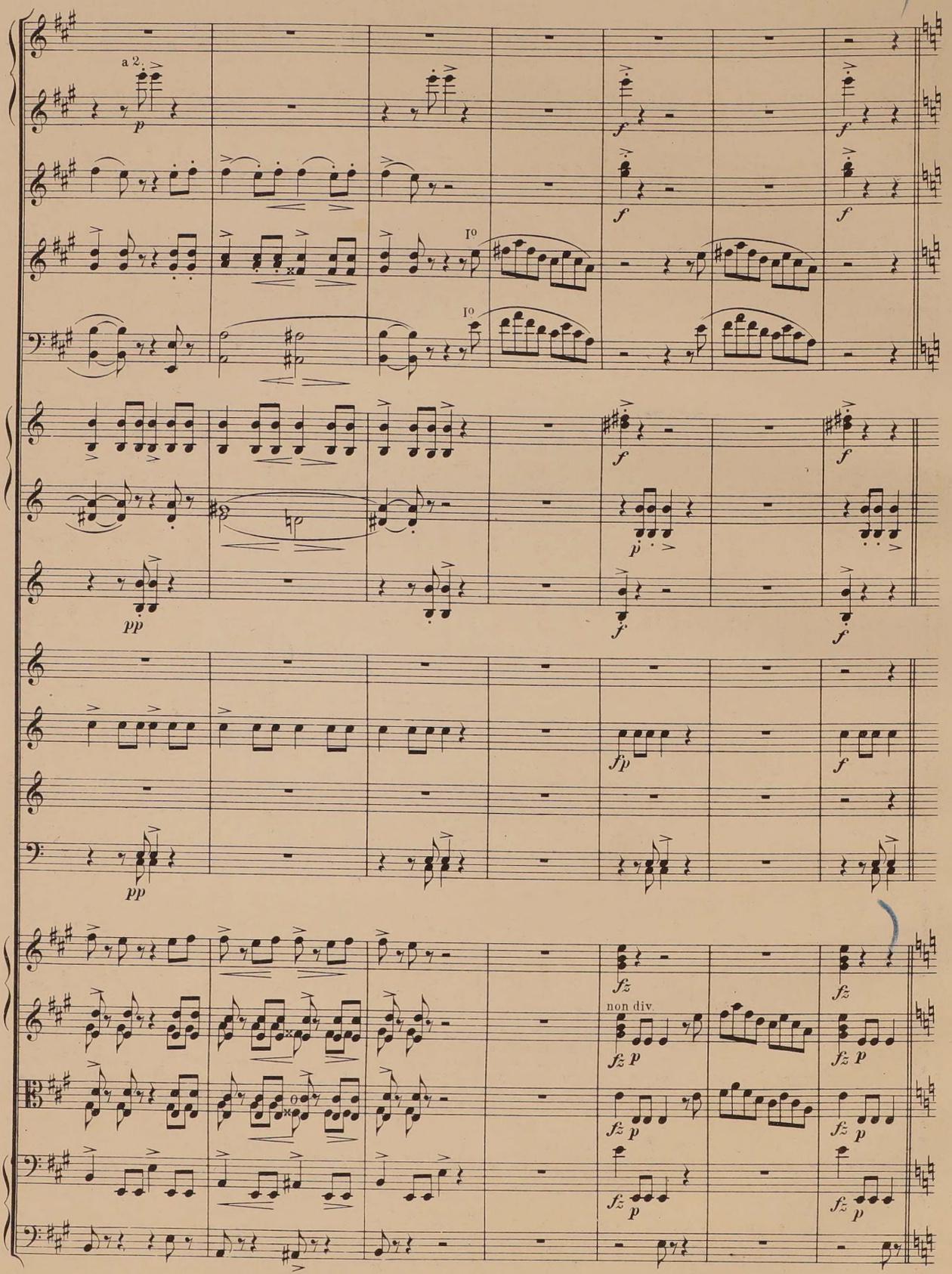

C
a 2.
non div.
div.
arco
C

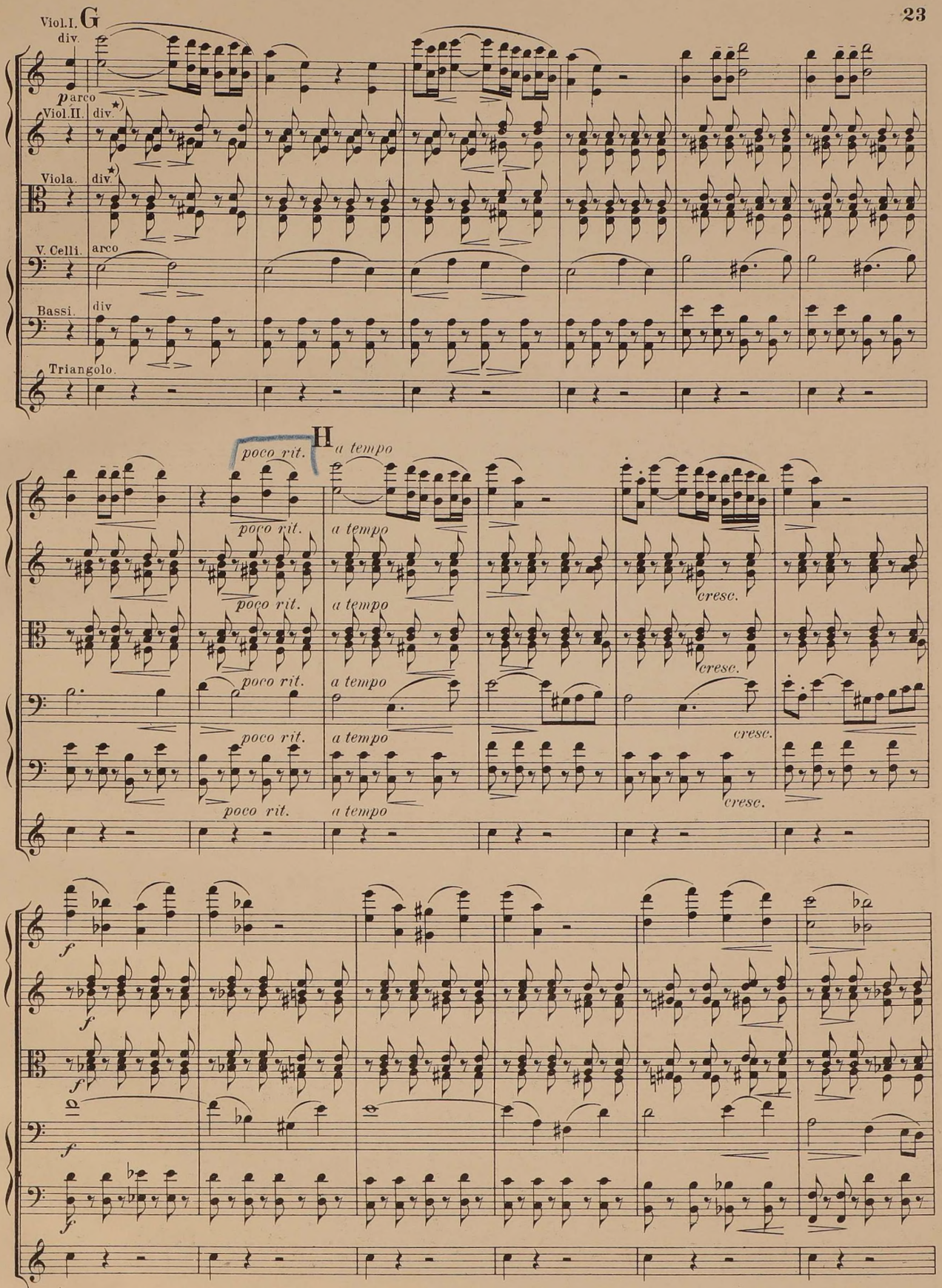

f
ff
ff


D
Viol. I.
Viol. II.
Viola.
V. Celli.
Bassi.
Triangolo.
p
pizz.
div.
poco rit.
E
a tempo
cresc.
f

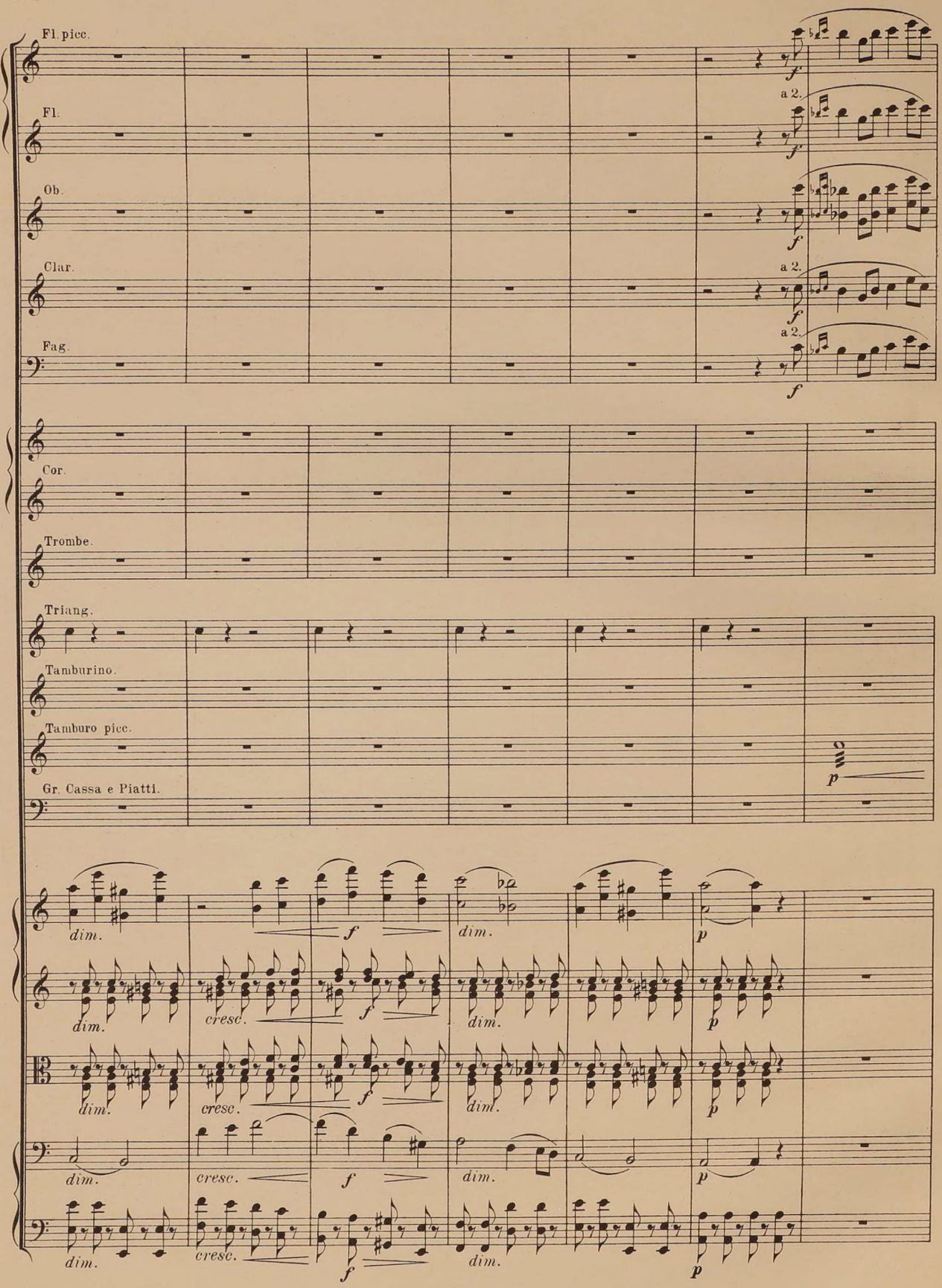


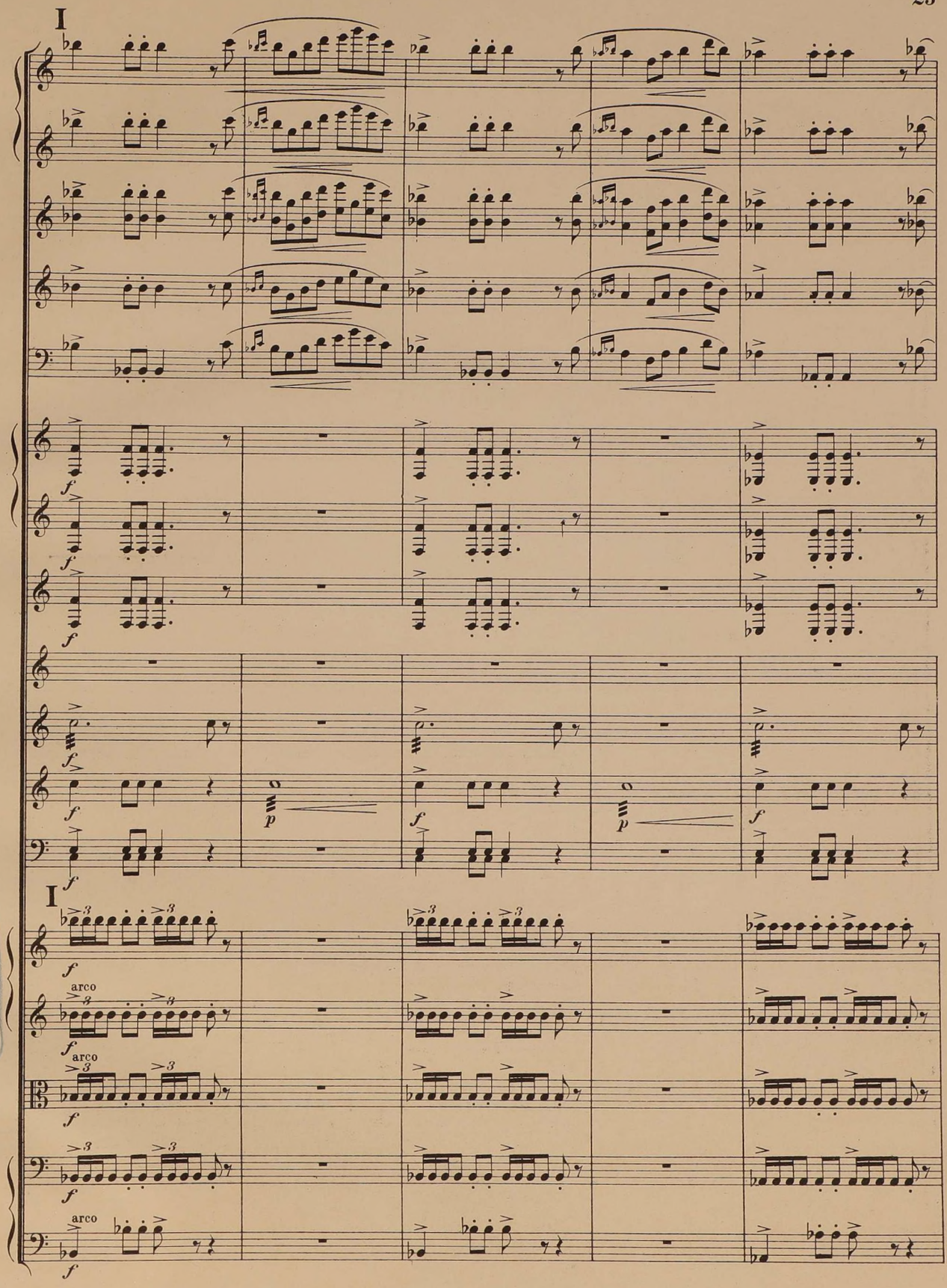
*) Das 2stimmige Pizzicato muss hier nicht arpeggirt, sondern mit 2 Fingern der rechten Hand gekniffen werden.

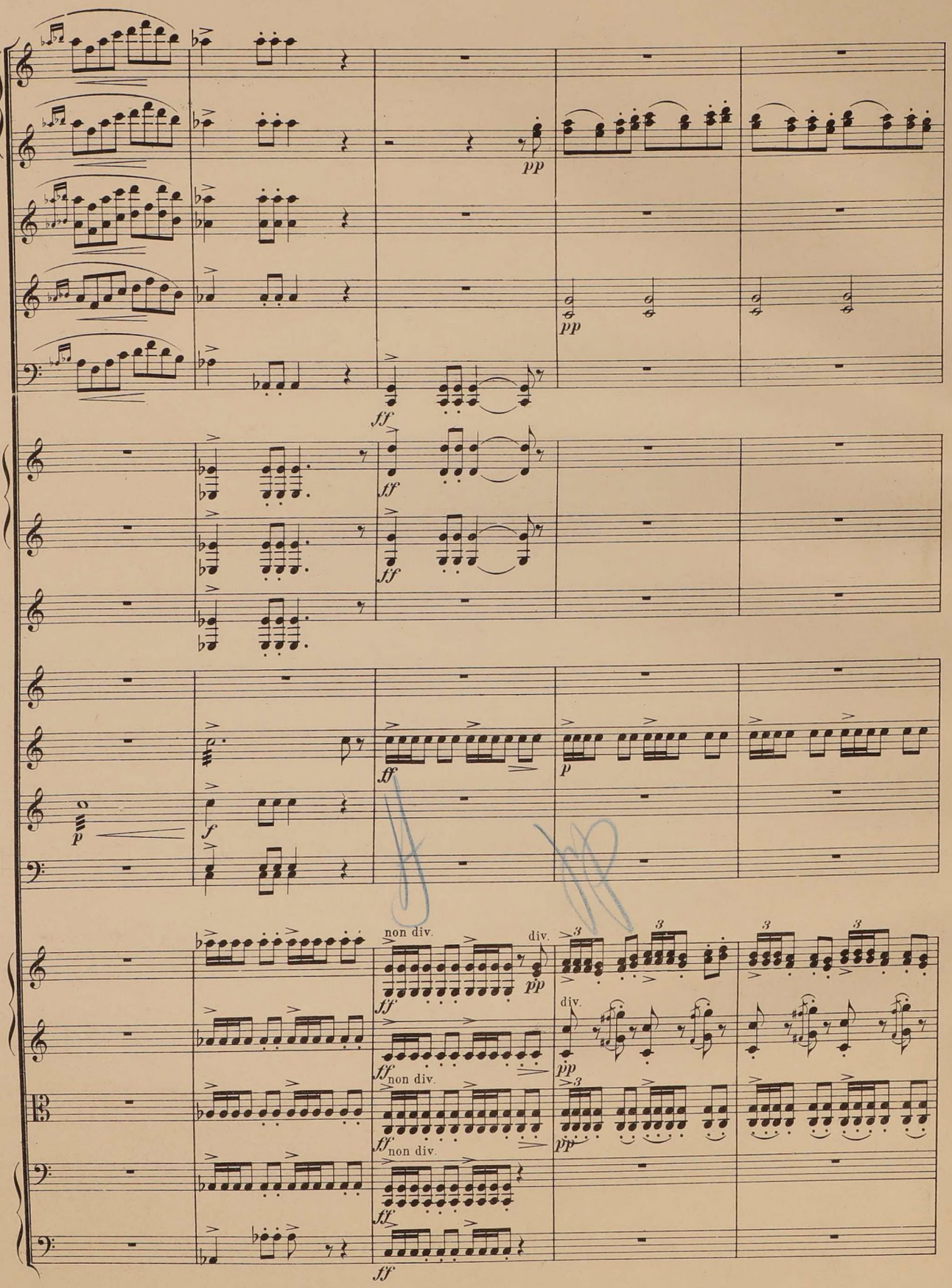

a 2.
I°
I°
non div.

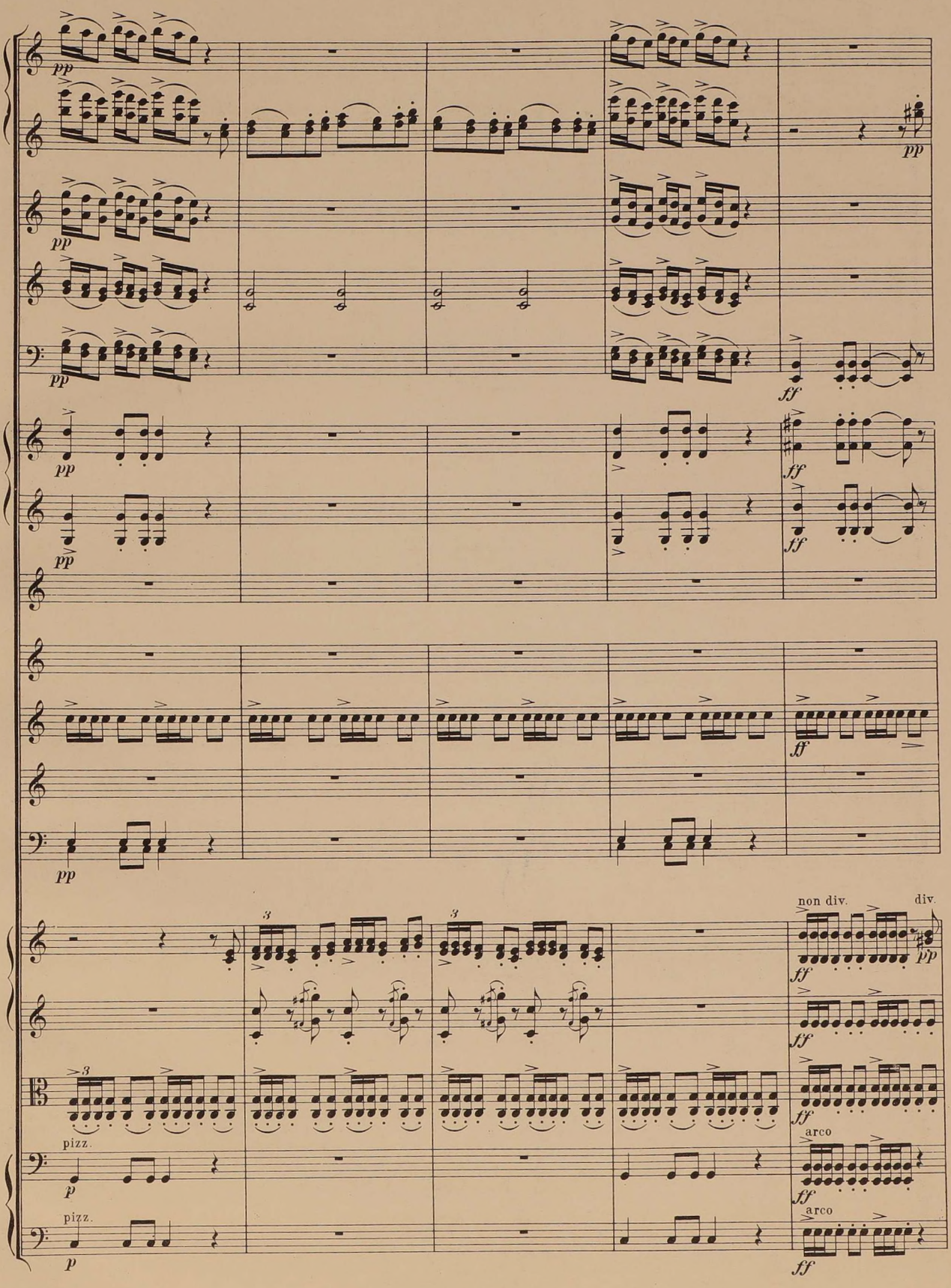


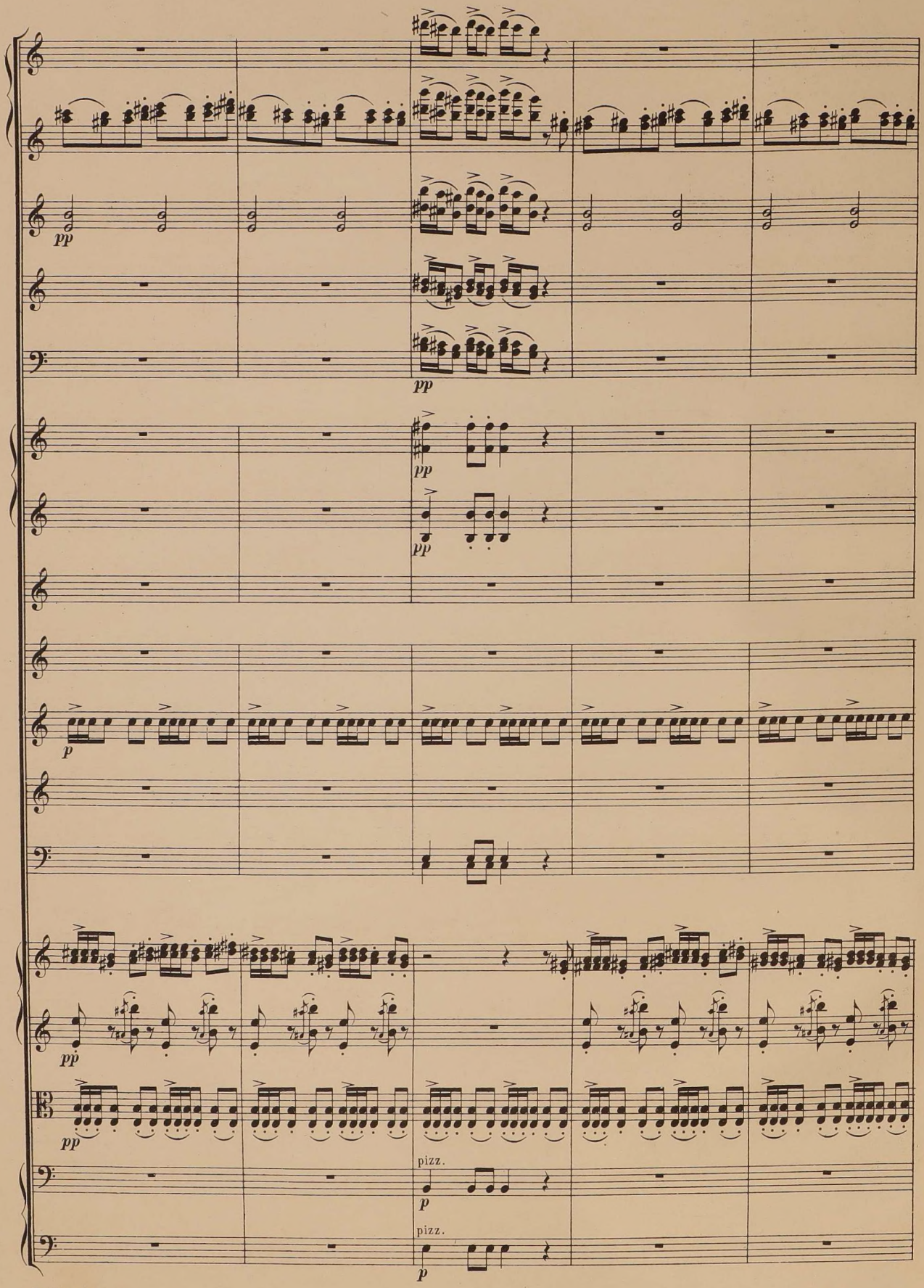
*) Das 2stimmige Pizzicato muss hier nicht arpeggirt, sondern mit 2 Fingern der rechten Hand gekniffen werden.

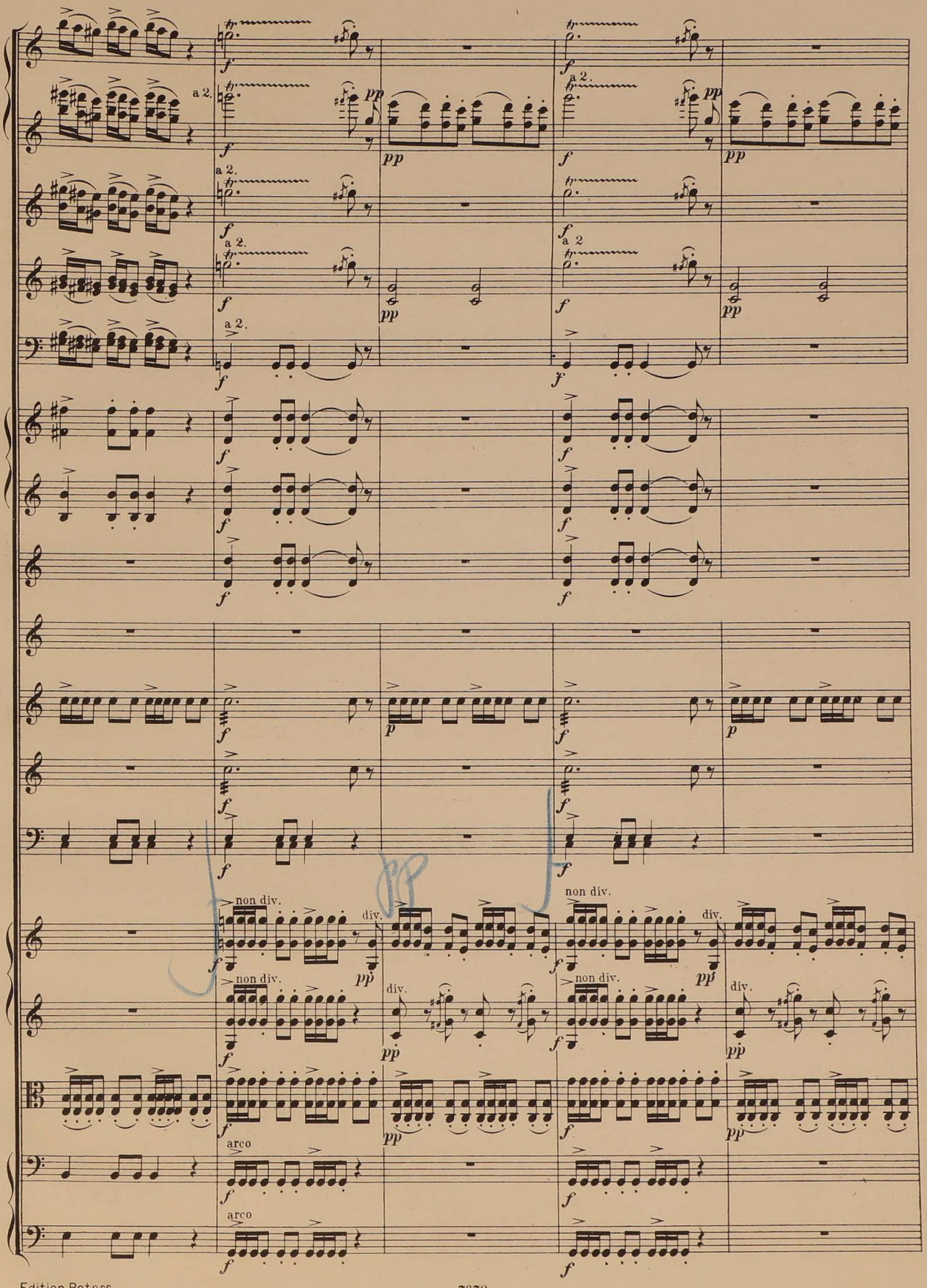

Fl. picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Trombe.
Triang.
Tamburino.
Tamburo picc.
Gr. Cassa e Piatti.
a 2.
dim.
cresc.

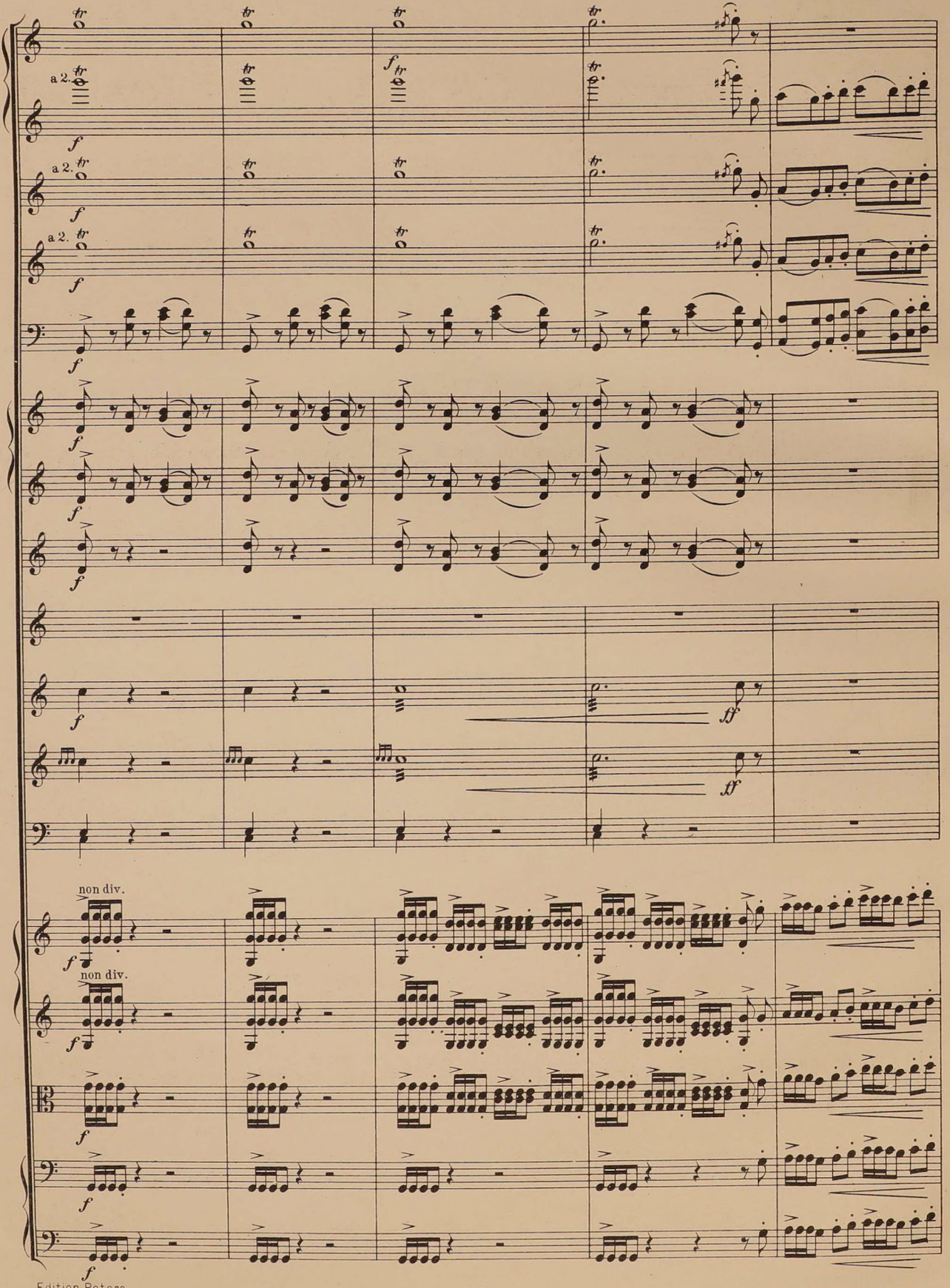

I
I
arco
arco
arco

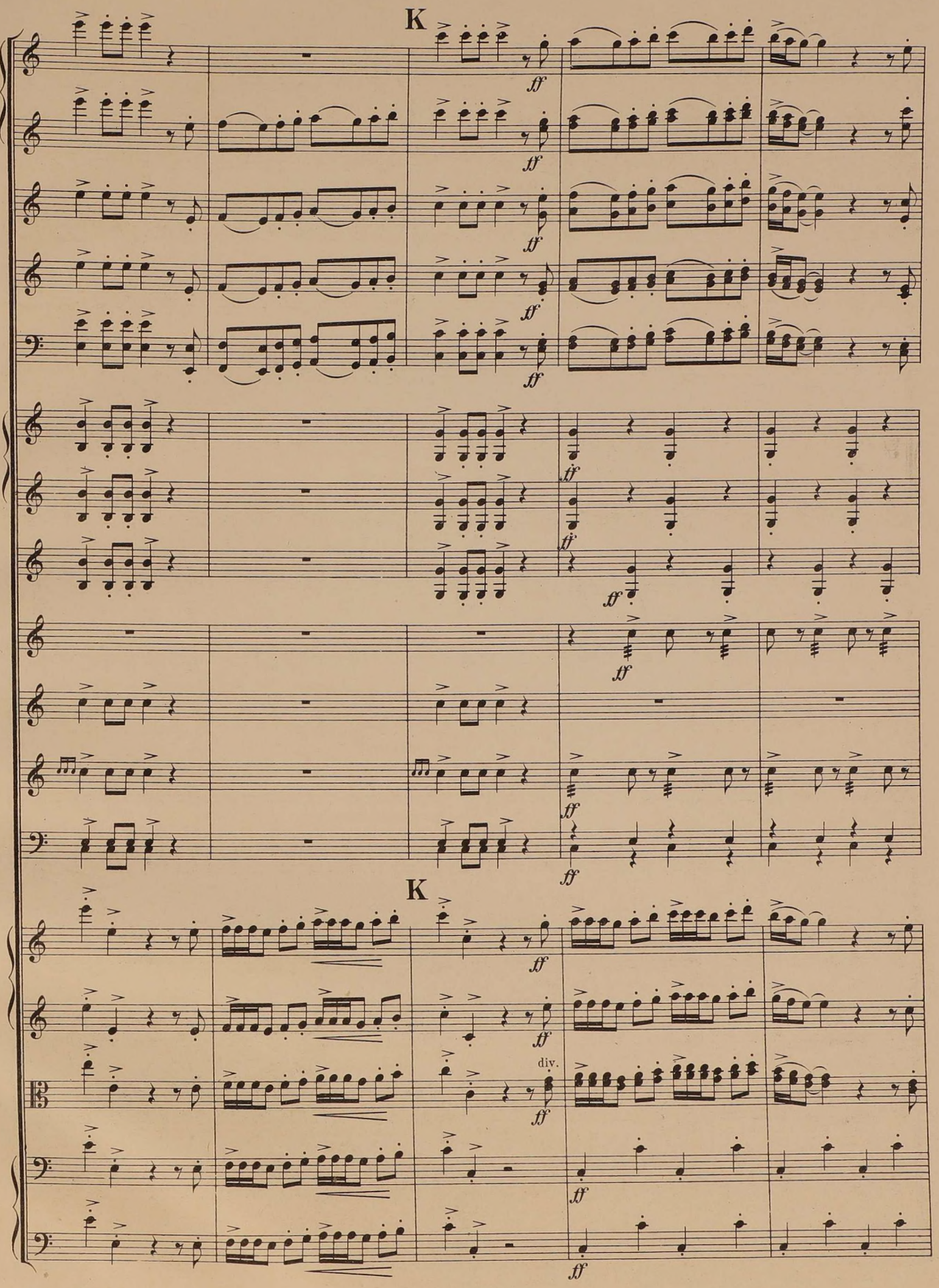

pp
ff
ff
ff
p
f
ff
p
non div.
div.
pp
ff
non div.
div.
pp
ff
non div.
pp
ff
ff

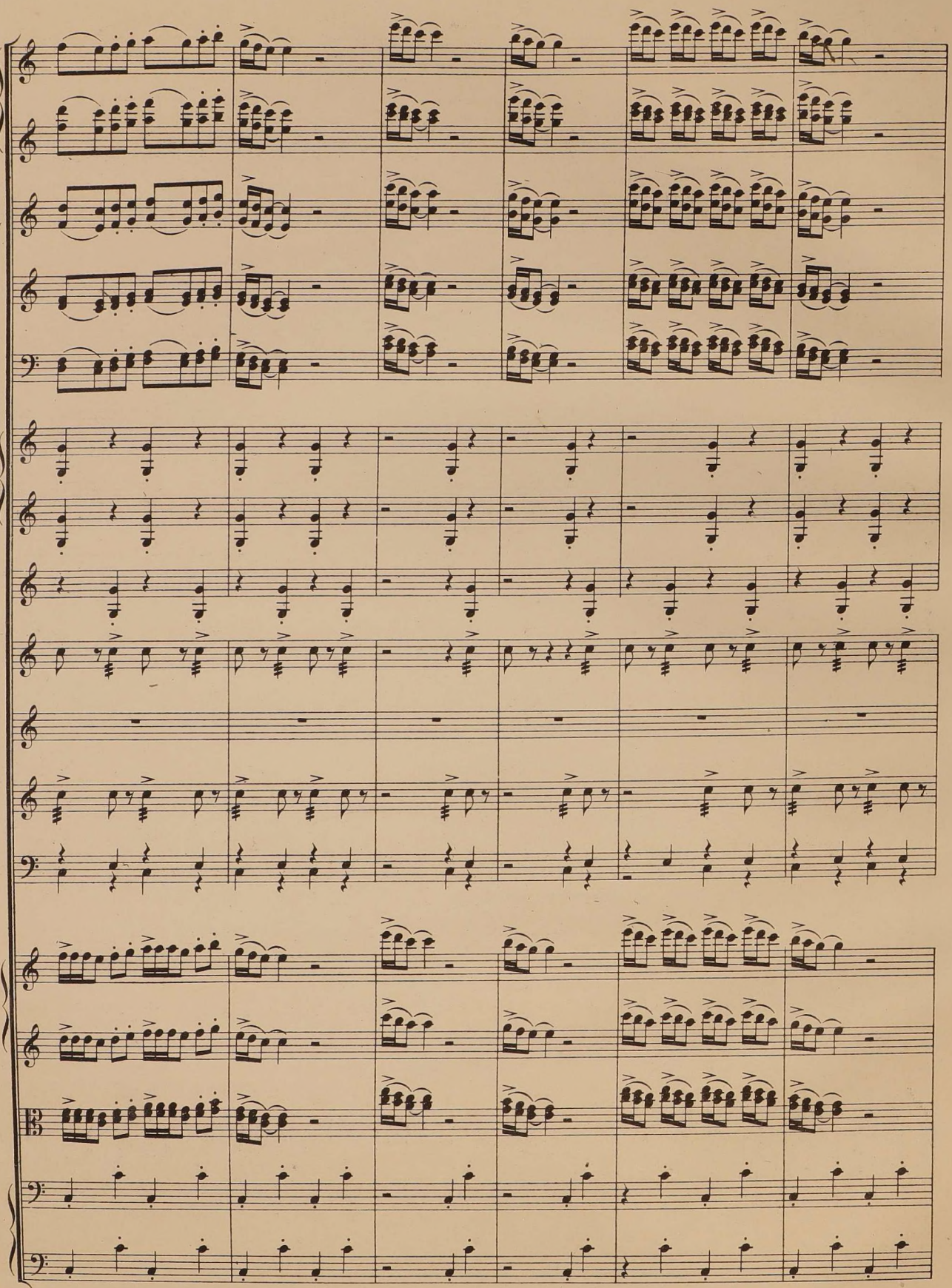

pp
ff
non div.
div.
pizz.
arco

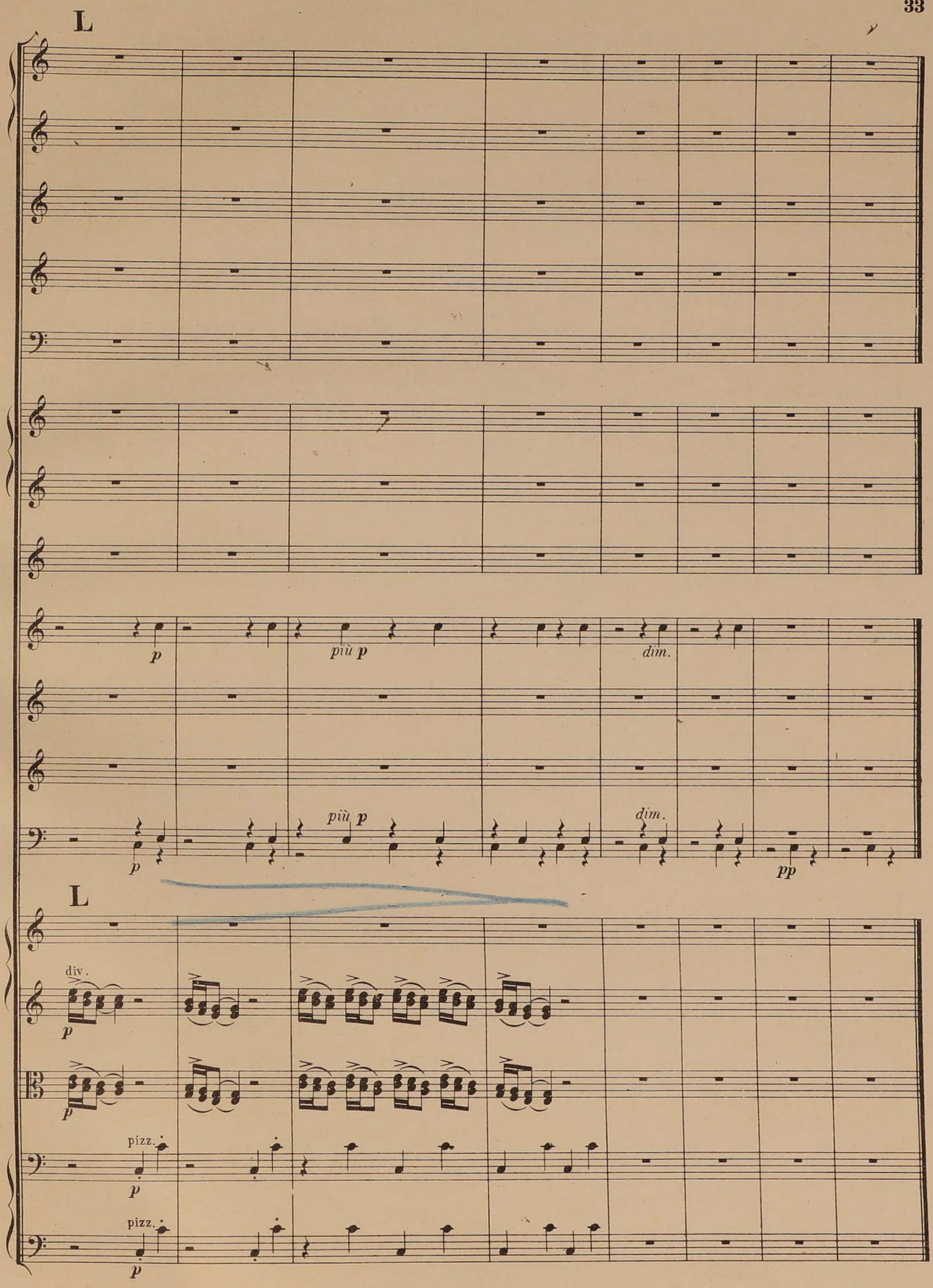

pp
pp
pp
pp
p
pp
pp
pizz.
p
pizz.
p


a 2.
non div.
div.
arco


a 2.
a 2.
a 2.
non div.
non div.


K
ff
K
div.



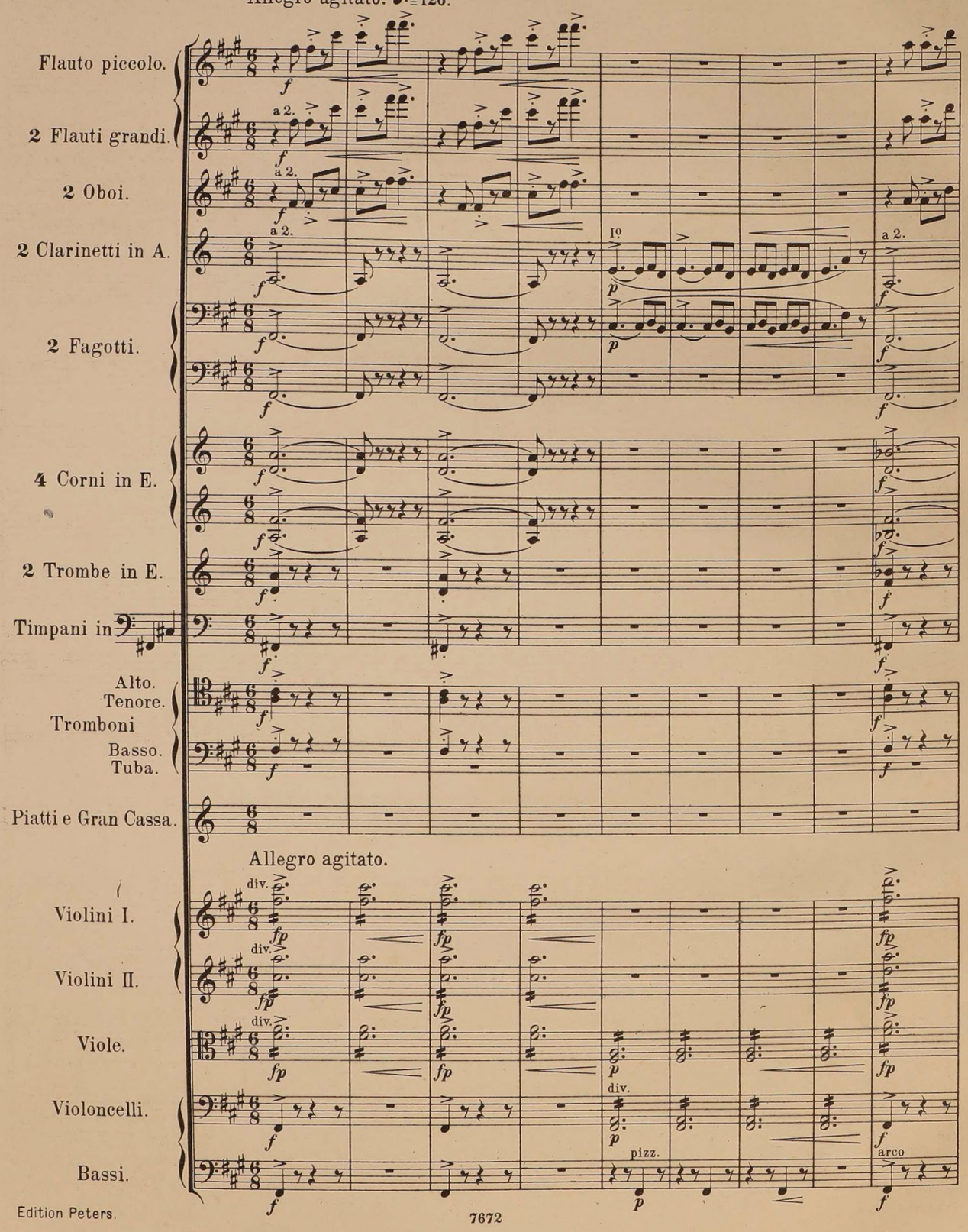

L
p
più p
dim.
più p
dim.
pp
L
div.
p
p
pizz.
p
pizz.
p

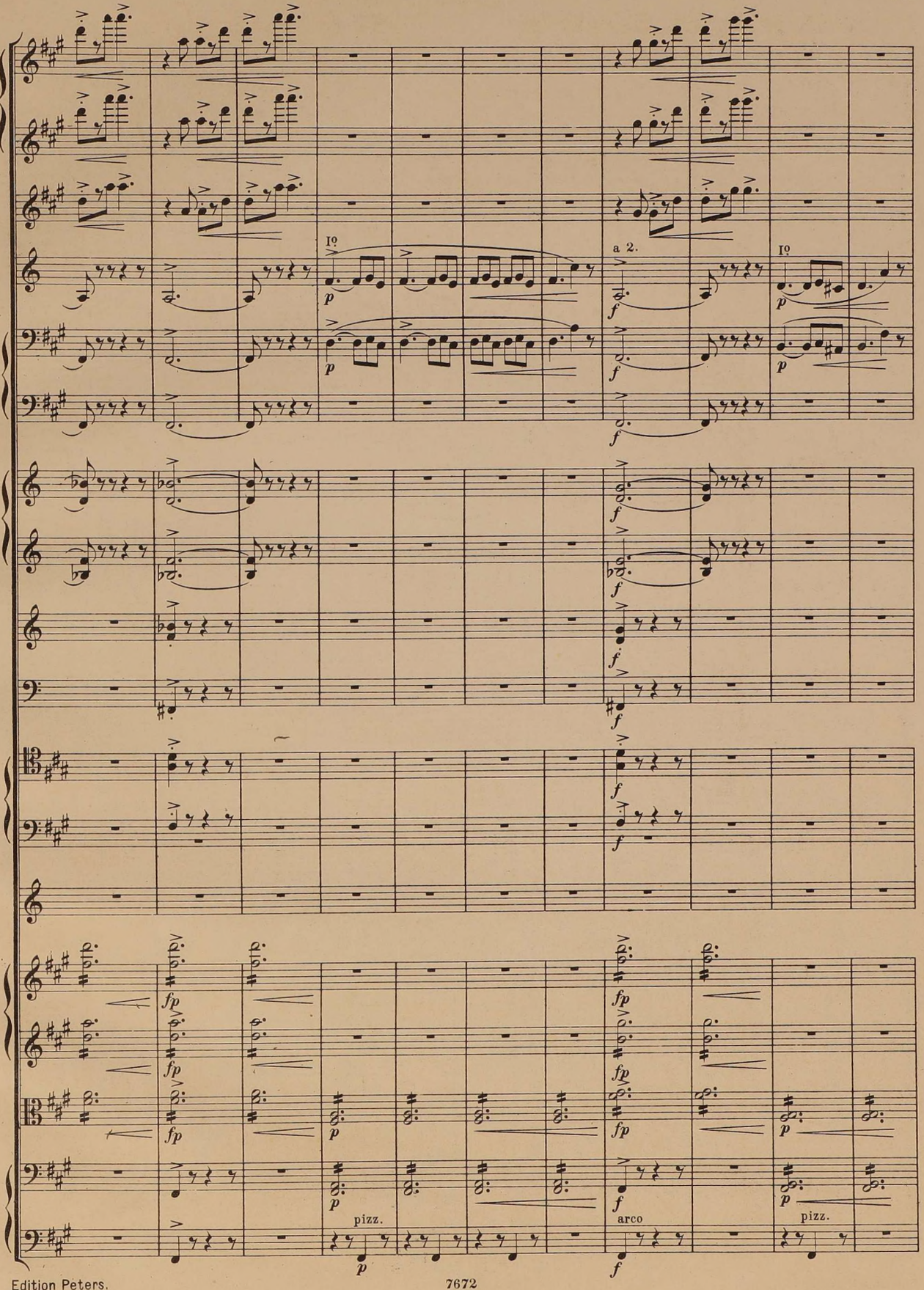
III.

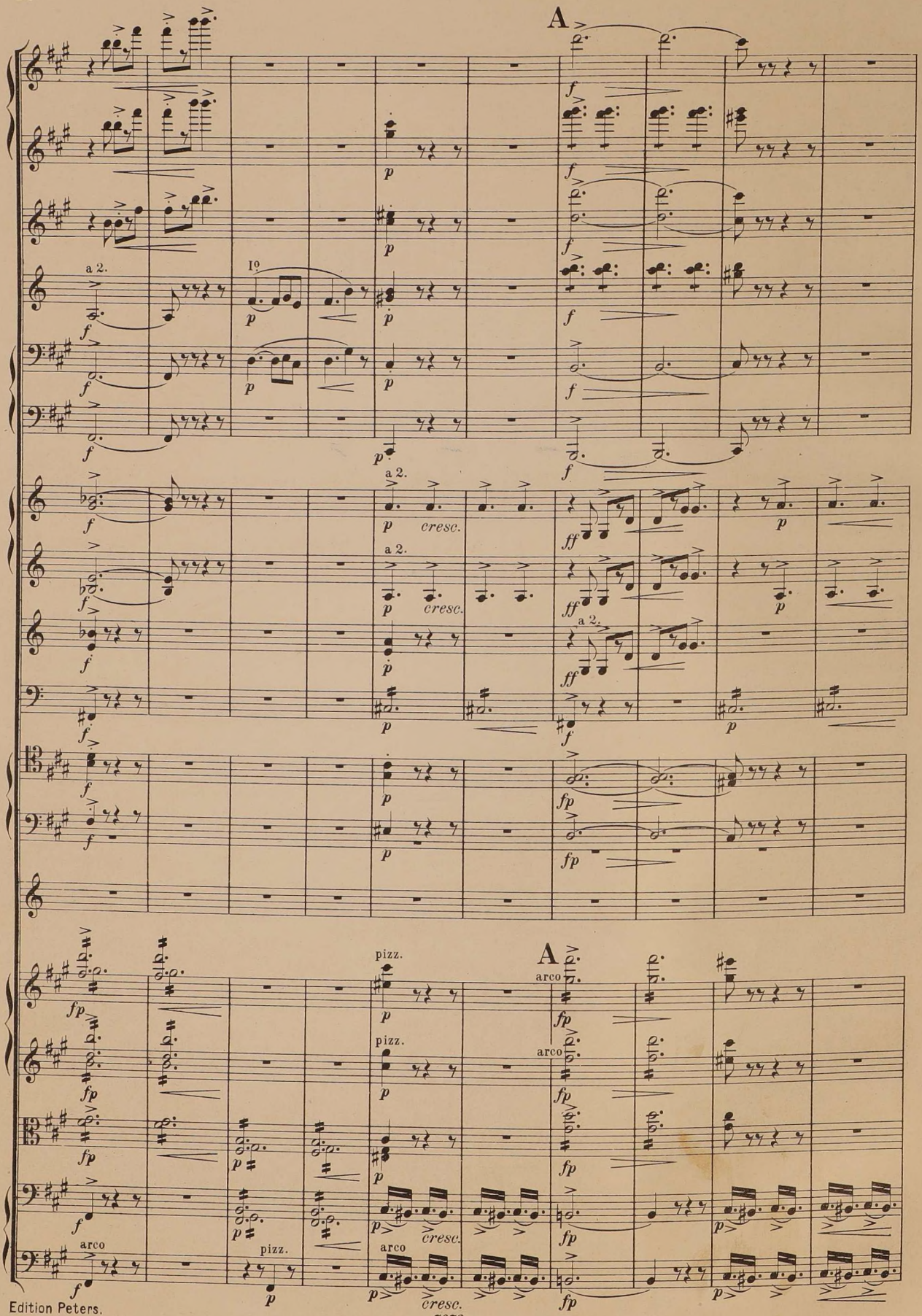
Peer Gynts Heimkehr.
(Stürmischer Abend an der Küste.)

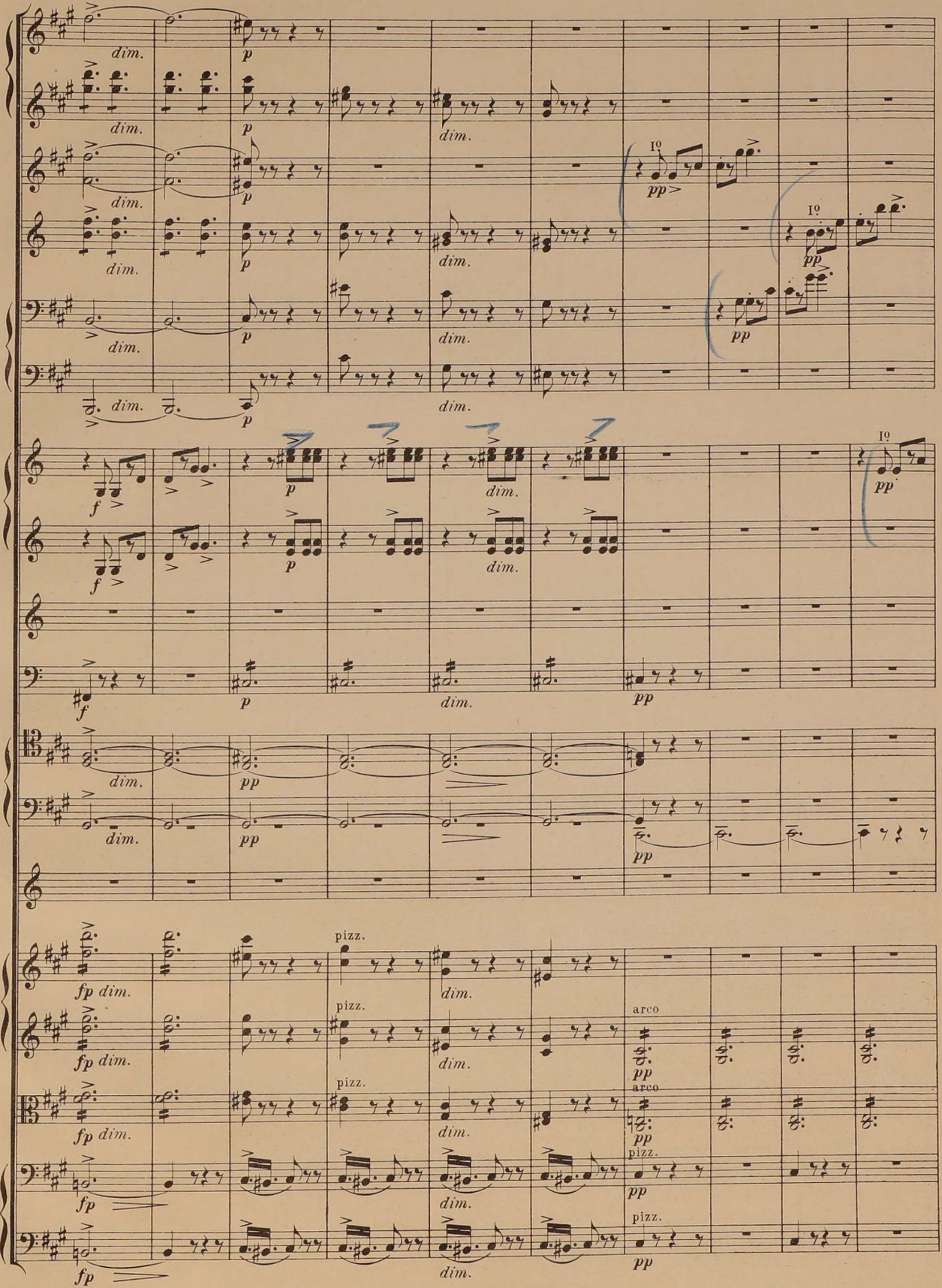
Peer Gynts Hjemfart.
(Stormfuld aften ved Kysten.)

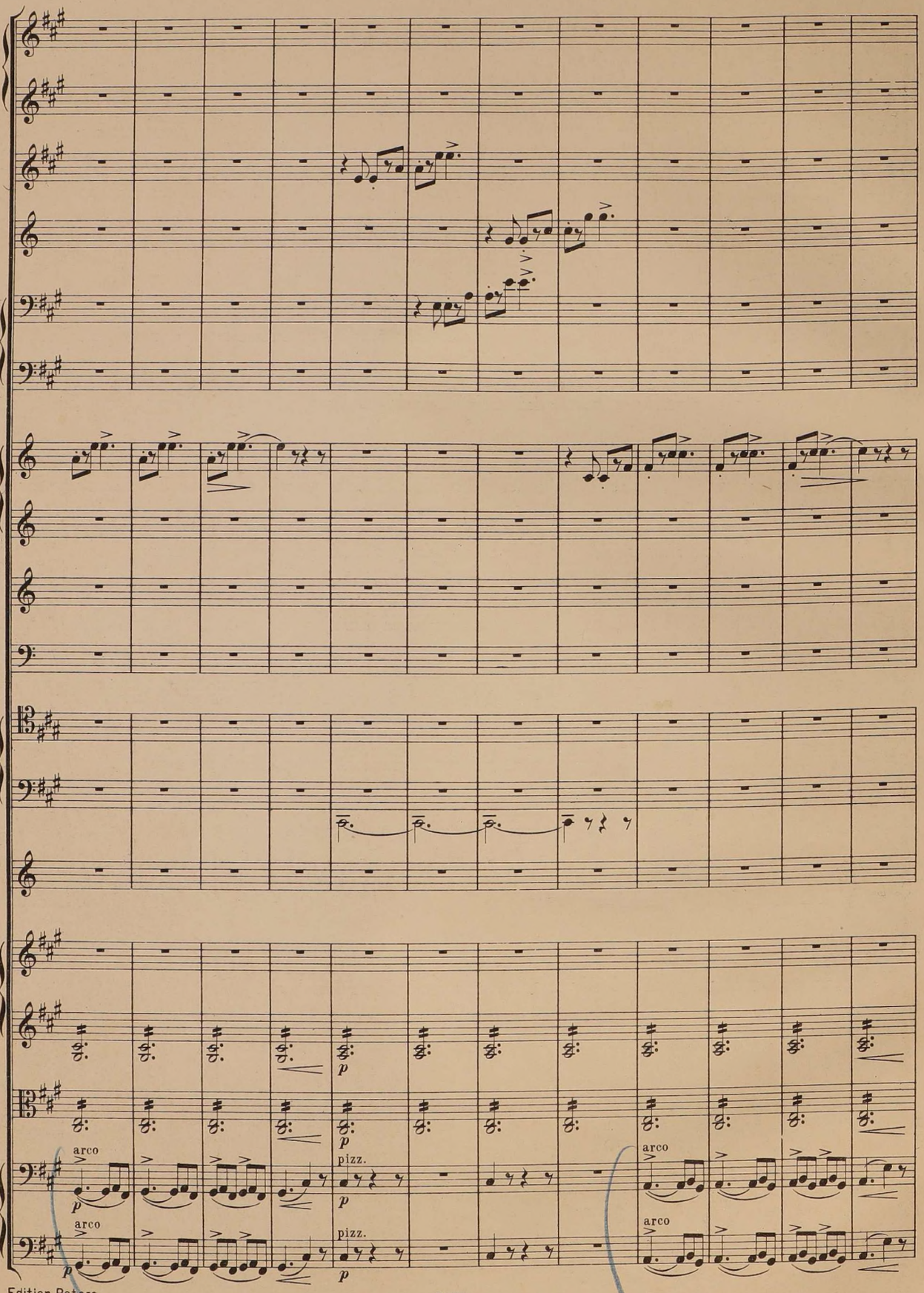
Repatriement de Peer Gynt. (Orage.)

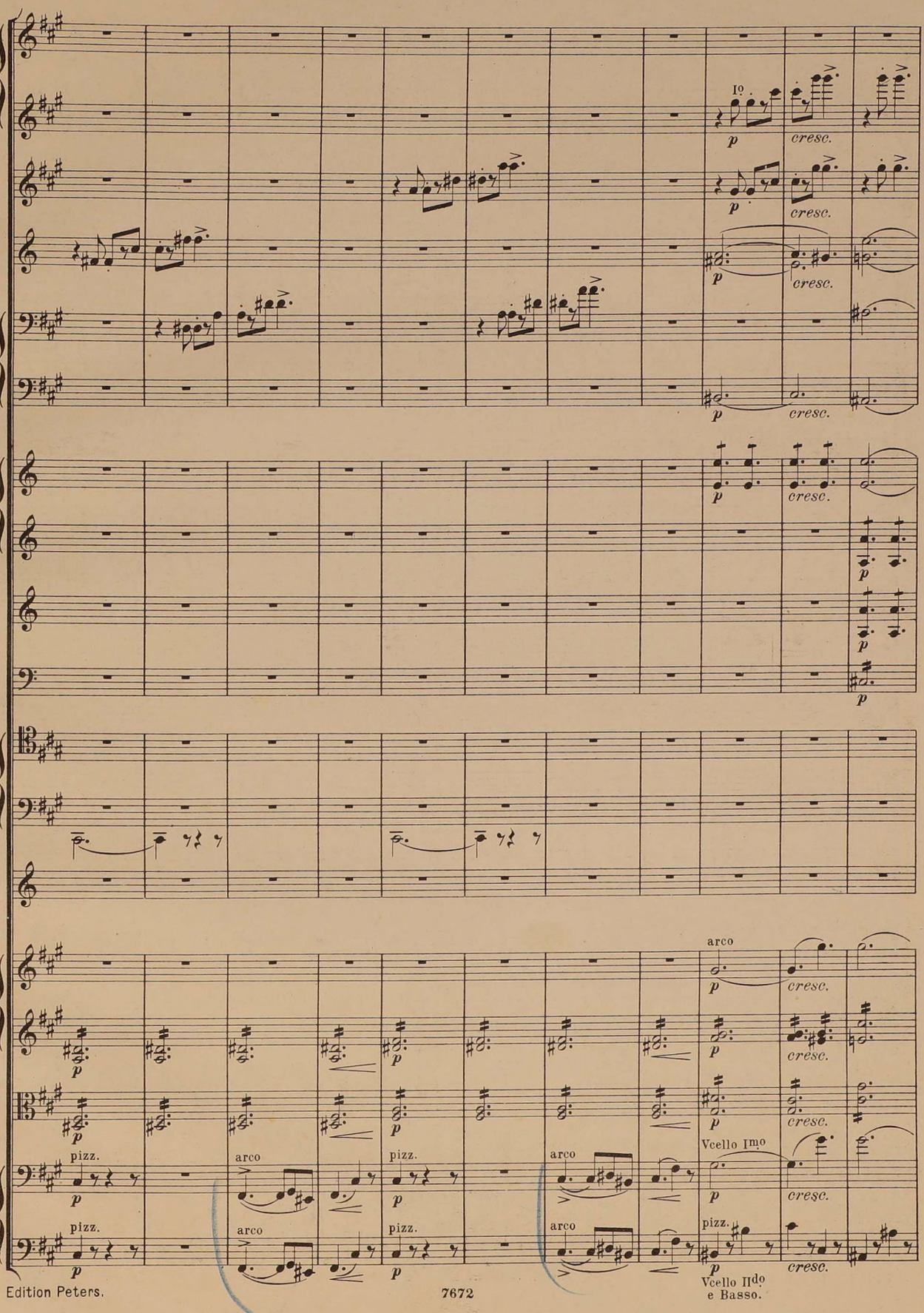


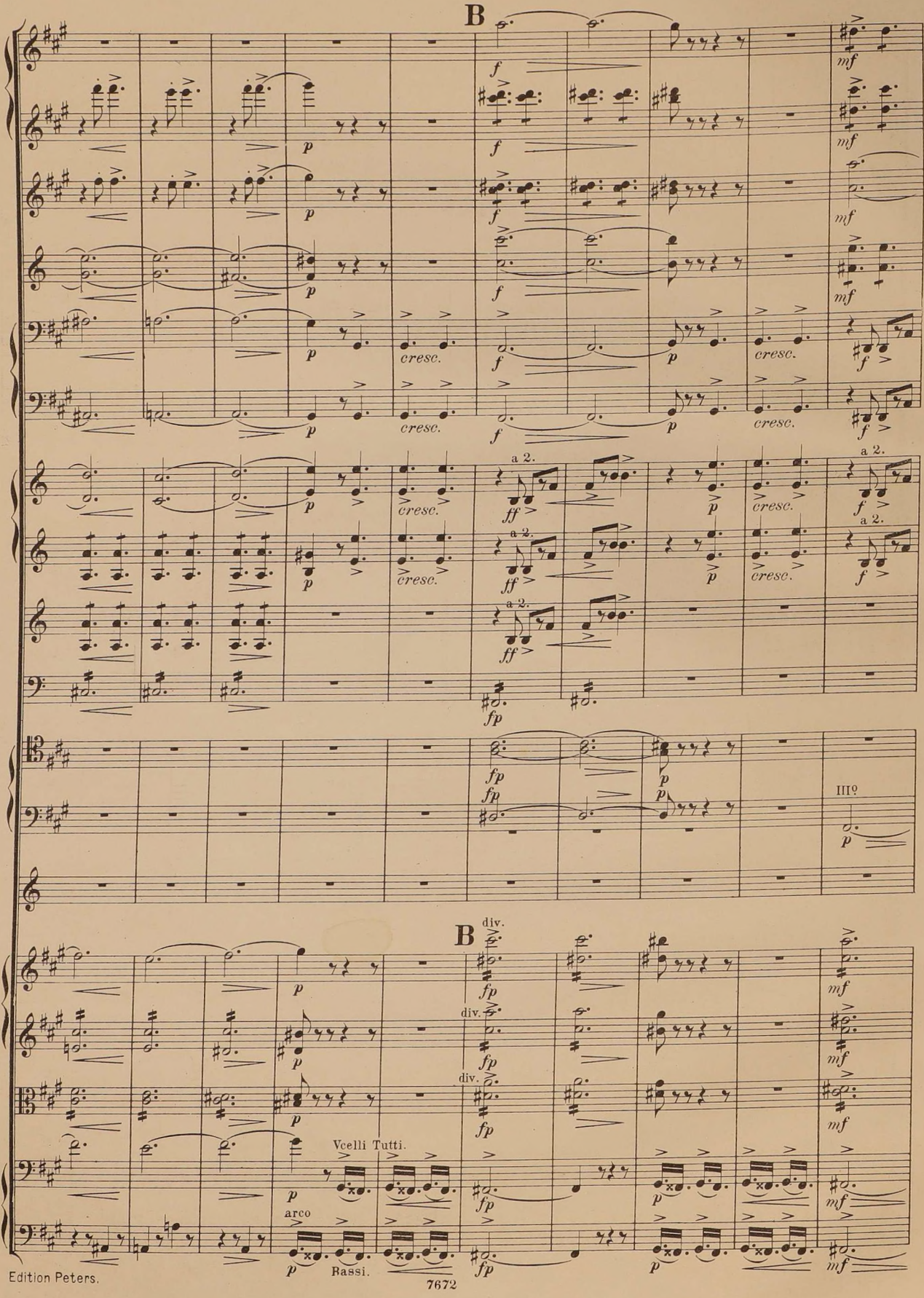

Iº
a 2.
Iº
pizz.
arco
pizz.

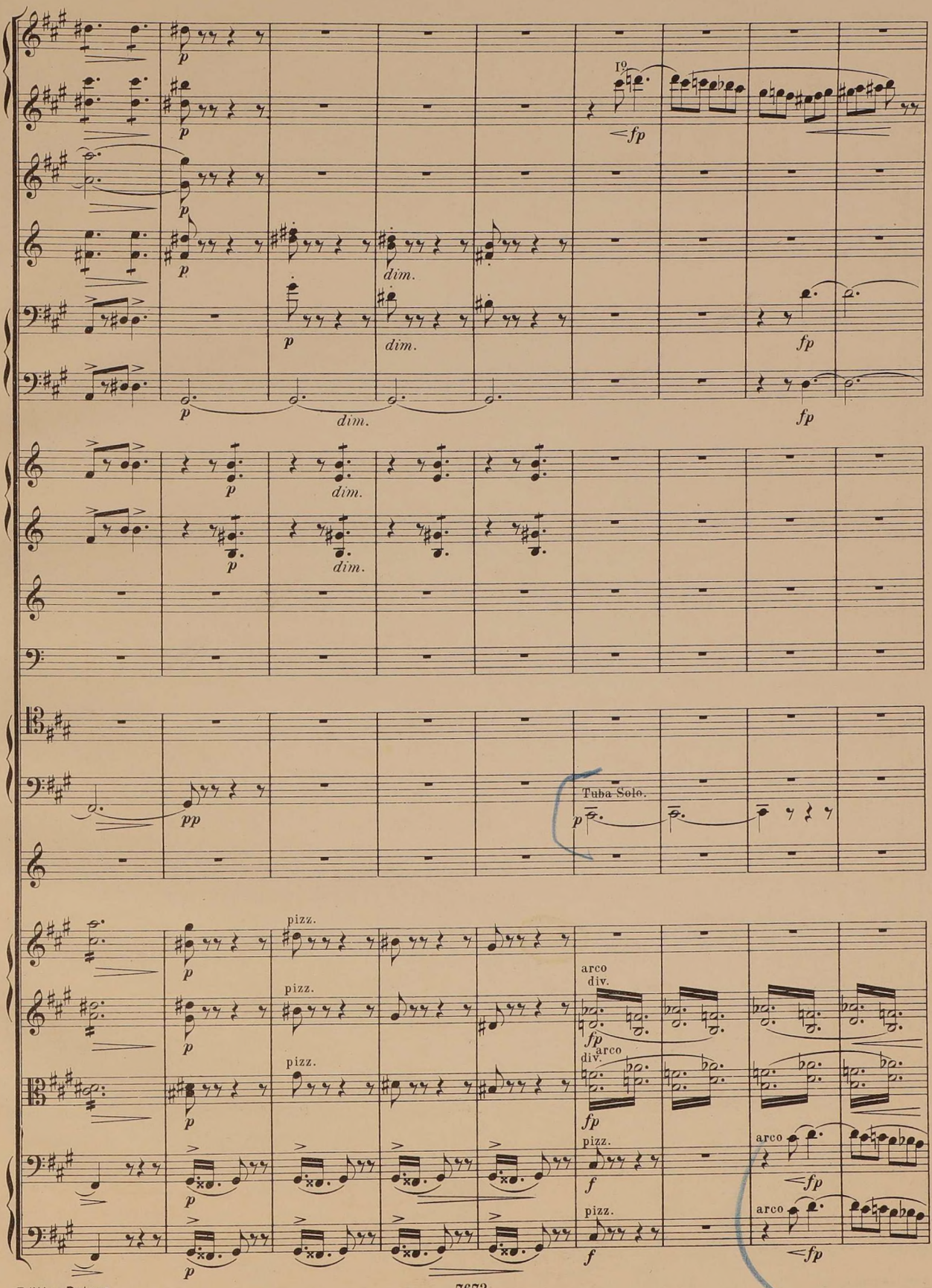

A
a 2.
I9
cresc.
pizz.
arco

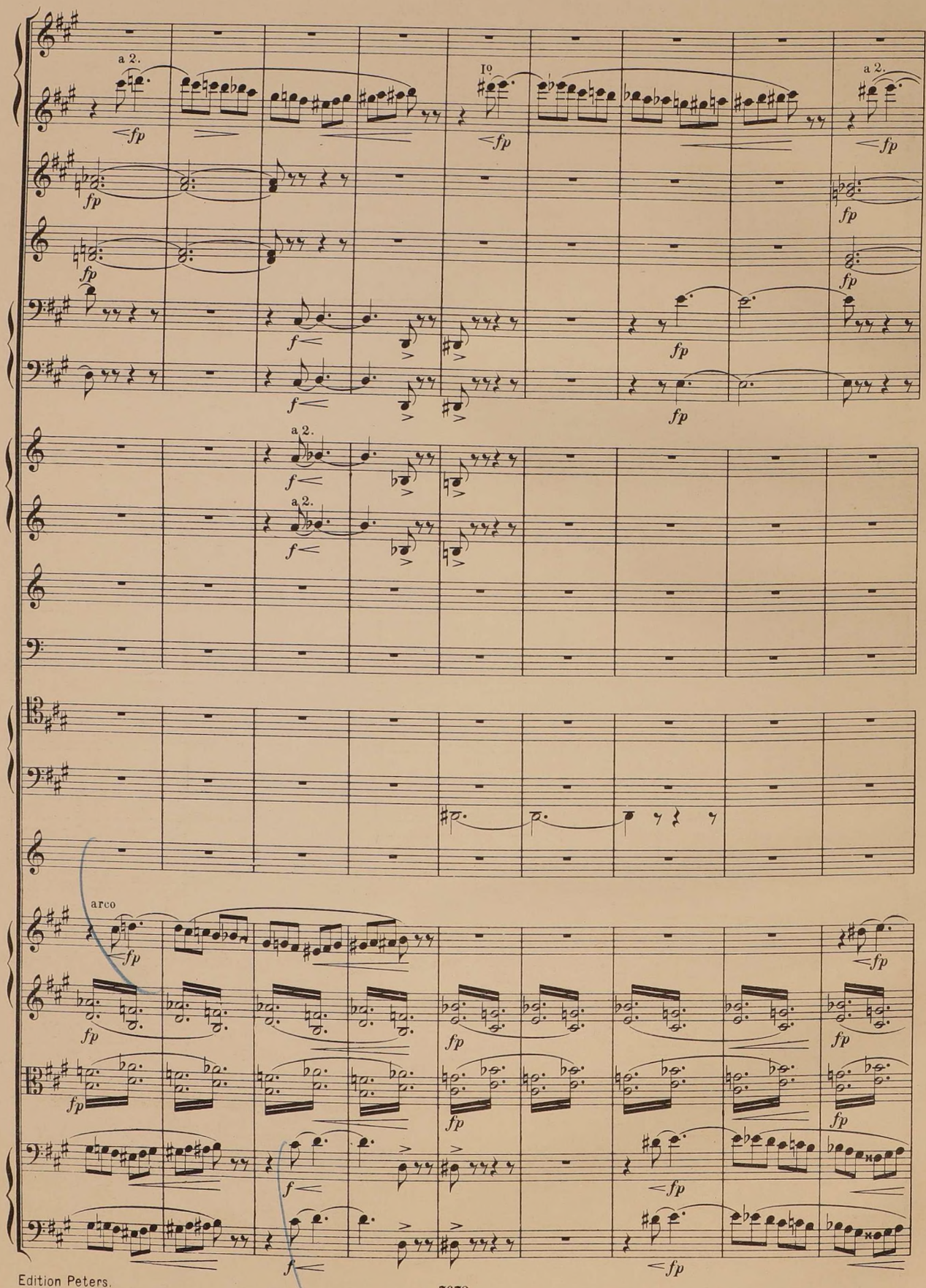

dim.
p
I°
pp
f
fp
pizz.
arco

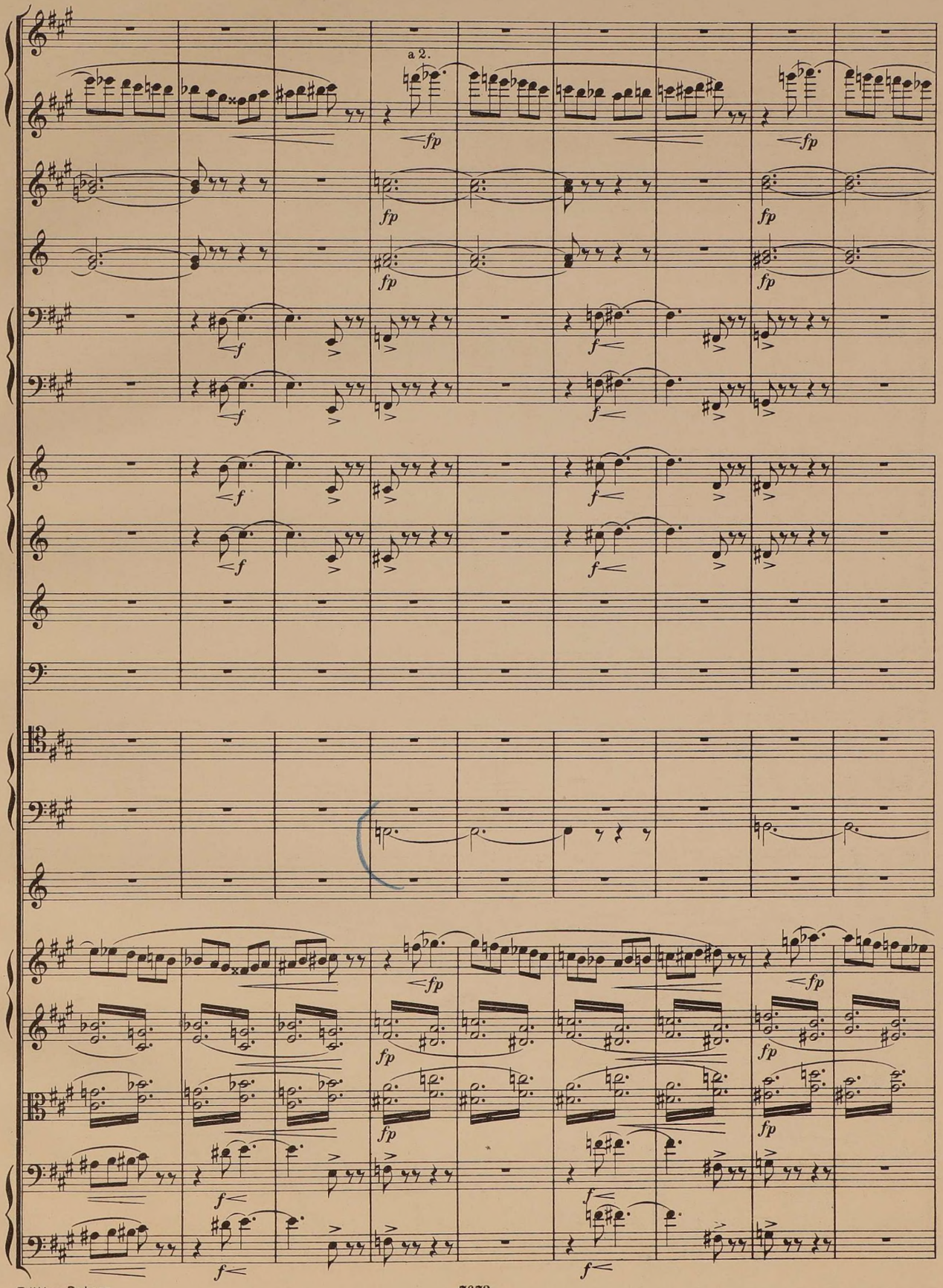

arco
pizz.
arco
pizz.
arco
arco

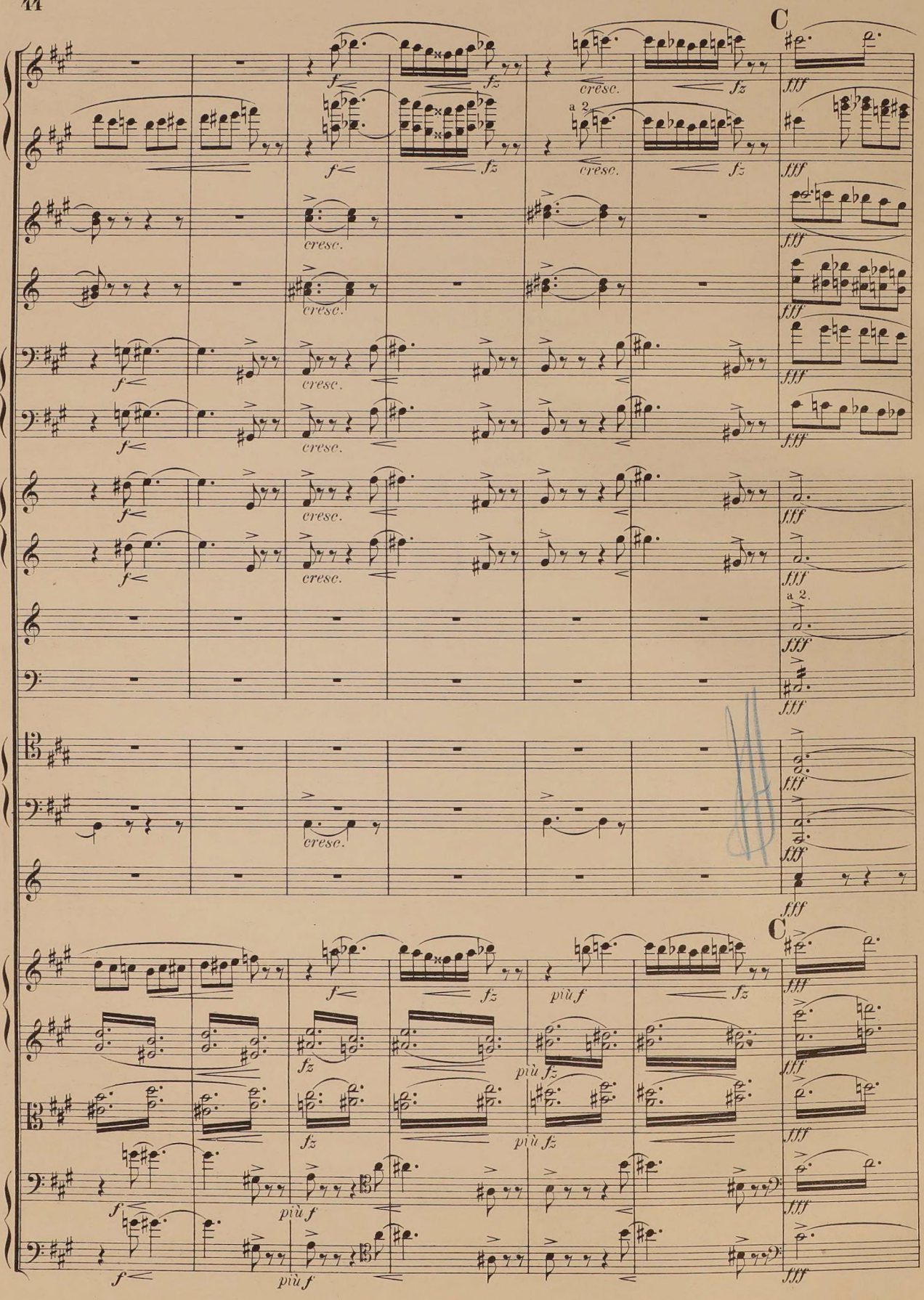

I°
p
cresc.
arco
pizz.
Vcello I^mo
Vcello II^do e Basso.

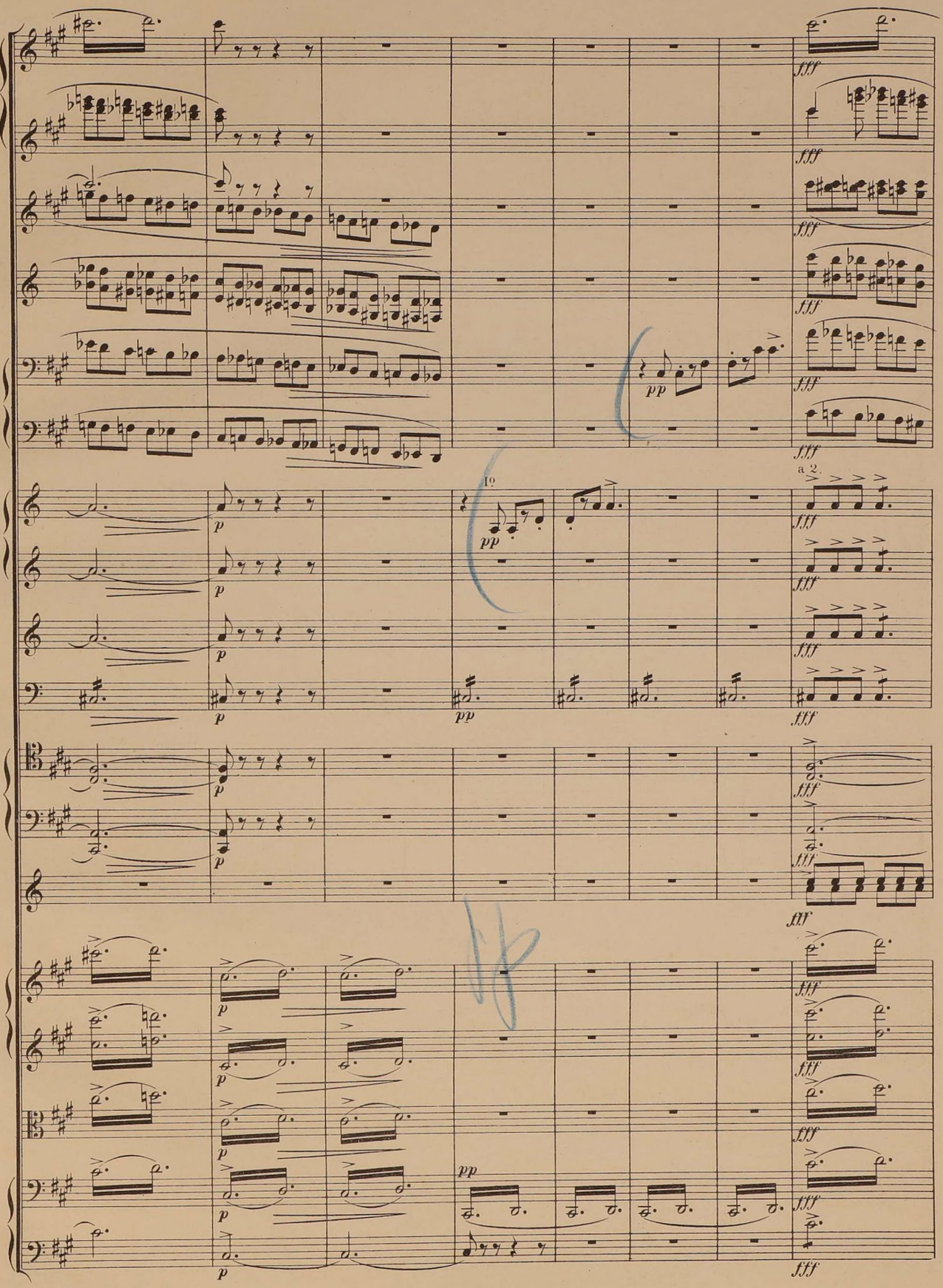

B
f
mf
p
cresc.
a 2.
ff
fp
III°
B
div.
Vcelli Tutti.
arco
Bassi.

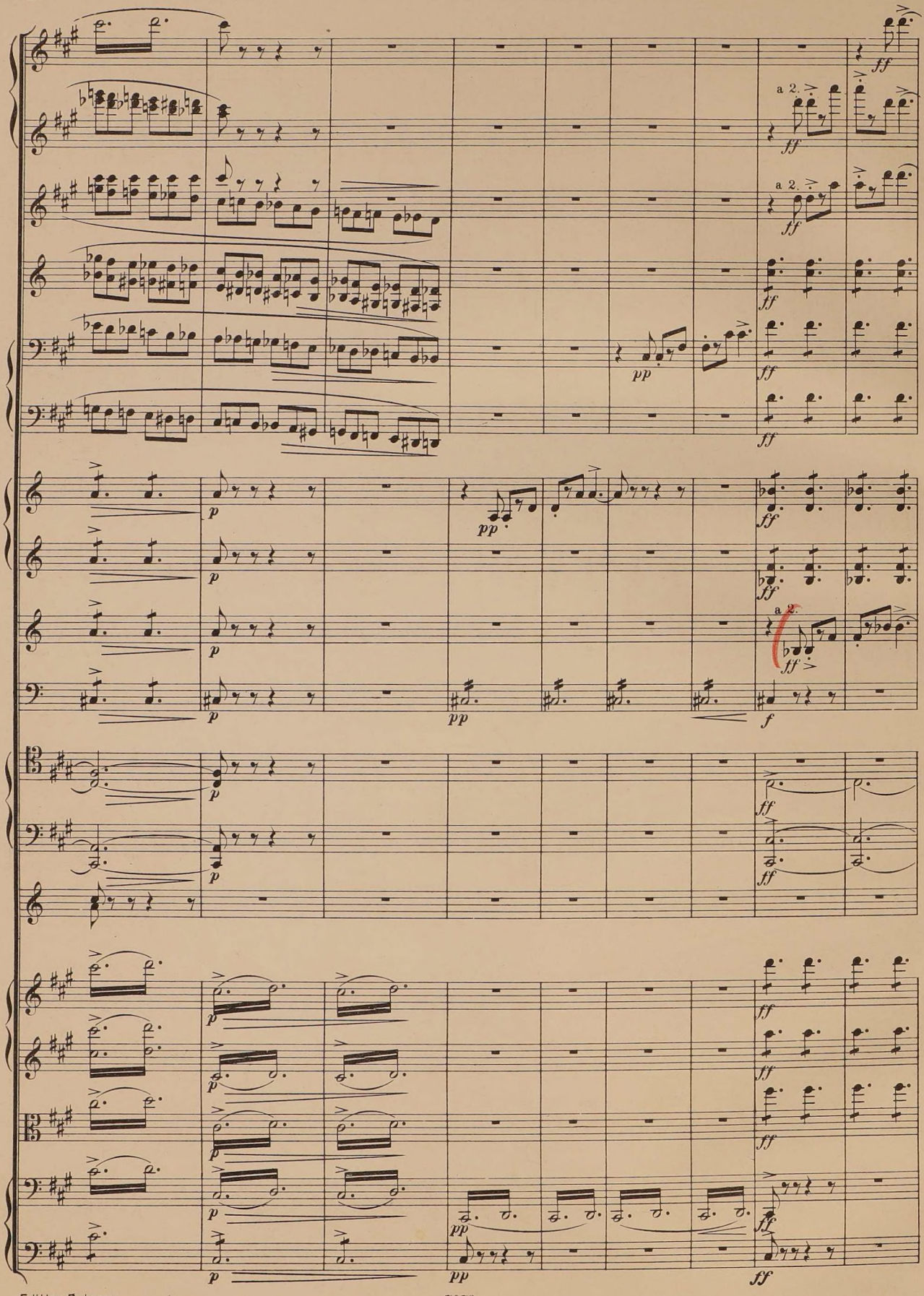

p
dim.
fp
pp
Tuba Solo.
pizz.
arco
div.
f

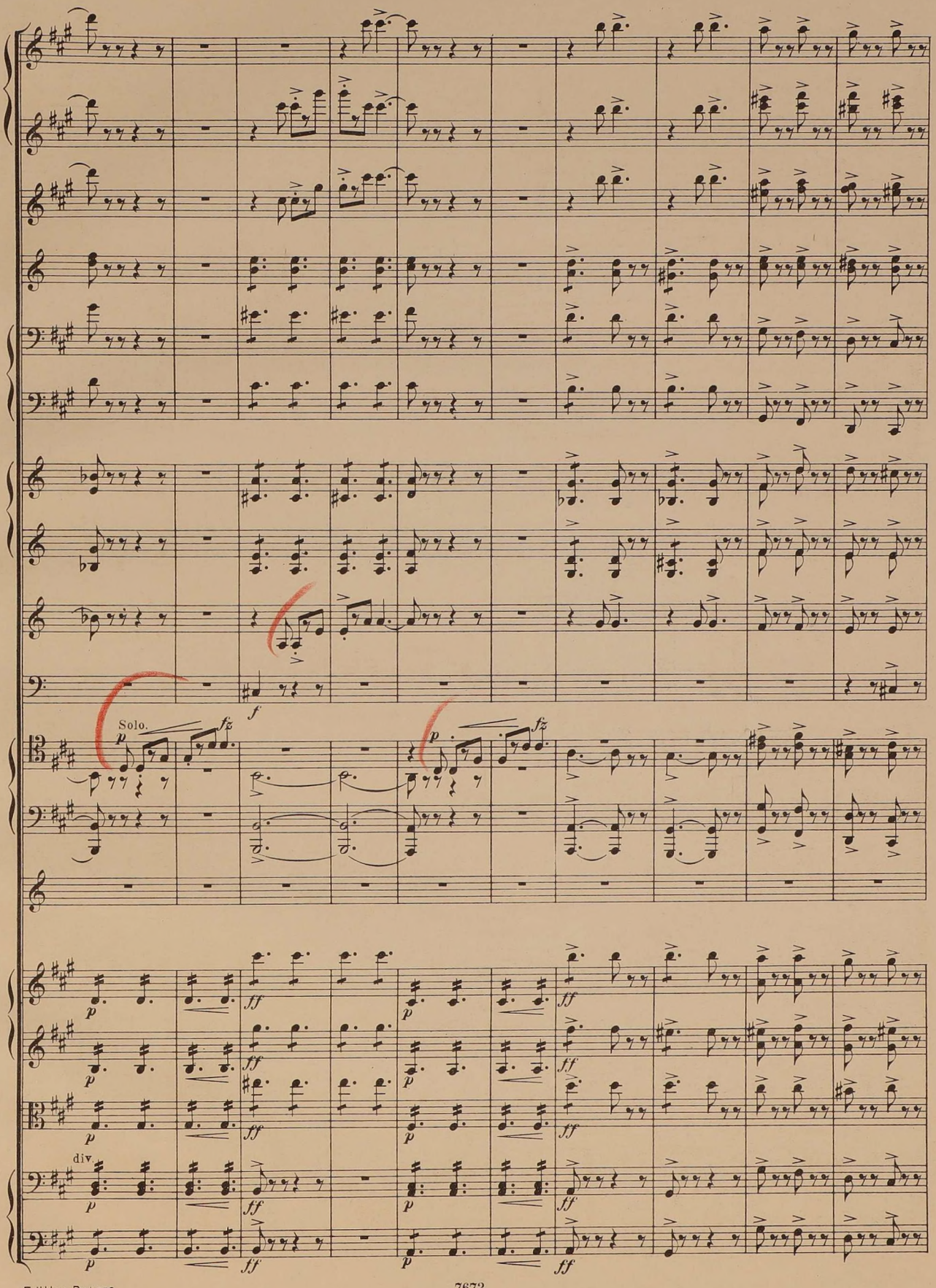

a 2.
I°
a 2.
fp
f
arco

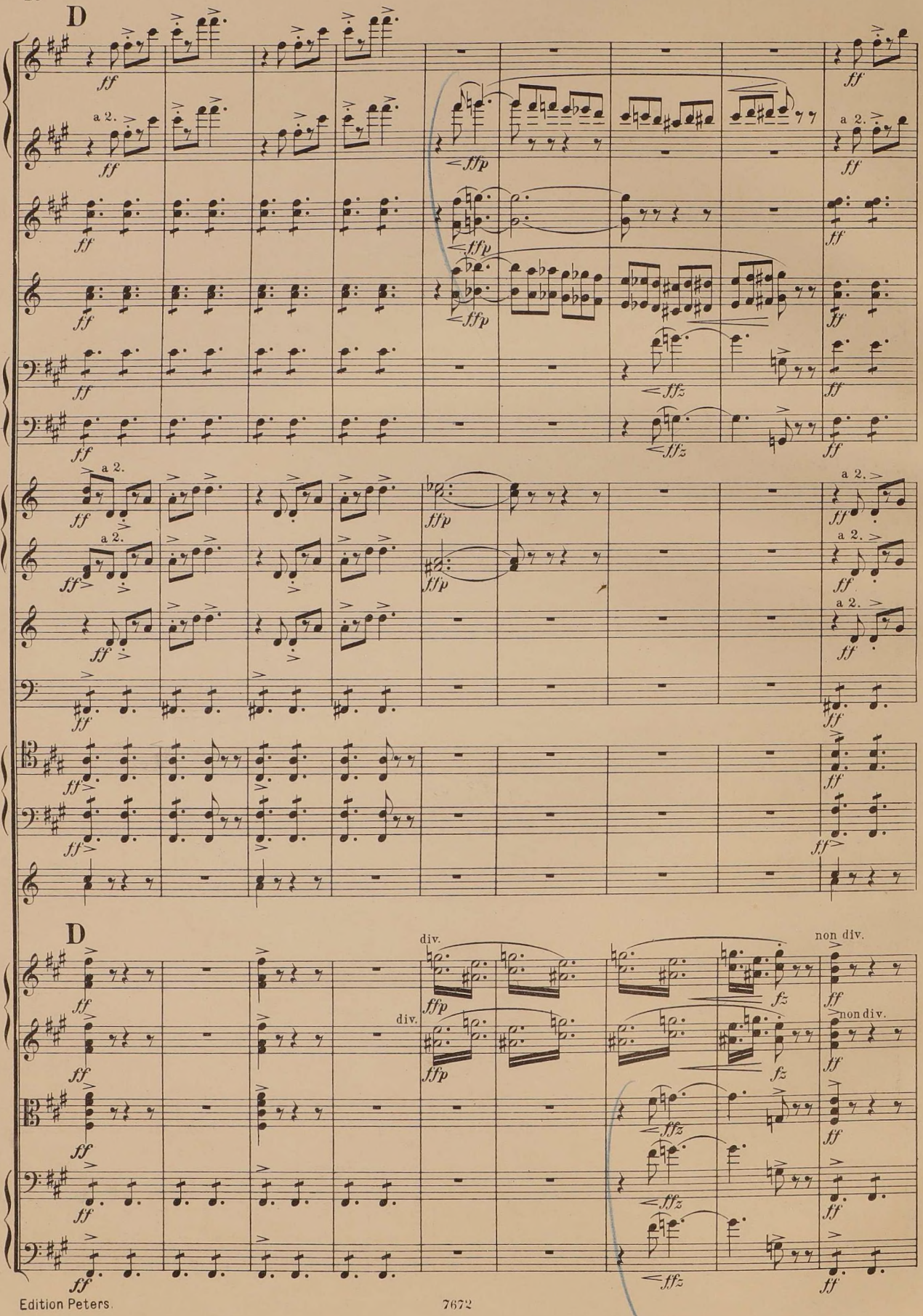

a 2.
fp
f

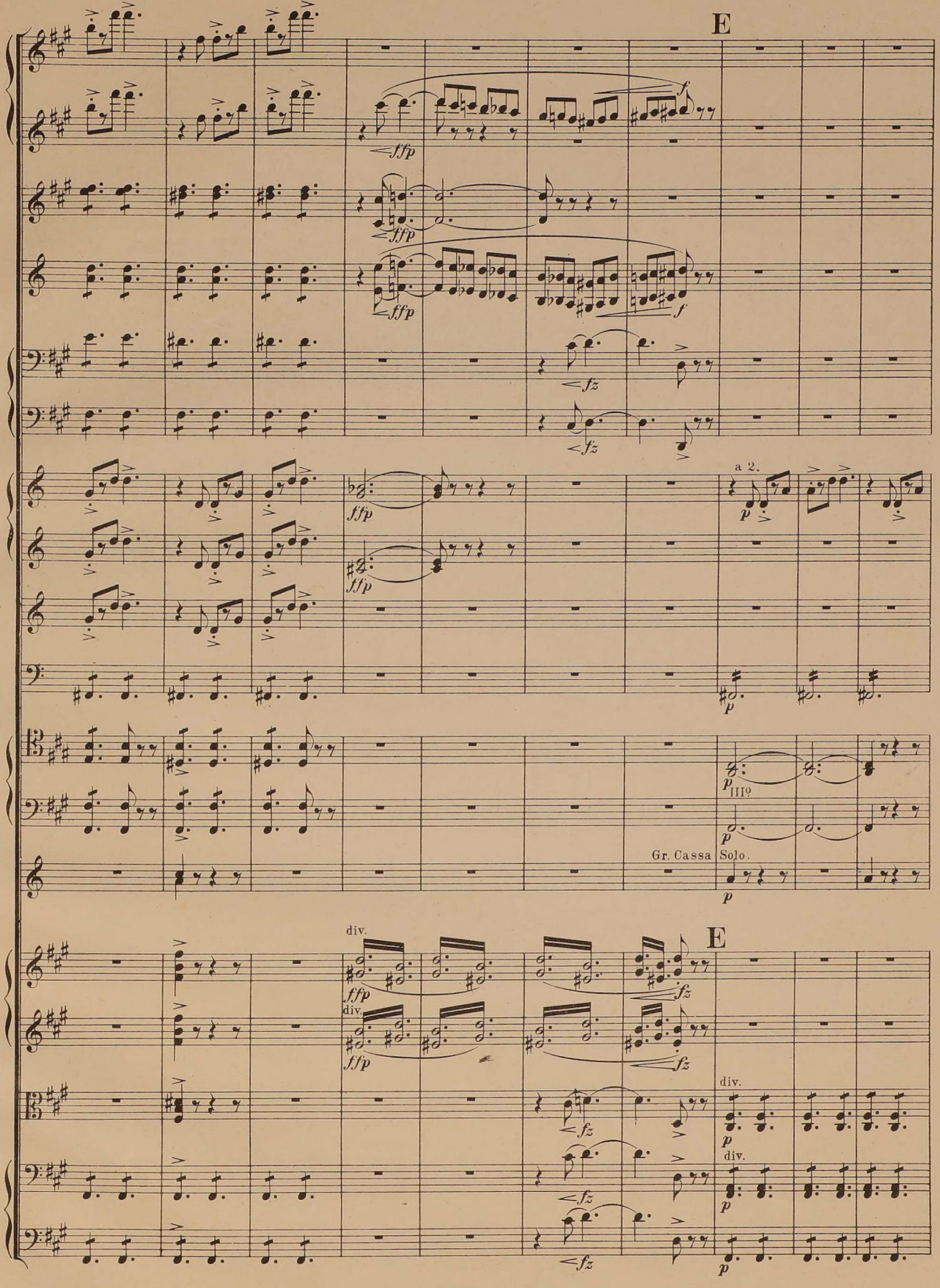

C
a 2.
cresc.
fz
fff
più f
più fz

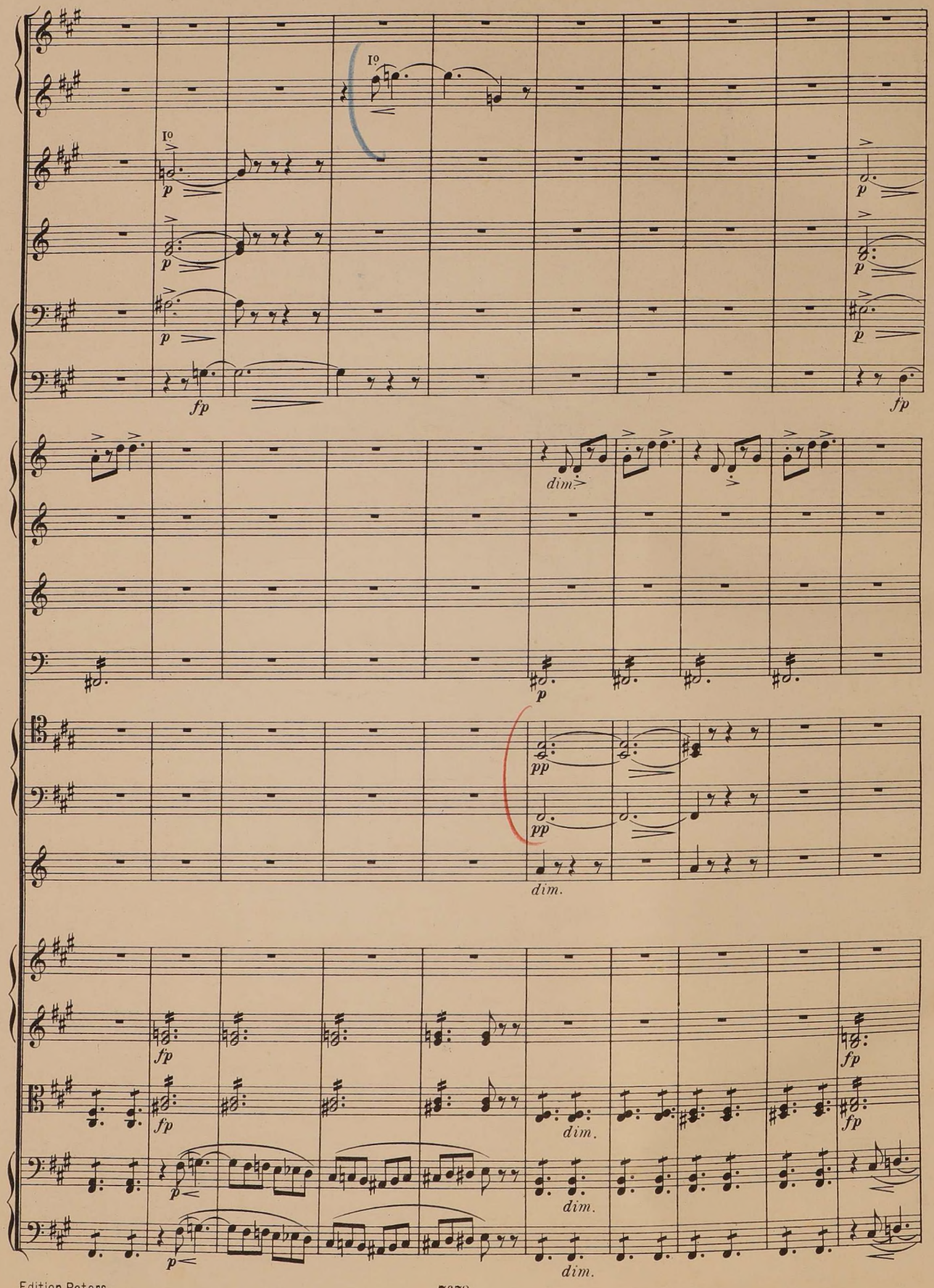

fff
pp
a 2.
1°
p
pp
fff

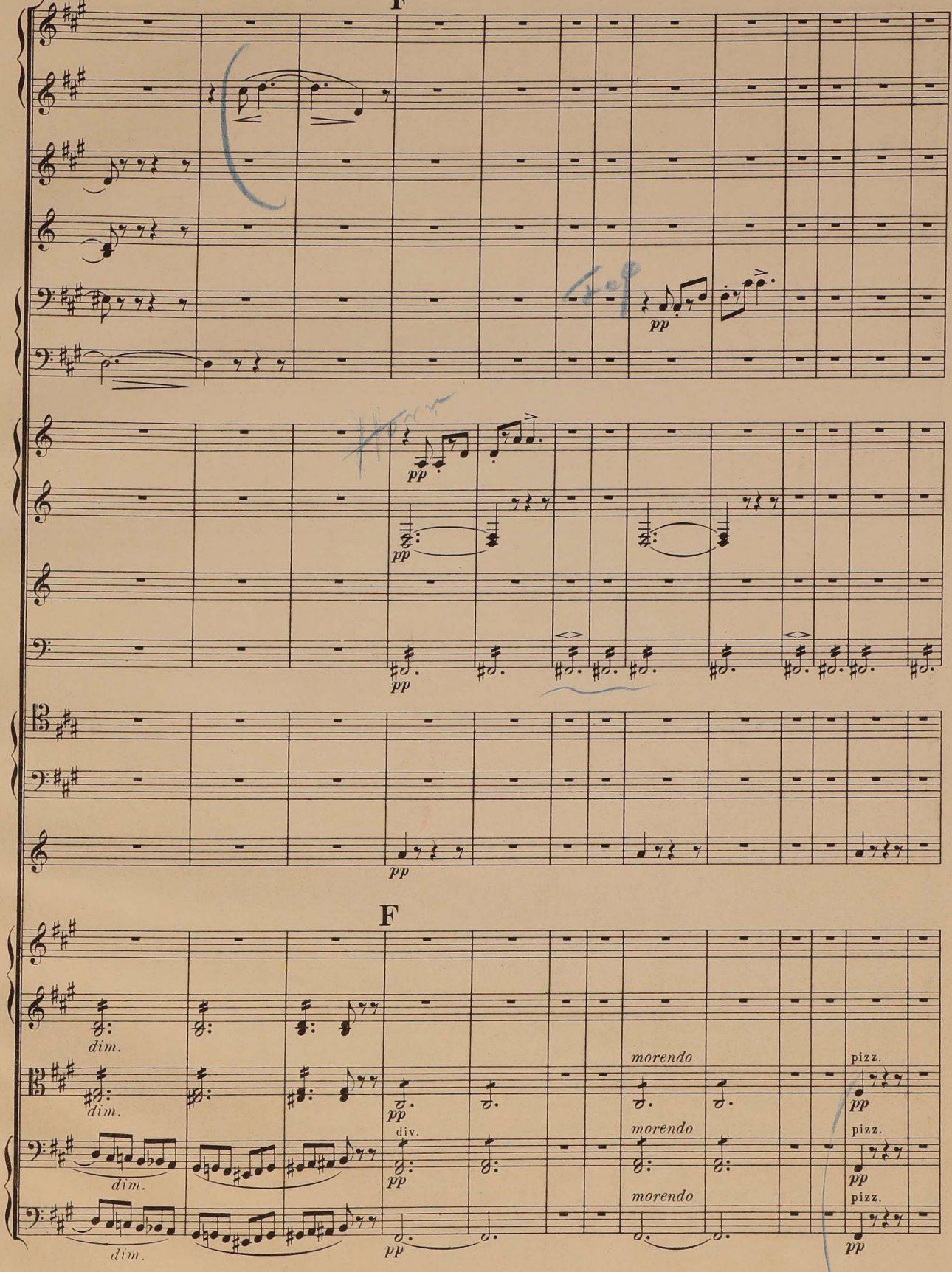

a 2.
a 2.
a 2.

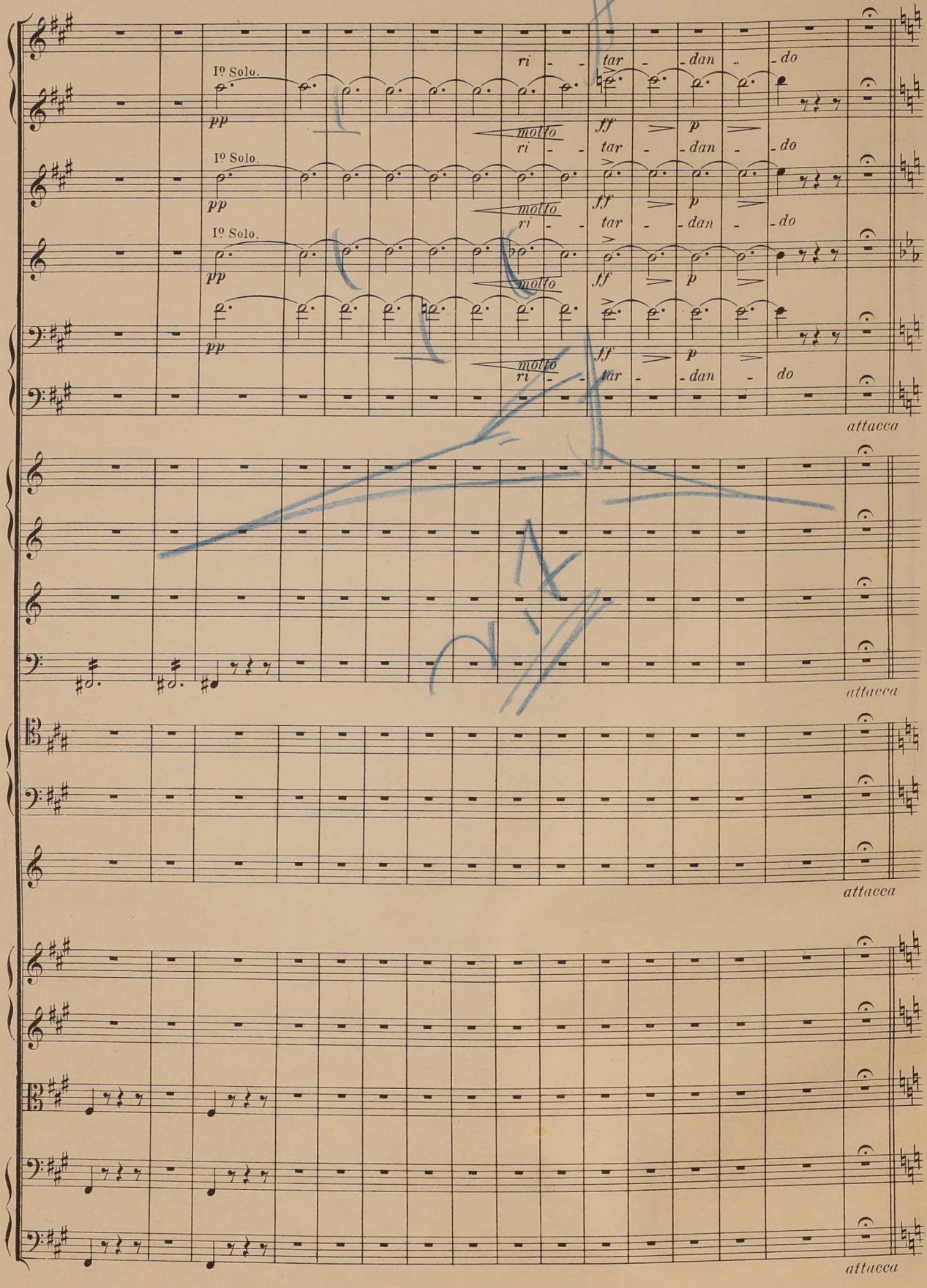

Solo.
div.


D
a 2.
div.
non div.
D


E
a 2.
Gr. Cassa Solo.
E


I°
I°
p
fp
dim.
pp
dim.
fp
dim.
dim.
dim.


F
pp
pp
pp
pp
F
dim.
dim.
dim.
dim.
div.
pp
pp
morendo
morendo
morendo
pizz.
pizz.
pizz.
pp
pp
pp

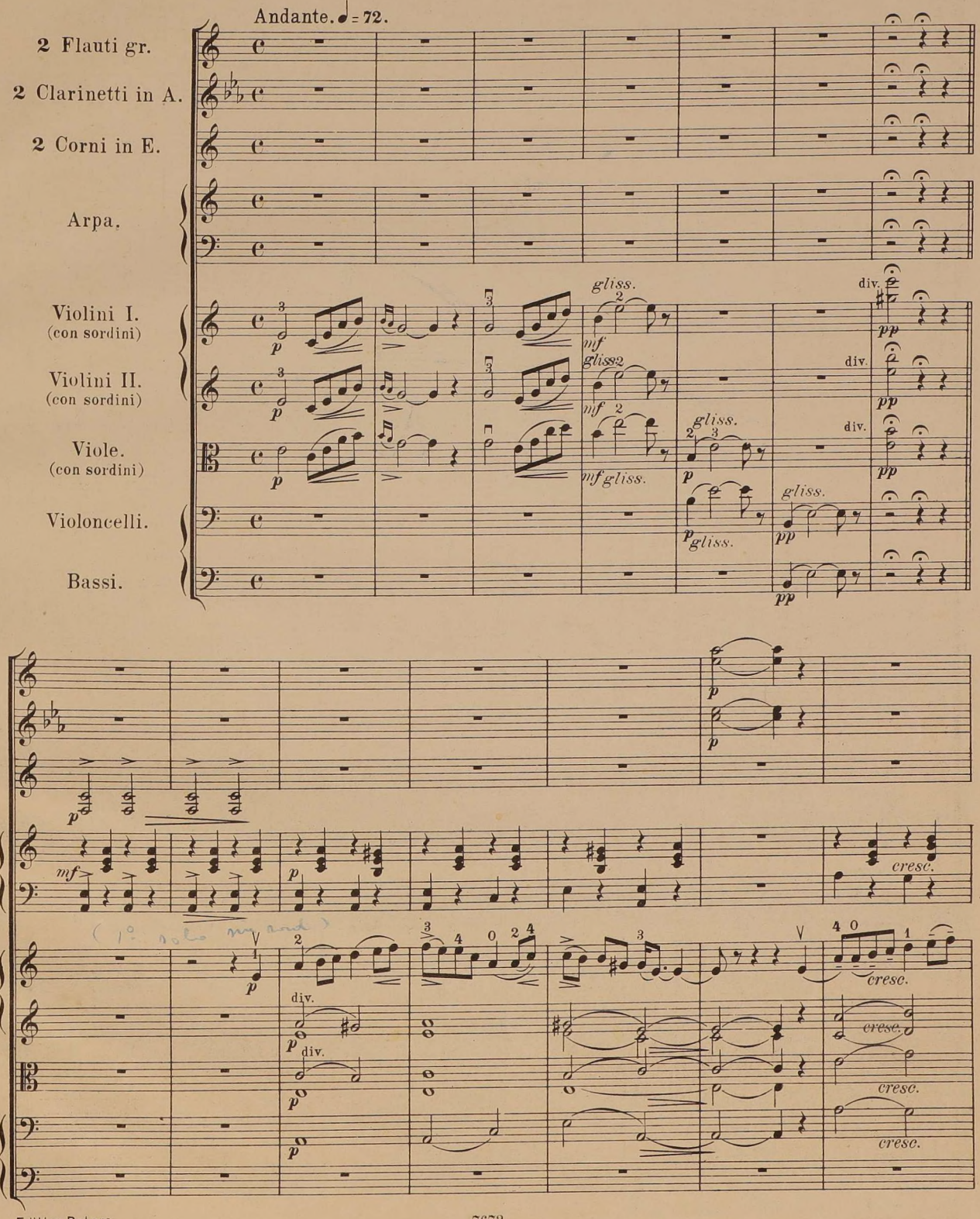

Iº Solo.
pp
ri - - tar - - dan - - do
molto
ff
p
attacca

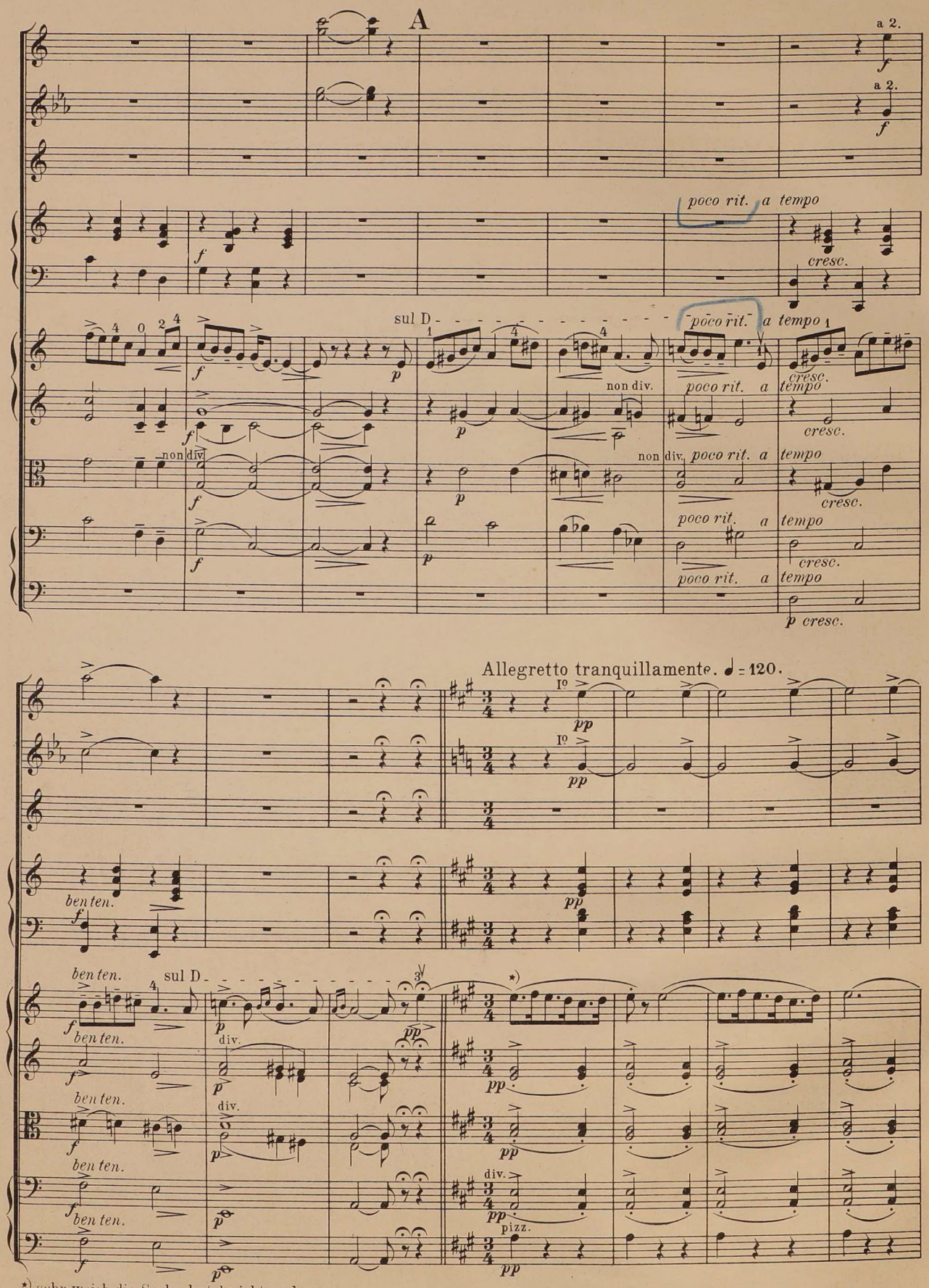
Eteocles.
Prefiero ese modo de hablar a aquellas tus palabras de
antes. etc

IV.

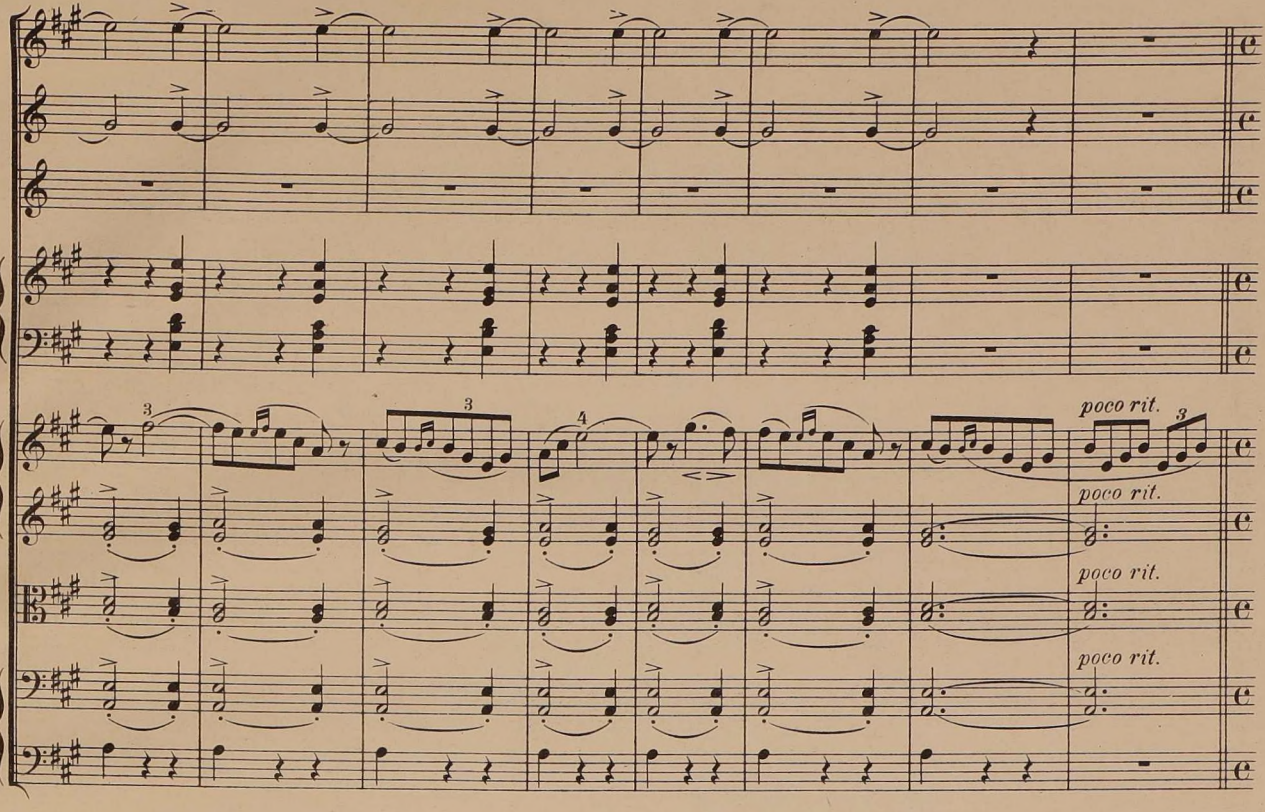
Solvejgs Lied. | Solvejgs Sang.

Chanson de Solvejg.

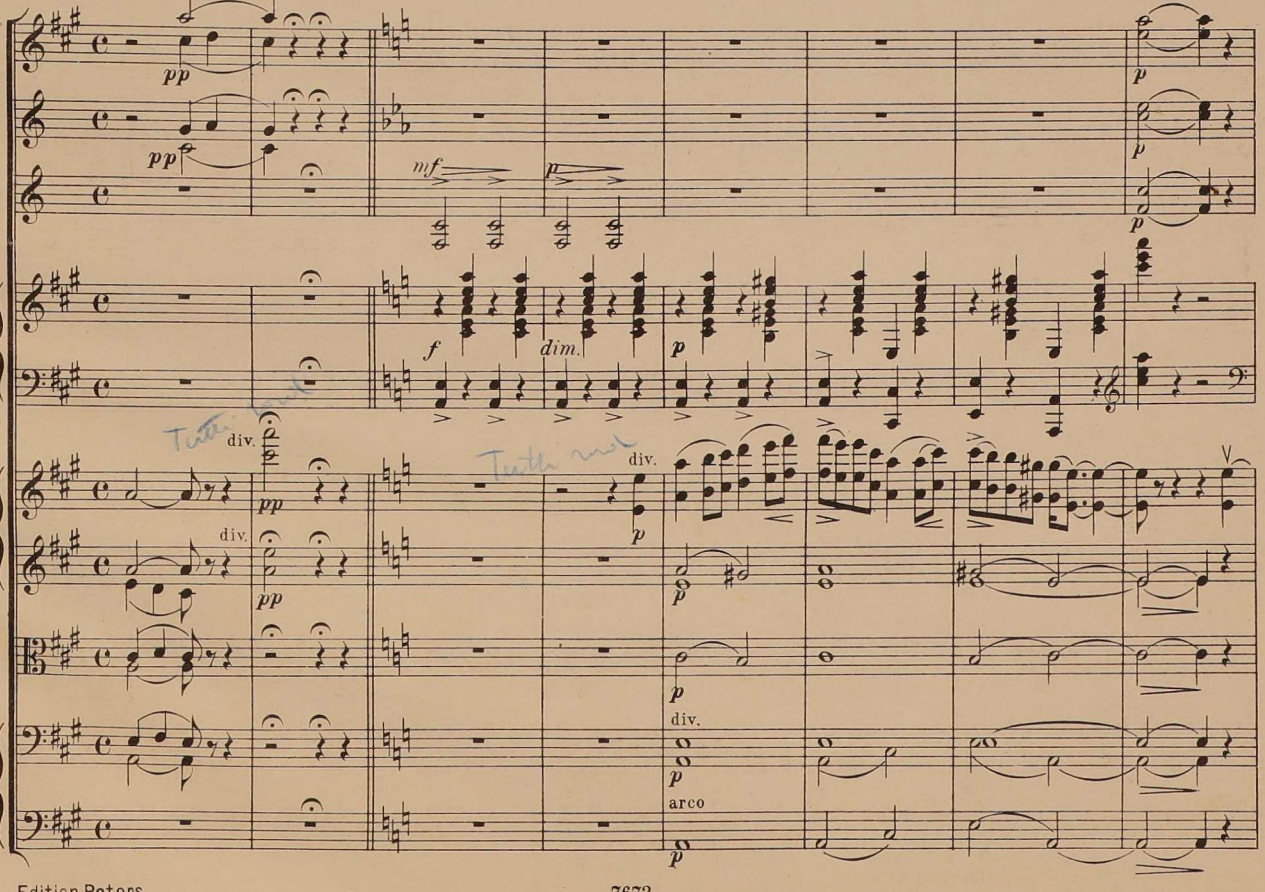


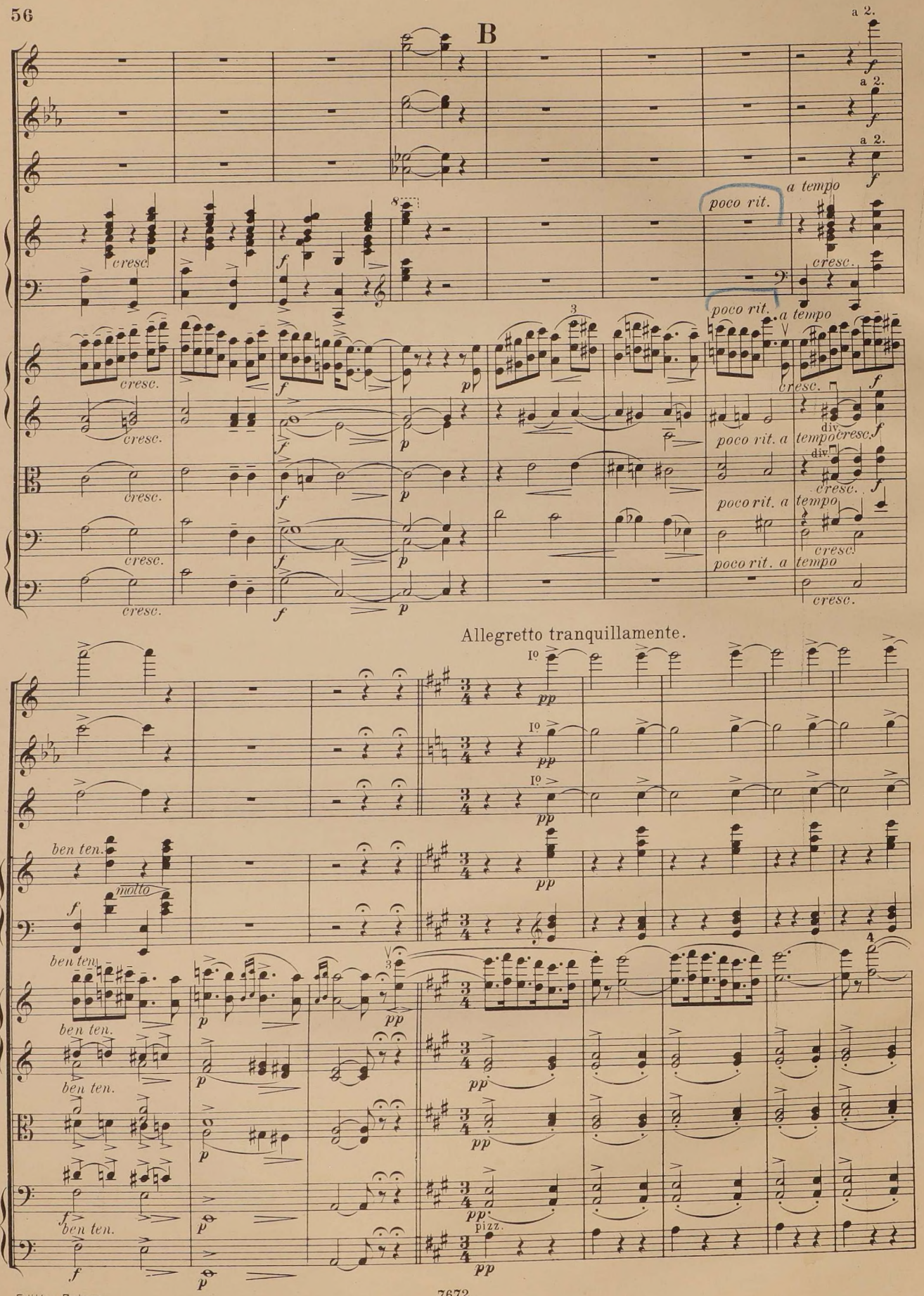


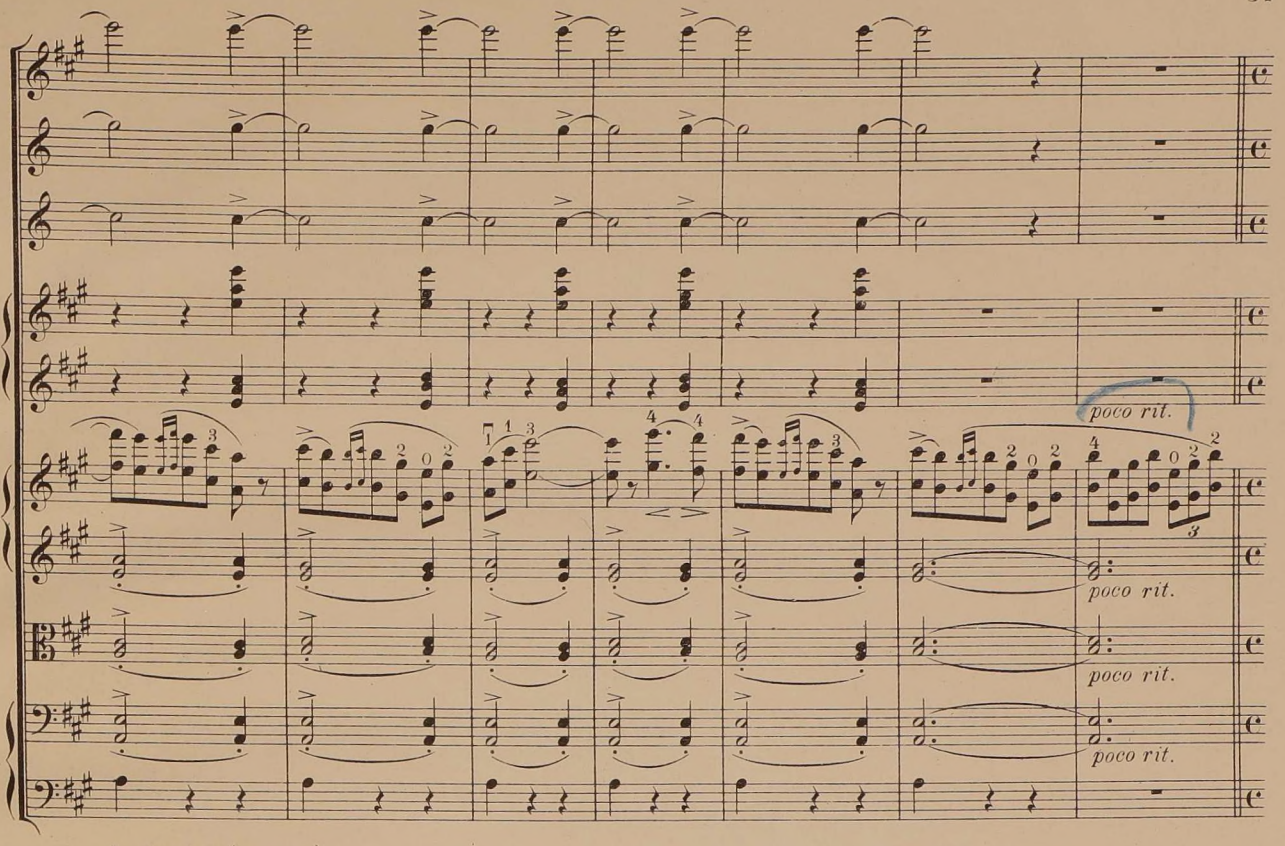
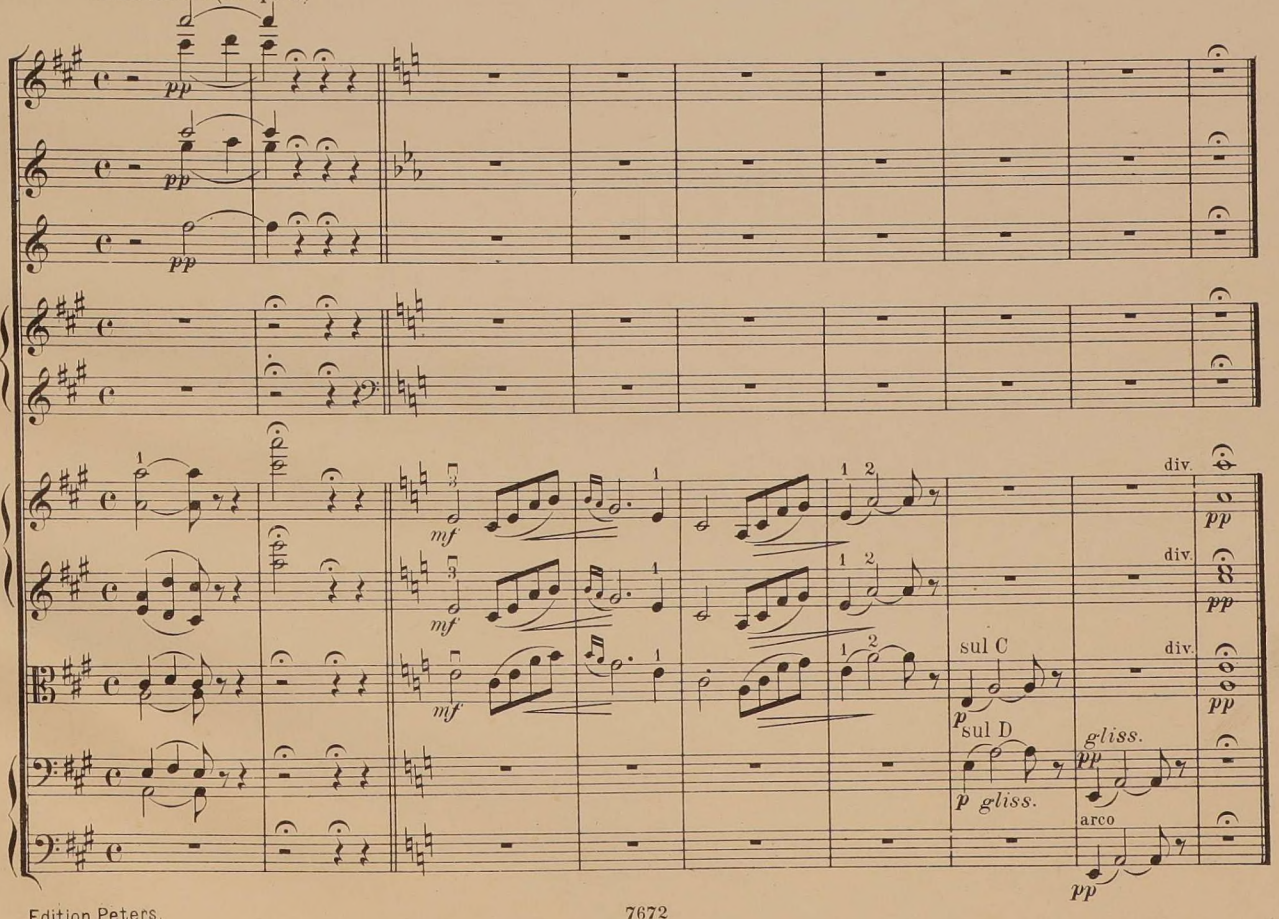
*) sehr weich, die Sechzehntel nicht zu kurz.



Andante. (Tempo I.)




B
a 2.
a 2.
a 2.
poco rit.
a tempo
cresc.
poco rit.
a tempo
poco rit. a tempo
Allegretto tranquillamente.
I°
ben ten.
motto
ben ten.
pizz.



Andante. (Tempo I.)