

An der schönen blauen Donau



523

Hom I in F

Walzer

Johann Strauß op. 314

Introduktion

Andantino

Viol.

Solo.

1. *p*

9. *pp* *f* *f* *pp* *ppp*

Tempo di Valse

19. *p* *cresc.*

29. *fz* *p*

Nr. 1 Walzer

13. *f* *ff*

27. *p* *f*

42. *p* *f* *1.* *2.** Hr. III Hr. II *Fine* *D. S.*

Nr. 2

12. *mf* *p* *f* *mf* *p*

22. *pp* *mf*

*Bei Mitwirkung des Chores fallen der 2. Schluß und Dal Segno weg.

D. S. al Fine

Nr. 3

1 2 3 4 5 6

p *p cresc.* *f* *p* *f* *Fine* *D. S.*

Nr. 4

Eingang

Walzer

1 2 3 4 5 6

f *pp* *f* *pp* *f* *fz* *f* *Fine* *D. S.*

Nr. 5

Eingang

Walzer

1 2

f *p* *f* *pp* *f* *f* *ff* *Fine* *D. S. folgt Coda II*

* Bei Mitwirkung des Chores fallen der 2. Schluß und Dal Segno weg.

** Bei Mitwirkung des Chores Sprung von ⊕ auf Coda I.

Coda I

Musical staff for Coda I, starting with a treble clef and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and includes accents (>) over the first two notes. The piece concludes with a fortissimo (*ff*) dynamic and the instruction "Fine".

Coda II

Musical staff for Coda II, starting with a treble clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic.

Musical staff containing measures 12 and 24. Measure 12 starts with a mezzo-forte (*mf*) dynamic, and measure 24 starts with a piano (*p*) dynamic.

Musical staff containing measure 24, which begins with a forte (*f*) dynamic and features a decrescendo hairpin.

Musical staff containing measure 35, which begins with a piano (*p*) dynamic and features a decrescendo hairpin.

Musical staff containing measure 47, which begins with a pianissimo (*pp*) dynamic. Measures 48 through 52 are marked with fingerings 1 through 6.

Musical staff containing measure 59, which features a crescendo hairpin leading to a forte (*f*) dynamic.

Musical staff containing measure 72, which begins with a pianissimo (*pp*) dynamic and features a decrescendo hairpin.

Musical staff containing measure 85, which begins with a forte (*f*) dynamic and features a decrescendo hairpin.

Musical staff containing measure 97, which begins with a fortissimo (*ff*) dynamic and includes accents (>) over the final notes. The instruction "G. P." is written at the end of the staff.

Musical staff containing measure 108, which is marked "Solo" and begins with a piano (*p*) dynamic.

Musical staff containing measure 121, which begins with a pianissimo (*pp*) dynamic and ends with a decrescendo hairpin and the instruction "dim.".

Musical staff containing measure 135, which features a crescendo hairpin leading to a forte (*f*) dynamic.