

ACCELERATIONEN. WALZER

Tromba 1^{ma} in F.

Johann Strauss.

Vivace.

INTRODUCTION. *13* *crec* *en*

do *ff*

N^o 1. *Solo* *p* *ff*

1^{ma} *1* *2^{da}* *ff* *fine*

p

1^{ma} *2^{da}* *f* *D.S. al fine.*

N^o 2. *f* *p*

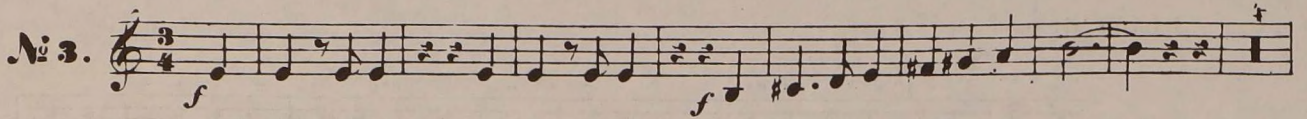
dimin. *p*

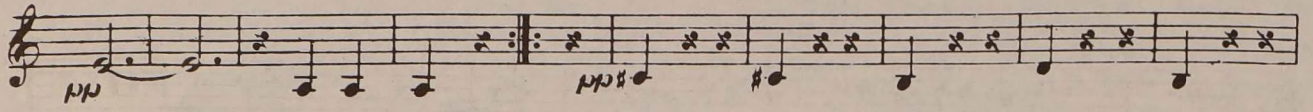
f

p

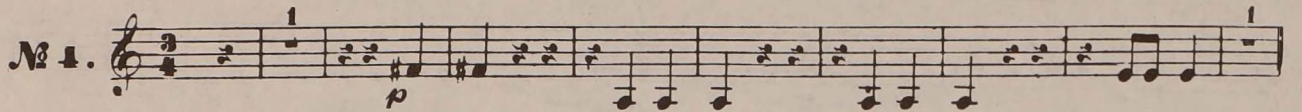
1^{ma} *2^{da}* *Schluss*

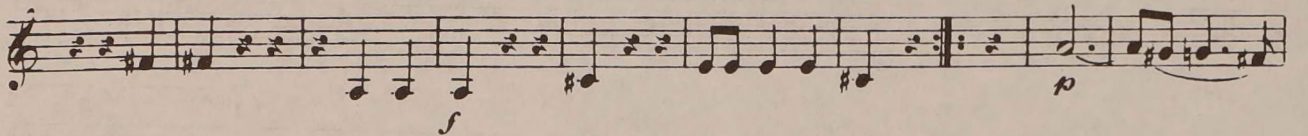
Tromba 1^{ma} in F.

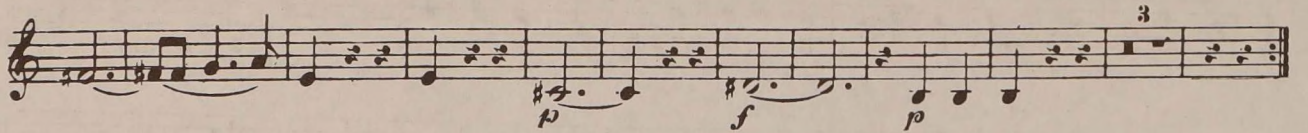
N^o 3. 

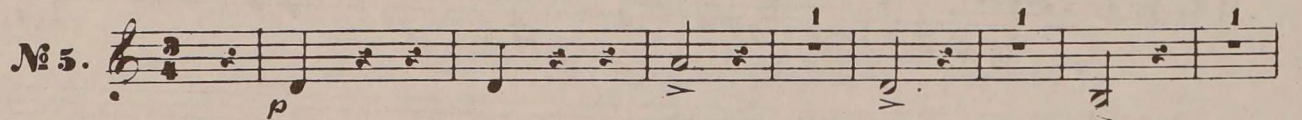


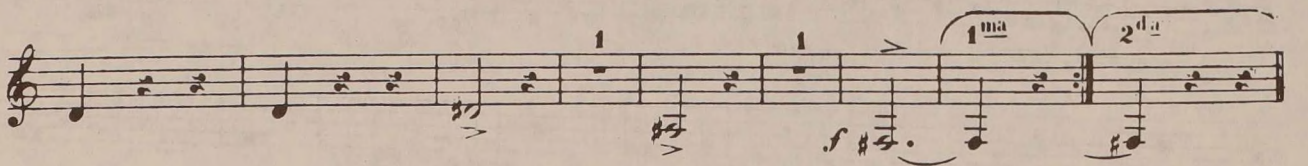


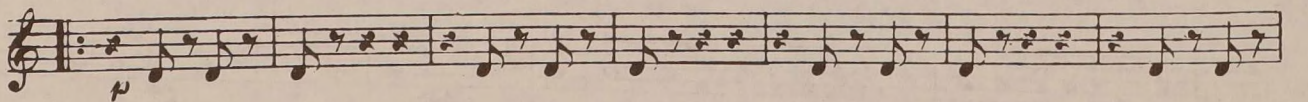
N^o 4. 

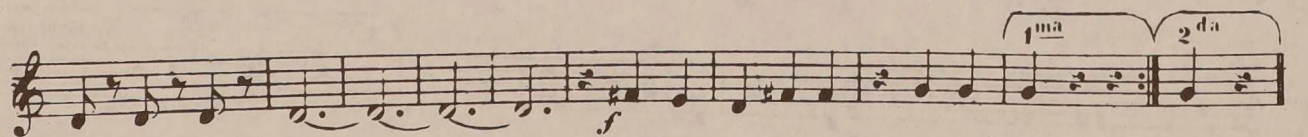




N^o 5. 







Tromba 1^{ma} in F.

Coda. 