

1

PETITE SUITE ESPAGNOLE

Pour ORCHESTRE

II^{III} VIOLONS

N°1:-AUSENCIA
SÉRÉNADE

332



Allegro (♩ = 76)

Handwritten notes: *at*, *p*, *mf*, *pizz.*, *2 arco*, *p*, *press.*, *pizz.*, *p*, *A*

Poco rit. a T°

Handwritten notes: *cresc.*, *f*, *p*, *sf*, *p*, *dim.*, *B*, *4*

II^o Violons

arco
mf espress. sf p pizz.

p sf

arco p pizz.

1 arco p 3 3 3

pizz. arco pizz. C

mf

cresc. mf cresc. f mf

2 3 2 3

D p

arco cresc. ff

pizz. *pp*

E Doppio più lento (♩ = ♩) arco 2 3 4

p

mf *p* *f*

F *cresc.* *p*

mf *espress.* *cresc.* *p*

f *sf* *sf* *p*

G *T^o* *affretando cresc.* *sf* *sf* *p*

pp *p*

I^o T^o *pp* *p* *pp*

un pochettino rit. sempre dim.

6

v m v

5

sf

Tempo

poco rit.

espress.

3

3

3

cresc.

I

sf

sfpp

p piangendo

3

sfpp

p piangendo

sf

J

cresc.

p

p

sf

p

K

ff

cresc.

pizz.
 pp
 mf
 p
 L
 mf
 p
 pp
 7 arco
 ppp
 pp <->

= al n°3 =

N°2. HABANERA

T° di Habanera (♩ = 84)
 1 pizz. arco *afetuoso*
 p
 2 3
 2 pizz. arco
 Tempo mf f f
 poco rall.
 arco
 dim.
 div. p
 Tutti
 unis
 pp
 appassionato
 f
 B cresc.
 poco rit. sf

pp *espress.*
p *pp* *mf*
p *mf* *pp* *p* *cresc.*
pp
D
pp *mf* *mp*
E
poco ten. *f* *mp* *f*
Tutti
div. rubato e appass. *f* *1* *mf cantando*
1 *pp* *pp dim. e perdendosi* *ppp*

N°3. NOCHE DE ARABIA

Moderato e tranquillo (♩ = 69)

SORD.

pp e misterioso

pp e misterioso

pp *f*

All° moderato

pp legg.

f *p* *pp* *pp*

f *p*

A pizz. *p* arco *pp* pizz. *p*

arco *p*

f

B pizz. arco pizz. arco pizz. arco pizz.

pp arco pizz. arco pizz. arco *pp* perdendosi

II^o Violons

The musical score for II Violons on page 8 is composed of seven systems. The first five systems are for individual violins, each with a treble clef and a 7/8 time signature. The sixth and seventh systems are for piano accompaniment, with grand staves. The score is characterized by frequent use of triplets and alternating between arco (arco) and pizzicato (pizz.) techniques. Dynamics are marked as *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). Specific markings include a circled 'V' in the top left, a boxed 'C' above the third staff, and a boxed 'D' above the sixth staff. A '1' is written above the first measure of the second staff. The piano part features a prominent triplet accompaniment in the right hand and a more active line in the left hand, often with *f* dynamics.

pizz. *arco* *pizz.* *arco*
p *pizz.* *unis* *pp*

f *pp*

f *pp*

arco *pp*

pp *f* *p*

pizz. *p*

arco *pizz.* *pp* *p*

arco *pp*

mp *pp*

perdendosi

N°4. BAILE ANDALUZ

All^o ma non troppo (♩ = 76)

The musical score is written for the second violins and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "All^o ma non troppo" with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *f*, *sf*, *p*, *pp*, *ff*, and *fff*. Performance instructions include "pizz." (pizzicato), "arco" (arco), "sec" (second ending), "sul G" (sul G string), and "poco a poco cresc." (poco a poco crescendo). There are also numerical markers in boxes (1-8) and slurs indicating phrasing. The piece concludes with a repeat sign and a final dynamic of *f*.

9 *p*

10 *mf* *sf*

11 *mf*

12 *cresc. poco a poco* *sf* *f* *sempre cresc.*

13 *sf*

14 *pizz.* *p* *arco* *f* *Tutti*

15 *ff* *ff*

16 *p* *cresc.* *Vivace* *sf* *ff*

Detailed description: This page contains the musical score for the second violins, measures 9 through 16. The music is written in a single staff with a treble clef and a key signature of two flats. Measure 9 begins with a piano (*p*) dynamic and features a series of eighth-note chords. Measure 10 introduces a mezzo-forte (*mf*) dynamic and a sforzando (*sf*) accent. Measure 11 continues with a mezzo-forte (*mf*) dynamic. Measure 12 shows a gradual increase in volume, marked *cresc. poco a poco*, reaching a forte (*f*) dynamic by the end of the measure, with the instruction *sempre cresc.* (always increasing). Measure 13 features a sforzando (*sf*) dynamic. Measure 14 starts with a piano (*p*) dynamic and *pizz.* (pizzicato) instruction, then switches to *arco* (arco) and a forte (*f*) dynamic. Measure 15 is marked *ff* (fortissimo). Measure 16 begins with a piano (*p*) dynamic and *cresc.* (crescendo) instruction, followed by *Vivace* and *sf* (sforzando) dynamics. The score includes various performance markings such as accents, slurs, and dynamic hairpins. A double bar line is present at the end of measure 16.