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RONDES DE PRINTEMPS

234

I

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.



ALTOS

CLAUDE DEBUSSY

Modérément animé ♩ = 96

sur la touche

pp

DIV. pp p arco p p

3 En retenant

près du chevalet

sur la touche

cresc. f sfz p dim. molto

Un peu plus mouvementé ♩ = 126

UNIS

(léger et fantasque)

p arco p puzto

4

DIV. 1 pizz. pp 1 p

5

cresc. f mf e dim.

ALTOS

pizz. *arco* *pizz.* *arco* Cédez - - -

pp *pizz.* *p* *arco* *pp* *pizz.* *più* *p* *arco*

6 1° Tempo 4 ALTOS SOLI sur la touche TUTTI

pp

7 *pizz.* *arco* Un peu cédé - - - //

p *pizz.* *sfz* *f* *f* *f*

DIV. à 3 au Mouvt

p *arco* *p* *p* *p cresc.* *p cresc.*

UNIS **8** Rubato - - - //

f *mf* 2

au Mouvt Cédez - - - // a Tempo

DIV. *f* *dim. molto* *p* *sfz p dim. molto*

ALTOS

DIV. à 3

9

p

più p *pp* *pp*

10 Cédez . . //

Tempo

Cédez . . . **11** Le double plus lent
(doux et flottant)

DIV. à 2 *p*

Sourdines
1

p sur la touche *più p* *pp*

12

pp *pp*

pp *p* *p* *pp*

13

Retenu

meno *pp* *pp subito*

ALTOS

Tempo ♩ = 126

UNIS

2 pizz. 14 arco

ôtez les Sourdines *p* *p* *p*

p *p* 15 *pp*

p *pp* *p*

p *p*

16 *f*

DIV. *p cresc. molto*

p *p* *cresc.*

17 (arco) *f* pizz. *più f* arco

(arco) *f* pizz. arco Cédez

ALTOS

UNIS **18** au Mouvt $\bullet = 126$

pizz. *p* arco *p pizato* **1**

arco *pp* **1**

19 pizz.

DIV. *p* pizz. *cresc.*

UNIS arco *f* *mf* Rubato $\frac{2}{-}$ - //

au Mouvt

DIV. à 4 **20** Conserver le rythme mais

f pizz. *ffz* **1** arco *p* **1**

f pizz. *ffz* **1** arco *p* (pizz.) **1**

f pizz. *ffz* **1** arco *p* (pizz.) **1**

plus assoupli

più p *pp* pizz. arco *pizz.* arco

pp pizz. arco *pizz.* arco

pp arco *pizz.* arco *pizz.*

pp arco *pizz.* arco *pizz.*

V.S.

The first system consists of four staves. The first two staves are grouped together with a brace on the left. The first staff has markings: pizz., arco, pizz., arco, pizz. The second staff has markings: pizz., arco, pizz., arco, pizz. The third and fourth staves are also grouped with a brace on the left. The third staff has markings: arco, pizz., arco, pizz., arco. The fourth staff has markings: arco, pizz., arco, pizz., arco.

The second system begins with a boxed measure number 21. It consists of four staves. The first two staves are grouped with a brace on the left. The first staff has markings: arco, pp, arco, pp, arco. The second staff has markings: arco, pp, arco, pp, arco. The third and fourth staves are also grouped with a brace on the left. The third staff has markings: pizz., pp, arco, pp, arco. The fourth staff has markings: pizz., pp, arco, pp, arco.

The third system consists of four staves. The first two staves are grouped with a brace on the left. The first staff has markings: pp, arco, pp, arco, pp. The second staff has markings: pp, arco, pp, arco, pp. The third and fourth staves are also grouped with a brace on the left. The third staff has markings: pp, arco, pp, arco, pp. The fourth staff has markings: pp, arco, pp, arco, pp.

22

DIV. à 2 *p* *pp* *più pp*

DIV. à 3

p poco a poco cresc. 2 3 4 5 6
p poco a poco cresc.
 pizz.

23

DIV. à 2 *molto cresc.*
 (pizz.)

24

pizz. arco pizz. arco pizz. arco pizz.
f (pizz.) *p* *f* *p* *f* *p* *f*
 (pizz.) arco pizz. arco pizz. arco pizz.

Poco a poco accel.

arco
 arco *molto* (en dehors) scherzando

V.S.

ALTOS

pizz. arco

p marqué *p* (en dehors) scherzando

25

pizz. arco

p sur le chevalet *p* sur le chevalet

pizz. 2 2 2

pizz. 2 2 2

sur le chevalet arco

p sur le chevalet arco

pizz. *p* *p* *pp* cresc.

arco *tr* *tr*

molto *p* *f* *pizz.* *p*

arco *tr* arco *tr*

f *pizz.* arco *tr*

pizz. **27** arco

f *pizz.* 1 *mf* cresc. molto *f* sec

arco

28

Musical score for measures 28-31. The score is written for two staves. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The music features a series of chords with a melodic line on top. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). There are accents (^) over several notes.

DIV. à 4

Musical score for measures 32-35, divided into four parts. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The music consists of a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *più p dim.* (piano più piano, diminuendo).

29

Musical score for measures 36-39. The score is written for two staves. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The music features a melodic line on top and a bass line with doublets. Dynamics include *molto dim.* (molto diminuendo) and *pizz.* (pizzicato). There are accents (^) over several notes.

sur la touche

Musical score for measures 40-42. The score is written for two staves. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The music features a melodic line on top and a bass line. Dynamics include *pp* (pianissimo), *arco* (arco), and *ff* (fortissimo). There are accents (^) over several notes. The piece ends with the word **FIN**.