

1^{ro}

CLARINETE

Orquesta Sinfónica de Madrid.

Número 139

SADKO

TABLEAU MUSICAL

RIMSKY KORSAKOFF



SADKO.



139-

N. RIMSKY-KORSAKOFF.

Clarinete I.

Moderato assai.

2 in A

1. *cresc. poco più cresc.*

2. *mf dim.*

3. *Allegro molto.*

4. *dim.*

5. *SOLO p dolce*

6. *pp*

7. *pp*

8. *pp*

9. *pp*

10. *pp*

11. *pp*

12. *pp*

13. *pp*

14. *pp*

15. *pp*

16. *pp*

17. *pp*

18. *pp*

19. *pp*

20. *pp*

21. *pp*

22. *pp*

23. *pp*

24. *pp*

25. *pp*

26. *pp*

27. *pp*

28. *pp*

29. *pp*

30. *pp*

31. *pp*

32. *pp*

33. *pp*

34. *pp*

35. *pp*

36. *pp*

37. *pp*

38. *pp*

39. *pp*

40. *pp*

41. *pp*

42. *pp*

43. *pp*

44. *pp*

45. *pp*

46. *pp*

47. *pp*

48. *pp*

49. *pp*

50. *pp*

51. *pp*

52. *pp*

53. *pp*

54. *pp*

55. *pp*

56. *pp*

57. *pp*

58. *pp*

59. *pp*

60. *pp*

61. *pp*

62. *pp*

63. *pp*

64. *pp*

65. *pp*

66. *pp*

67. *pp*

68. *pp*

69. *pp*

70. *pp*

71. *pp*

72. *pp*

73. *pp*

74. *pp*

75. *pp*

76. *pp*

77. *pp*

78. *pp*

79. *pp*

80. *pp*

81. *pp*

82. *pp*

83. *pp*

84. *pp*

85. *pp*

86. *pp*

87. *pp*

88. *pp*

89. *pp*

90. *pp*

91. *pp*

92. *pp*

93. *pp*

94. *pp*

95. *pp*

96. *pp*

97. *pp*

98. *pp*

99. *pp*

100. *pp*

Clarinetto I.

6. *pp*

pp *pp* *pp* 11

7. *SOLO* *p dolce* *SOLO* *p dolce* 4

pp

8. *p* 6

pp *p* *pp* 9.

cresc. *f* ten.

ten. *p* 3 *p dim.* *smorz.* *pp* 10.

Clarinetto I.

1. Musical notation for measures 1-11. The first staff begins with *p dolce*. Measure 2 has a fermata. Measure 8 has a fermata. Measure 11 is marked *pp*. The second staff continues the melody, ending with a fermata and *pp*.

2. Musical notation for measures 12-19. Measure 12 is marked *pp*. Measure 19 is marked *pp cresc.*. A key signature change to B major is indicated by "in B".

12. Allegretto.

3. Musical notation for measures 1-8 of "12. Allegretto.". The first staff starts with *f*. Measures 3, 5, 6, and 7 are marked *dim.*, *poco*, *a*, and *poco* respectively.

4. Musical notation for measures 9-16 of "12. Allegretto.". The first staff starts with *p*.

5. Musical notation for measures 17-20 of "12. Allegretto.". The first staff starts with *pp*. The second staff is marked *p poco accelerando*.

13. Poco più vivo.

6. Musical notation for measures 1-4 of "13. Poco più vivo.". The first staff is marked *cresc.*. The second staff starts with *f mf*.

7. Musical notation for measures 5-8 of "13. Poco più vivo.". The first staff continues the melody.

8. Musical notation for measures 9-12 of "13. Poco più vivo.". The first staff is marked *SOLO* and *mf*.

9. Musical notation for measures 13-14 of "13. Poco più vivo.". The first staff is marked *14.*. The second staff ends with a fermata and a *3*.

Clarinetto I.

pp *p* 3 1

15. 8

pp *p* *cresc. poco*

mf

16.

pp 3

f *pp* 3

f *pp* 3

SOLO

p 2

17. Accelerando.

p *poco a poco* *ten.*

ten. *ten.*

18.

p *ff dim.* 2

(11)

Poco più vivo ed accelerando poco a poco

pp p
cresc. poco a poco
19 mf cresc. f
ff

20. Ancora più vivo e sempre un poco accelerando

poco cresc. ff

21.

ff ff

Feroce.

ff

Presto.
22. 8

ff

Clarinetto I.

p cresc. poco a poco

23.
ff

ff sf sf

sf sf ff cantando

24.
fff

sf sf lunga

25. Moderato assai.

pp p mf

p rallent. poco smorz. pp

(II)