



# SCÈNES DE FÉERIE

Sixième suite d'orchestre

-128

J MASSENET

## № I CORTÈGE

SAXOPHONE ALTO MI b.

Maestoso

*ff*  
*très rythmé*  
*mf*  
*p*  
*f*  
*tr*  
*dim*  
*A*  
*p*  
*f*  
*dim*  
*B*  
*ff*  
*C*  
*p*  
*f*  
*tr*  
*p*  
*f*  
*D*  
*6*



SAXOPHONE ALTO MI b

**E** 9 *P<sup>te</sup> Fl.* *f* *f* *dim* *p* *mf* **F** *SAXOP*

*ff*

**G** *f* *ff*

*tr*

**H** 8 **I** 8 **J** 5 *tr* *f* *pp* *f* *SAXOP* *ff*

**K** *ff* *tr*

**L** *f* *ff*

**M** *Pist* *SAXOP* *sec* *ff* *sec* *ff*

The musical score is written for Saxophone Alto in E-flat major. It consists of ten sections, labeled E through M. Section E begins with a 9-measure rest, followed by a melodic line with dynamics ranging from *f* to *mf*. Section F continues with a melodic line and a *ff* dynamic. Section G features a melodic line with *f* and *ff* dynamics. Section H includes a 6-measure rest, followed by a melodic line with *f* and *pp* dynamics. Section I has an 8-measure rest, followed by a melodic line with *f* dynamics. Section J has a 5-measure rest, followed by a melodic line with *f* dynamics. Section K features a melodic line with *ff* dynamics. Section L has a melodic line with *f* and *ff* dynamics. Section M begins with a melodic line with *Pist* (pistone) articulation and *SAXOP* dynamics, followed by a melodic line with *sec* (second ending) and *ff* dynamics.



№ 2 BALLET

All<sup>o</sup> vivo scherzando

4 *ff*

**A** a tempo *f* 3

**B** *f* 3 **C** léger et accentué *f*

*f*

*ff*

*ff*

**D** 1 *p* très lié

*expressif* *p*

**E** *più f*

**F** 7 *f*



SAXOPHONE ALTO MI b

**G** Alto et Basses

**H** *ff*

**I** *léger et accentué*

*très lié et bien chanté* *espressivo* *mf* *p*

**J** **K** *f* *p*

*f* *p* *ff*

№ 3 APPARITION TACET  
 № 4 BACCHANALE

All<sup>o</sup> brillante

*ff*

**A** 4



*f* **B** *f*

*cresc* *ff*

**C**

*f* *espressif et bien chanté* **D** *f*

**E** *f*

**F** *piu f*

*ff* **G** *cresc* *ff*

**H** *f*

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SAXOPHONE ALTO MI b

Musical score for Saxophone Alto in B-flat major, page 6. The score consists of ten staves of music. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (7/8), dynamics (*ff*, *mf*, *pp*), articulation (accents, slurs), and performance instructions like "animez peu à peu" and "Più mosso". Section markers I, J, K, L, and M are placed above the staves. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat signs.