

BOMBO PLATILLOS

Orquesta Sinfónica de Madrid

Núm - 127

LES ERINNYES (SUITE



MASSENET

Big Plakillo

-127.

BOMBO
PLATILLO



Jimmy

Gen

- I. Prélude (tacet)
- II. Scène religieuse (tacet)
- III. Entr'acte (tacet)

IV.

DIVERTISSEMENT

LES ERINNYES.

J. MASSENET.

1.

All^o moderato.

Stesso Tempo.

Musical score for the first section of 'LES ERINNYES'. It consists of seven staves of music. The first staff is in bass clef with a 6/8 time signature and contains measures 18, 16, 1^o 4, 2^o 72, 58, and 4. It includes dynamic markings **B** and **C**, and a 'von' marking. The second staff continues in bass clef with a 2/4 time signature, marked **ff** and 'Stesso Tempo'. The third staff is in treble clef with a 7/8 time signature, marked **J** 'Più mosso' and '(Frappées légèrement avec la mailloche) Cymb: seules'. It includes dynamic markings **G^e C^{se} Cymb: pp** and 'laissez vibrer'. The fourth staff is in bass clef with a 4/4 time signature, marked **K** 6 'Cymb: seules (même effet)' and **L** 6 'Cymb: seules (même effet)', with a **pp** dynamic. The fifth staff is in bass clef with a 4/4 time signature, marked **M** 'Più mosso ancora' and **mf G^e C^{se} seule'. The sixth staff is in bass clef with a 4/4 time signature, marked **N** 12 'poco a poco accelerando' and **O** 'All^o vivo assai', with a **cresc.** marking and dynamic **G^e C^{se} et Cymb: fff**. The seventh staff is in bass clef with a 4/4 time signature, marked **P** and contains measures 1, 2, 5, 4, 5, 6, 7.**

2 (tacet)

3.

All^o très décidé.

Cymb: seules frappées l'une contre l'autre.

ff laissez vibrer

Musical score for the third section of 'LES ERINNYES'. It consists of two staves of music. The first staff is in bass clef with a 4/4 time signature, marked **A** 6 and **ff** 'laissez vibrer'. The second staff is in bass clef with a 4/4 time signature, marked **1** and **Fl:**.

B Cymb: seules **C** 2 **D** 10

ff

E Cymb: seules

ff

F un peu retenu

sec

G von

p

H 4

G^{sc} C^{sc} et Cymb:

G^{sc} C^{sc} et Cymb: 3 **I** 1^o Tempo subito 18 **J** 6 **L** 9

ff

M un peu retenu

p

G^{sc} C^{sc} et Cymb:

N 7

ff *fff* *Cédez un peu*

O Cymb: seules

ff

P en animant déjà peu à peu

pp *ff* Cymb: seules

R G^{sc} C^{sc} et Cymb: **S**

pp *ff* *Toujours en animant*

S

ff

1 2 5 4 5 2 *sec*