

5

CELLO



Orquesta Sinfónica de Madrid

Núm. 119

SINFONIA-N-4 EN MI MENOR

BRAHNS

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N. Simrock.

SYMPHONIE

N^o IV.

E moll.

Violoncell.

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119

Allegro non troppo.

Johannes Brahms, Op. 98.

dolce p

f

p

cresc. poco a poco

cresc. sempre

f

f

f

f

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8618

Preis net 3.75

Soli Violoncell.

Musical score for Violoncell, page 2. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*pp*, *ff*, *sf*, *f*, *p*, *cresc.*, *dim.*), articulation (*pizz.*, *arco*), and performance instructions (*rit.*, *molto appassionato*, *dolce*). The score is divided into sections labeled C, D, E, and F. Section C starts with a C-clef and a common time signature. Section D includes a D-clef. Section E includes a 7-measure rest. Section F includes a 7-measure rest. The score ends with the number 8518.

Violoncell.

morendo

Violines

p dolce

div.

pp dolce

G *pizz.*

arco

pp

div.

G 2

resc.

f

marc.

ff *tema*

ff

crese

H

pp

div.

I

dim.

pp

f

pizz.

p

K

arco

pp dolce

pizz.

L 3

pp

ppp

Violoncell.

arco

ppp

ppp

dolce p

f

p

cresc.

f

f

M

f

f

f

cresc.

f

f

f

The musical score consists of ten staves of music in bass clef. The first staff begins with the instruction 'arco' and a dynamic marking of 'ppp'. The second staff has a dynamic marking of 'ppp'. The third staff is marked 'dolce p'. The fourth staff has a dynamic marking of 'f'. The fifth staff is marked 'p'. The sixth staff is marked 'cresc.'. The seventh staff has a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'f'. The score includes various performance markings such as accents, slurs, and dynamic changes throughout.

Violoncell.

fpp sf pp sf p sf pf f

pizz.

N

arco

dim.

legg.

pp

pp ma marc.

cresc.

divisi

più f

P

f sempre più

#

Violoncell.

a 4

ff

R.

pizz.

divisi

f

f

ff

This system contains the first eight measures of the piece. It begins with a dynamic marking of *ff*. The notation includes various articulations such as accents, slurs, and breath marks. A section marked *R.* (ritardando) begins in measure 6, followed by a *pizz.* (pizzicato) section in measure 7. The system concludes with a *divisi* marking and a final *ff* dynamic.

Andante moderato.

4 pizz.

pp

divisi

pp

A

f

This section starts with a tempo change to *Andante moderato*. The first measure is marked *4 pizz.* (quadruple pizzicato) with a dynamic of *pp*. The notation features a *divisi* marking and a *pp* dynamic in the second measure. A section marked *A* (Allegretto) begins in measure 3, marked with a dynamic of *f*. The system concludes with a *pp* dynamic.

Violoncell.

1 *pp*

divisi 2

B *p* *cresc.*

arco *f*

f **C** *espressivo* *mp*

f

p *dim.*

p *f* 1

Violoncell.

Handwritten annotations at the top of the page include a large '1' with an arrow pointing to the first staff, and several 'v' marks above the notes.

Staff 1: *p dolce*

Staff 2: **D** *pizz.* *p* *arco* *pizz.* *arco* *pp* *div.*

Staff 3: *dim.* *pp* *f* *f* *arco*

Staff 4: *f* *3* *3* *3* *f*

Staff 5: **E**

Staff 6: *espress. legato* *div.*

Staff 7: *poco f*

Staff 8: *f*

Violoncell.

Handwritten annotations include a circled 'P' in red, 'F', and several 'V' marks. The score includes dynamics such as *f*, *pizz.*, *pp*, *ppp*, *dim.*, *rit.*, *in tempo*, and *poco rit.*. It also features *arco* and *pizz.* markings. The music consists of several staves with eighth and sixteenth notes, some with triplets and slurs.

Allegro giocoso.

Handwritten annotations include 'V' marks and a circled 'A'. The score includes dynamics such as *ff*, *ffz*, and *p*. It features sixteenth-note patterns, slurs, and triplets. The time signature is 2/4. The section ends with a double bar line and a '4' above it.

Violoncell.

The musical score for Violoncell consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *f cresc.* (forte, crescendo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *f* (forte), *f* (forte), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo)
- Staff 4: *p* (piano)
- Staff 5: *pizz.* (pizzicato), *arco* (arco), *3* (triple), *pizz.* (pizzicato)
- Staff 6: *dim.* (diminuendo), *pp* (pianissimo)
- Staff 7: *pizz.* (pizzicato), *1* (fingering), *arco* (arco), *cresc.* (crescendo), *ff* (fortissimo), *D* (fingering)
- Staff 8: *ff* (fortissimo), *ff* (fortissimo), *ff sempre* (fortissimo sempre)
- Staff 9: *f* (forte), *E* (fingering)
- Staff 10: *pizz.* (pizzicato), *f* (forte), *arco* (arco)

Violoncell.

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamic markings such as *dim.*, *ff*, *p*, *mp*, *ppp*, *f*, and *pp*. Performance instructions include *Poco meno presto.* and *Tempo I.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations in pencil, including slurs and accents, are present throughout the score. The piece concludes with a final measure marked with a '4'.

Violoncell.

The musical score for Violoncell consists of 13 staves of music. The notation includes various dynamic markings such as *f*, *cresc.*, *ff*, *dim.*, *p*, *marcato*, *arco*, *sempre*, and *pizza*. There are also performance instructions like *ben marc.* and *sempre*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations in blue ink, including 'H', 'V', and 'K', are present throughout the score. The piece concludes with a final *ff* marking and a fermata.

Violoncell.

Allegro energico e passionato.

pizz.
8 *f* *dim.* *arco* *f* *cresc.* *f*

div.
mp ma marc. *cresc.* *f*

f *f* *più f* *cresc.*

ff *f* *dim.* *sp* *mf*

poco cresc. *p* *pizz.* (♩ = ♩) 7

pp *dim.*

8618

Violoncell.

Handwritten musical score for Violoncell, page 17. The score consists of ten staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The music is marked with various dynamics and performance instructions:

- Staff 1: *arco*, *pp dol.*, *poco cresc.*
- Staff 2: *dim.*, *dol.*, *2 E div.*
- Staff 3: *dim.*, *pp*
- Staff 4: *dim.*
- Staff 5: *rit.*, *pp*, *ff^o*, *f_z*, *p*, *6 6 6*
- Staff 6: *cresc.*, *div.*, *f*
- Staff 7: *cresc.*
- Staff 8: *3* (triplets)
- Staff 9: *G* (chord), *pp*
- Staff 10: *pp*, *3* (triplets)

Handwritten annotations include a large '7' in the top left, 'S.P.' on the left margin, and various 'V' and 'M' marks above the staves. The page number '8618' is printed at the bottom center.

Violoncell.

The musical score is written for a cello and piano. The cello part is in the bass clef with a key signature of one sharp (F#). It begins with a *pp* dynamic and features several triplet patterns. The piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of one sharp. It starts with a *f* dynamic and includes various textures such as chords, arpeggios, and melodic lines. Performance markings include *div.*, *sf marc.*, *sf sempre*, *fp*, *dol.*, *pizz.*, *unis.*, *pizz.*, and *dim.*. The score concludes with a *p* dynamic and a final measure marked with a '4'.

Violoncell.

arco

f marc.

poco rit.

Più Allegro.

sempre più f **ff** **ff**

pizz. arco div. marc.

M

p cresc.

ff **ff**